MUSIC - UNIVERSITY OF TORONTO
3 1761 12205331 7

M
1001
G628
op.11
1986
c.1

MUSI

Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

https://archive.org/details/31761122053317

Евгений ГОЛУБЕВ
Yevgeny GOLUBEV

СИМФОНИЯ № 1
с русской народной темой

SYMPHONY No. 1
with a Russian folk-tune

ПАРТИТУРА
SCORE

МОСКВА «МУЗЫКА» 1986
MOSCOW "MUZYKA"

M
1001
G628
op. 11
1986
c. 1
MUSI

MUSD 6-63

Евгений ГОЛУБЕВ
Yevgeny GOLUBEV

Op. 11 (34)

СИМФОНИЯ № 1
с русской народной темой

SYMPHONY No. 1
with a Russian folk-tune

Партитура
Score

LIBRARY
UNIVERSITY OF TORONTO

МОСКВА «МУЗЫКА» 1986
MOSCOW "MUZYKA"

ORCHESTRA

3 Flauti (III=Piccolo)
3 Oboi (III=Corno inglese)
3 Clarinetti (B, A)
2 Fagotti

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo
Tamburino
Tamburo
Piatti
Cassa
Tam-tam

* * *

Campanelli
Silofono
Celesta
Arpa
Piano

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Продолжительность звучания 20 мин.
Duration: approx. 20 mins.

LIBRARY
[redacted] 05 2000
UNIVERSITY OF TORONTO

Г $\frac{5205010000-057}{026(01)-86}$ 1-86

© Издательство «Музыка». 1986 г.

С. В. Стемпневскому

To Stanislav Stempnevsky

СИМФОНИЯ № 1

с русской народной темой

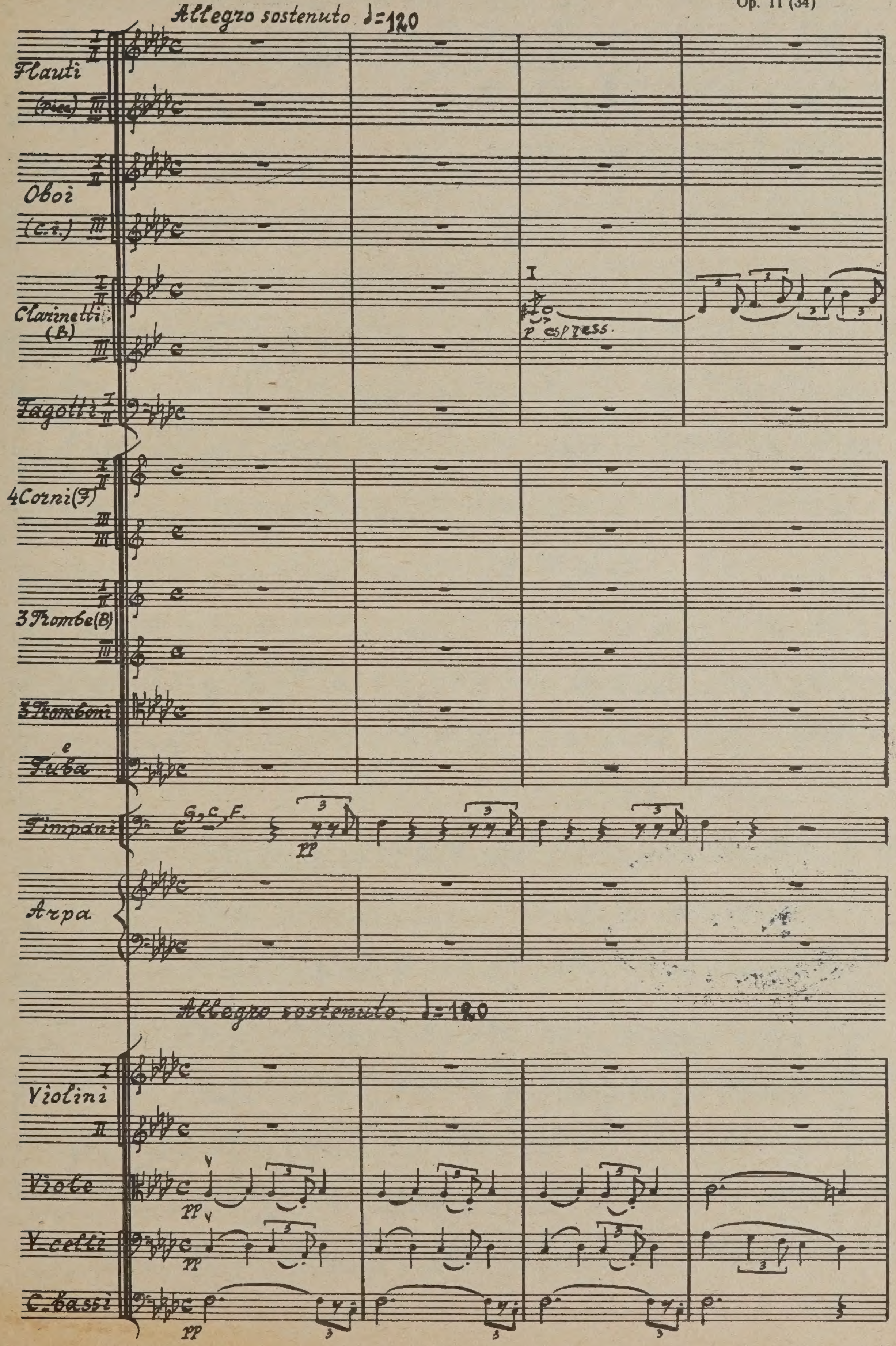
SYMPHONY No. 1

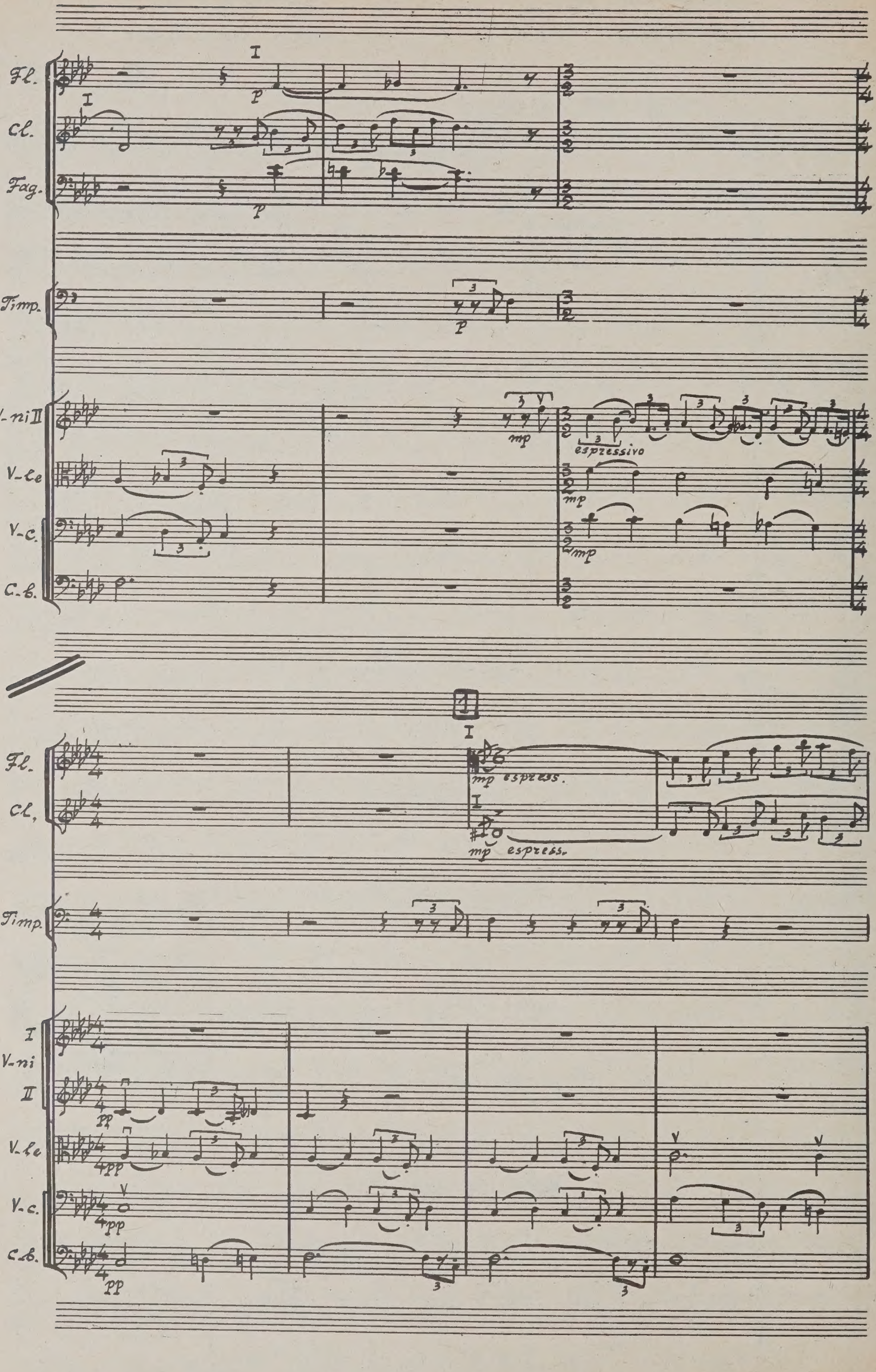
with a Russian folk-tune

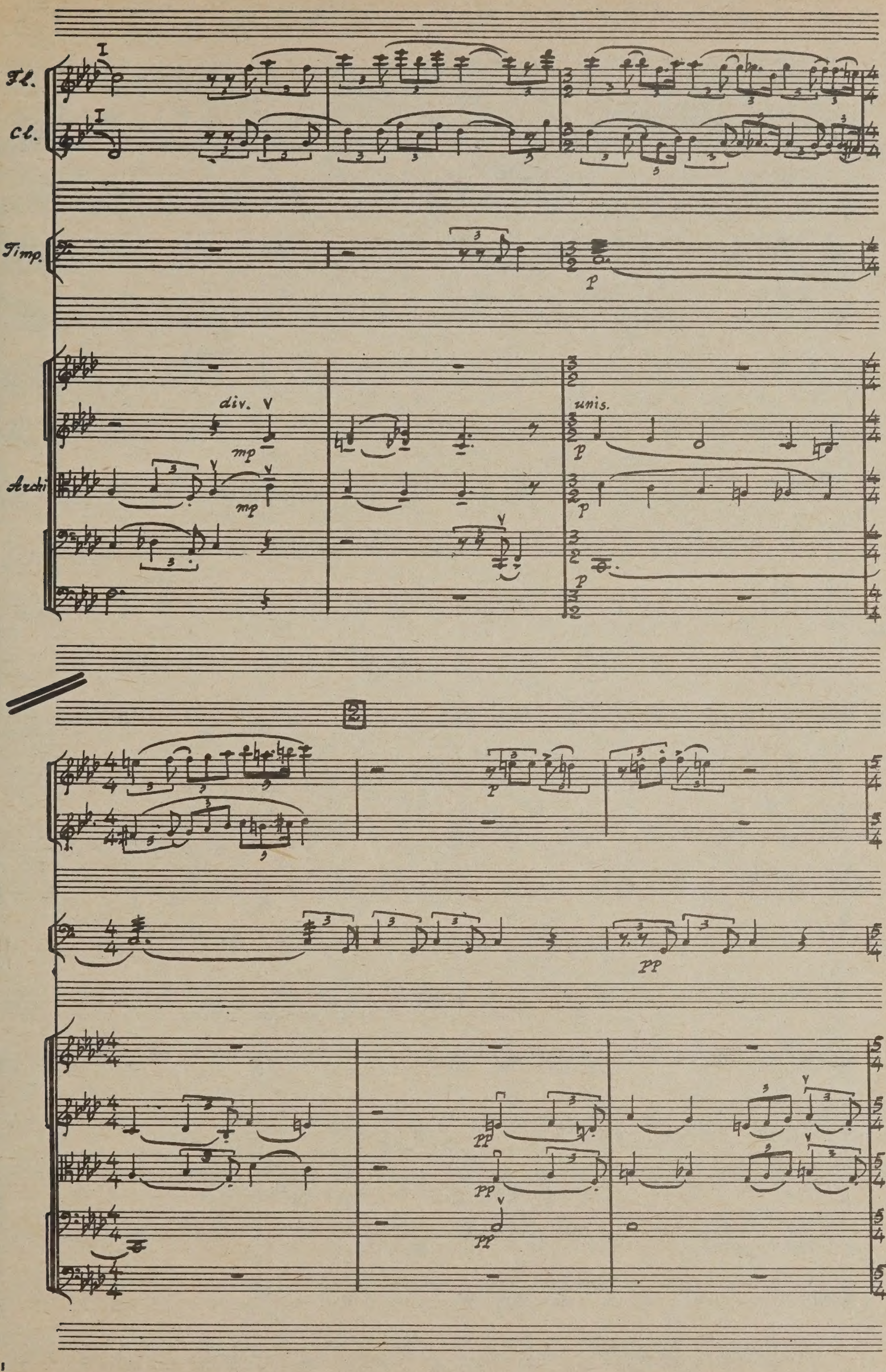
I

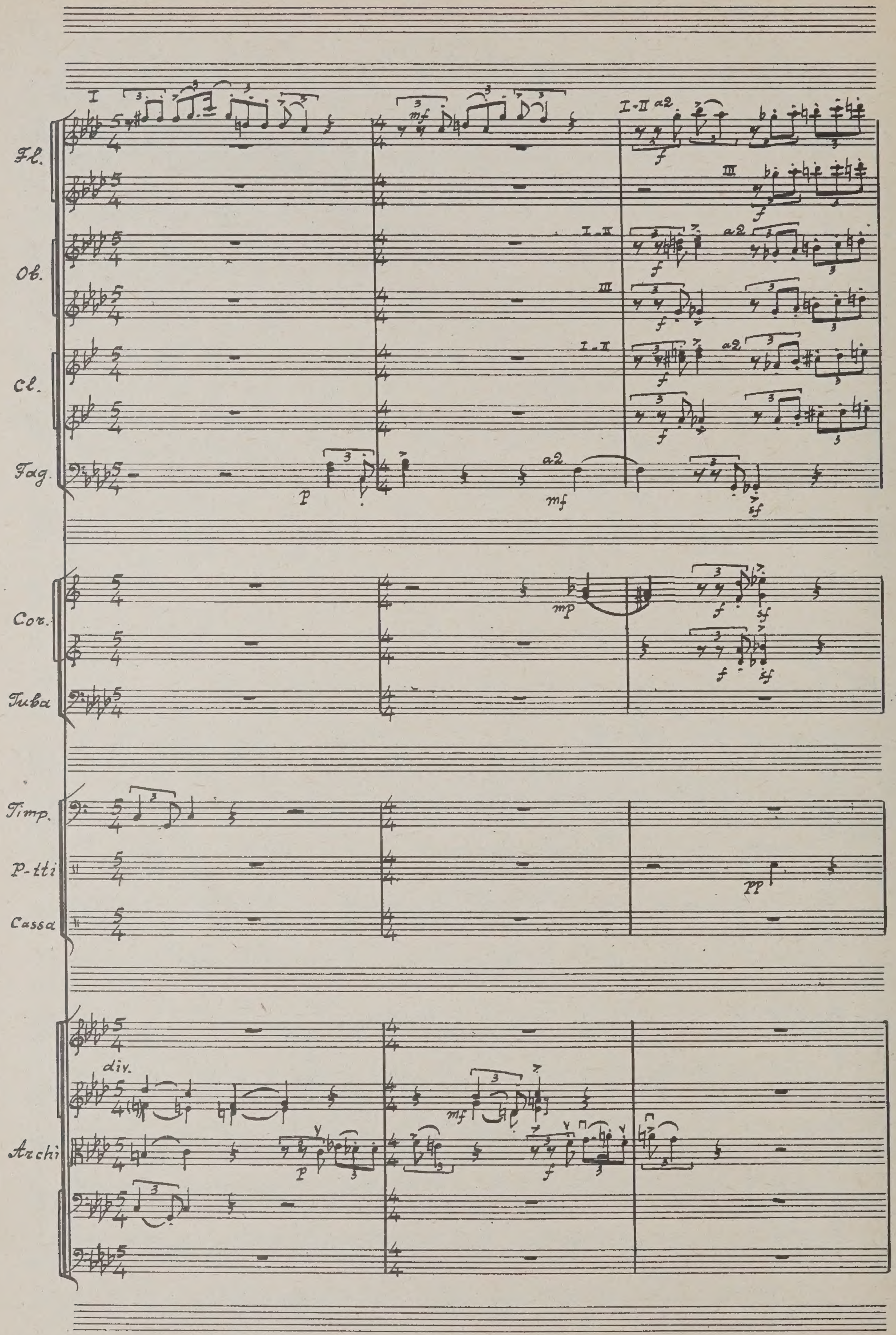
Евгений ГОЛУБЕВ
Yevgeny GOLUBEV

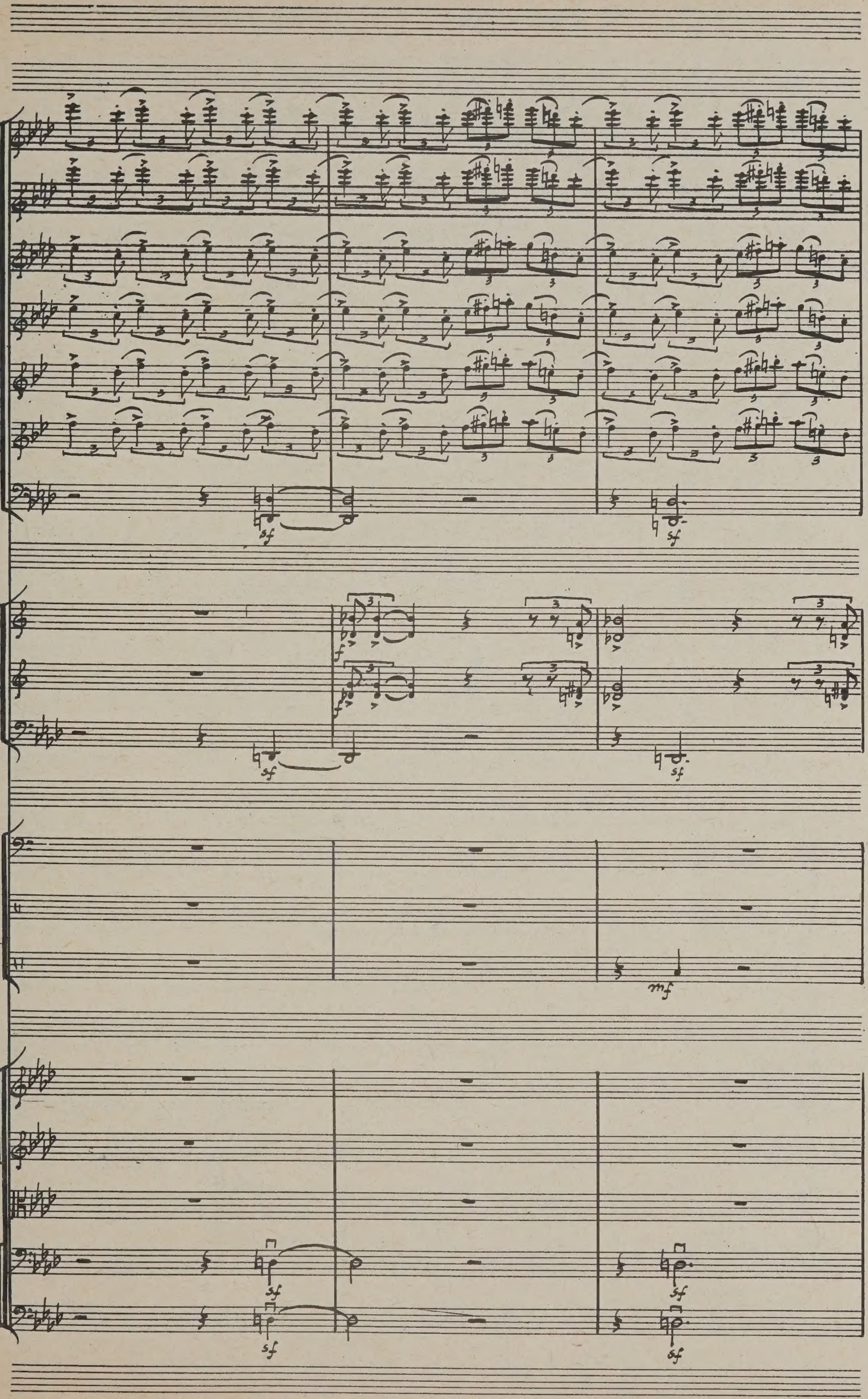
Op. 11 (34)

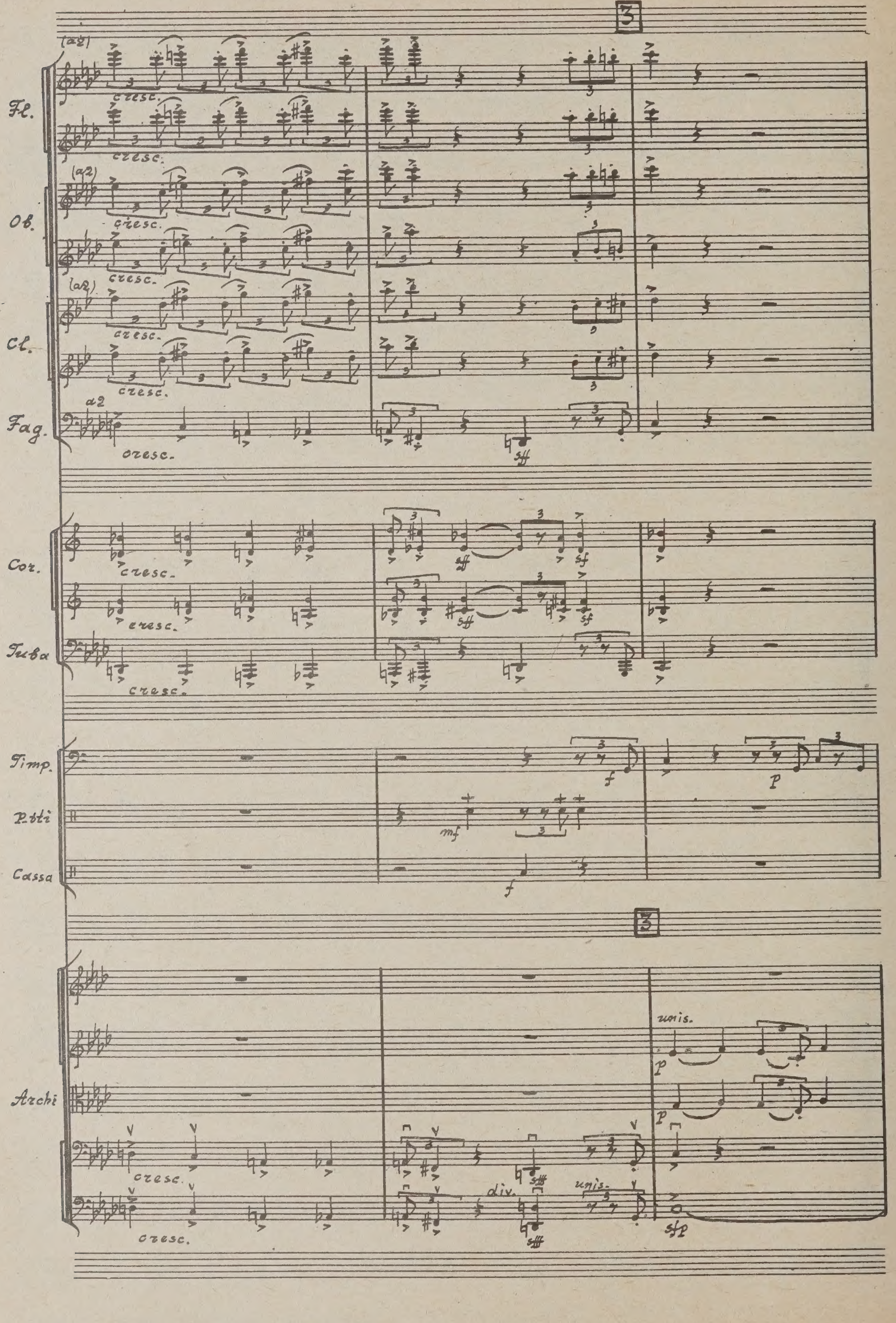


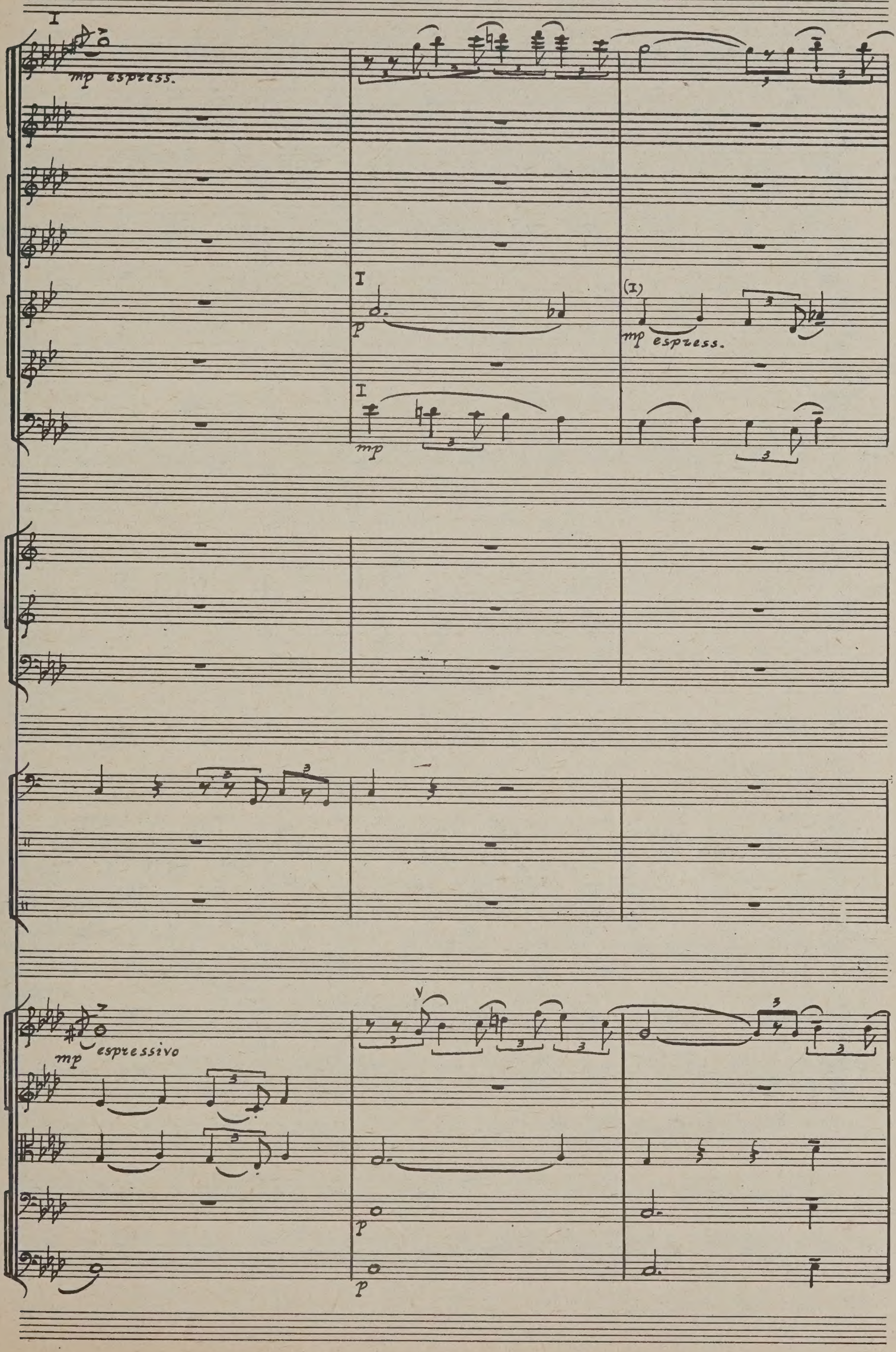

Fl.
Cl.
Fag.
Timp.
V-ni II
V-le
V-c.
C-b.
espressivo
1
espress.
I
V-ni
II

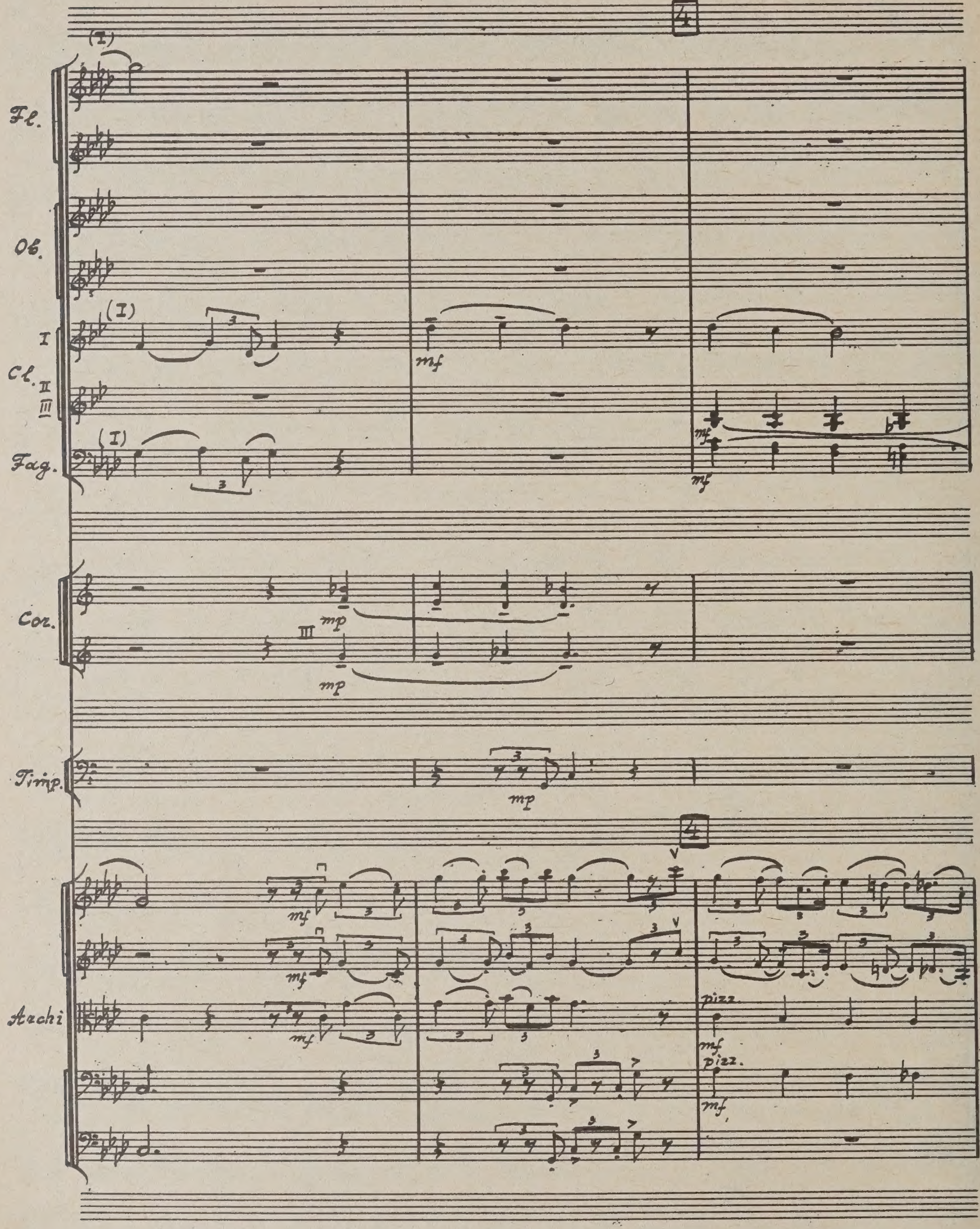

I
Fl.
Cl.
Timp.
Archi
div.
mp
unis.
p
2
pp

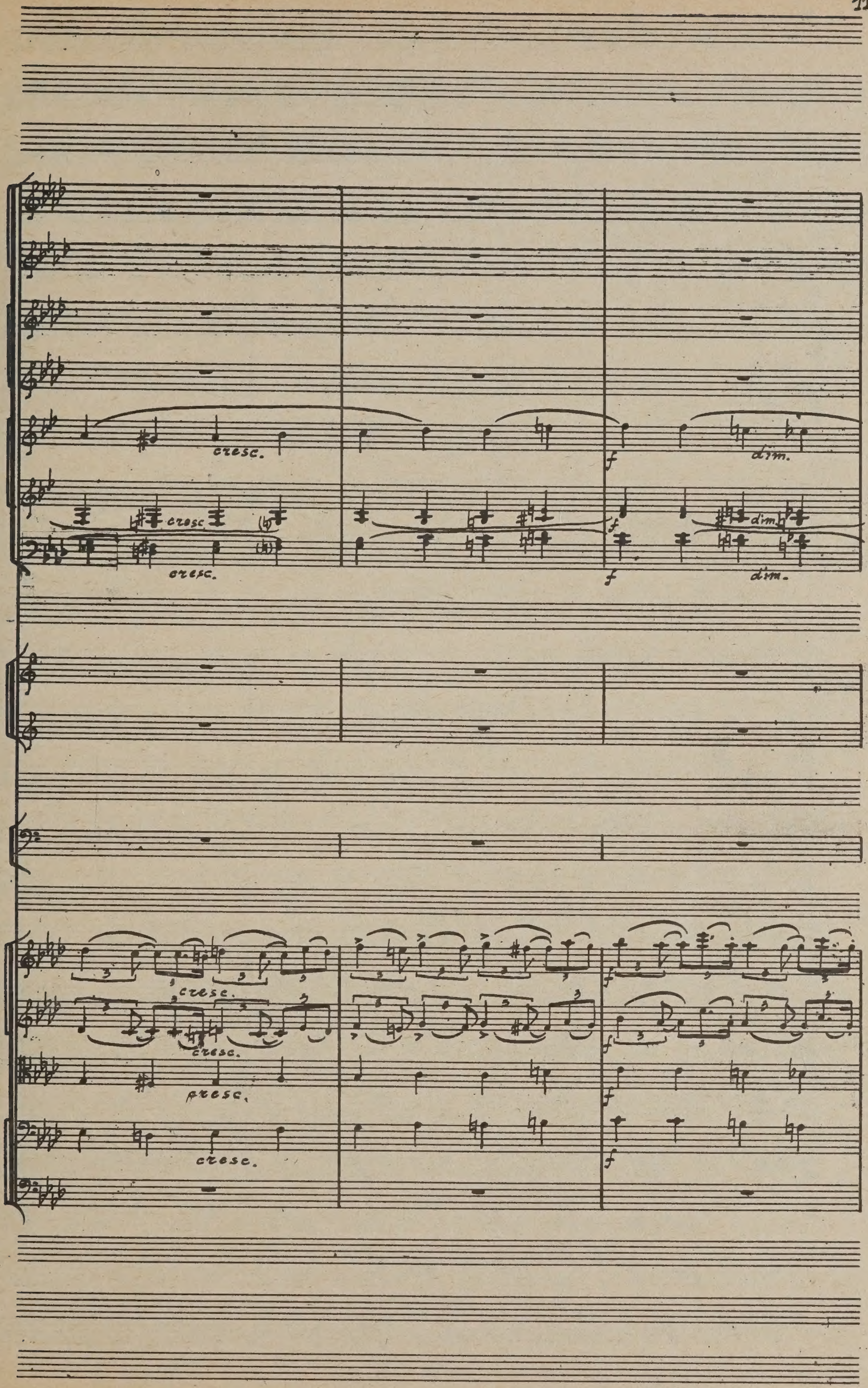

Fl.
Ob.
Cl.
Fag.
Cor.
Tuba
Timp.
P-tti
Cassa
Archi
div.
a2

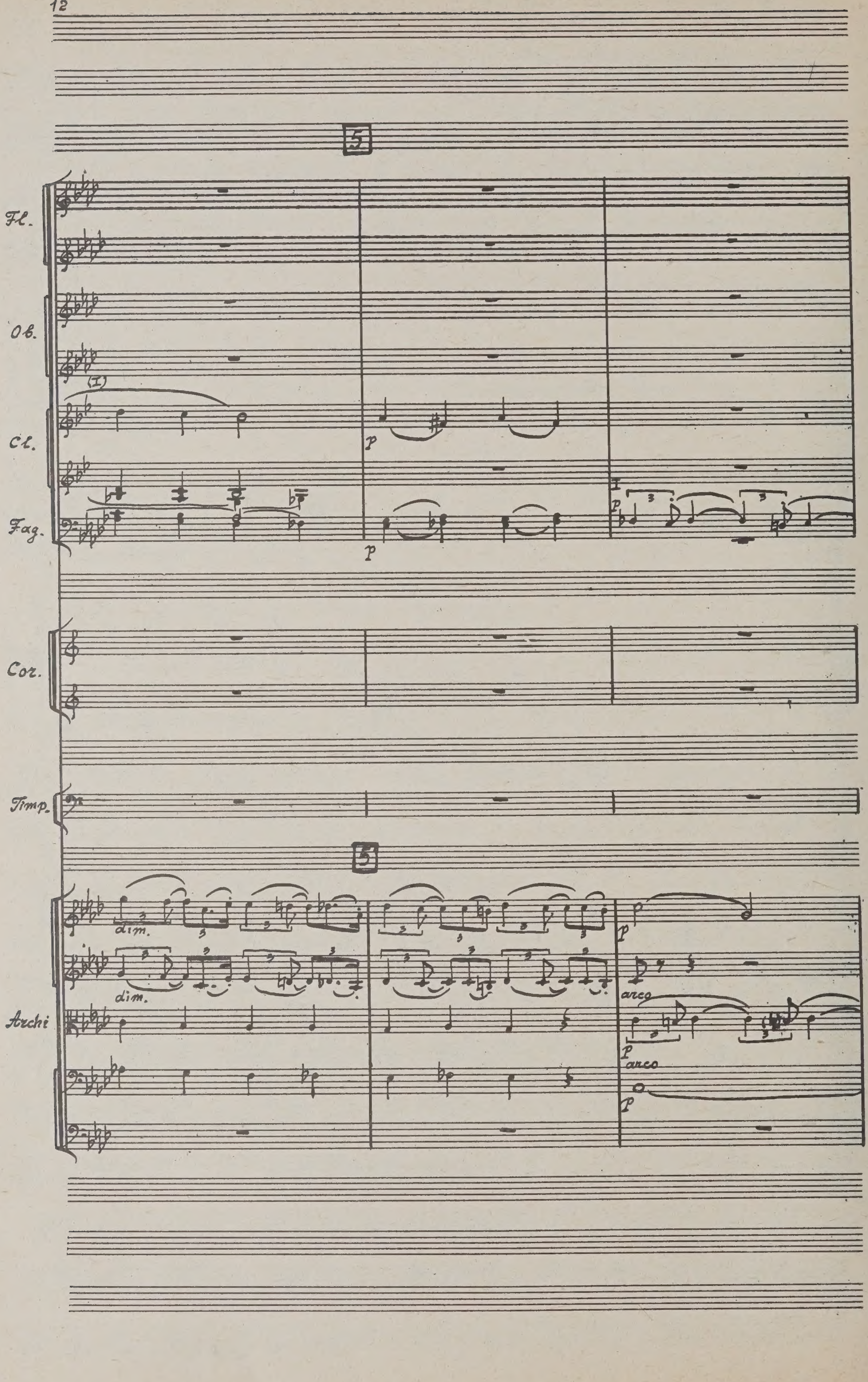

sf
sf
f
f
sf
sf
mf
sf
sf
sf
sf

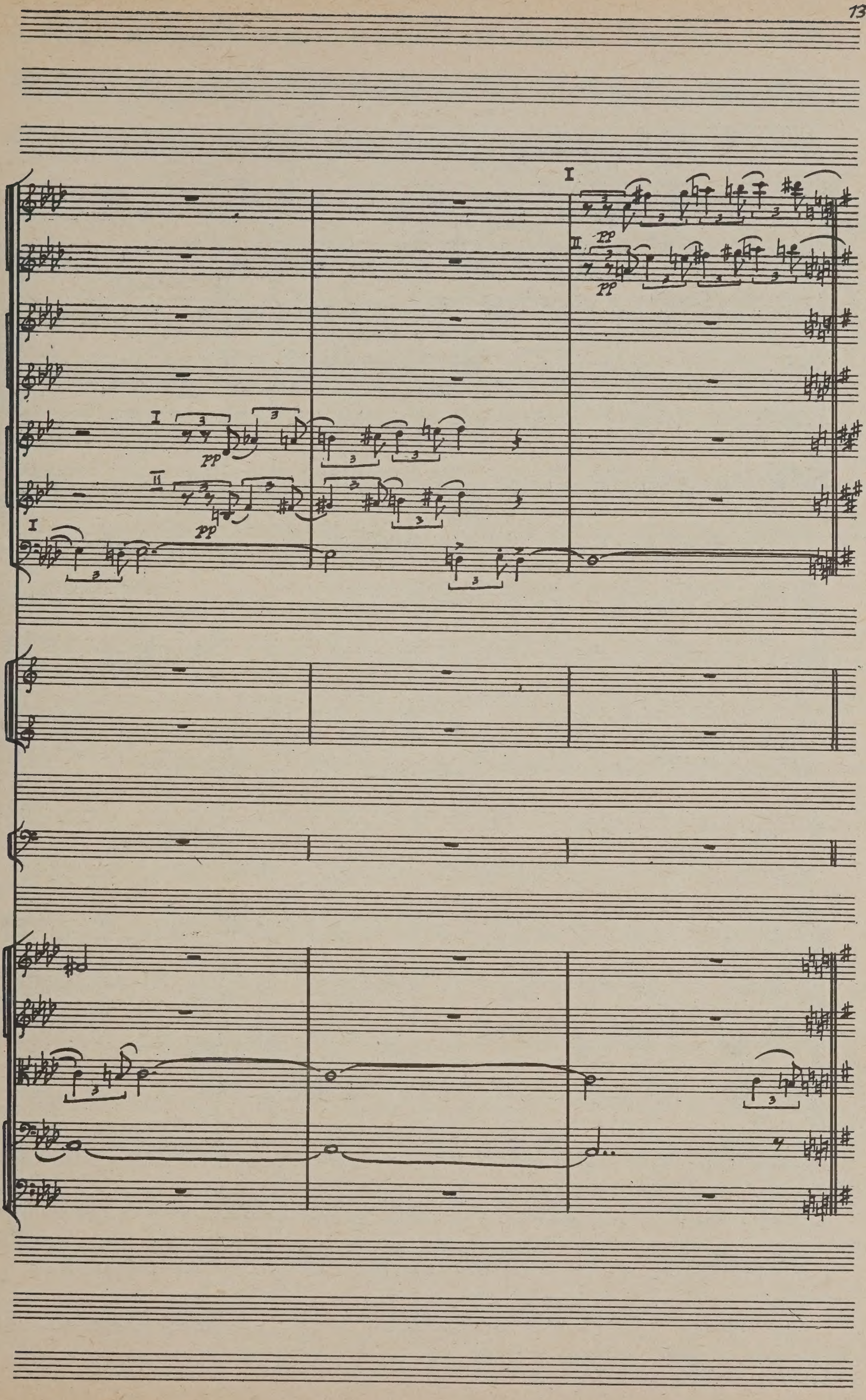

3
(a2)
cresc.
Fl.
Ob.
Cl.
a2
Fag.
sff
Cor.
Tuba
Timp.
P.tti
Cassa
Archi
unis.
div.
sfp


I
mp espress.
I
p
(I)
mp espress.
I
mp
mp
espressivo
p
p

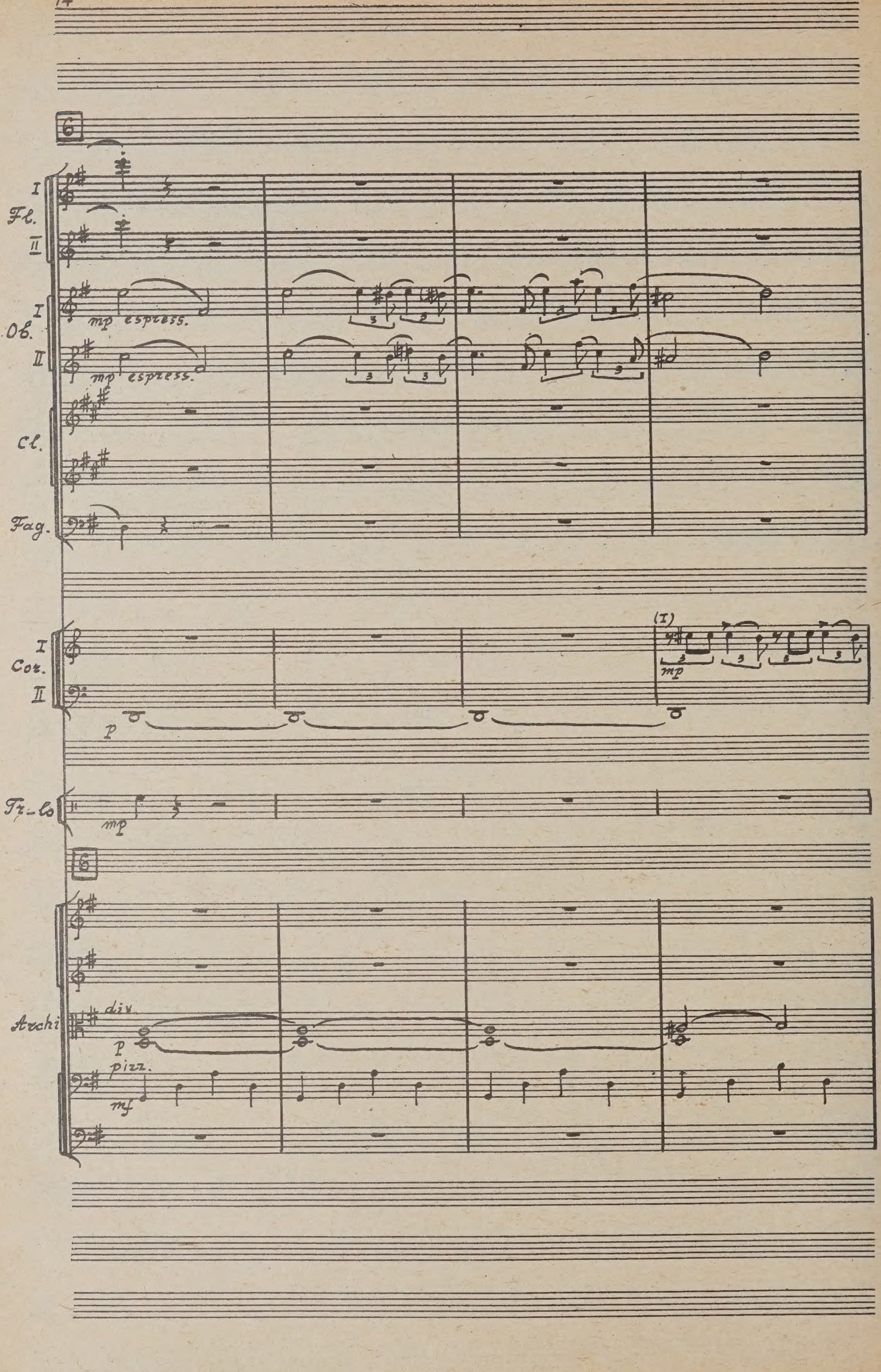

4
(I)
Fl.
Ob.
(I)
I
Cl. II
III
mf
(I)
Fag.
mf
mf
Cor.
mp
III
mp
Timp.
mp
4
Archi
mf
mf
mf
pizz.
mf
pizz.
mf

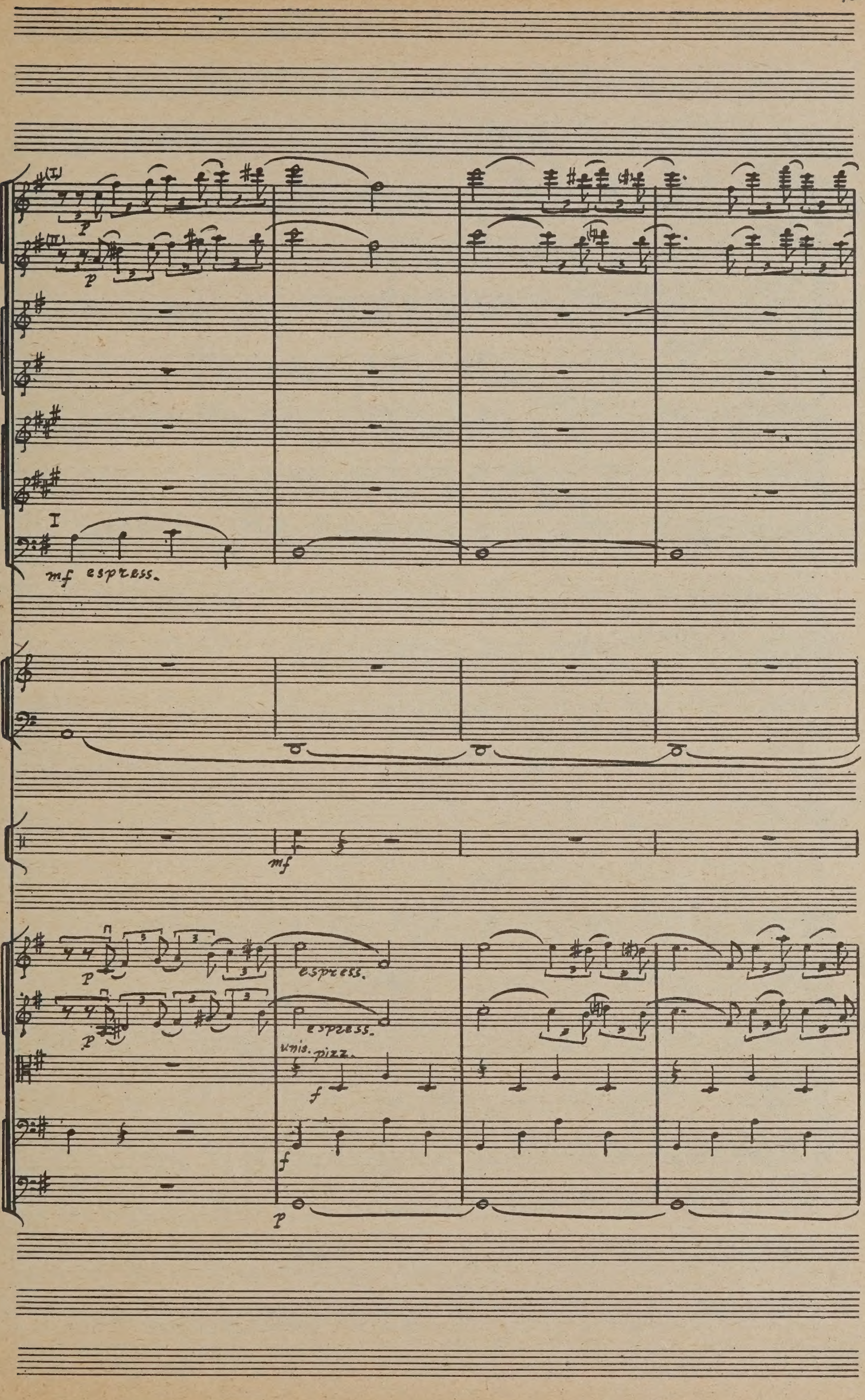

cresc.
f
dim.
cresc
dim.
cresc.
f
dim.
cresc.
cresc.
cresc.
cresc.
f

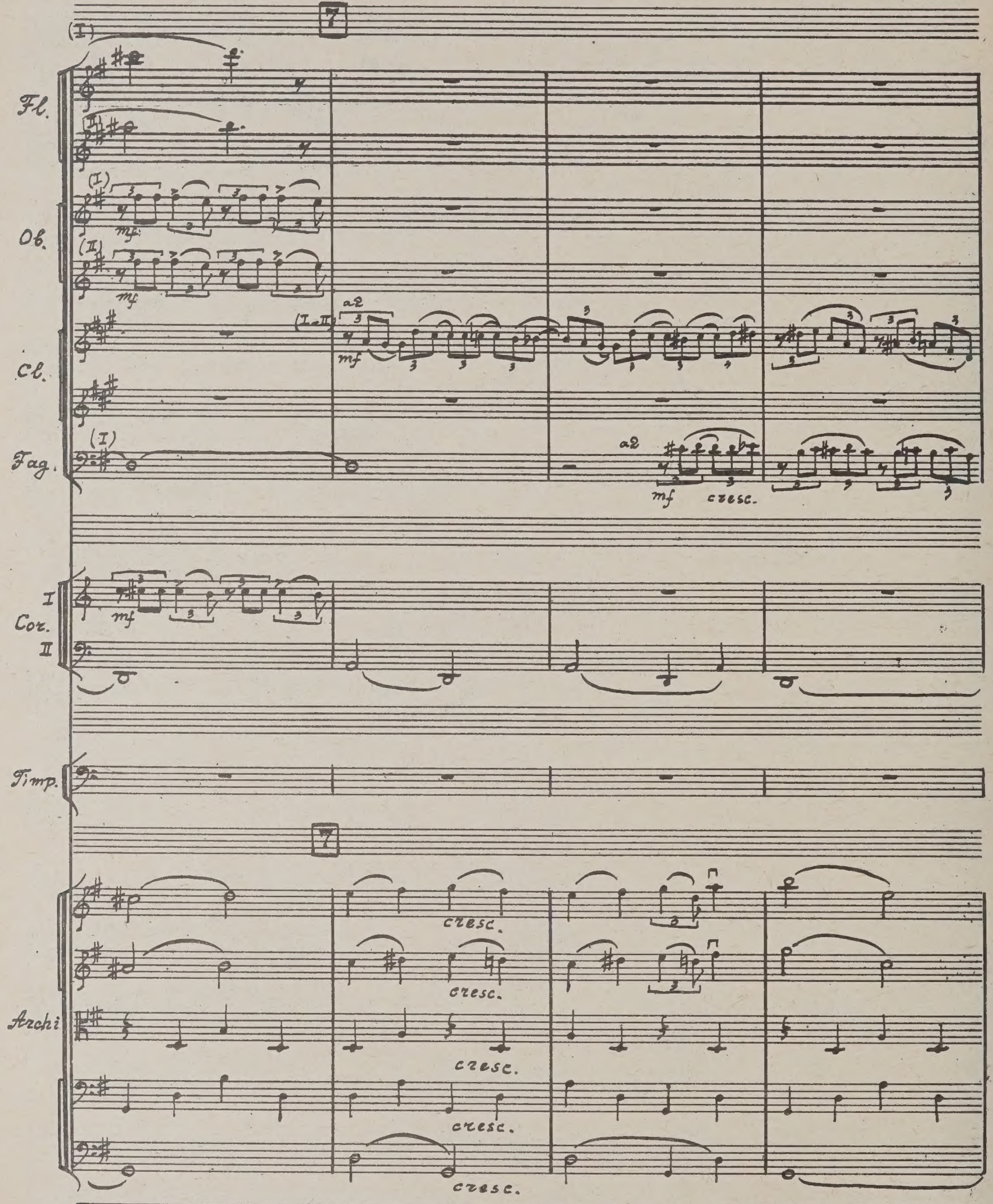

5
Fl.
Ob.
(I)
Cl.
p
Fag.
p
I
p
Cor.
Timp.
5
dim.
dim.
p
arco
Archi
p
arco
p

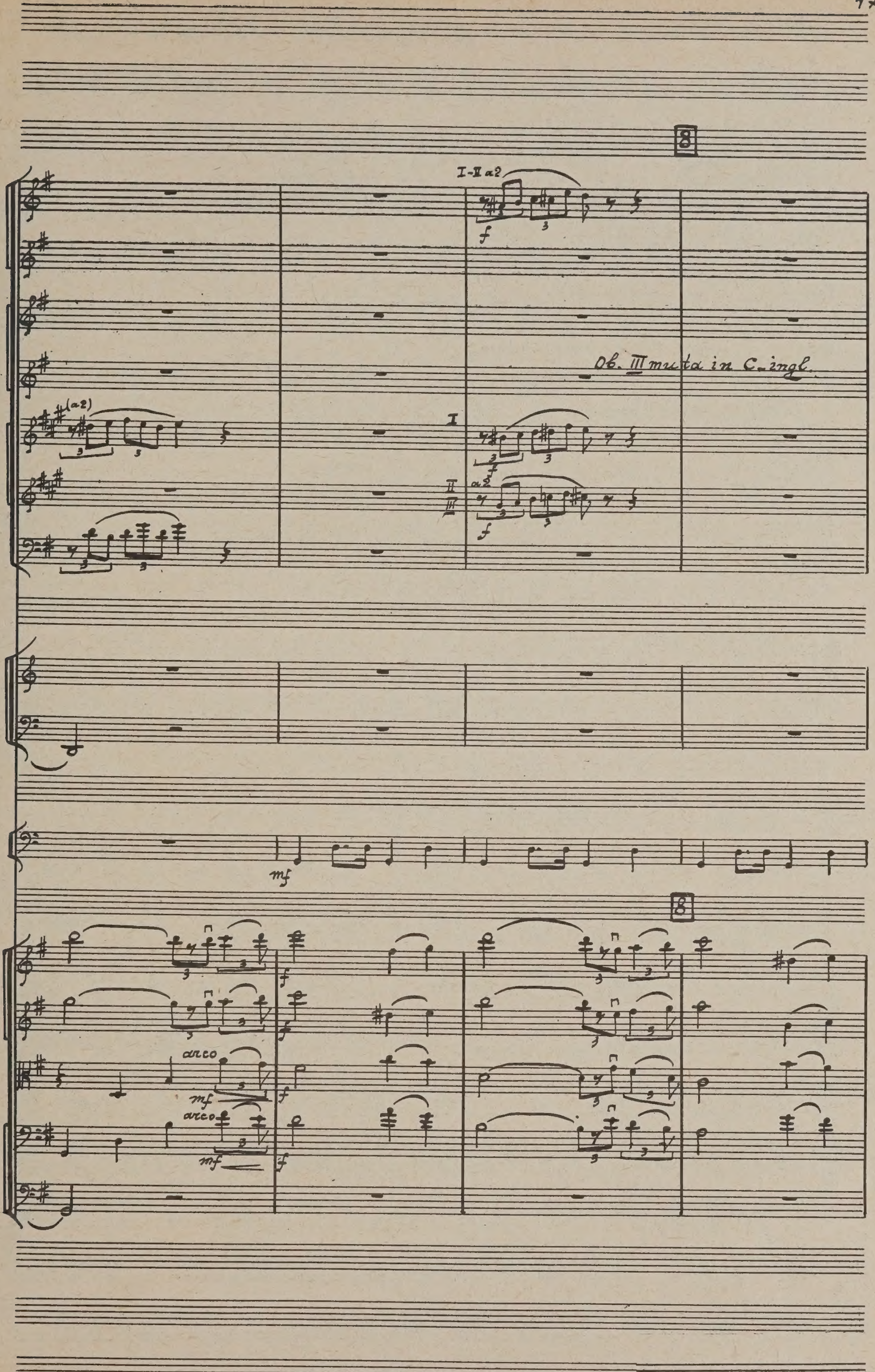


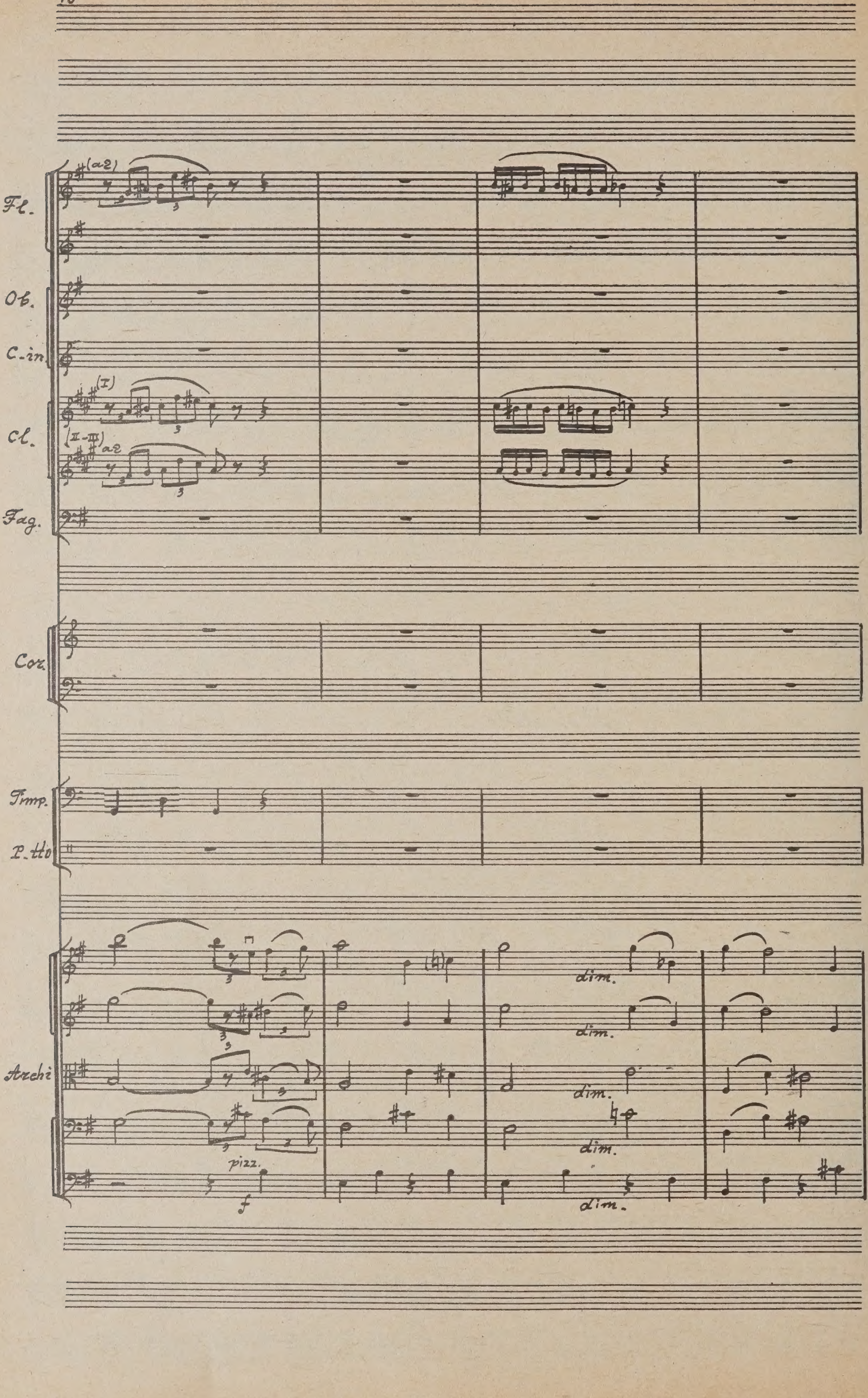
I
II
pp
3


6
I
Fl.
II
I
Ob.
II
mp espress.
mp espress.
Cl.
Fag.
I
Cor.
II
(I)
mp
p
Tr-bo
mp
6
Archi
div.
p
pizz.
mf

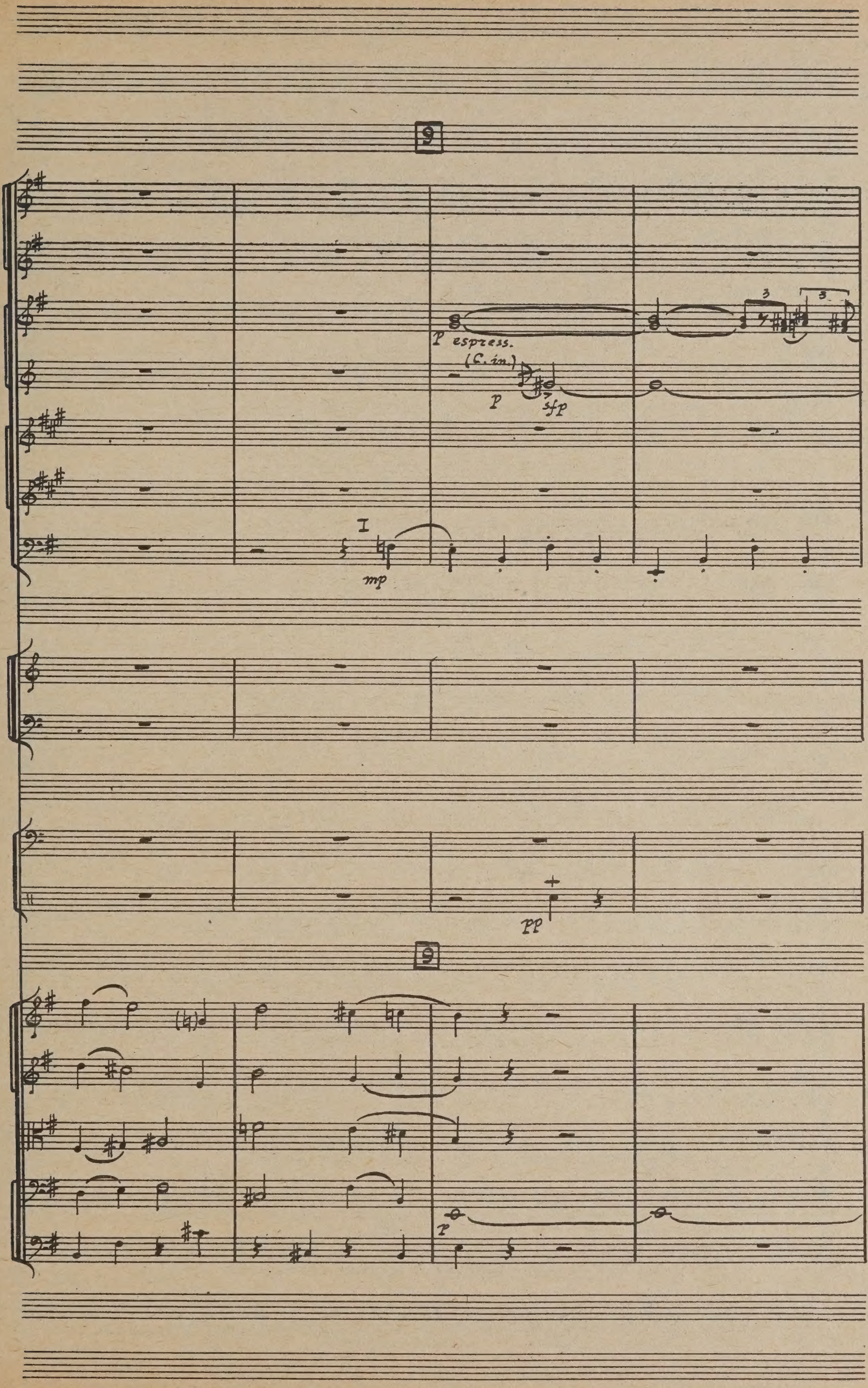

(I)
p
(II)
p
I
mf espress.
mf
p
espress.
p
espress.
unis. pizz.
f
f
p

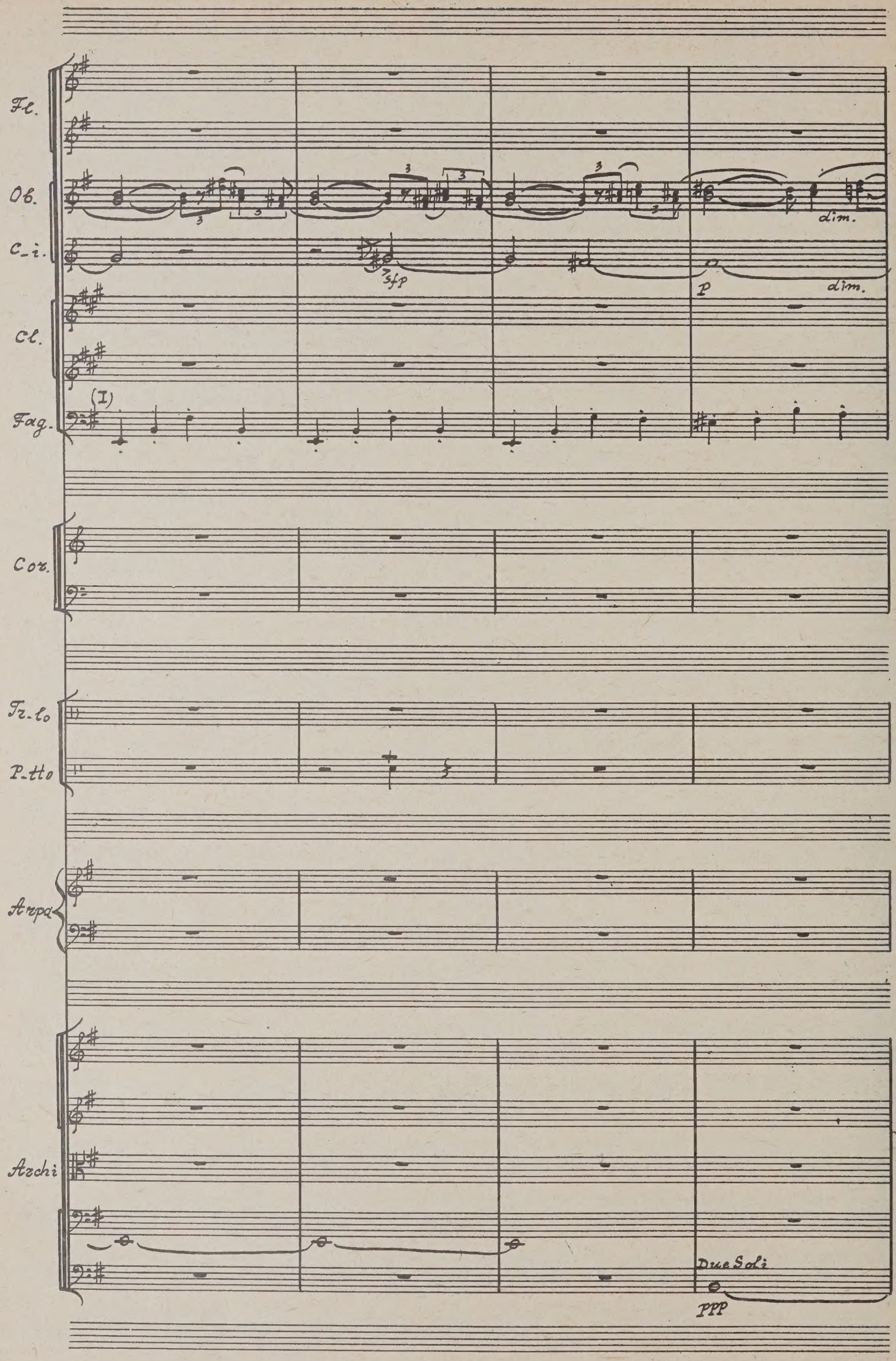

7
(I)
Fl.
(I)
Ob.
mf
(II)
mf
a2
(I-II)
mf
Cl.
(I)
Fag.
a2
mf
cresc.
I
Cor.
II
mf
Timp.
7
cresc.
cresc.
Archi
cresc.
cresc.
cresc.

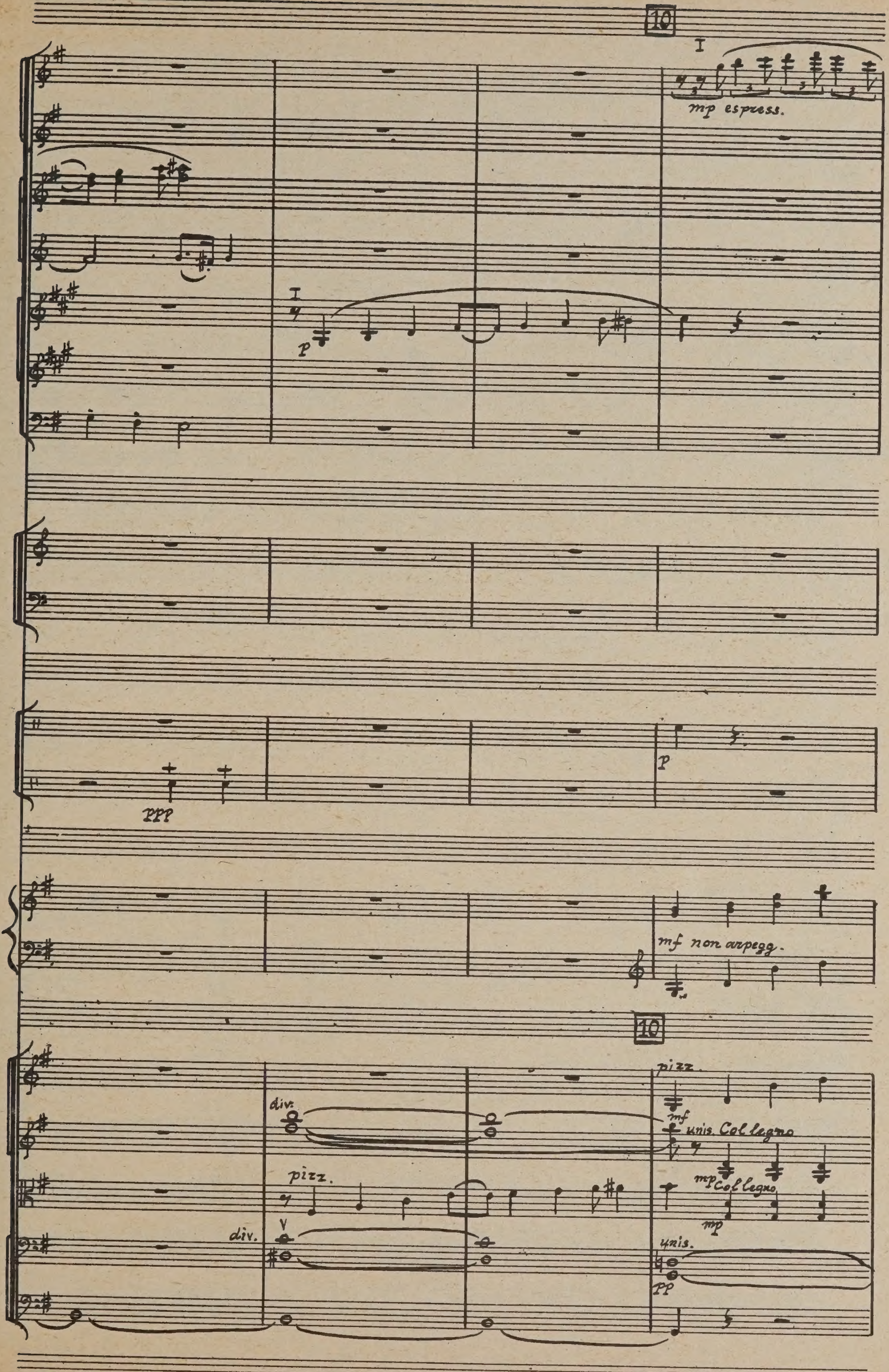

8
I-II a2
f
Ob. III muta in C-ingl.
(a2)
I
II
III
a2
f
mf
8
arco
mf
arco
mf
f

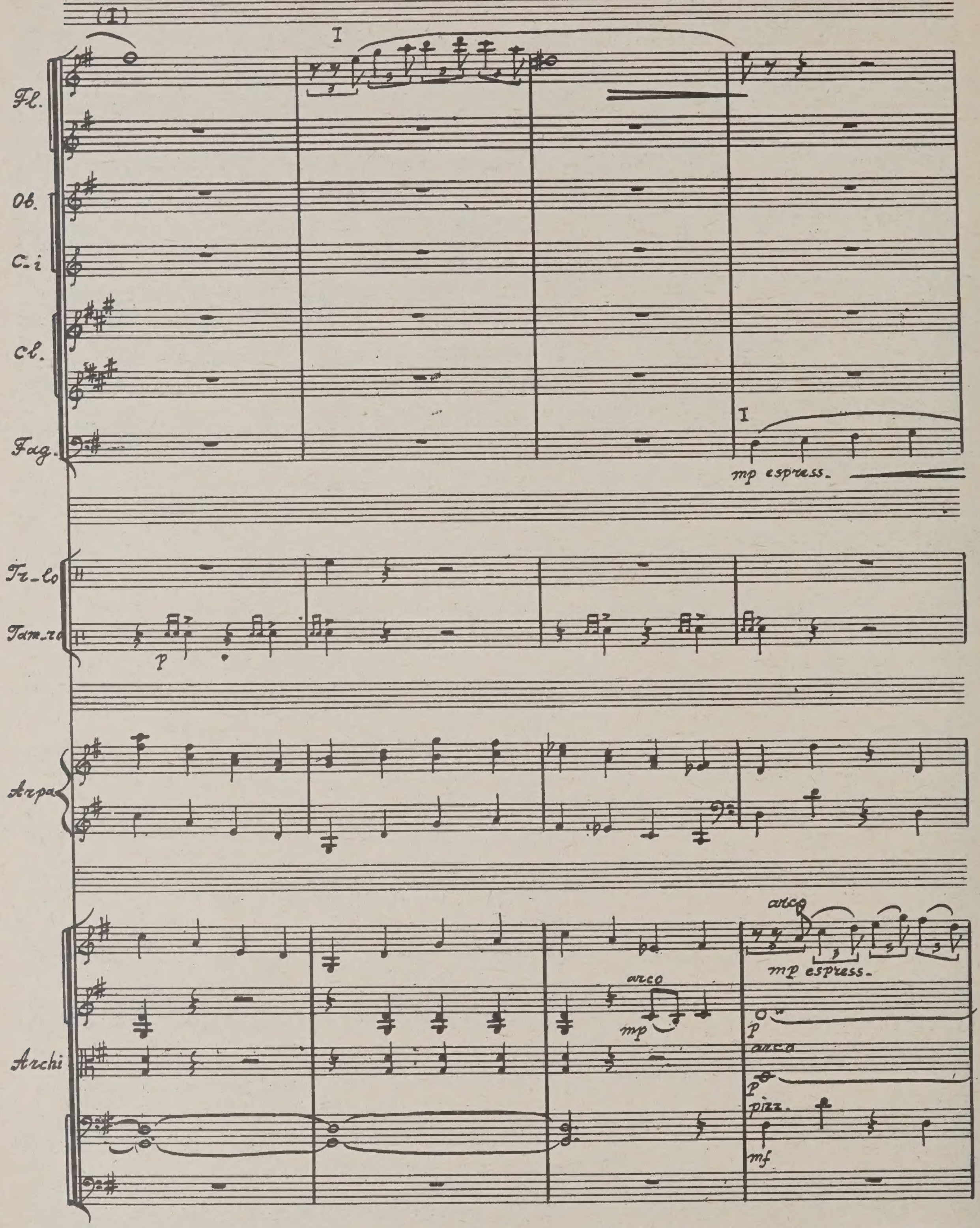


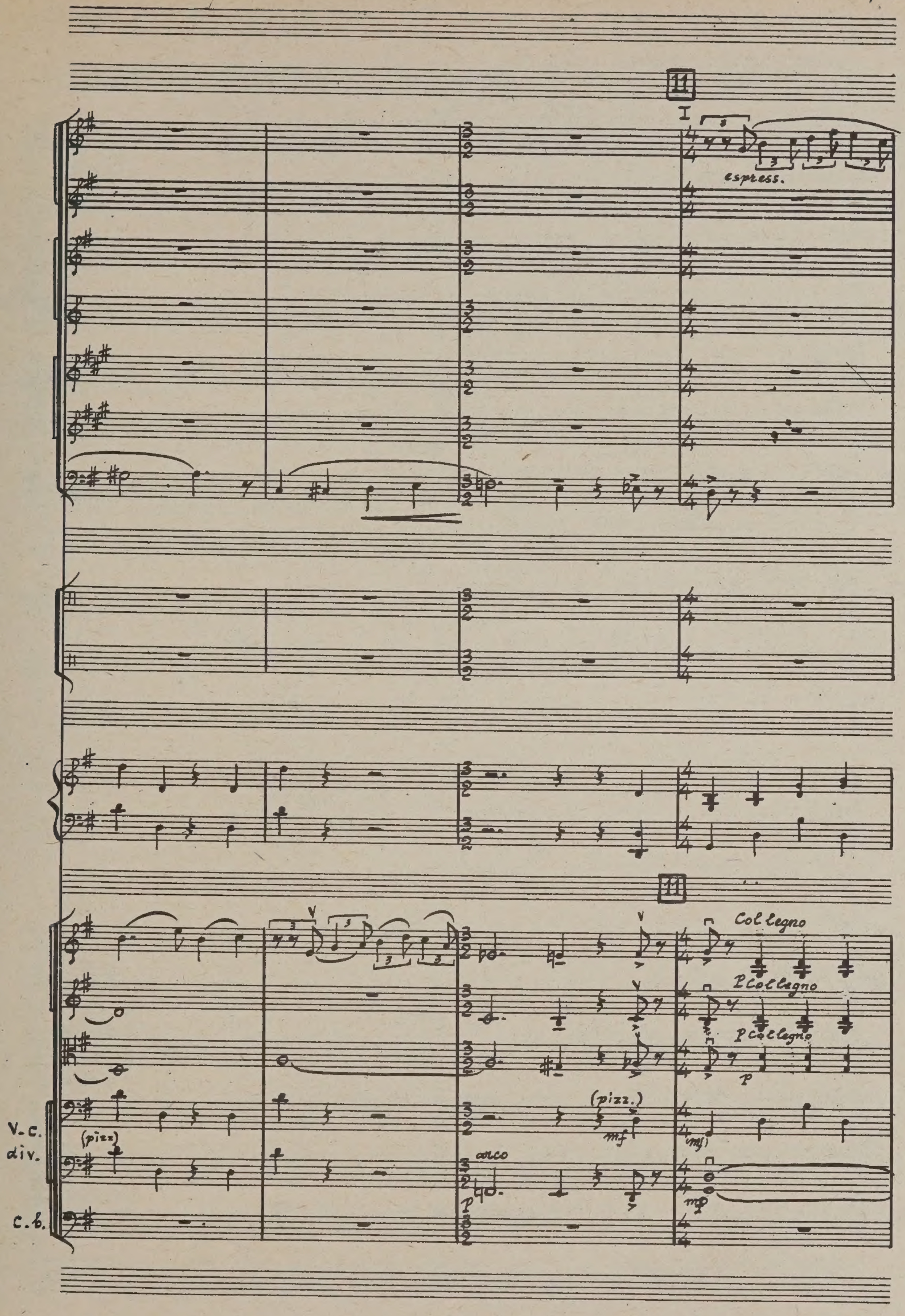
Fl.
(a2)
Ob.
C.-in.
Cl.
(I)
(II-III) a2
Fag.
Cor.
Timp.
P.tto
Archi
dim.
dim.
dim.
dim.
pizz.
f
dim.

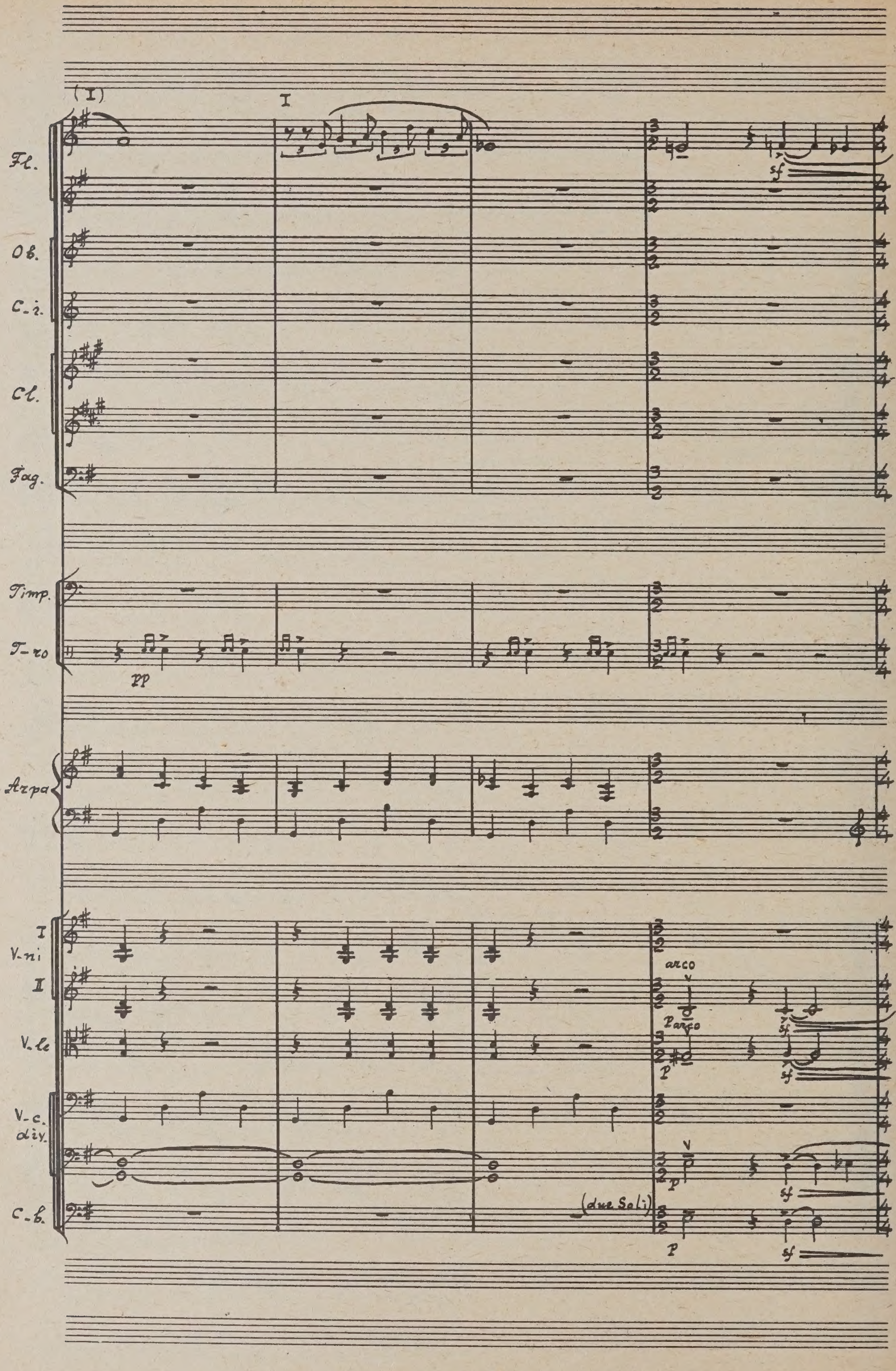

9
p espress.
(C. in.)
p
sfp
I
mp
pp
9
p

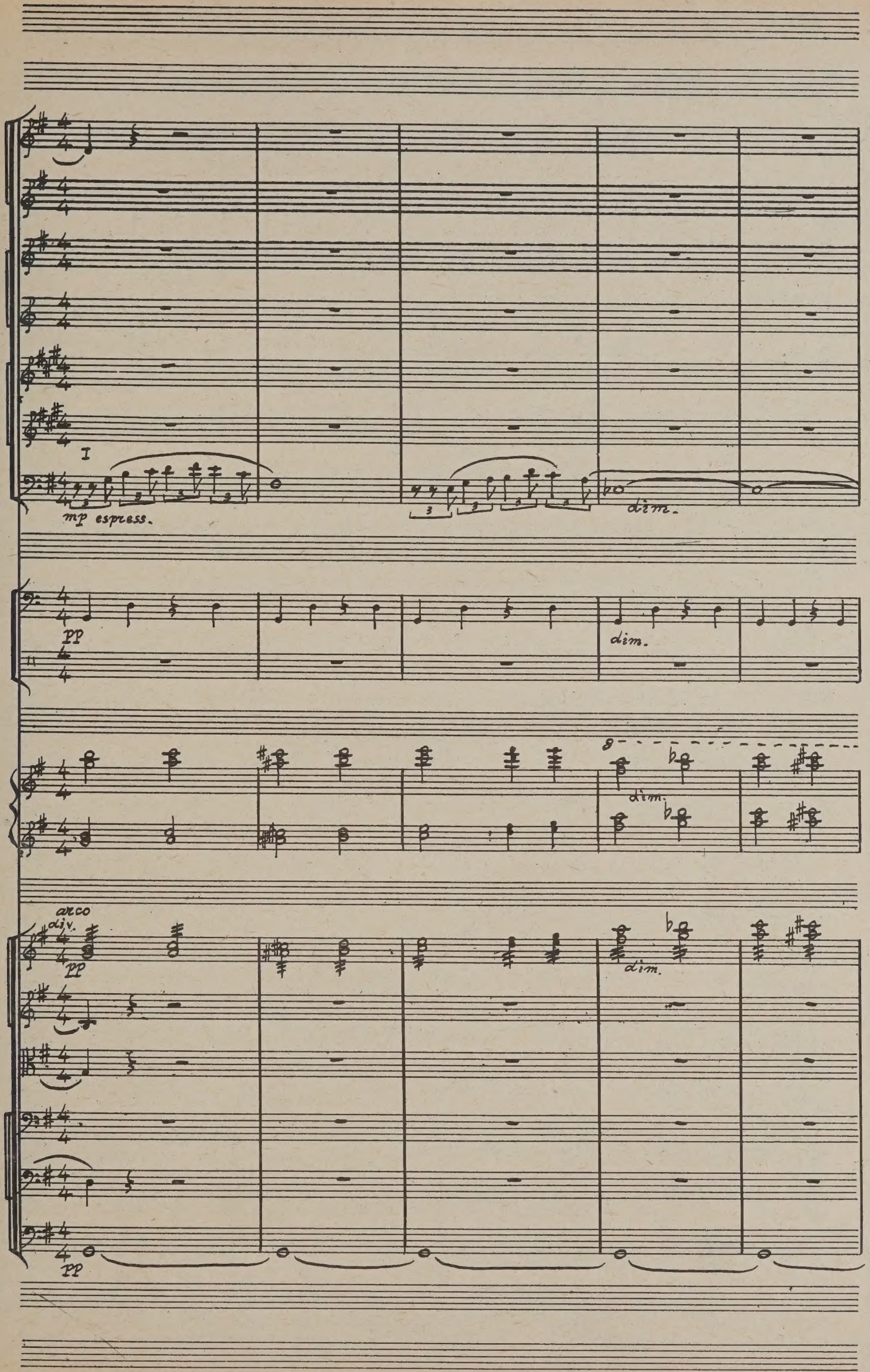

Fl.
Ob.
C.-i.
Cl.
Fag.
(I)
Cor.
Tr.-bo
P.-tto
Arpa
Archi
3
sfp
p
dim.
dim.
Due Soli
ppp

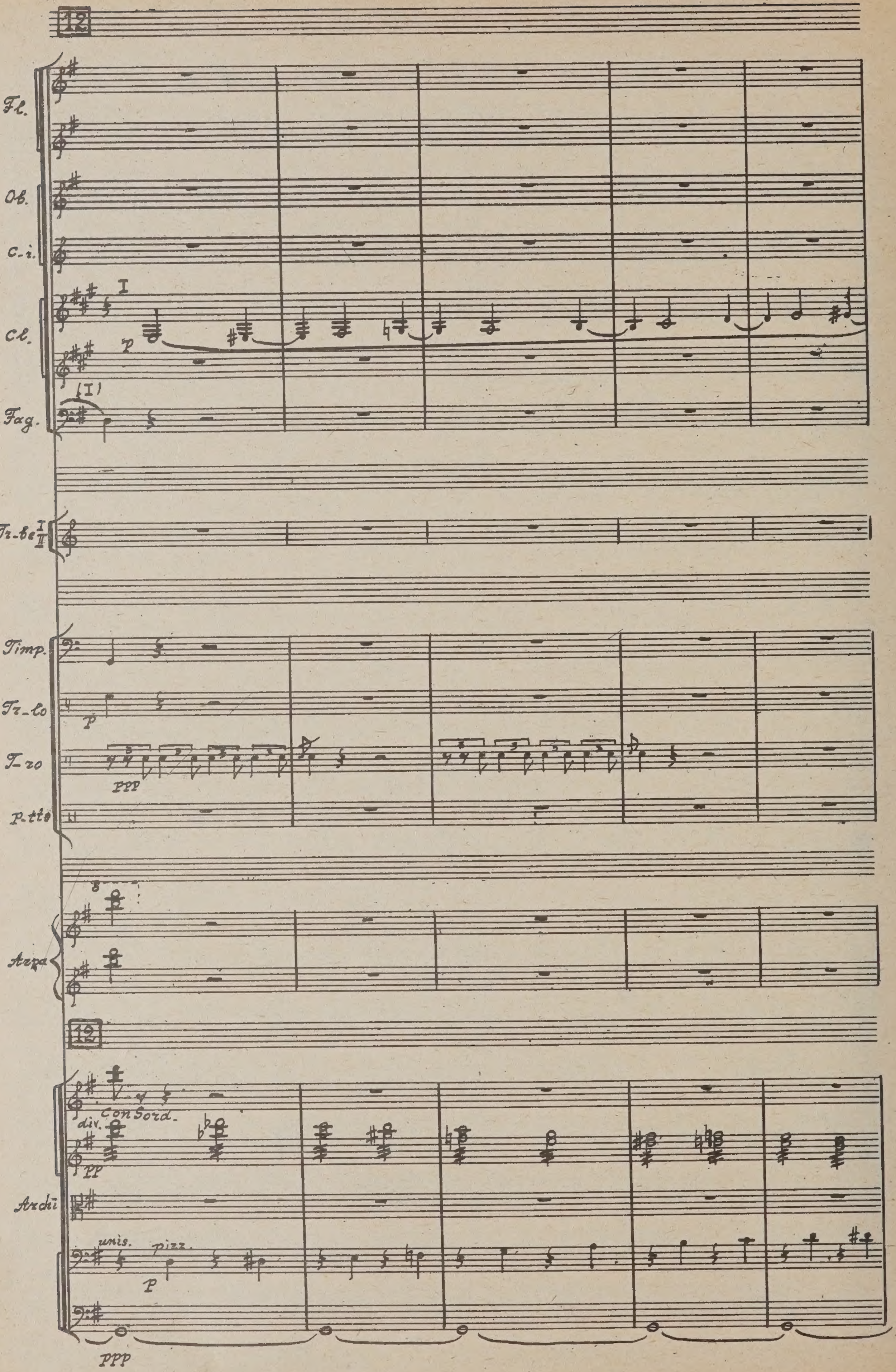

10
I
mp espress.
I
p
ppp
p
mf non arpegg.
10
pizz.
div.
mf
unis. Col legno
pizz.
mp Col legno
mp
div.
unis.
pp

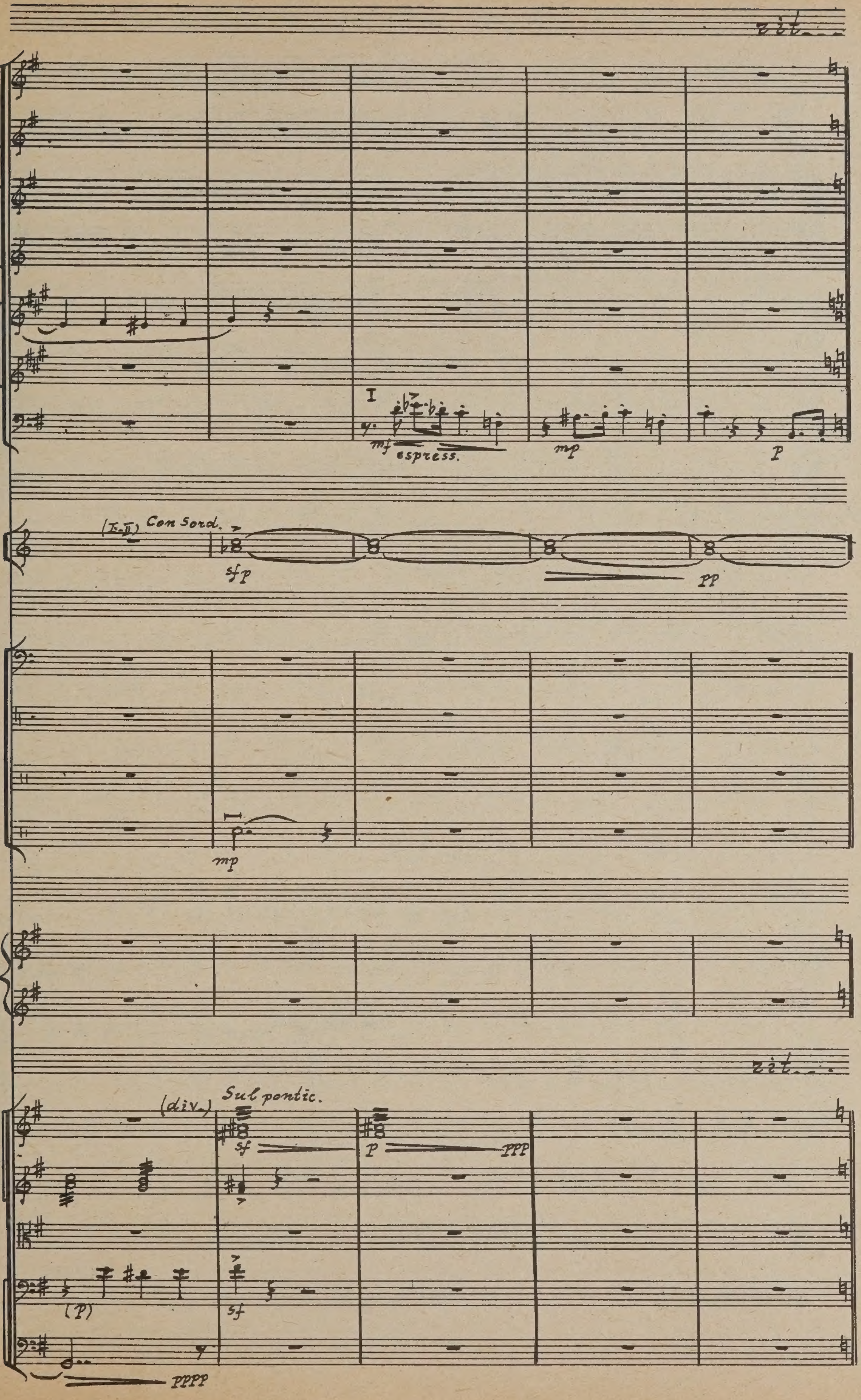

(I)
I
Fl.
Ob.
C.i
Cl.
I
Fag.
mp espress.
Tr-lo
Tam-ro
p
Arpa
arco
arco
mp
mp espress.
Archi
p
arco
p
pizz.
mf

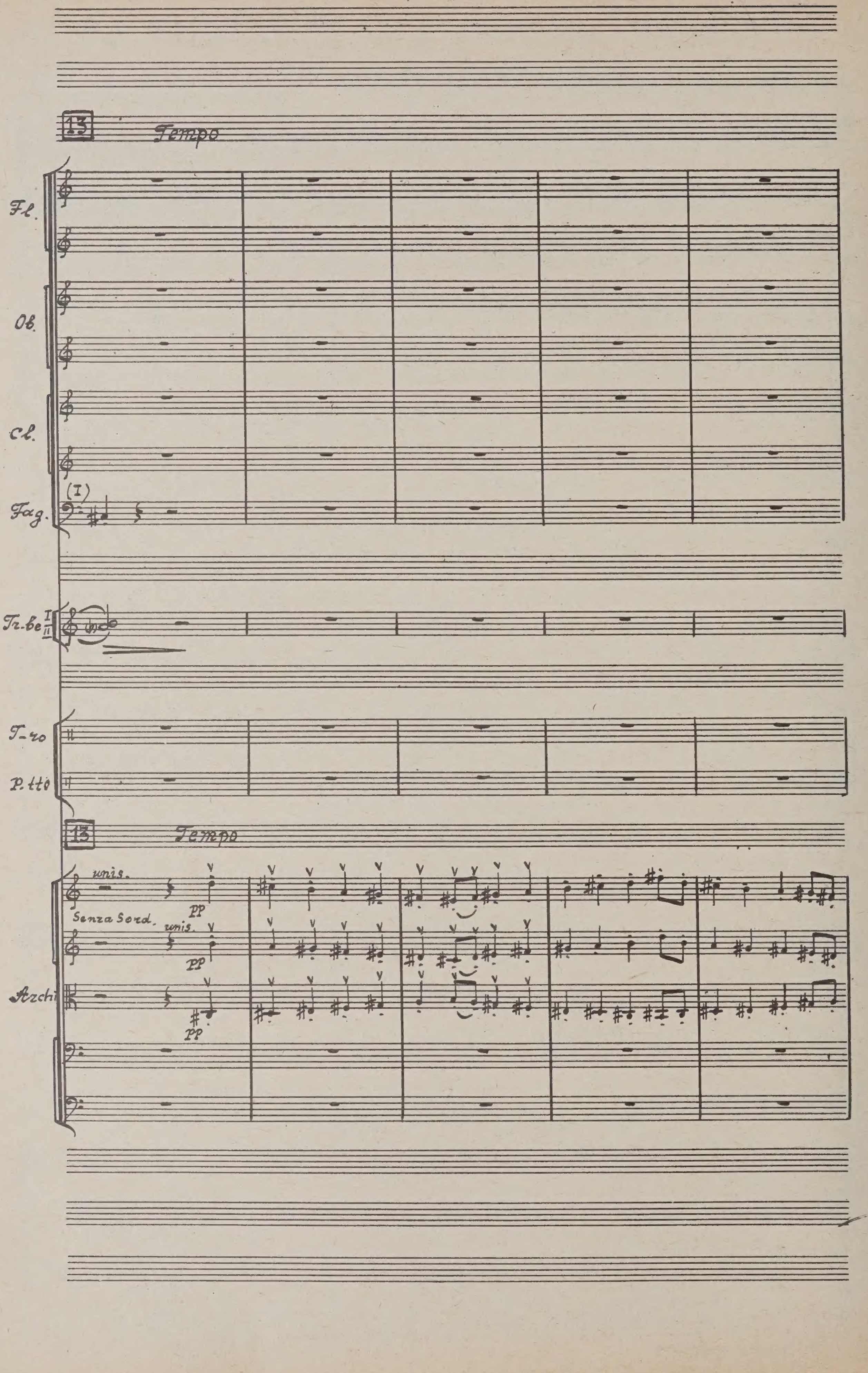

11
I
espress.
11
Col legno
P Col legno
P Col legno
p
(pizz.)
mf
(mf)
V.-c.
div.
(pizz)
arco
p
mf
c.-b.

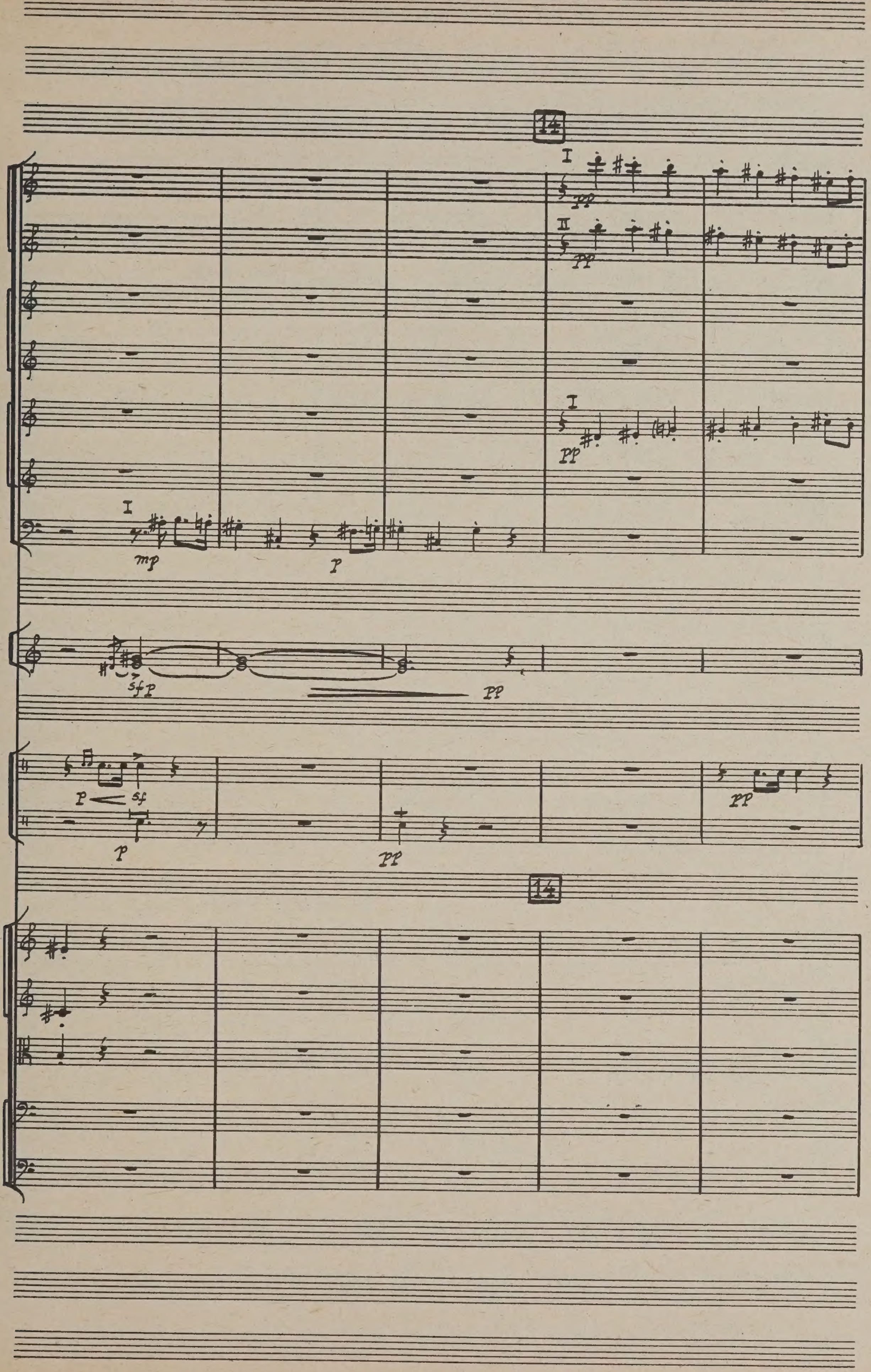

(I)
I
Fl.
sf
Ob.
C.-i.
Cl.
Fag.
Timp.
T.-ro
pp
Arpa
I
V.-ni
II
arco
p arco
V.-le
p
sf
V.-c.
div.
sf
(due Soli)
C.-b.
p
sf

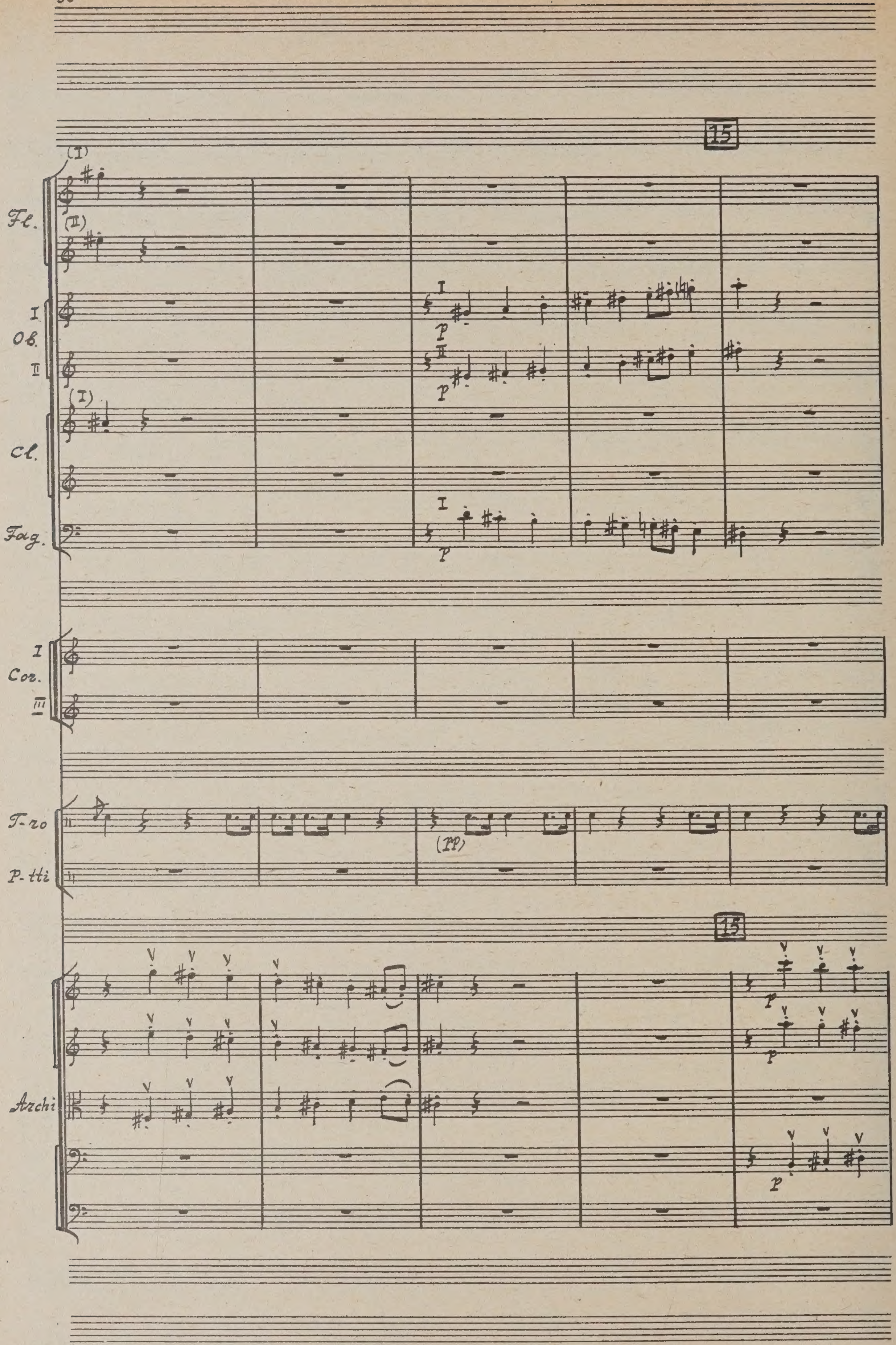

I
mp espress.
dim.
pp
dim.
dim.
arco
div.
pp
dim.
pp

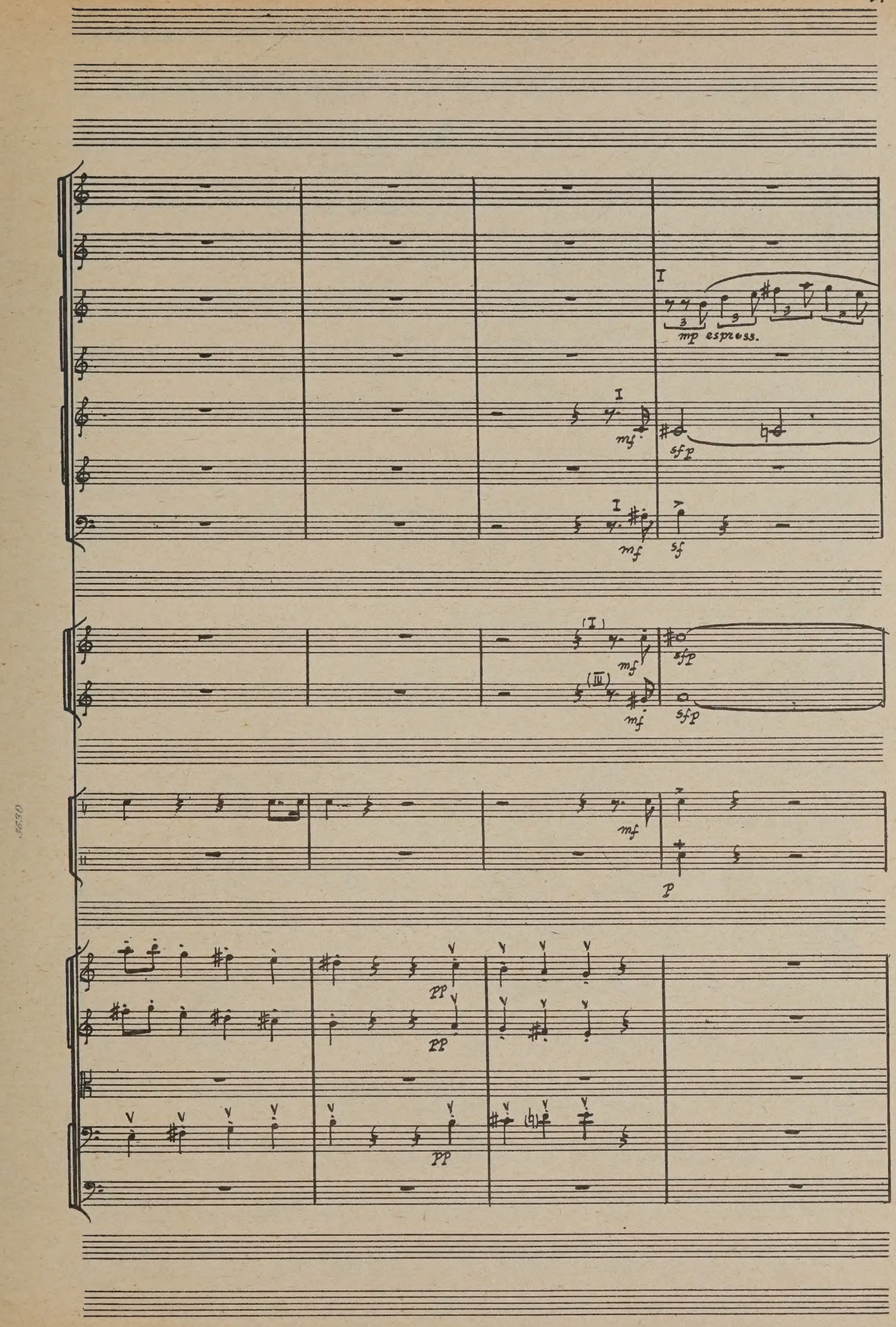

12
Fl.
Ob.
C.-i.
I
Cl.
p
[I]
Fag.
Tr.-be I II
Timp.
Tr.-lo
p
T.-ro
ppp
P.-tto
Arpa
12
con sord.
div.
pp
Archi
unis.
pizz.
p
ppp

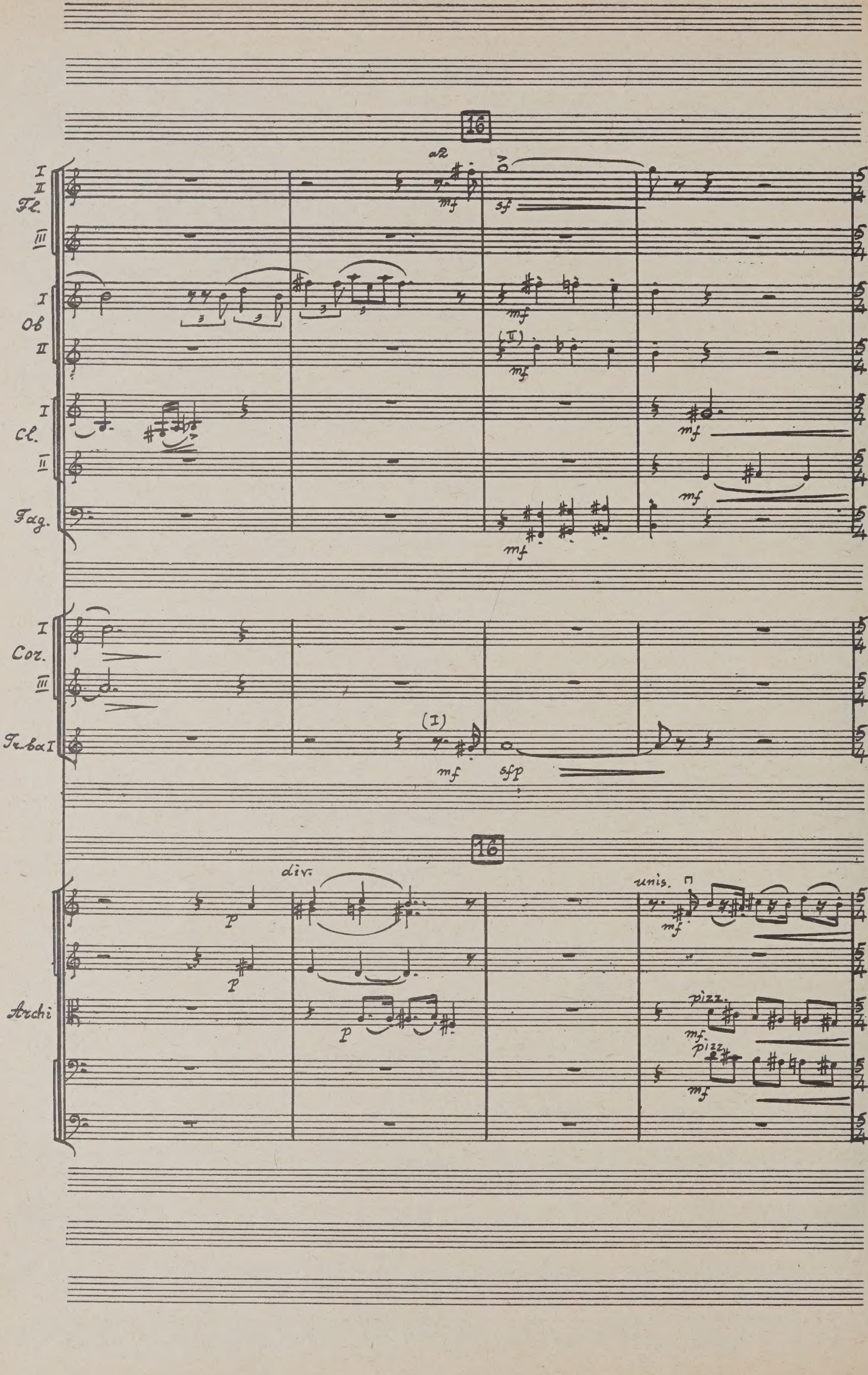

rit...
I
mf
espress.
mp
p
(I-II) Con Sord.
sfp
pp
mp
rit...
(div.)
Sul pontic.
sf
p
ppp
(p)
sf
pppp

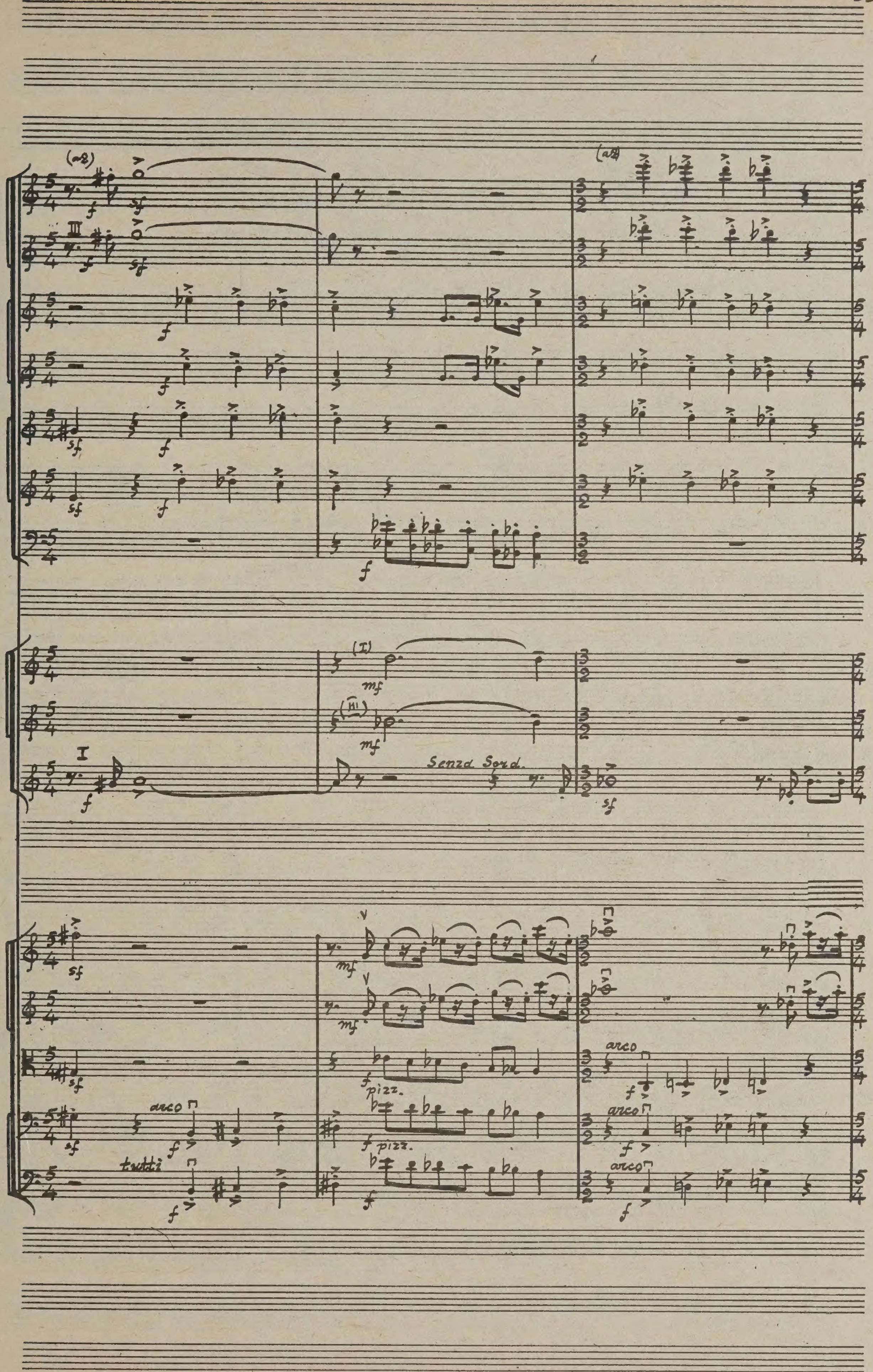

13
Tempo
Fl.
Ob.
Cl.
(I)
Fag.
Tr.-be I II
T.-ro
P.tti
13
Tempo
unis.
pp
Senza Sord.
unis.
pp
Archi
pp

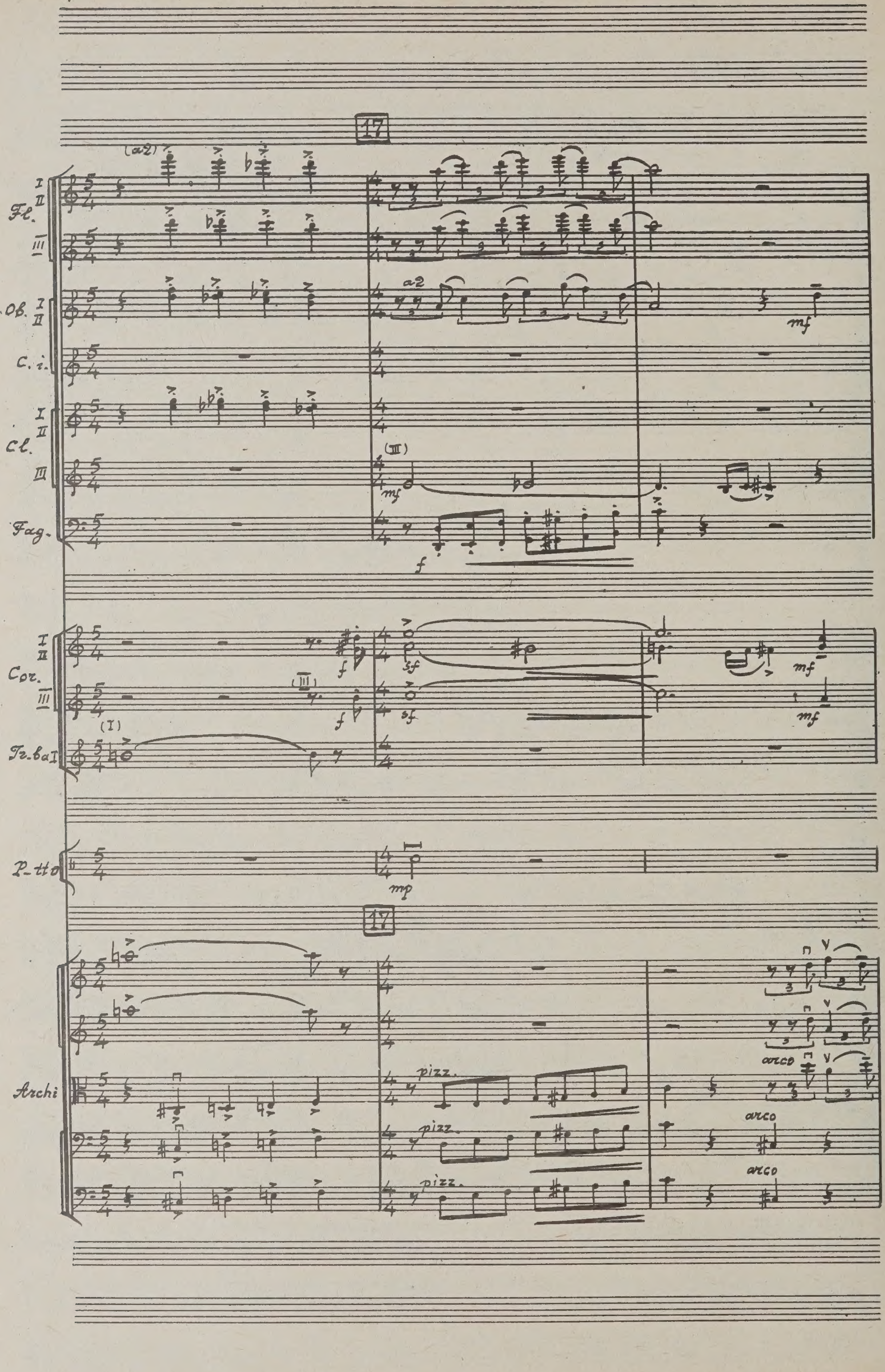

14
I
pp
II
pp
I
pp
I
mp
p
sfp
pp
p
sf
p
pp
pp
14

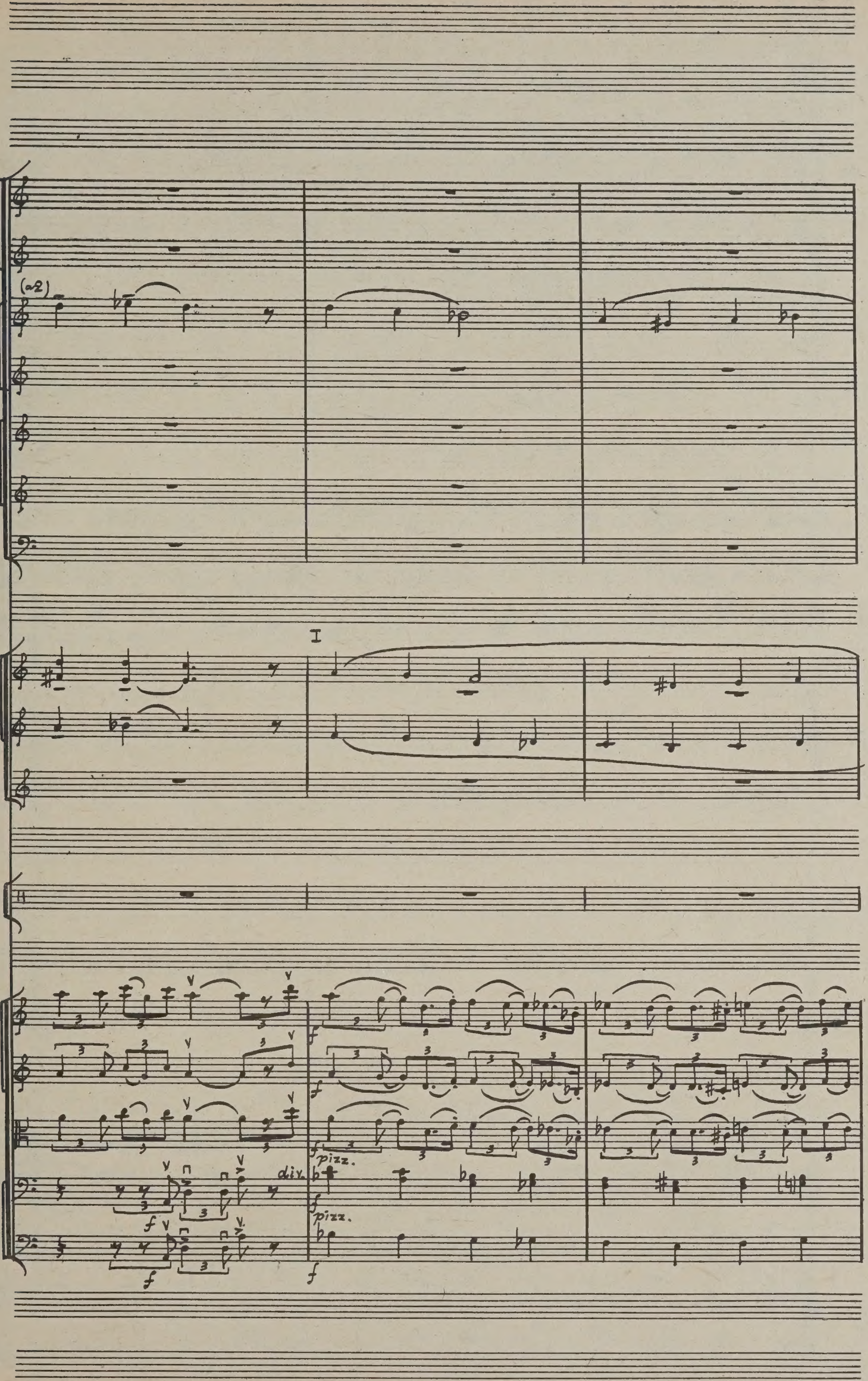

15
(I)
Fl.
(II)
I
Ob.
II
(I)
Cl.
Fag.
I
Cor.
III
T-ro
(pp)
P-tti
15
Archi
p

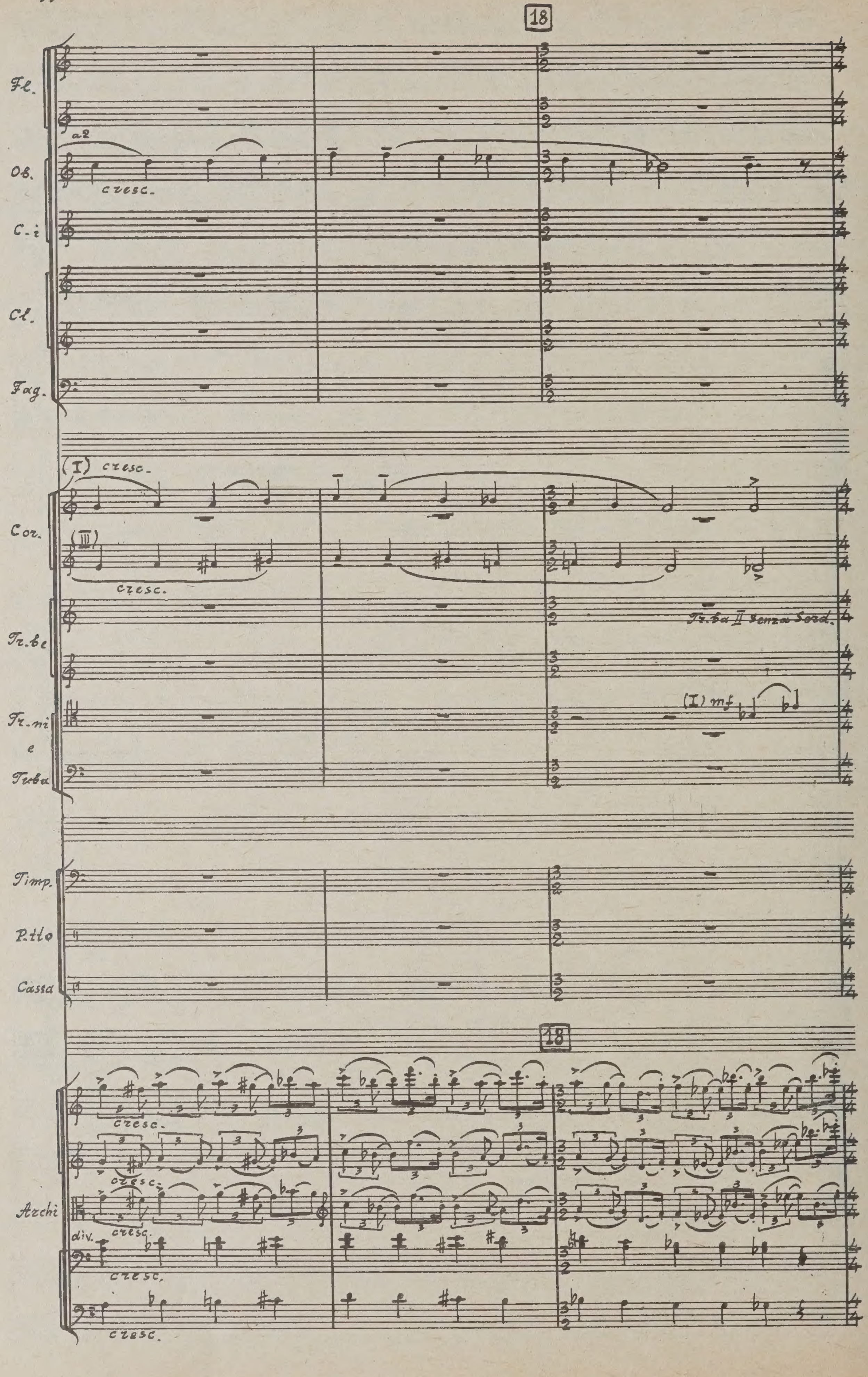

I
mp espress.
I
mf
sfp
I
mf
sf
(I)
mf
sfp
(III)
mf
sfp
mf
p
pp
pp
pp
3630

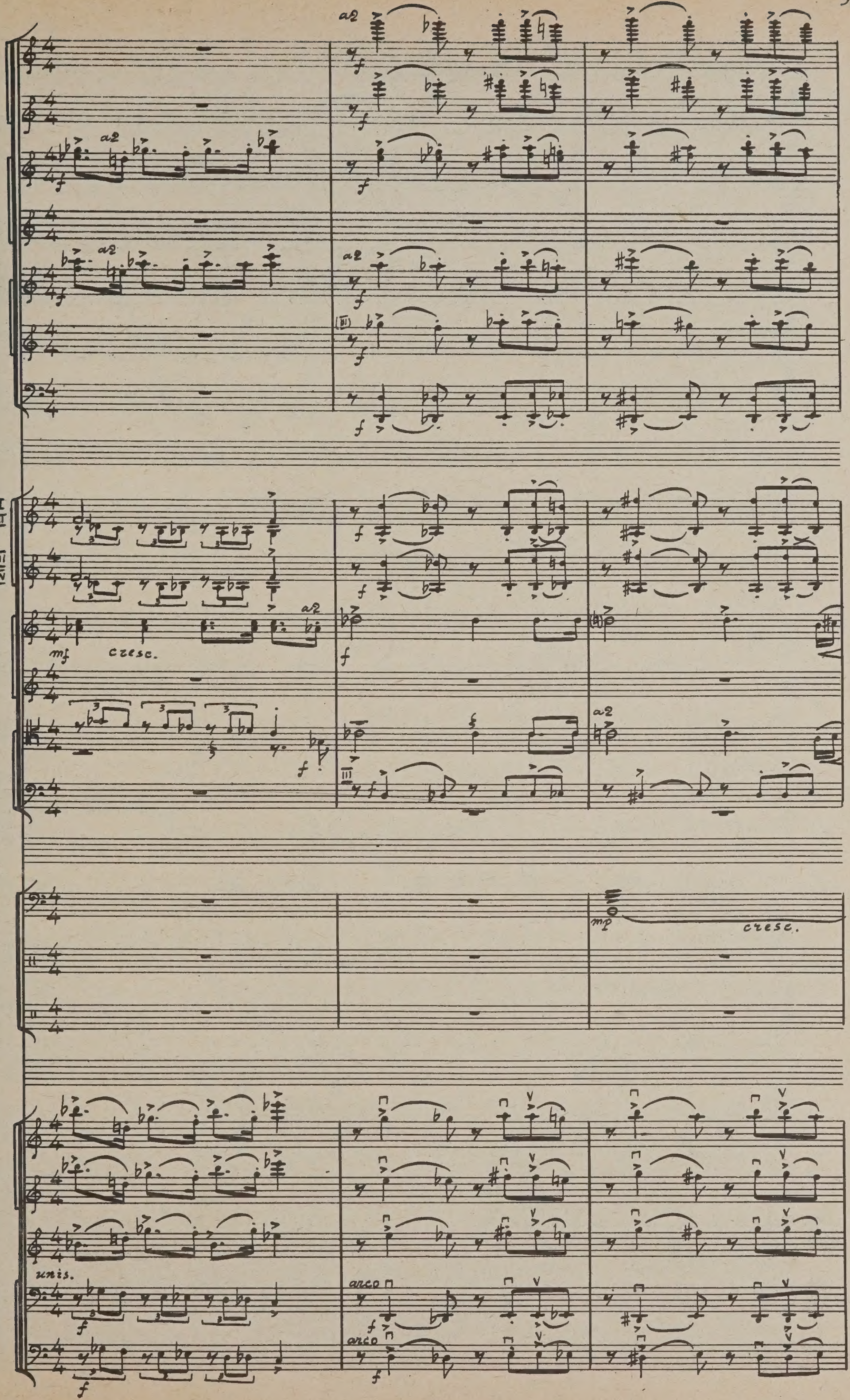

16
a2
I
II
Fl.
III
mf
sf
I
Ob
II
(II)
mf
I
Cl.
II
mf
Fag.
mf
I
Cor.
III
(I)
Tr-ba I
mf
sfp
16
div.
unis.
p
Archi
pizz.
mf

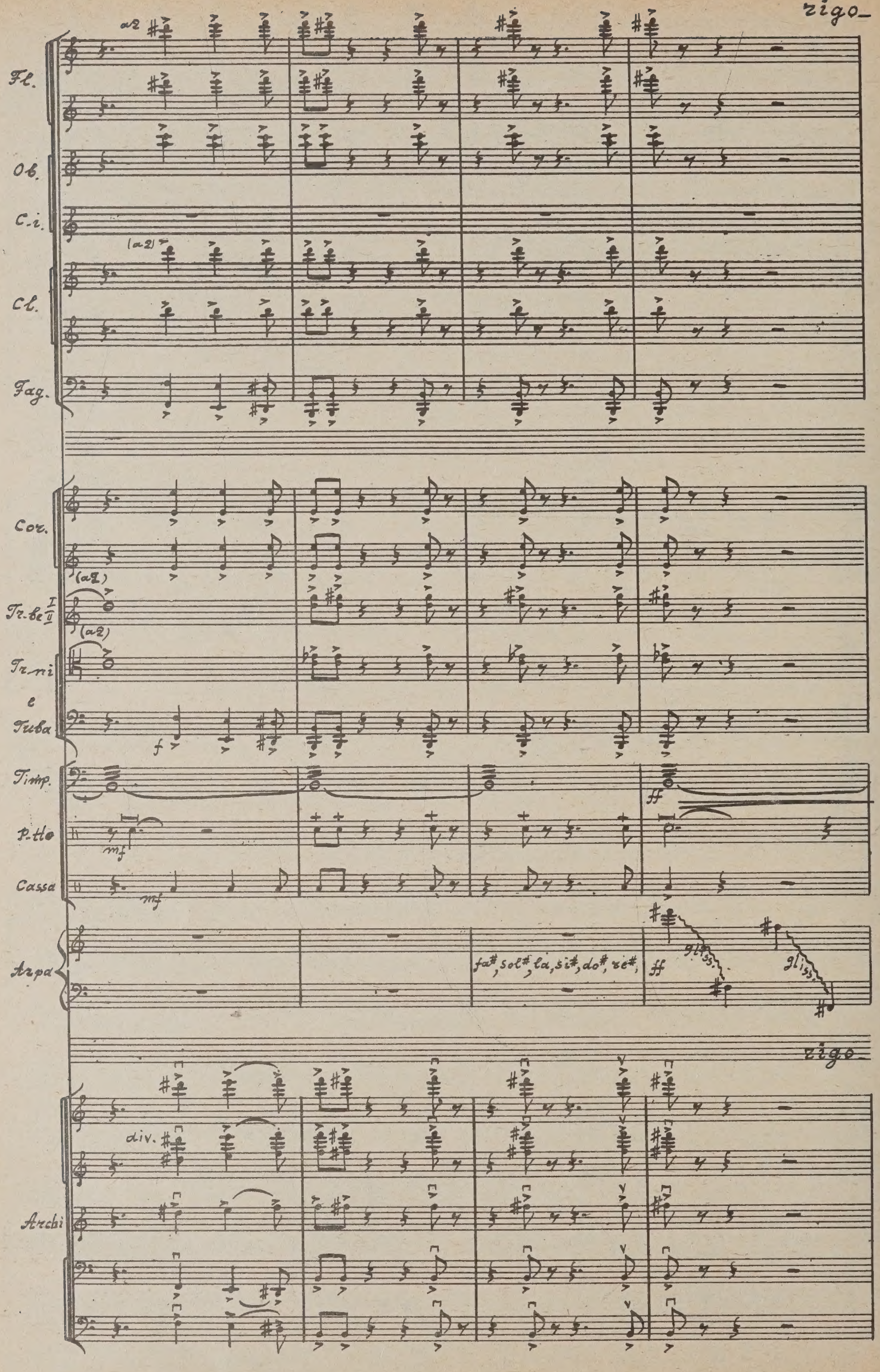

(a2)
III
(a2)
(I)
(III)
I
Senza Sord.
arco
pizz.
arco
pizz.
arco
tutti
arco

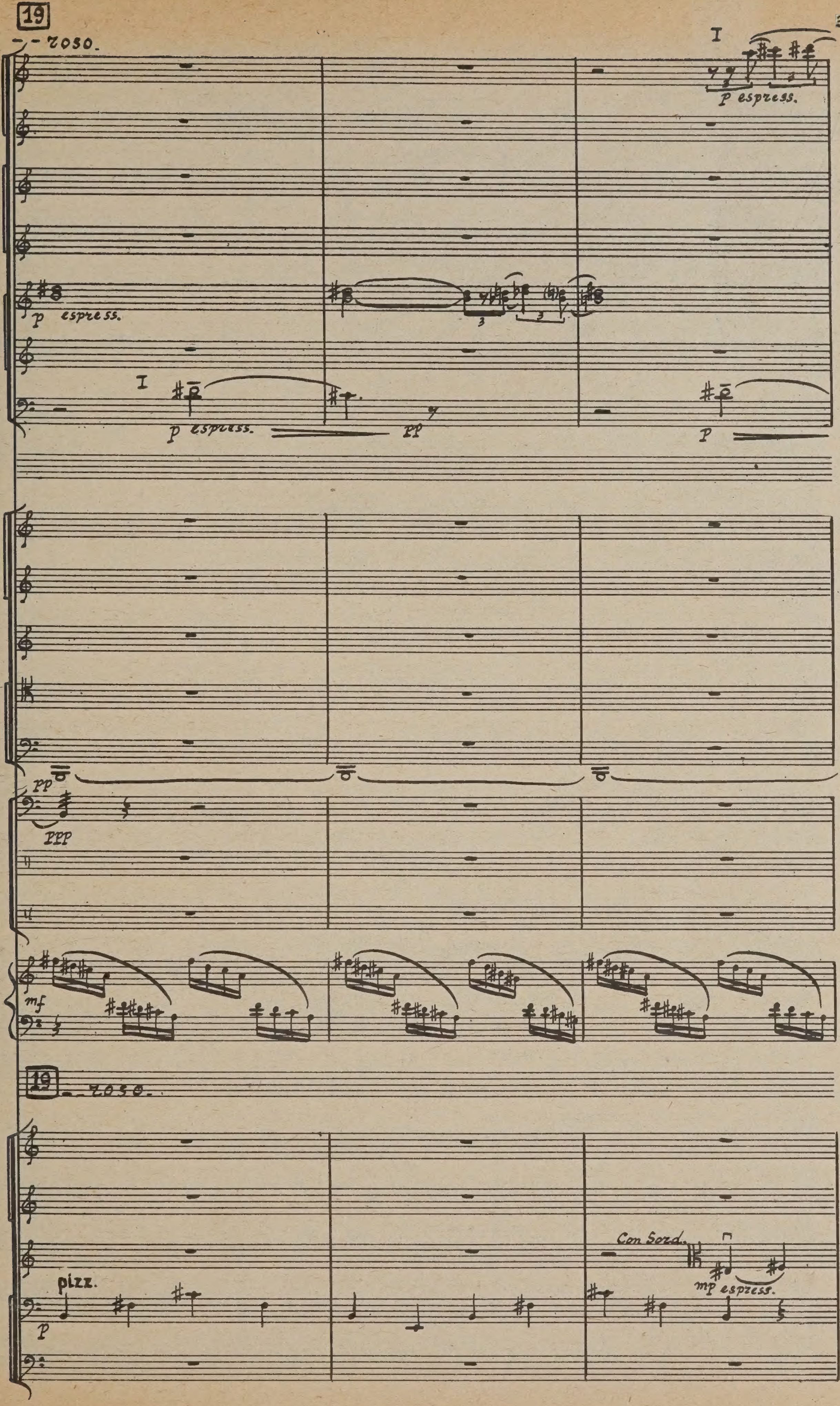

17
(a2)
Fl.
I
II
III
Ob.
a2
mf
C. i.
Cl.
(III)
mf
Fag.
f
Cor.
sf
(III)
Tr.-ba I
(I)
P.-tto
mp
17
Archi
pizz.
arco

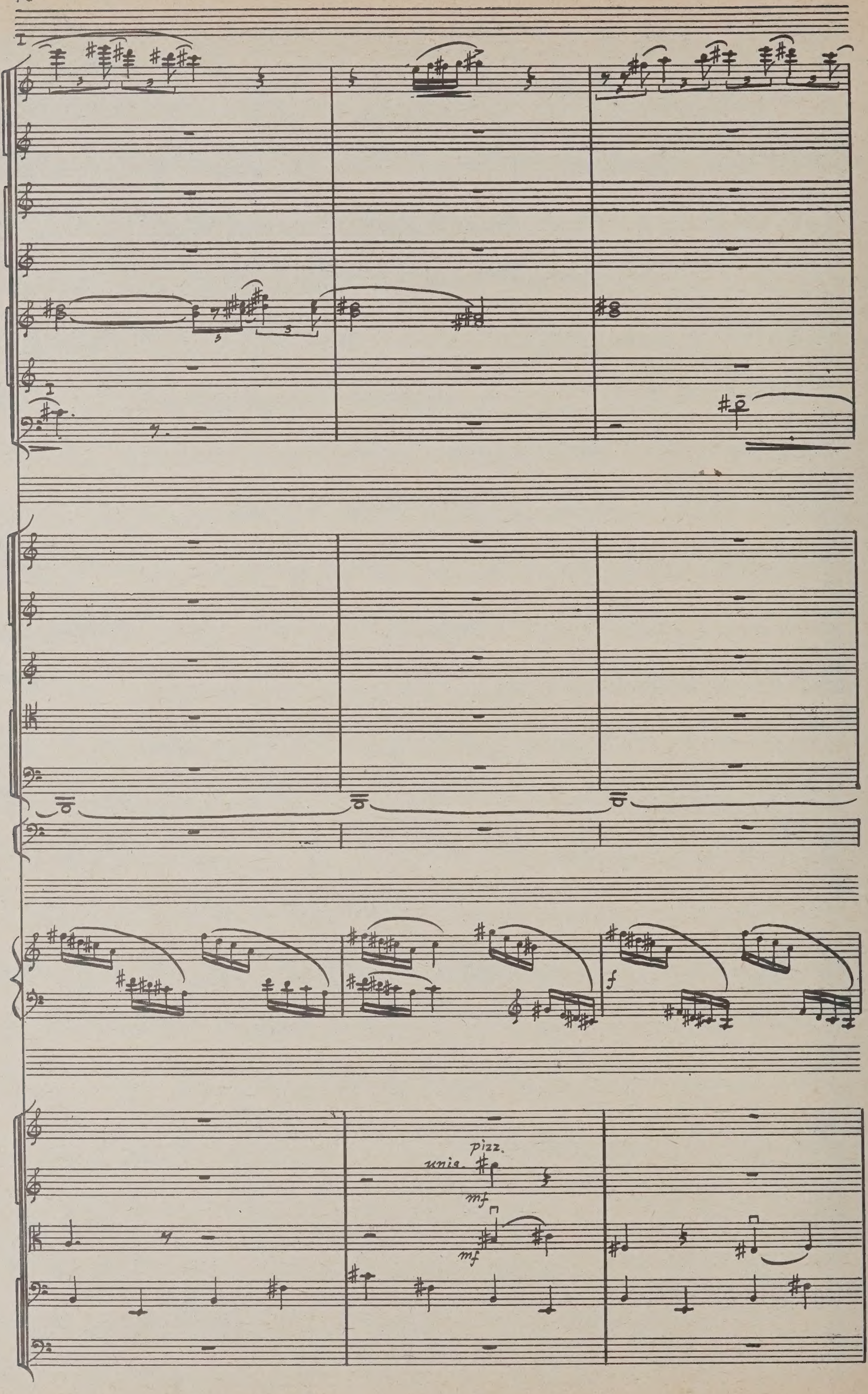

(a2)
I
div.
pizz.
pizz.
f
f
f
f
f


18
Fl.
a2
Ob.
cresc.
C.-i
Cl.
Fag.
(I) cresc.
Cor.
(III)
cresc.
Tr.-be
Tr.-ba II senza Sord.
Tr.-ni
e
Tuba
(I) mf
Timp.
P.tto
Cassa
18
Archi
cresc.
div.
cresc.

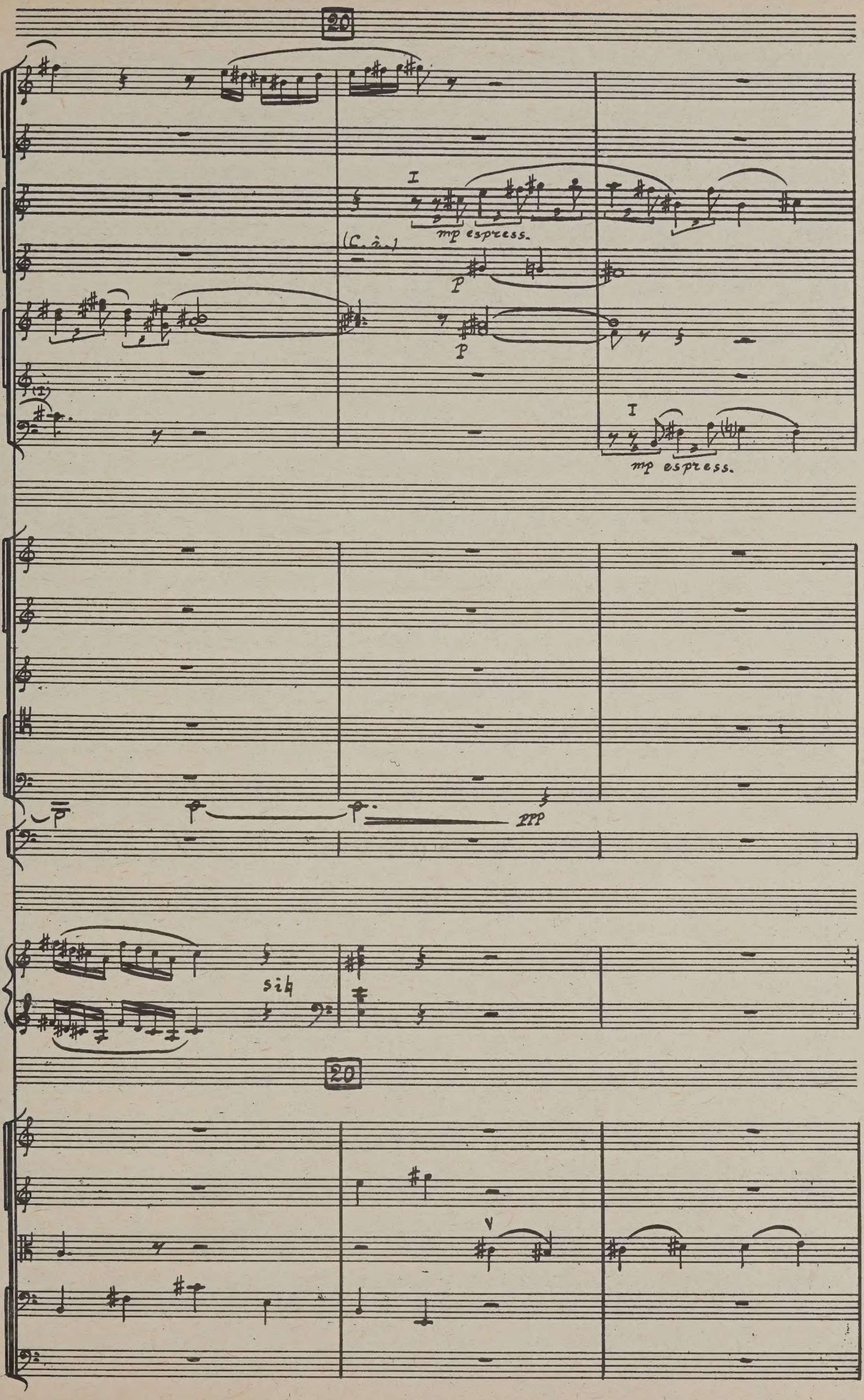

a2
mf
cresc.
f
mp
cresc.
unis.
arco

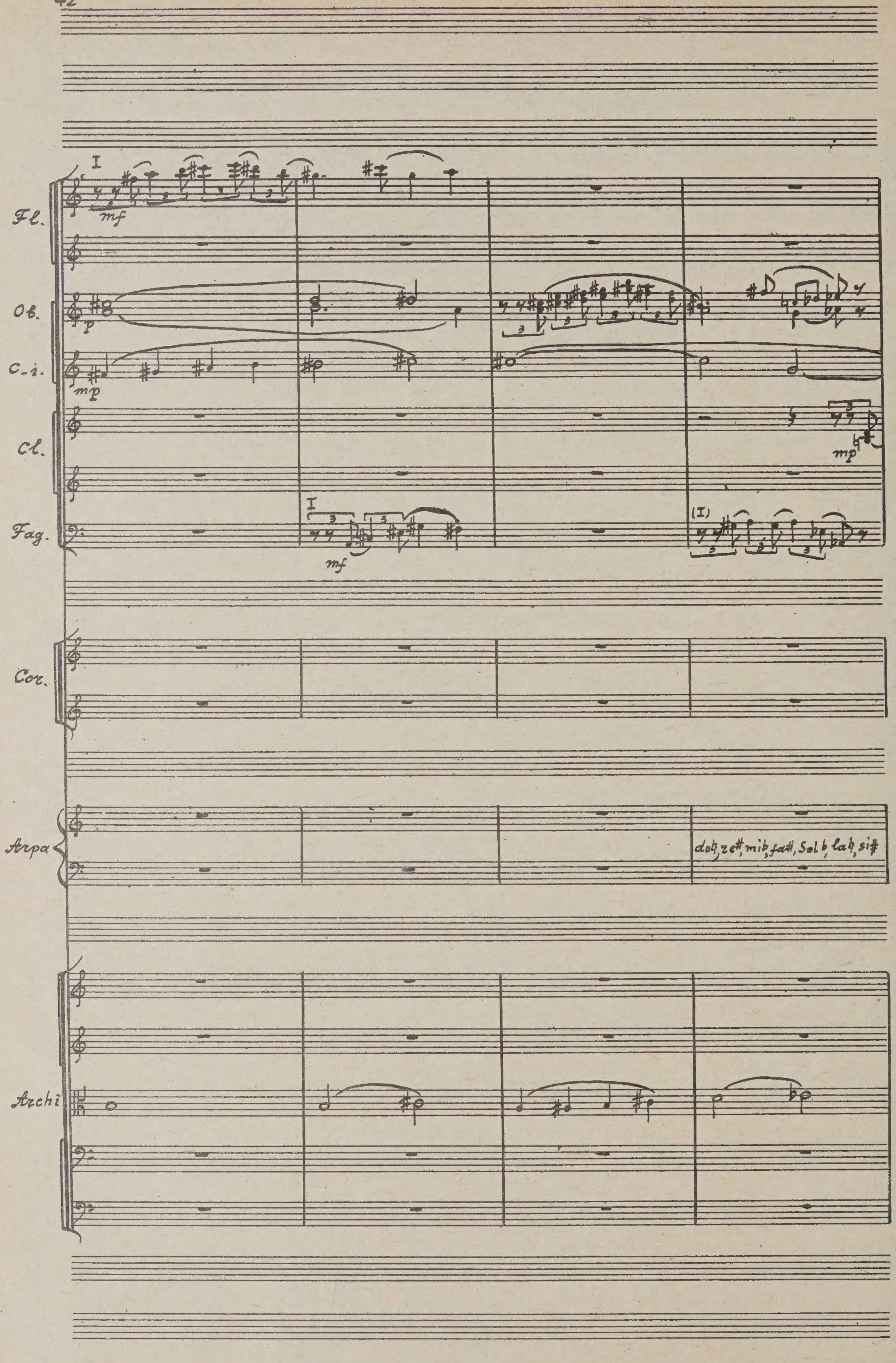

rigo_
Fl.
a2
Ob.
C.i.
(a2)
Cl.
Fag.
Cor.
(a2)
Tr.be I II
(a2)
Tr.ni
e
Tuba
f
Timp.
P.tti
mf
Cassa
mf
Arpa
fa#, sol#, la, si#, do#, re#,
ff
gliss.
gliss.
rigo_
div.
Archi

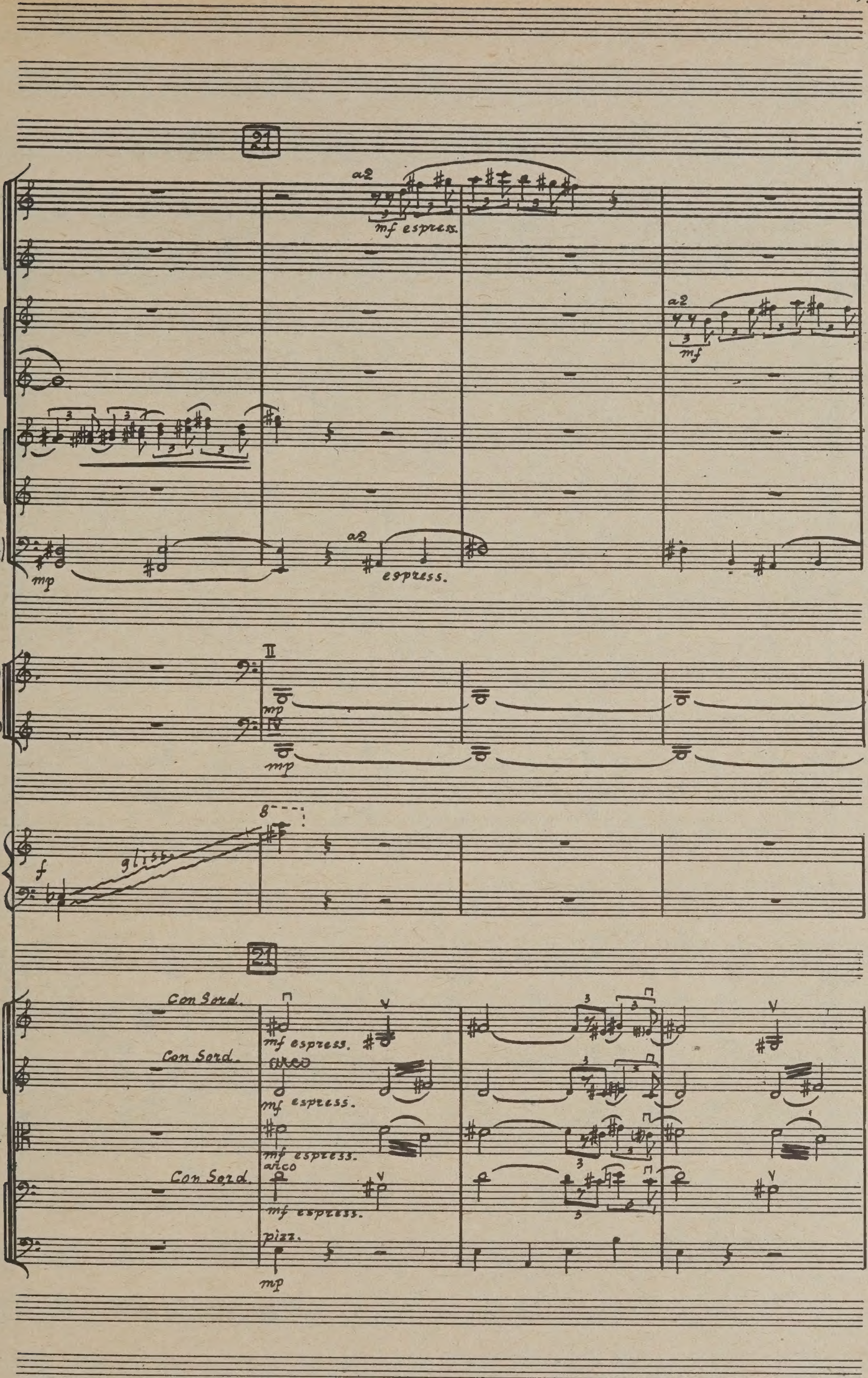

19
--roso.
I
p espress.
p espress.
I
p espress.
pp
p
pp
ppp
mf
19
--roso.
Con Sord.
mp espress.
pizz.
p

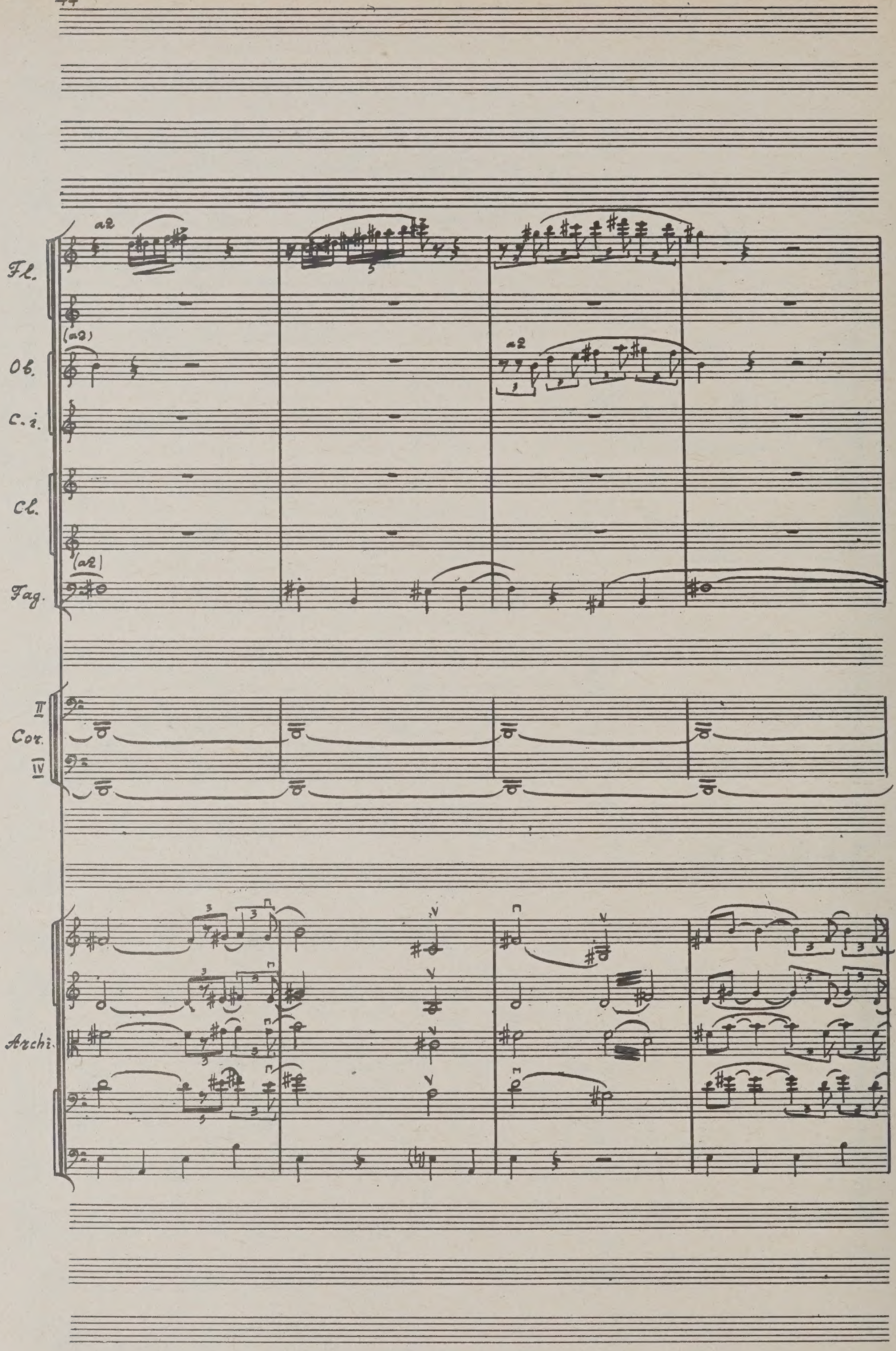


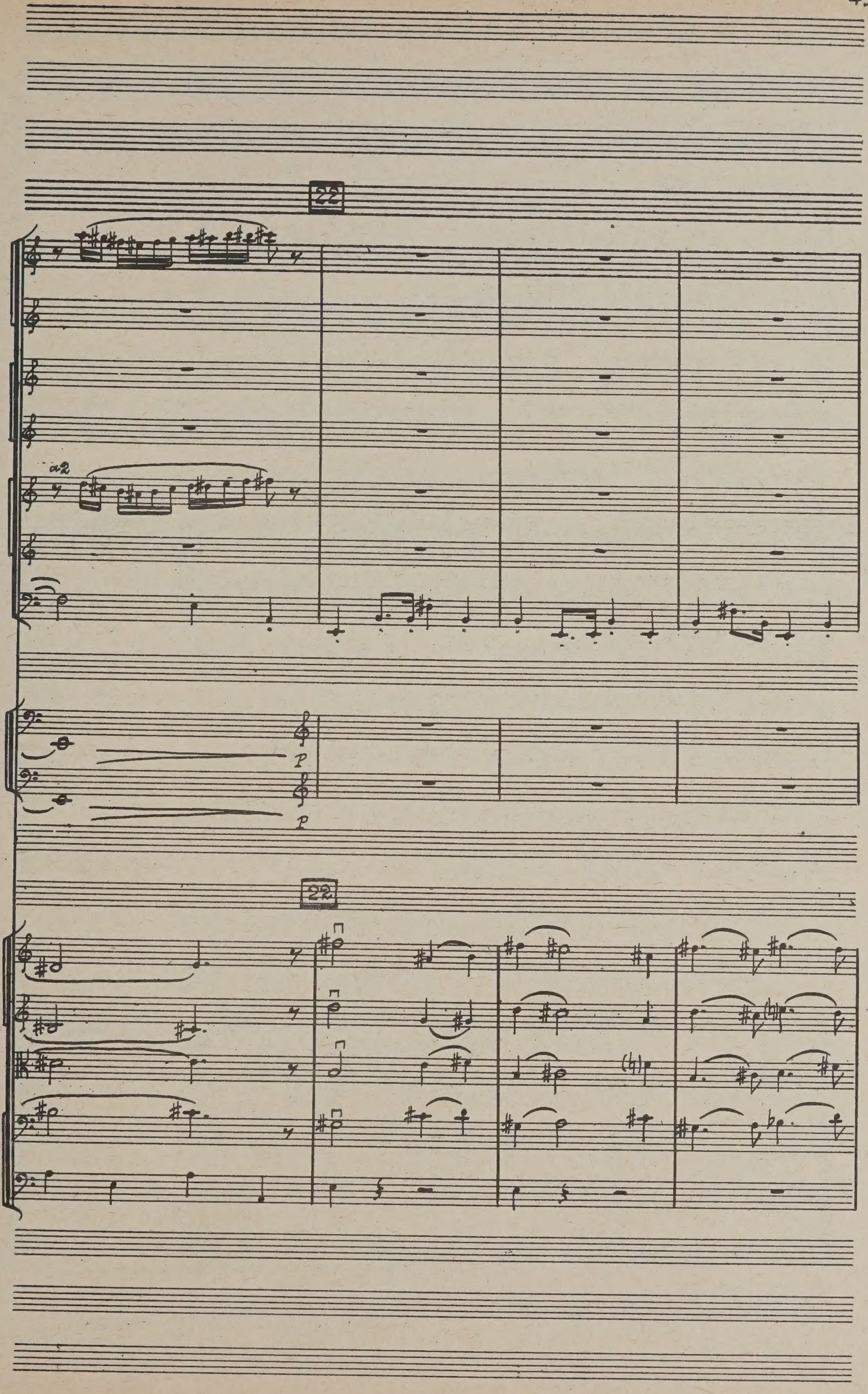
pizz.
unis.
mf
mf
f

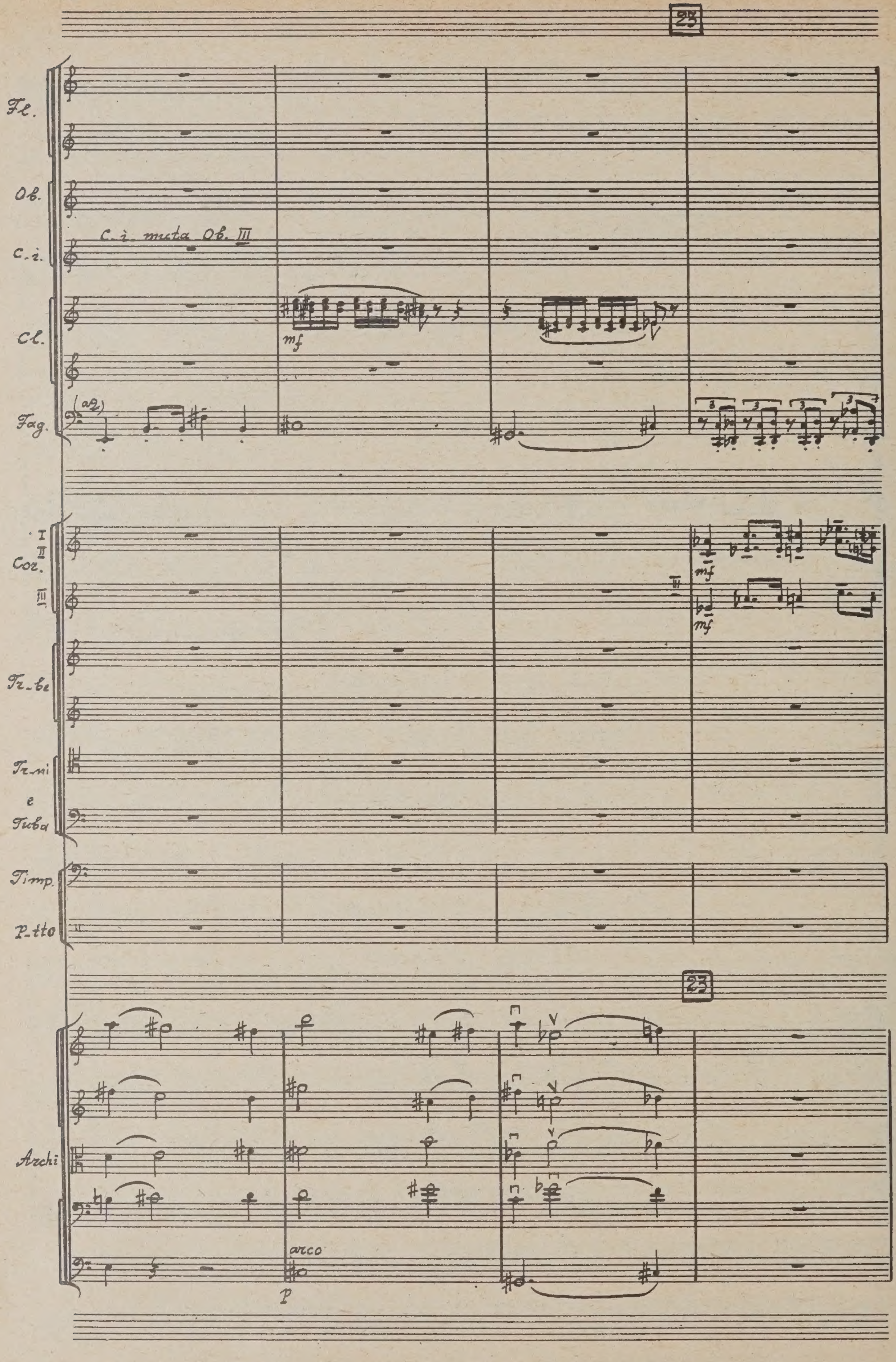

20
I
mp espress.
(C. i.)
p
p
I
mp espress.
ppp
20

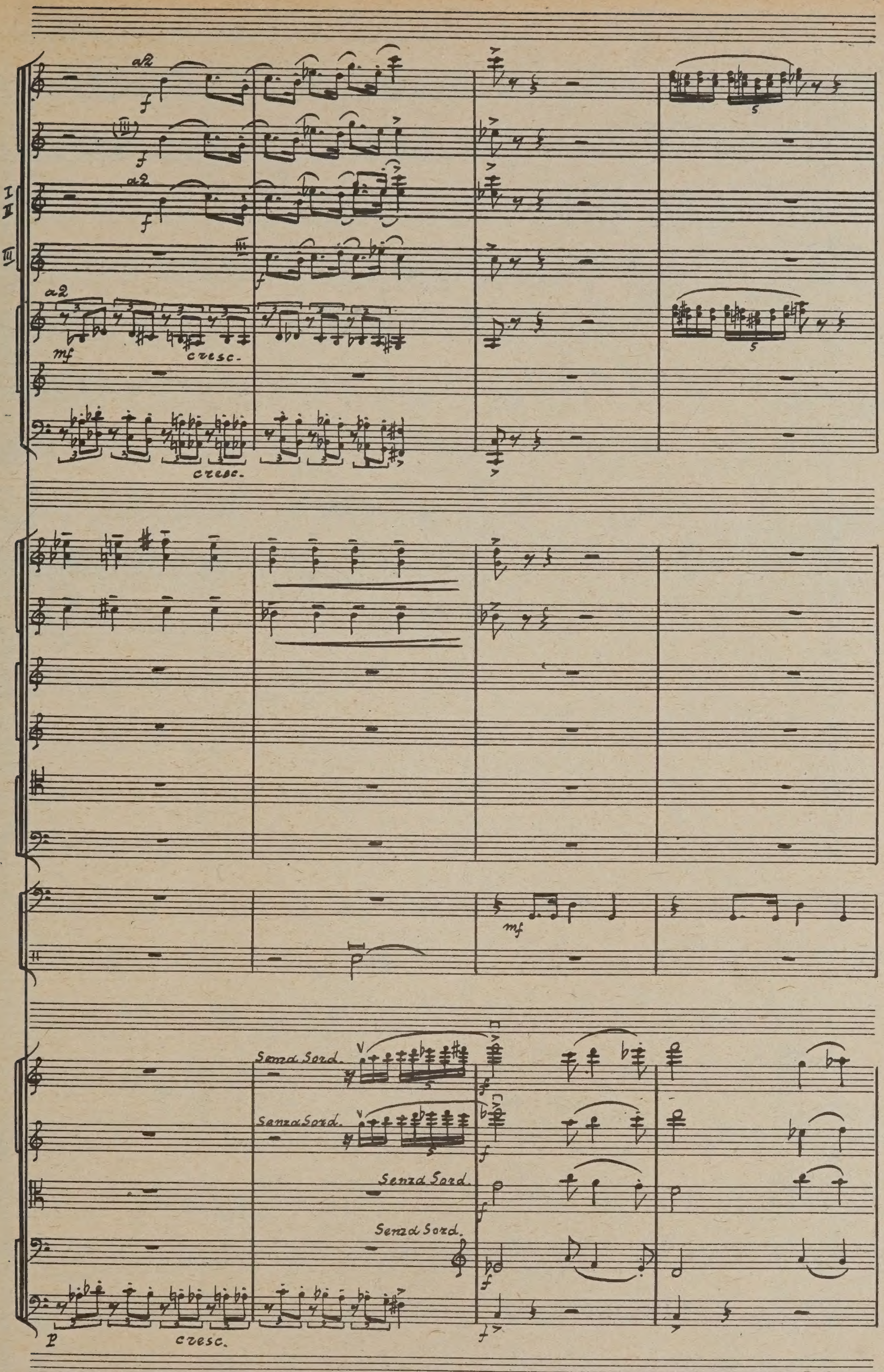

Fl.
Ob.
C.-i.
Cl.
Fag.
Cor.
Arpa
do♮, re♯, mi♭, fa♯, Sol♭, la♮, si♯
Archi

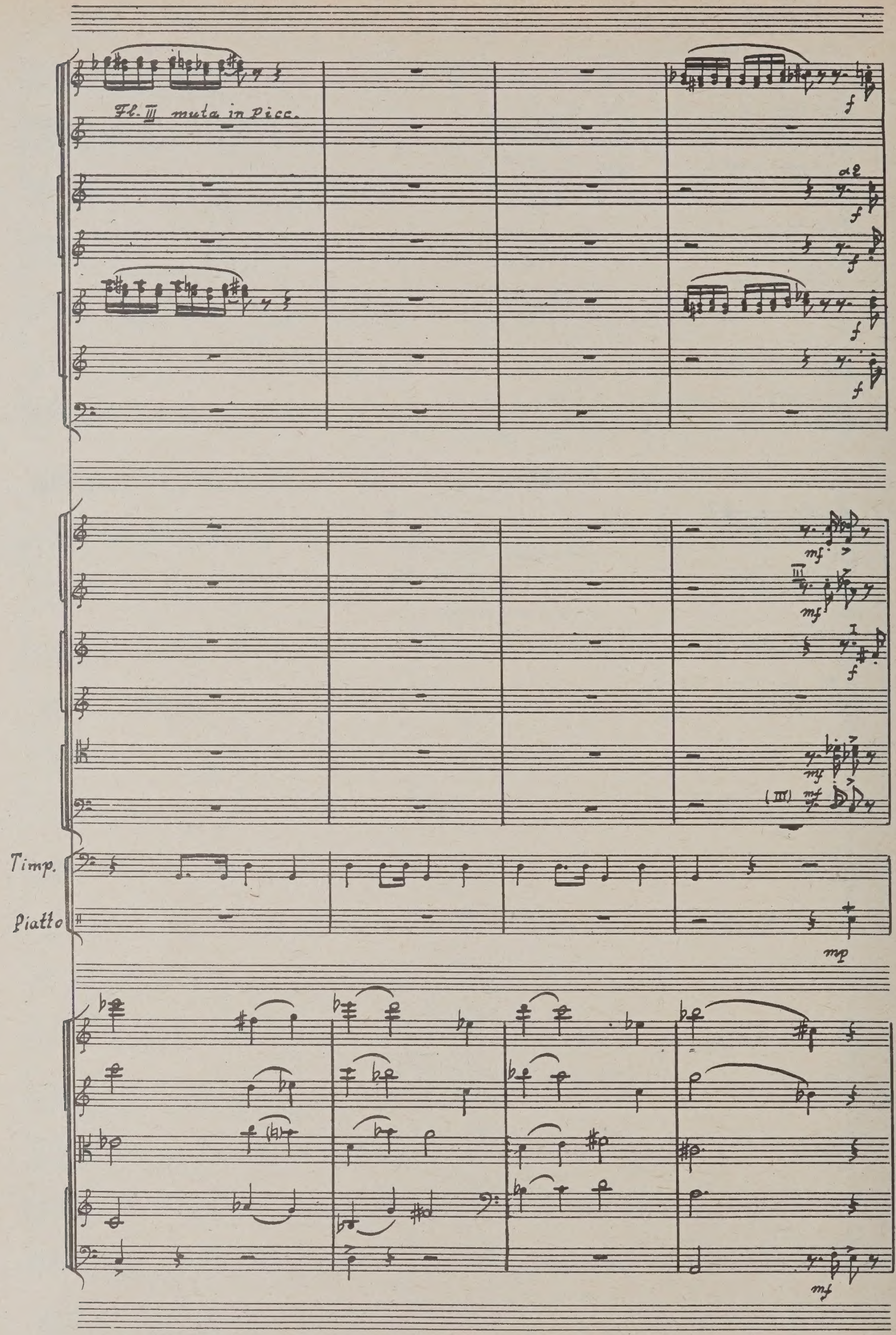

21
a2
mf espress.
a2
mf
mp
a2
espress.
II
mp
IV
mp
gliss.
f
21
Con Sord.
mf espress.
Con Sord.
arco
mf espress.
mf espress.
arco
Con Sord.
mf espress.
pizz.
mp

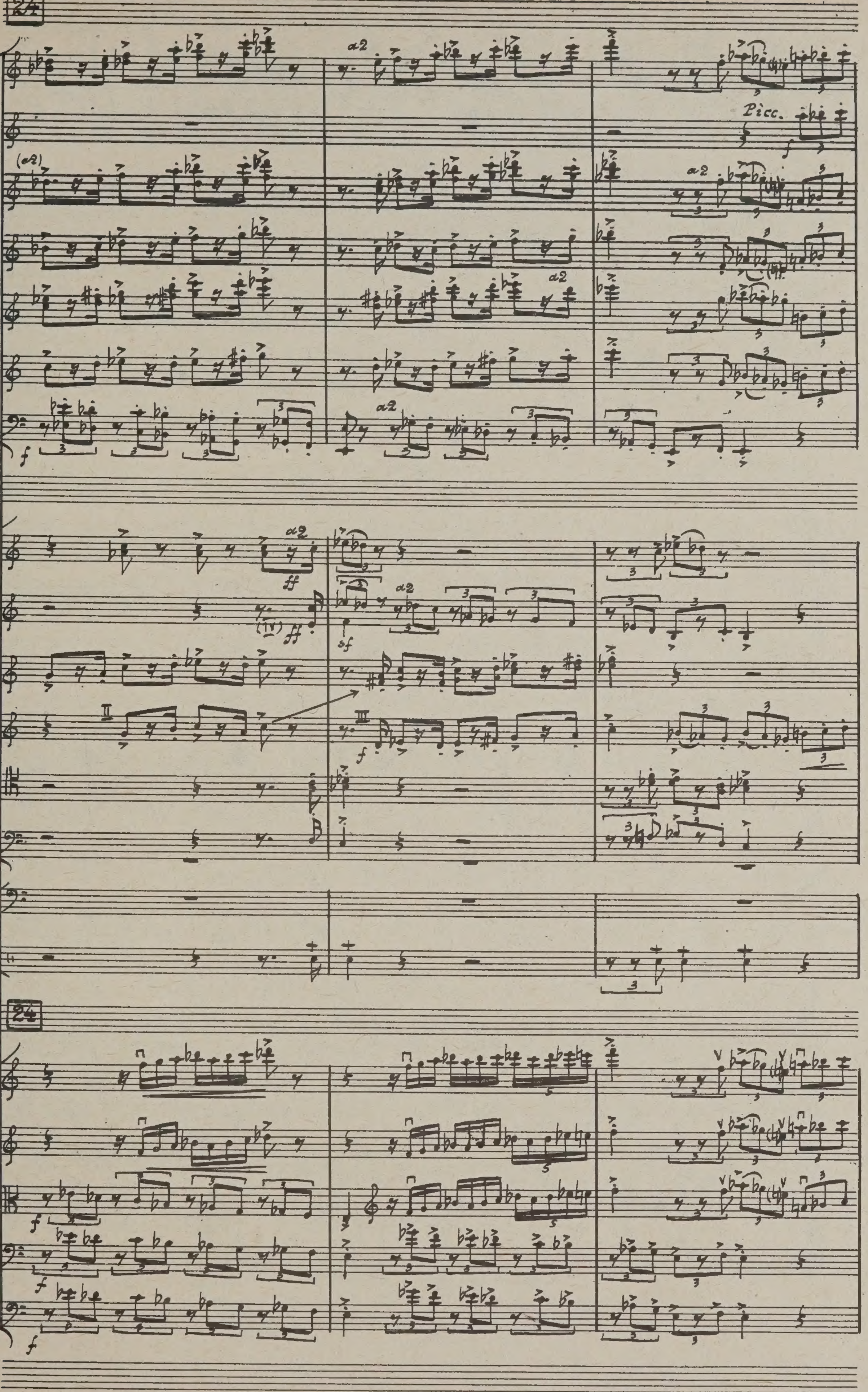

a2
Fl.
(a2)
Ob.
a2
C. i.
Cl.
(a2)
Fag.
II
Cor.
IV
Archi

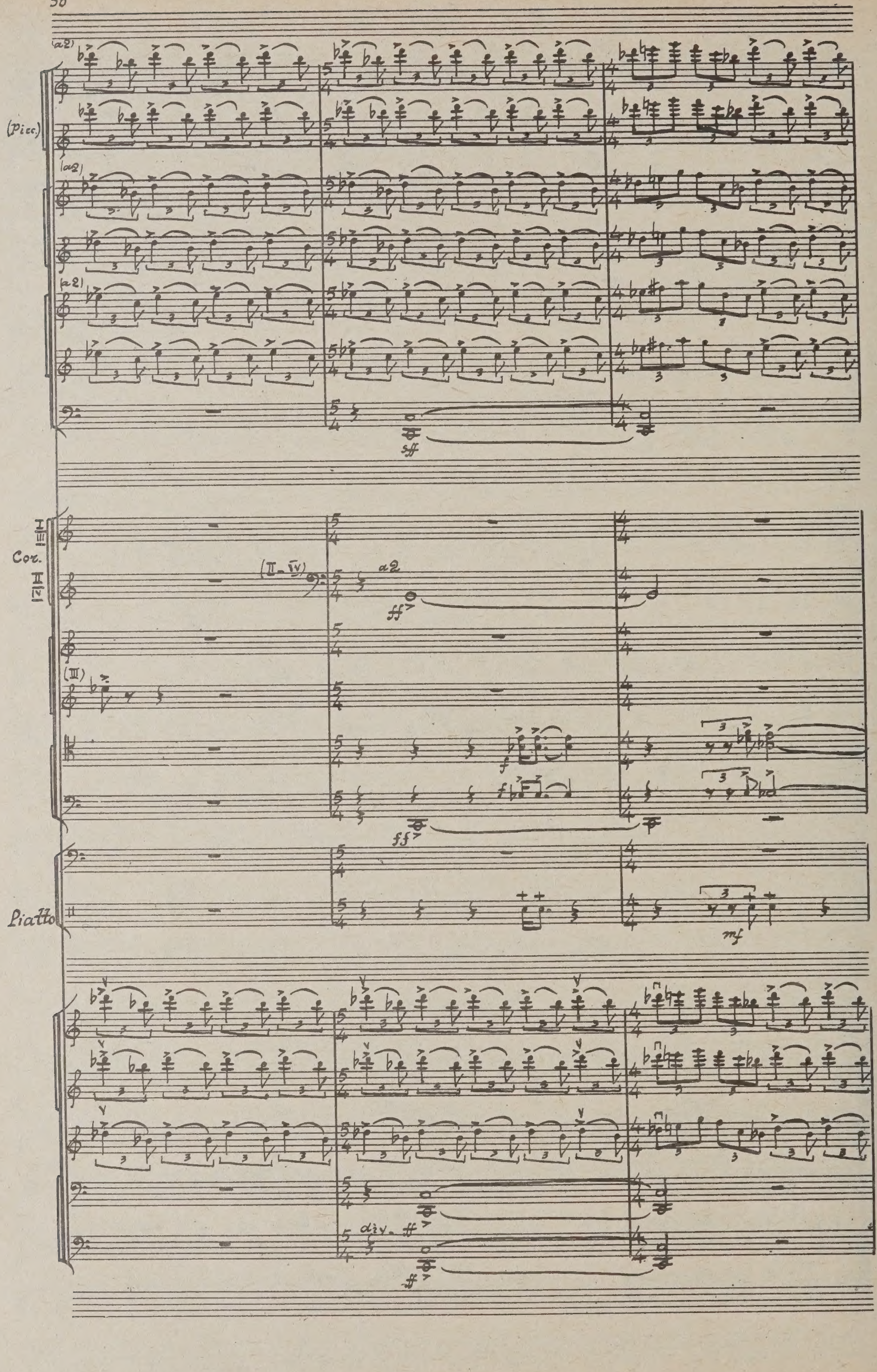

22
a2
p
p
22

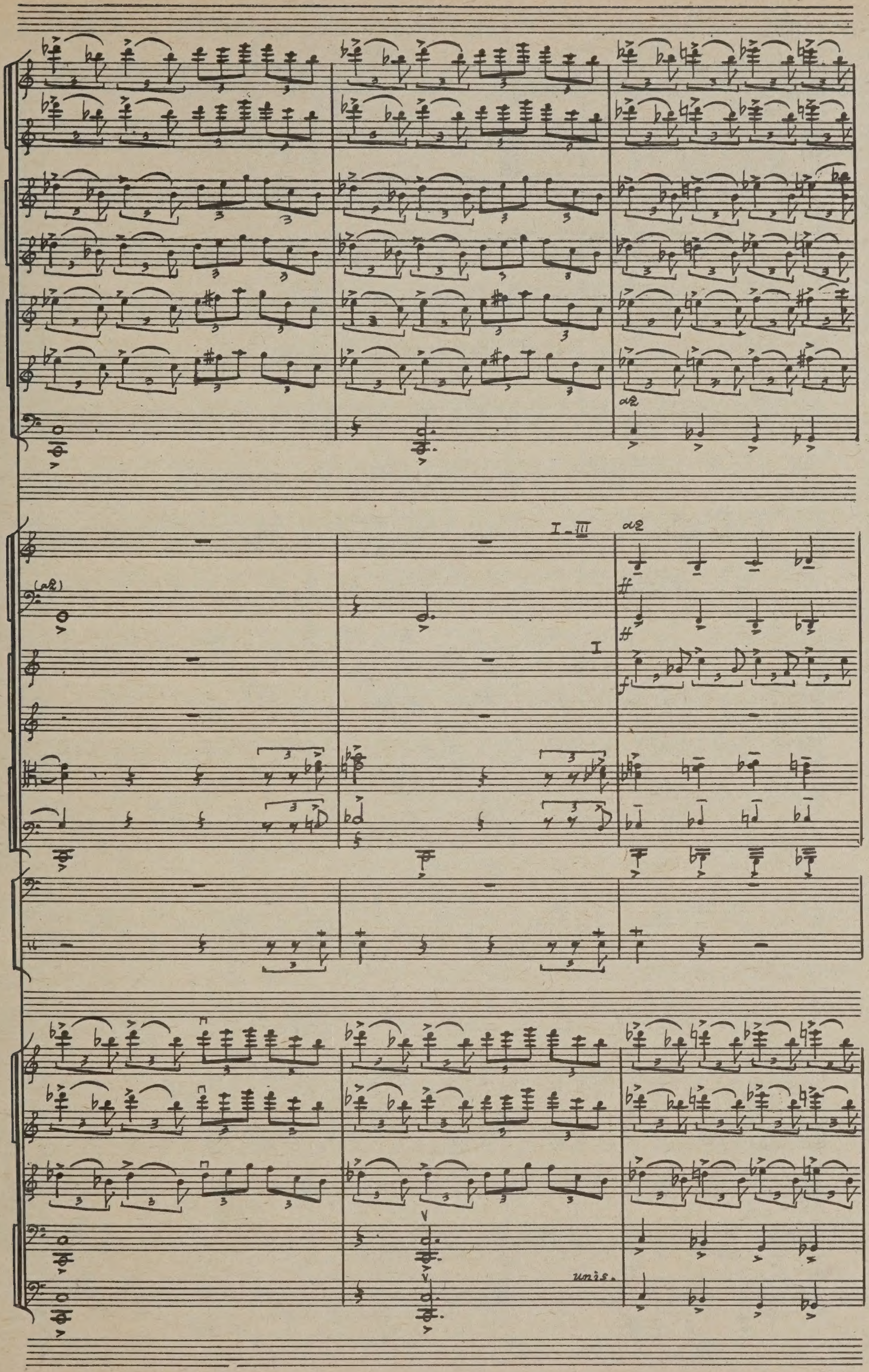

23
Fl.
Ob.
C. i. muta Ob. III
C.-i.
Cl.
mf
(a2)
Fag.
Cor.
I
II
III
mf
Tr.-be
Tr.-ni
e
Tuba
Timp.
P.-tto
23
Archi
arco
p

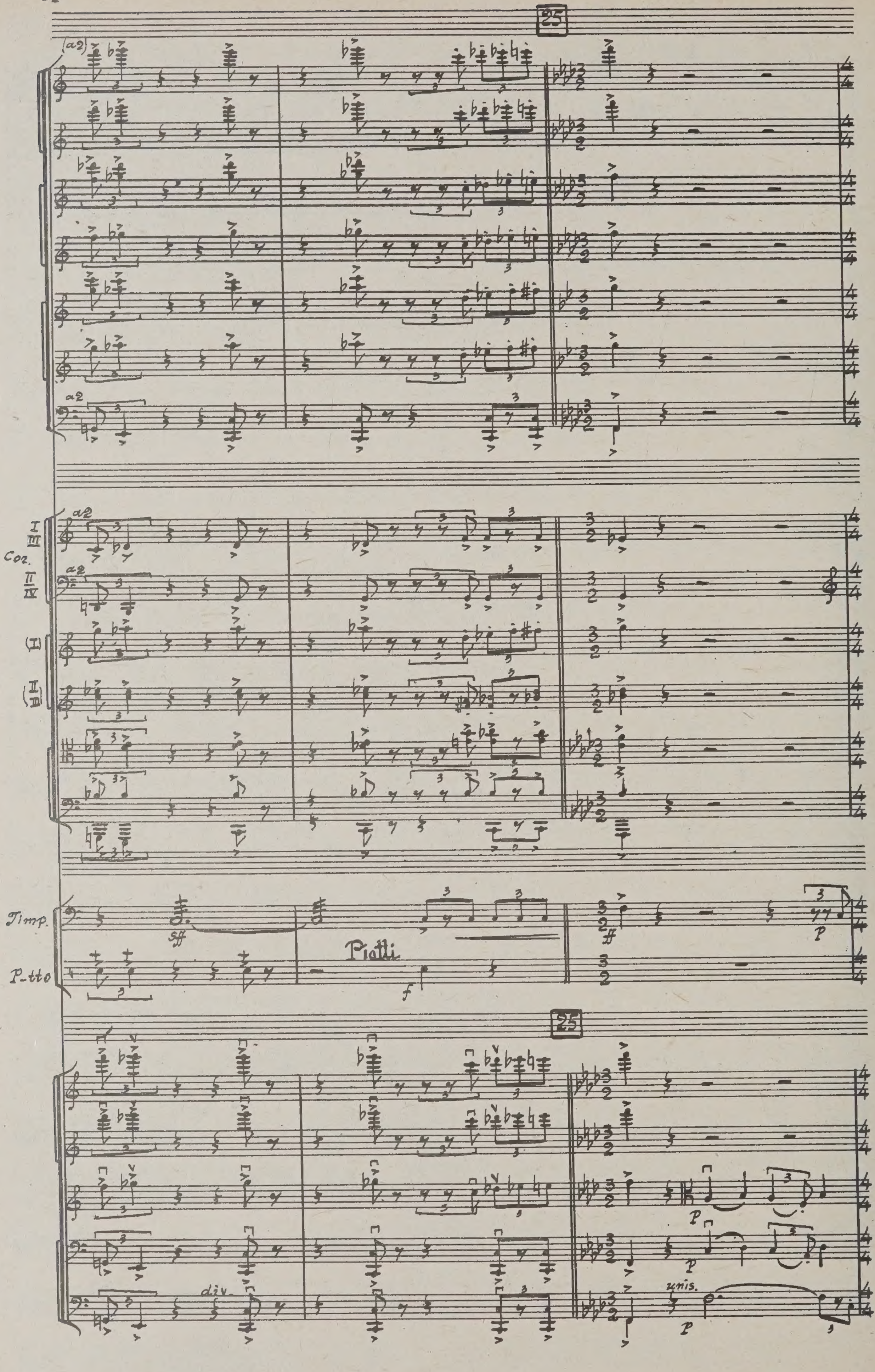

a2
f
(III)
I
II
III
mf
cresc.
Senza Sord.
p

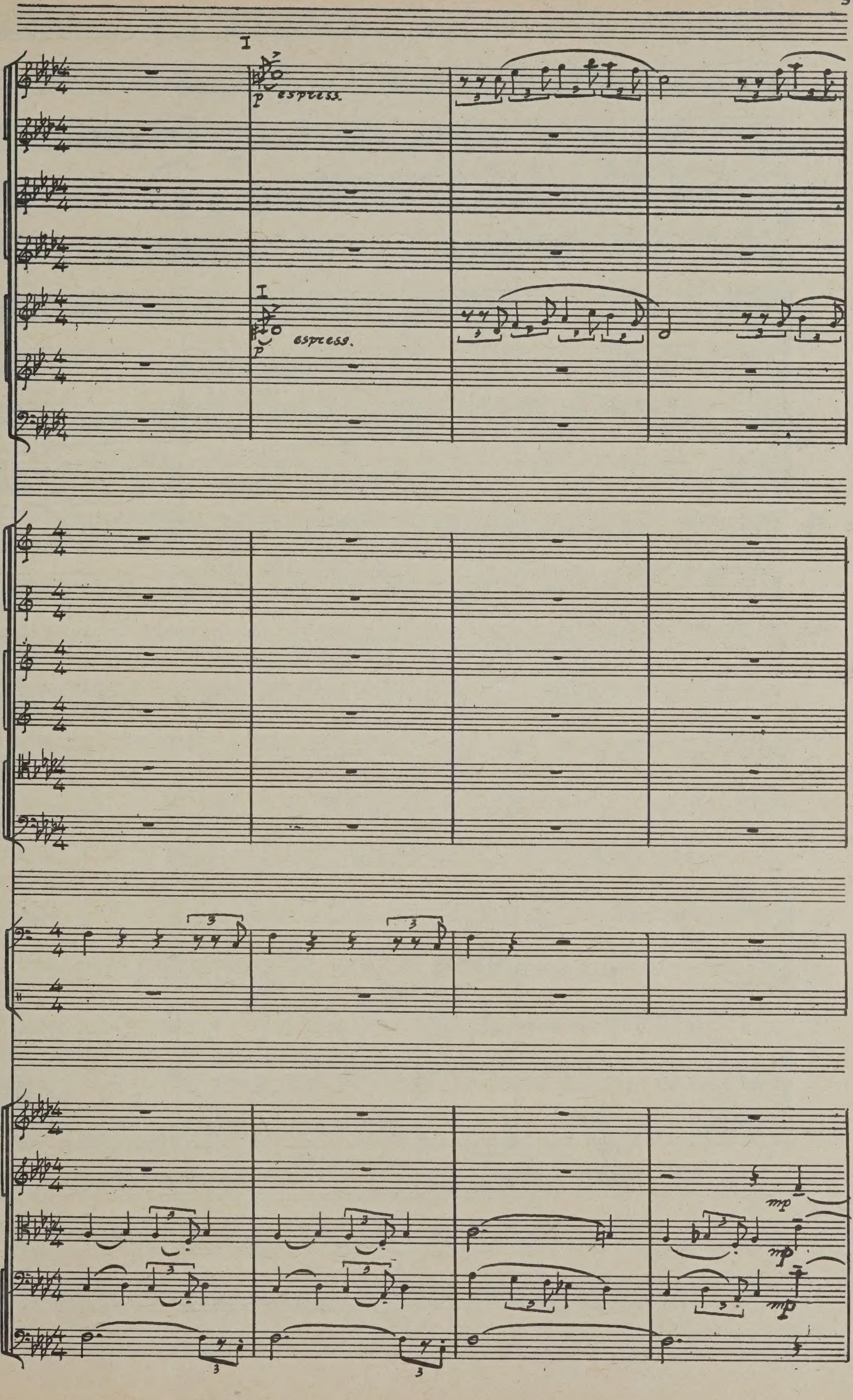

Fl. III muta in Picc.
a2
III
I
(III)
Timp.
Piatto
f
mf
mp

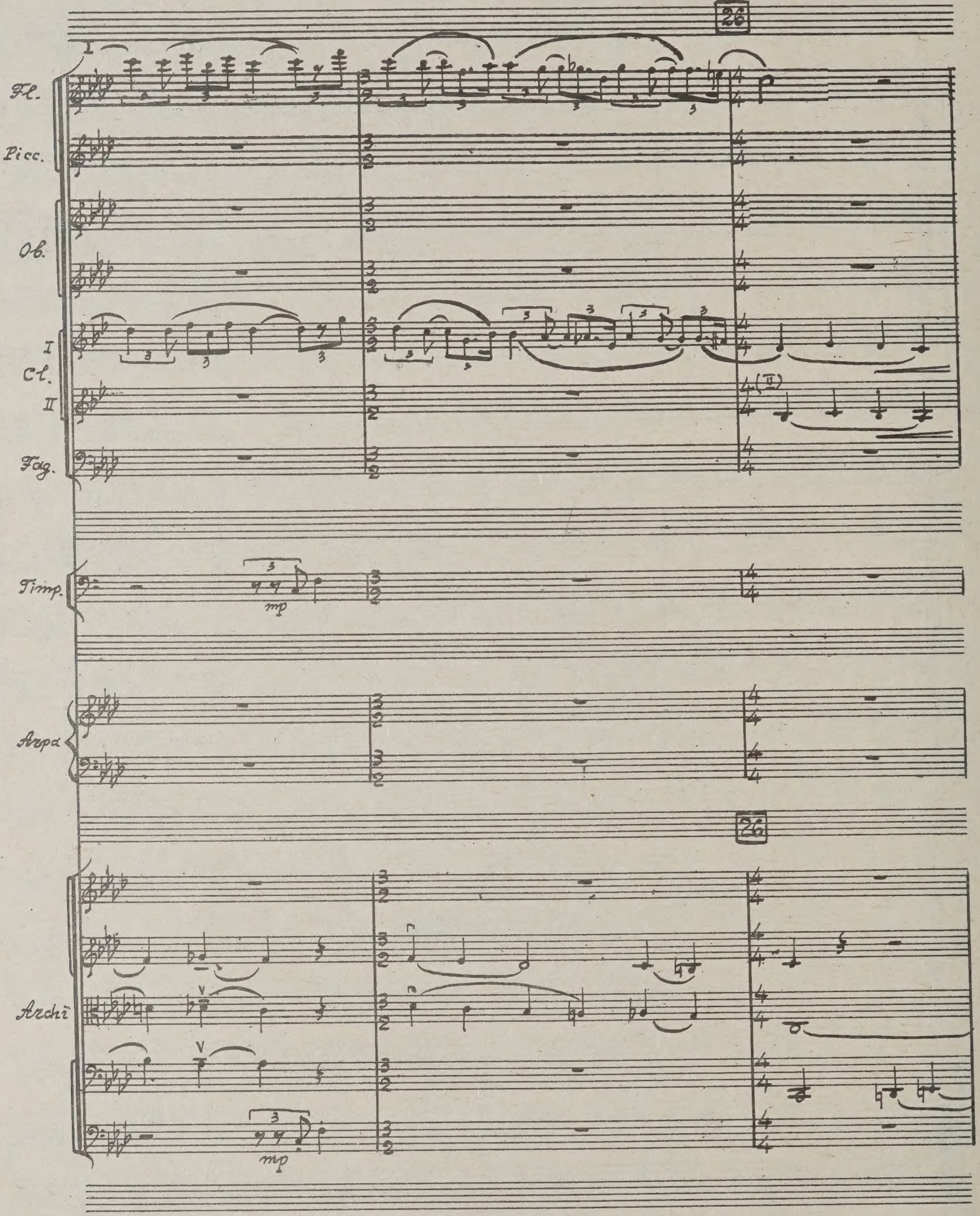

24
a2
Picc.
f
ff
sf
24

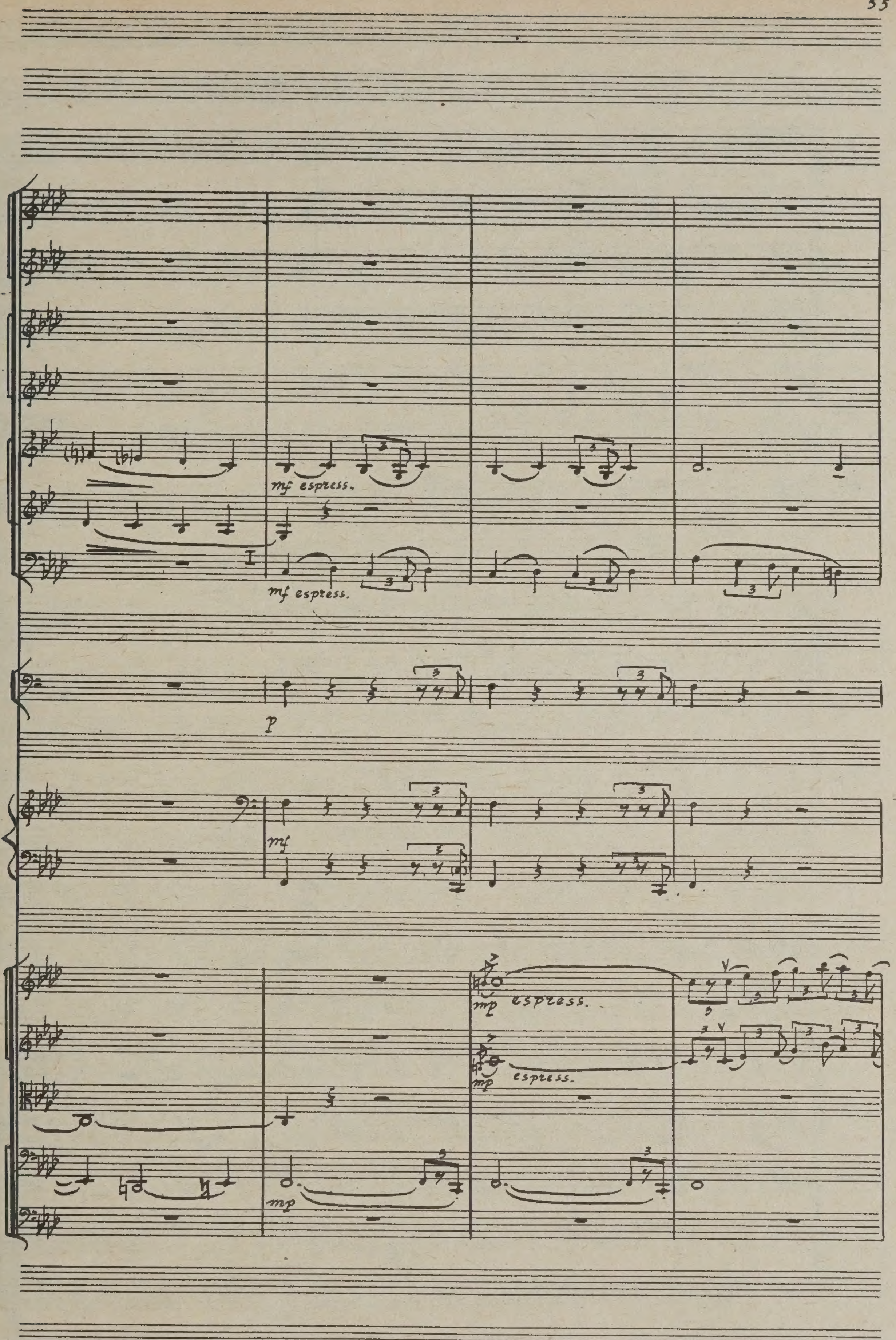

(a2)
(Picc.)
(a2)
(a2)
sff
Cor.
(II-IV)
a2
ff
(III)
f
ff
f
Piatto
mf
div.
ff
ff

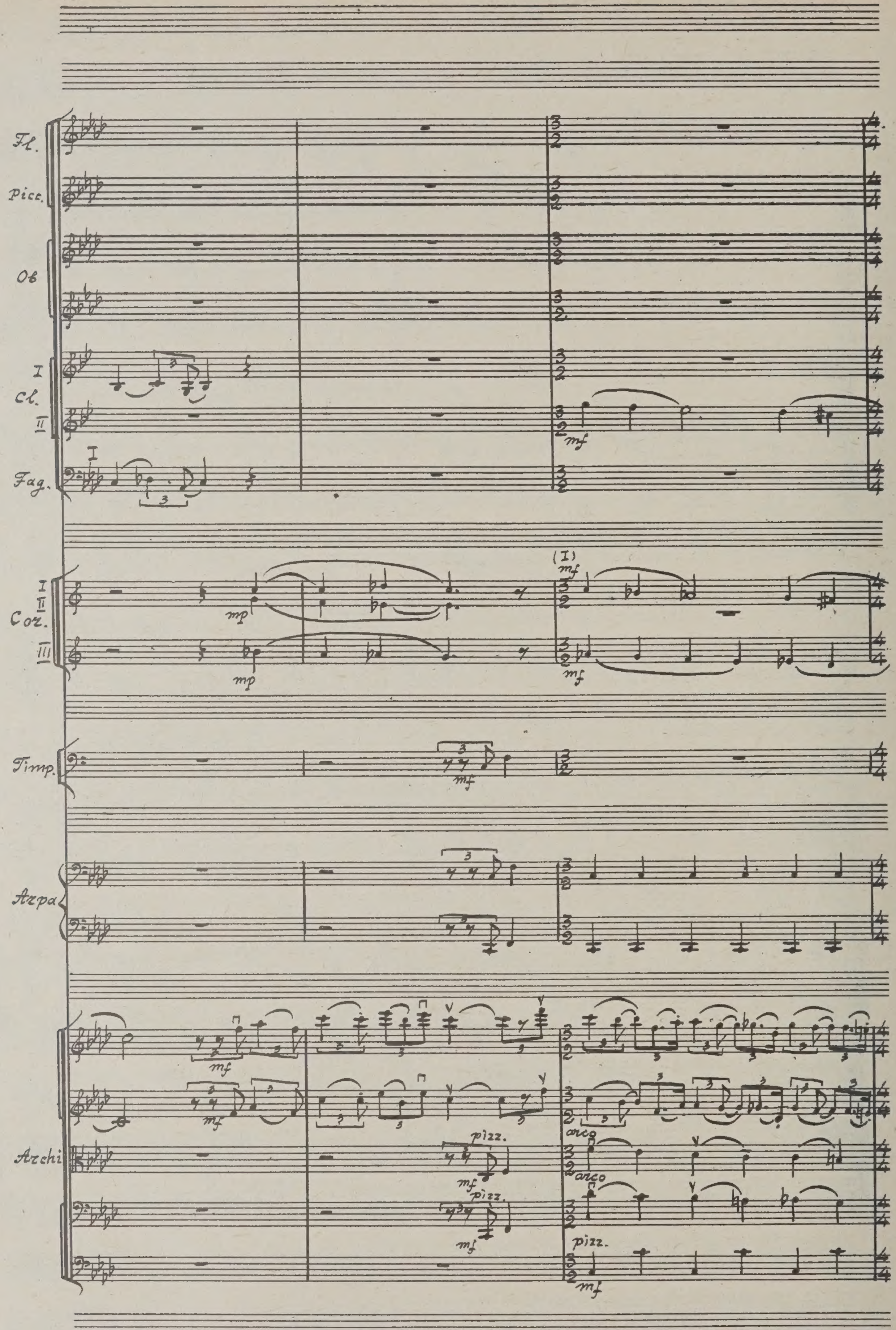

a2
I–III
a2
(a2)
I
unis.

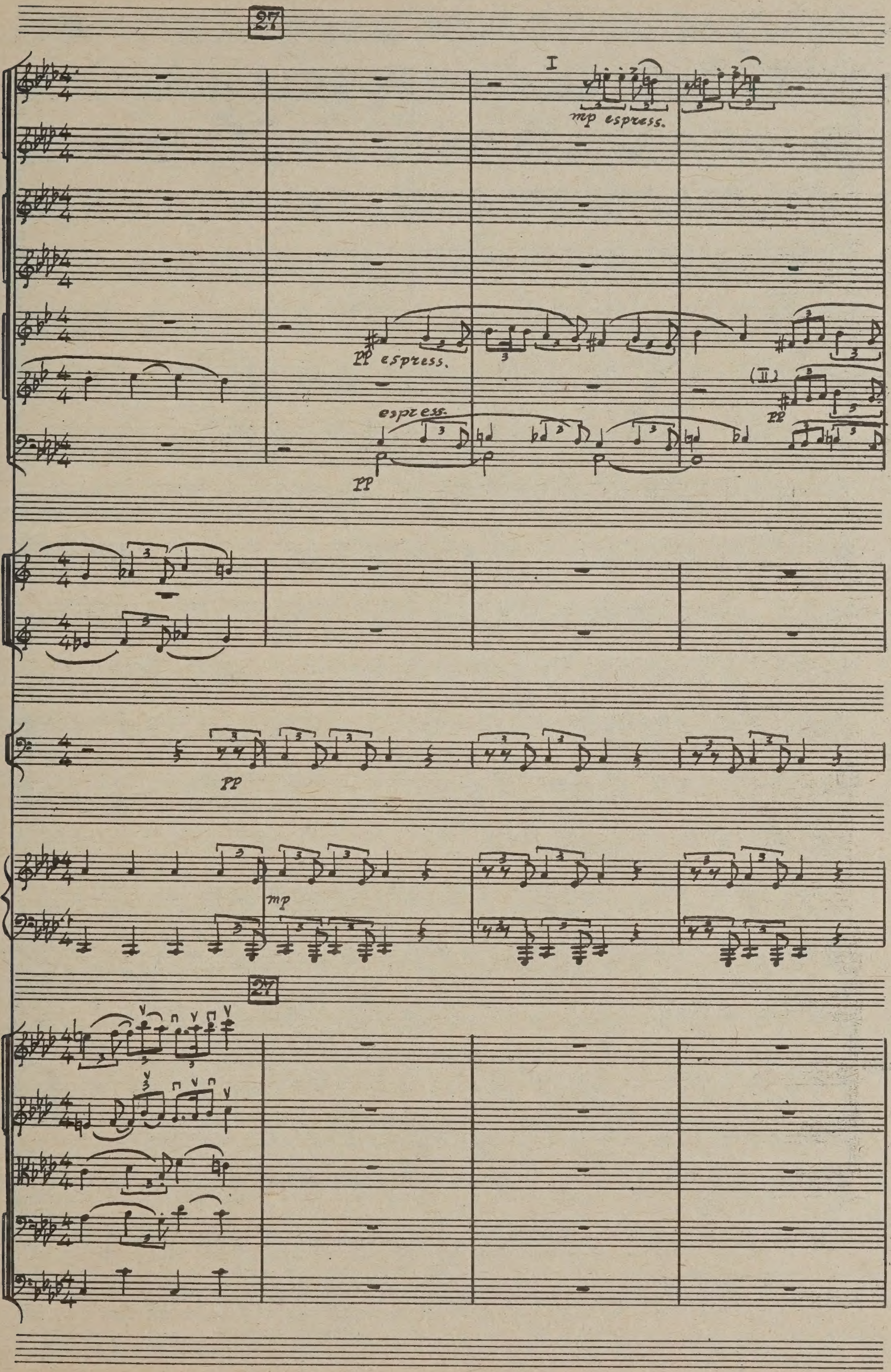

25
(a2)
a2
Cor.
I
III
II
IV
(I)
Timp.
sff
Piatti
f
P-tto
p
div.
unis.

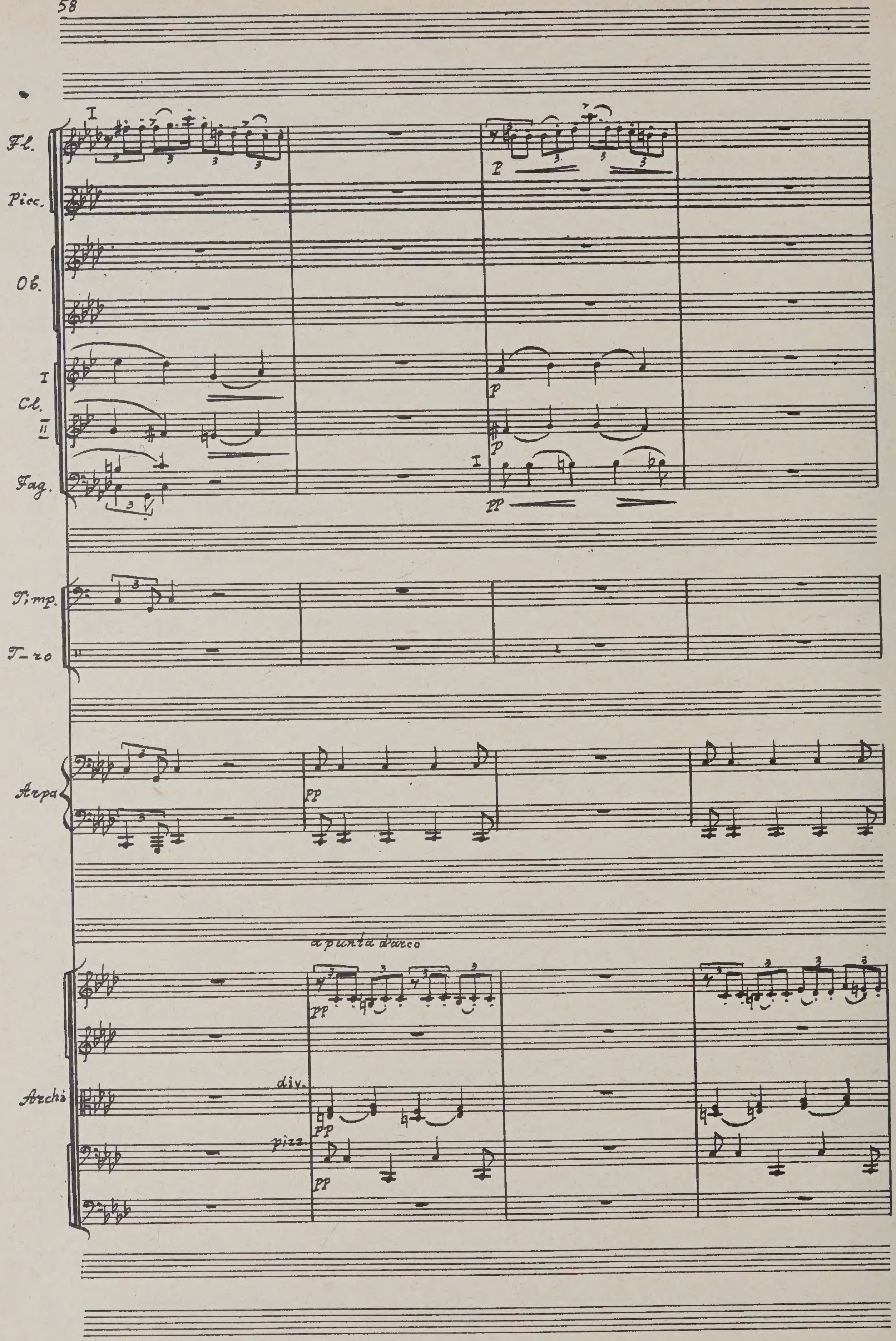

I
p espress.
I
p espress.
3
3
3
3
3
mp
mp
mp

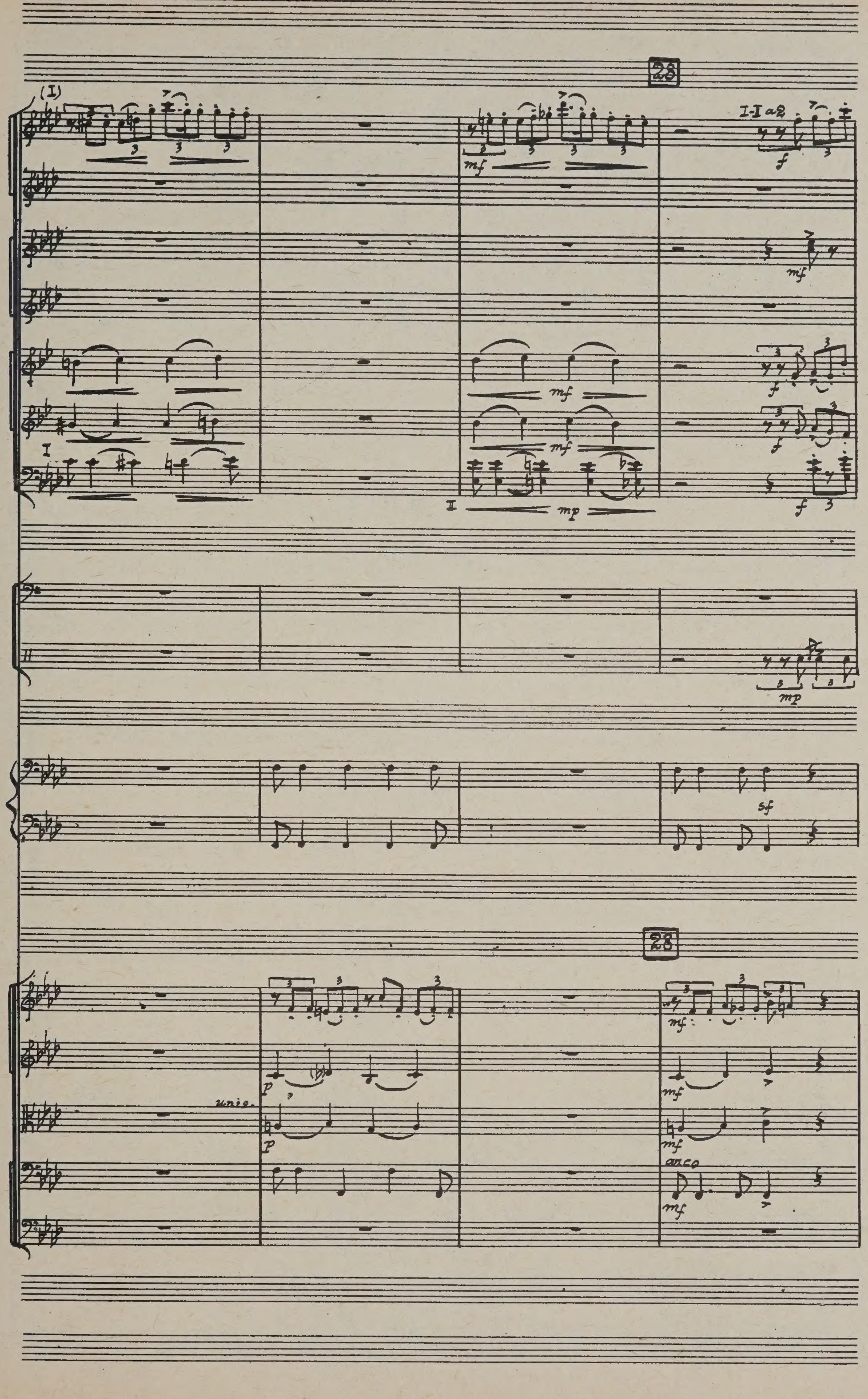

26
Fl.
Picc.
Ob.
I
Cl.
II
Fag.
Timp.
mp
Arpa
26
Archi
mp

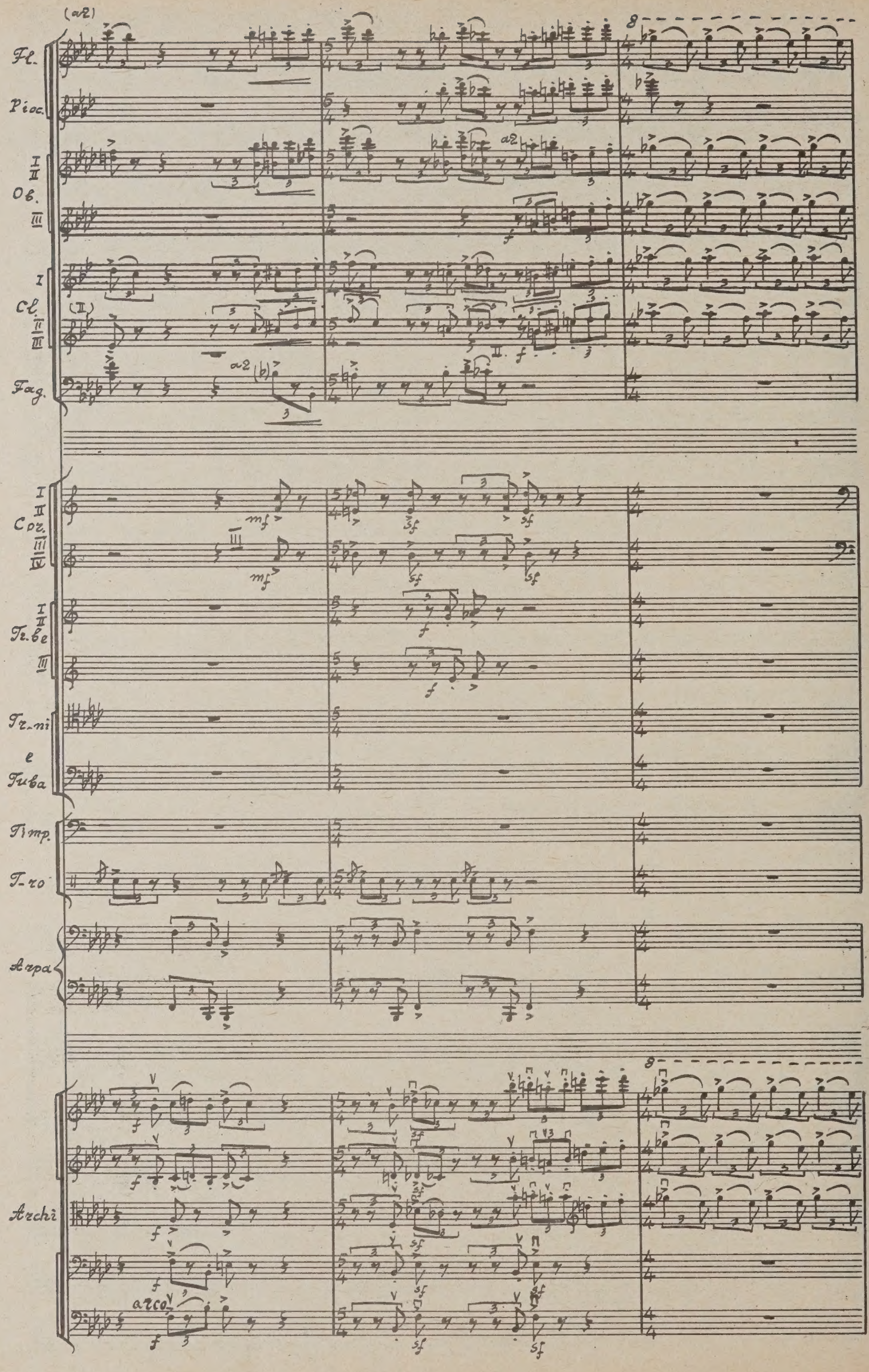

mf espress.
mf espress.
p
mf
mp
espress.
mp
espress.
mp

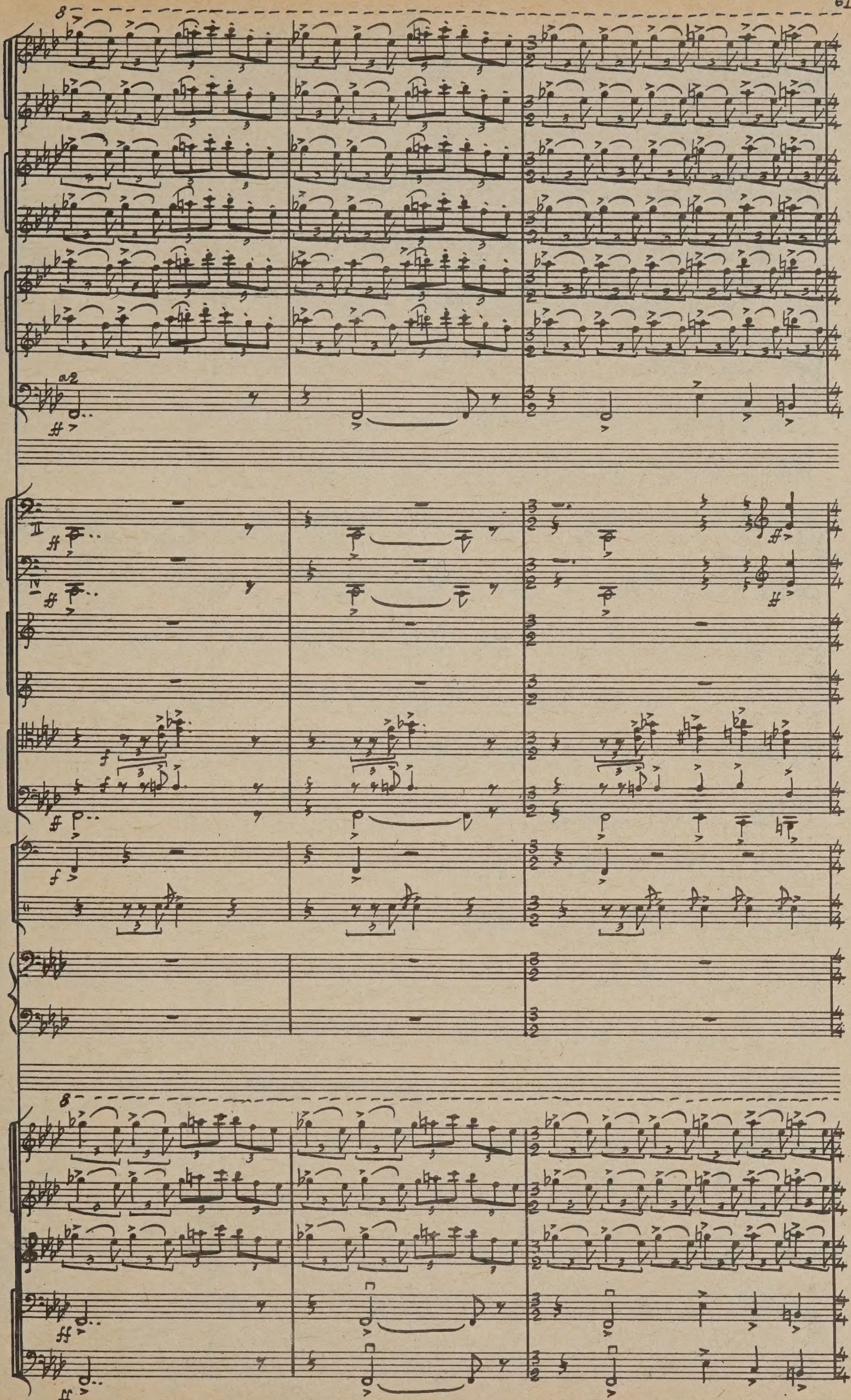

Fl.
Picc.
Ob
I
Cl.
II
I
Fag.
(I)
mf
I
II
Cor.
III
mp
mp
mf
Timp.
mf
Arpa
Archi
mf
mf
pizz.
arco
mf
pizz.
arco
mf
pizz.
mf

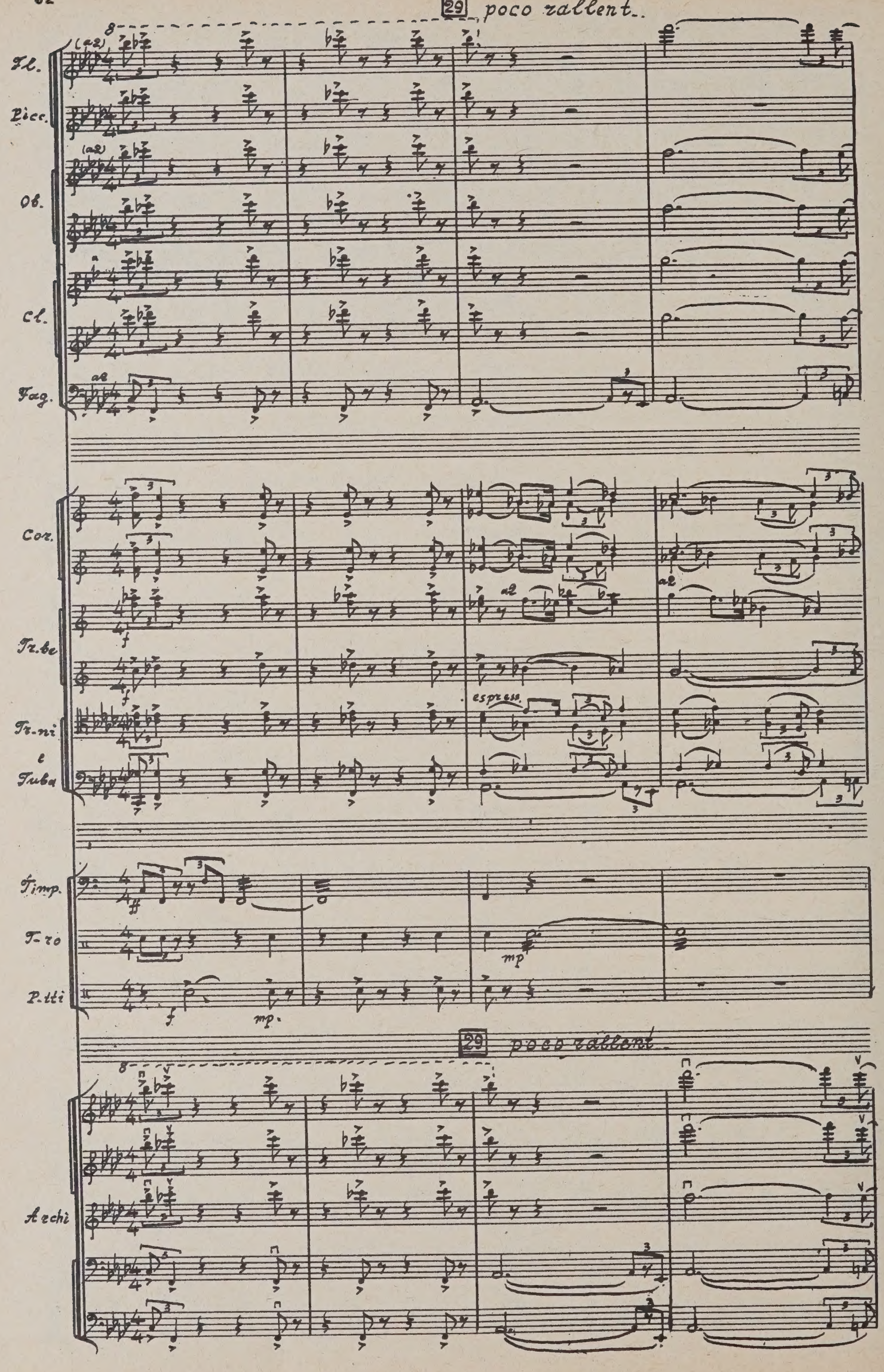

27
I
mp espress.
pp espress.
(II)
pp
espress.
pp
pp
mp
27

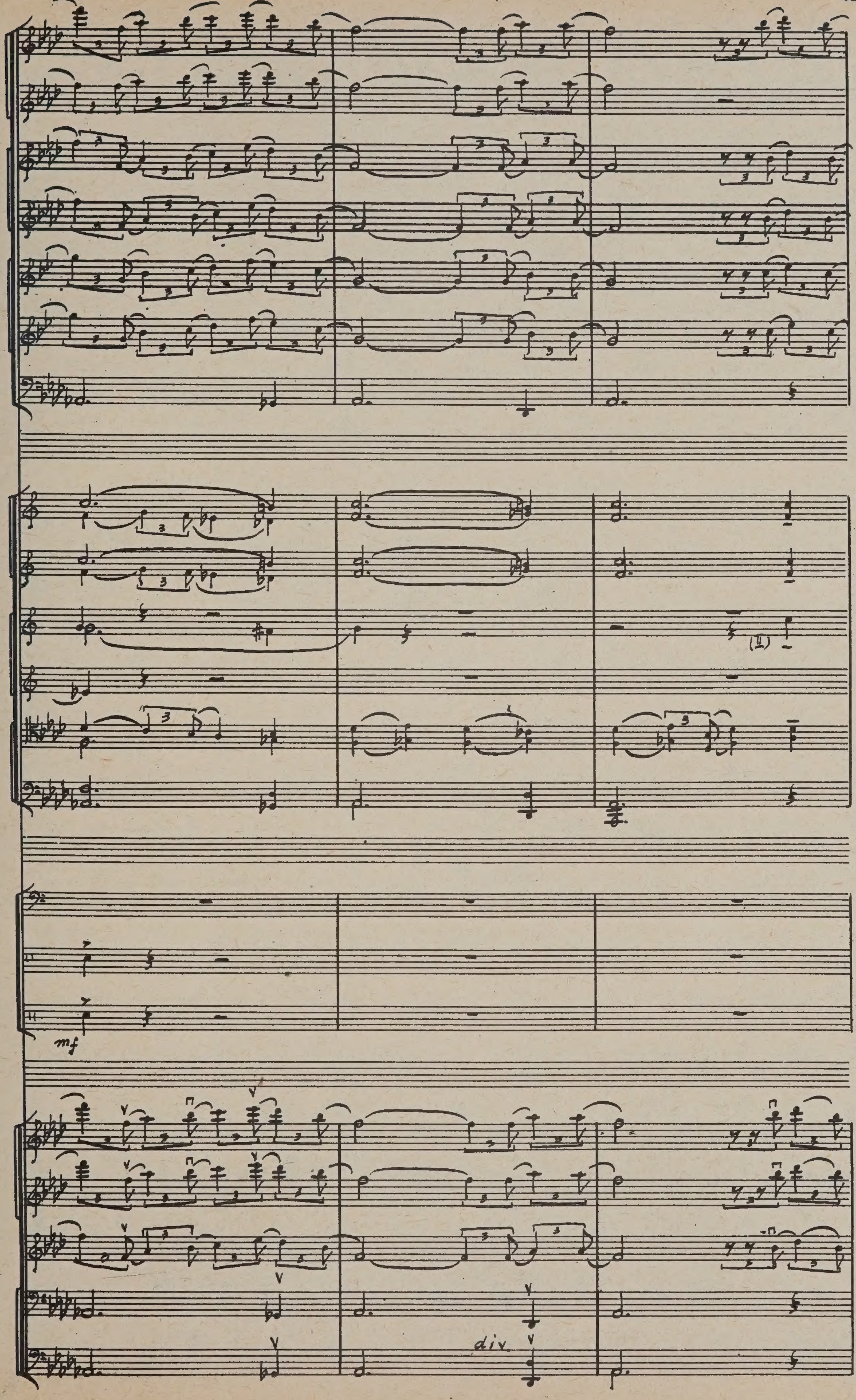

Fl.
Picc.
Ob.
Cl.
Fag.
Timp.
T-ro
Arpa
Archi
a punta d'arco
div.
pizz.

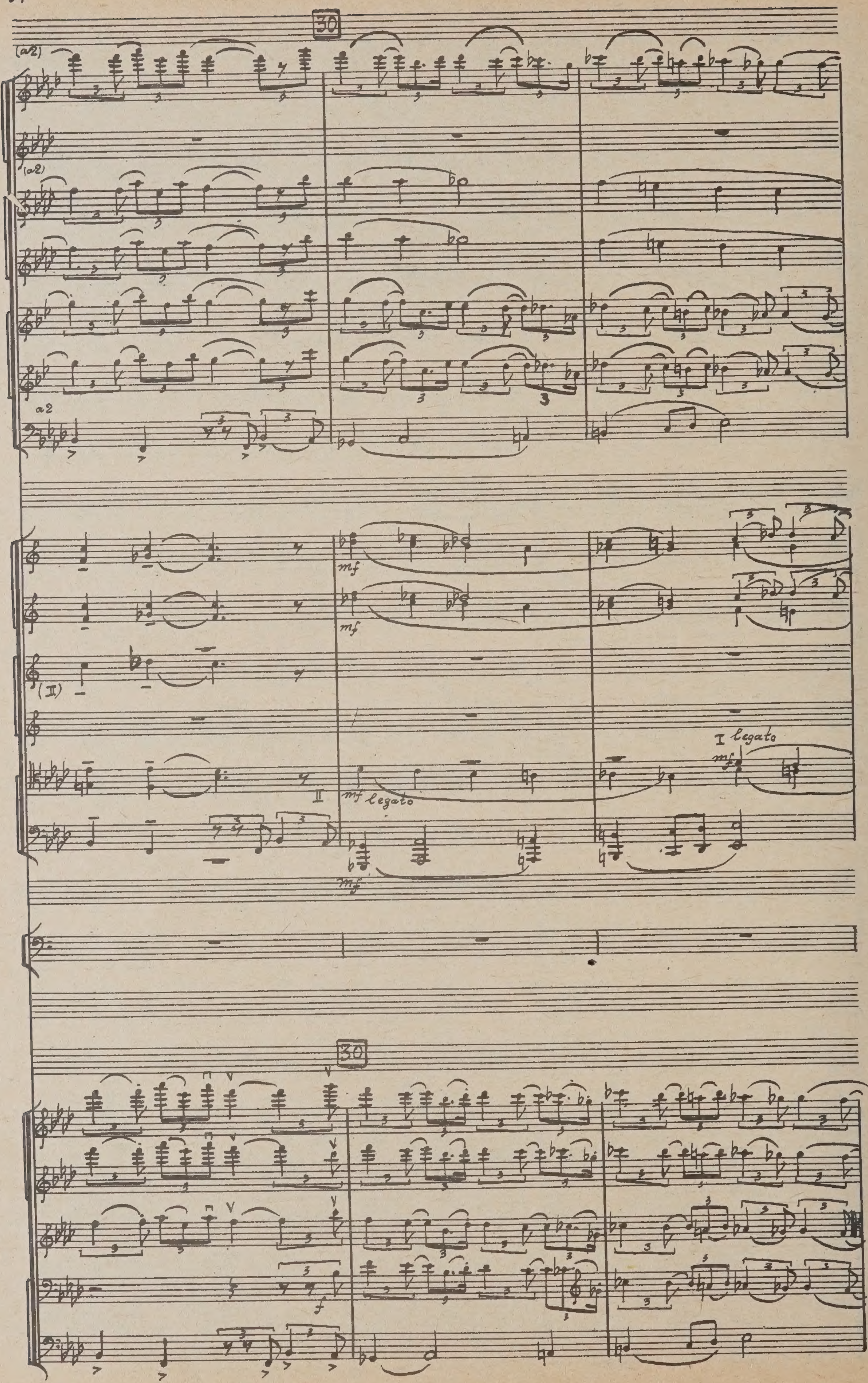

28
(I)
mf
I-II a2
f
mf
mf
f
mf
f
I
II
mp
f
mp
sf
28
mf
p
mf
unis.
p
mf
arco
mf

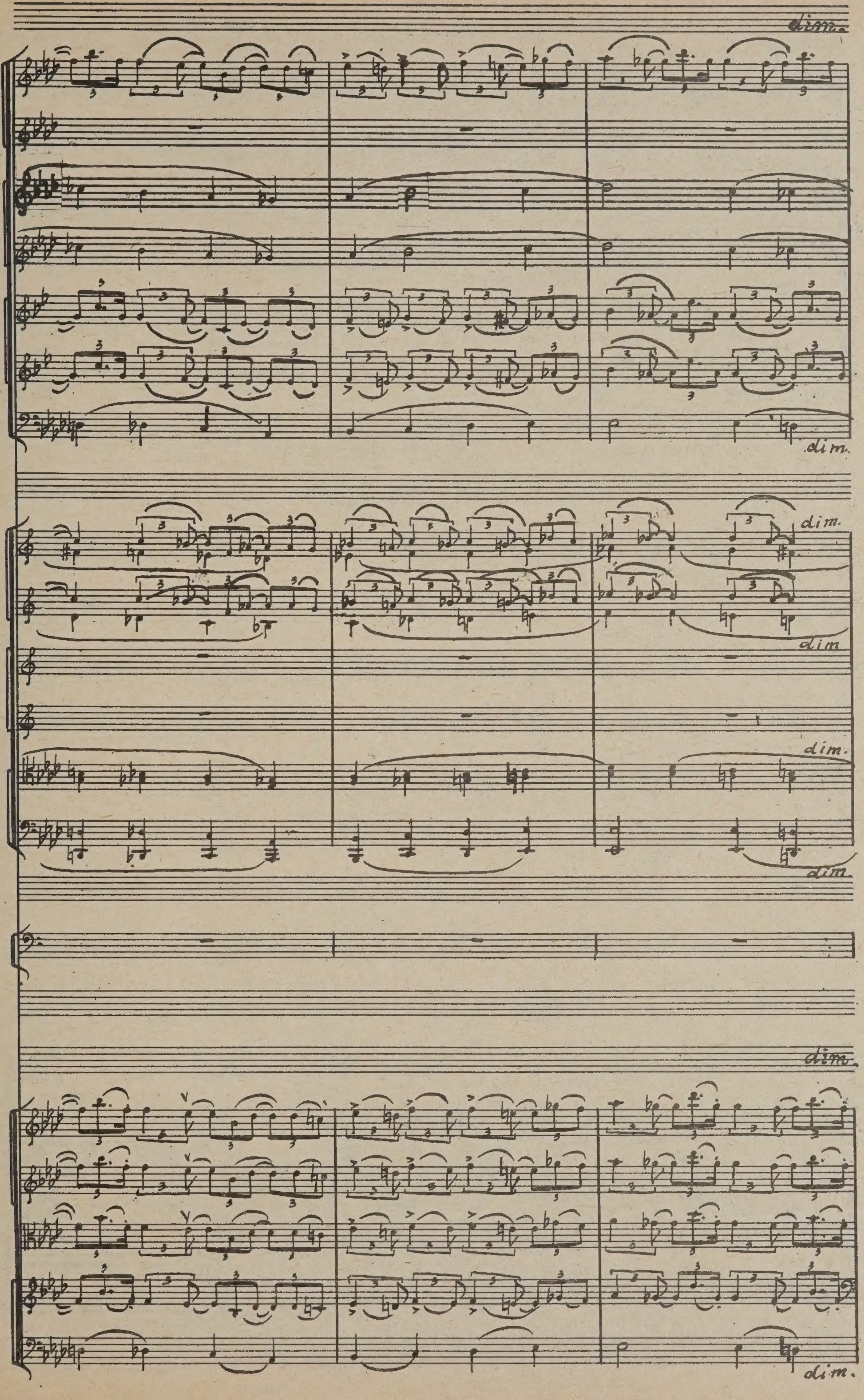

Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
Tr.be
Tr.ni
e
Tuba
Timp.
T.ro
Arpa
Archi
arco

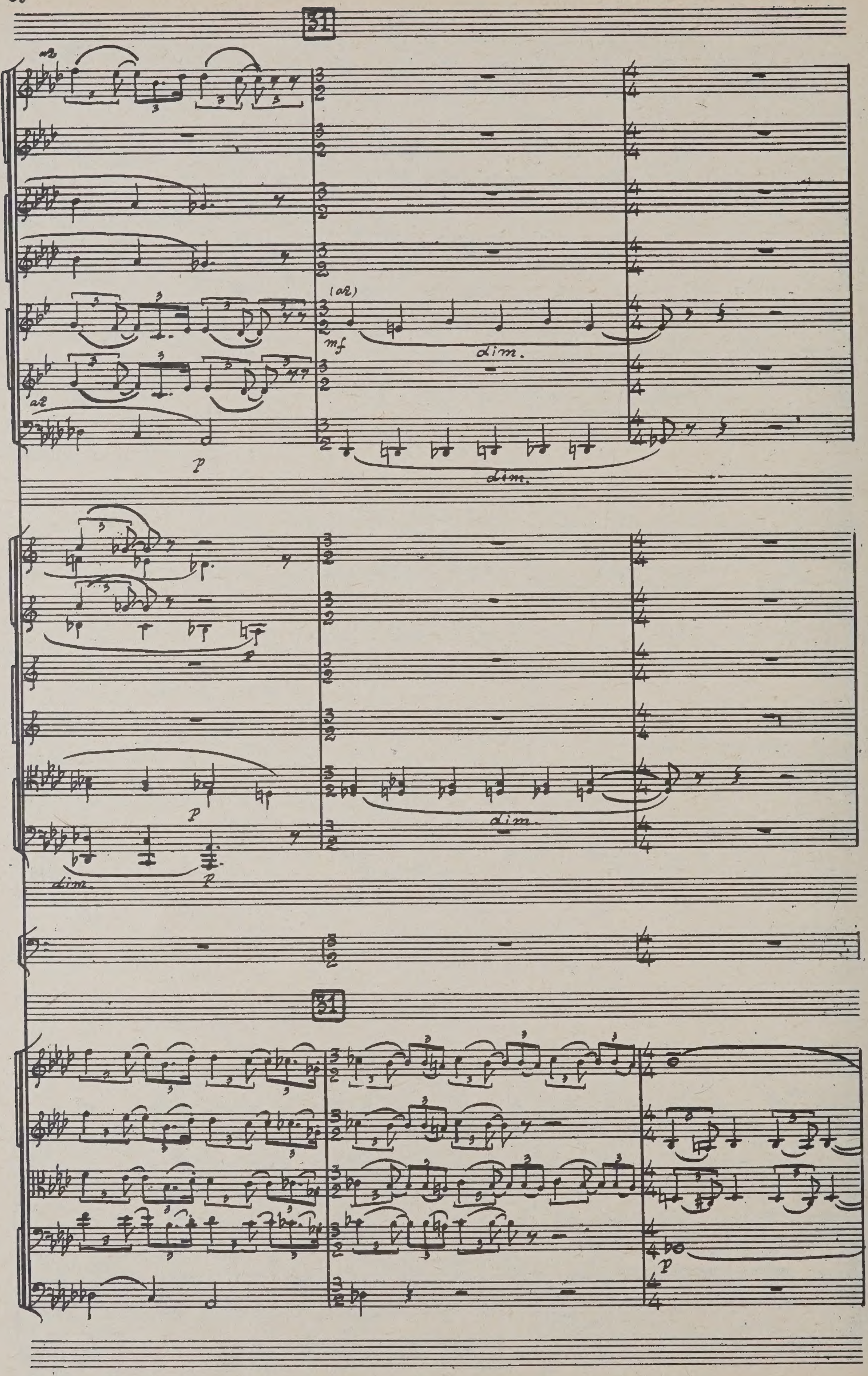

a2
II
IV

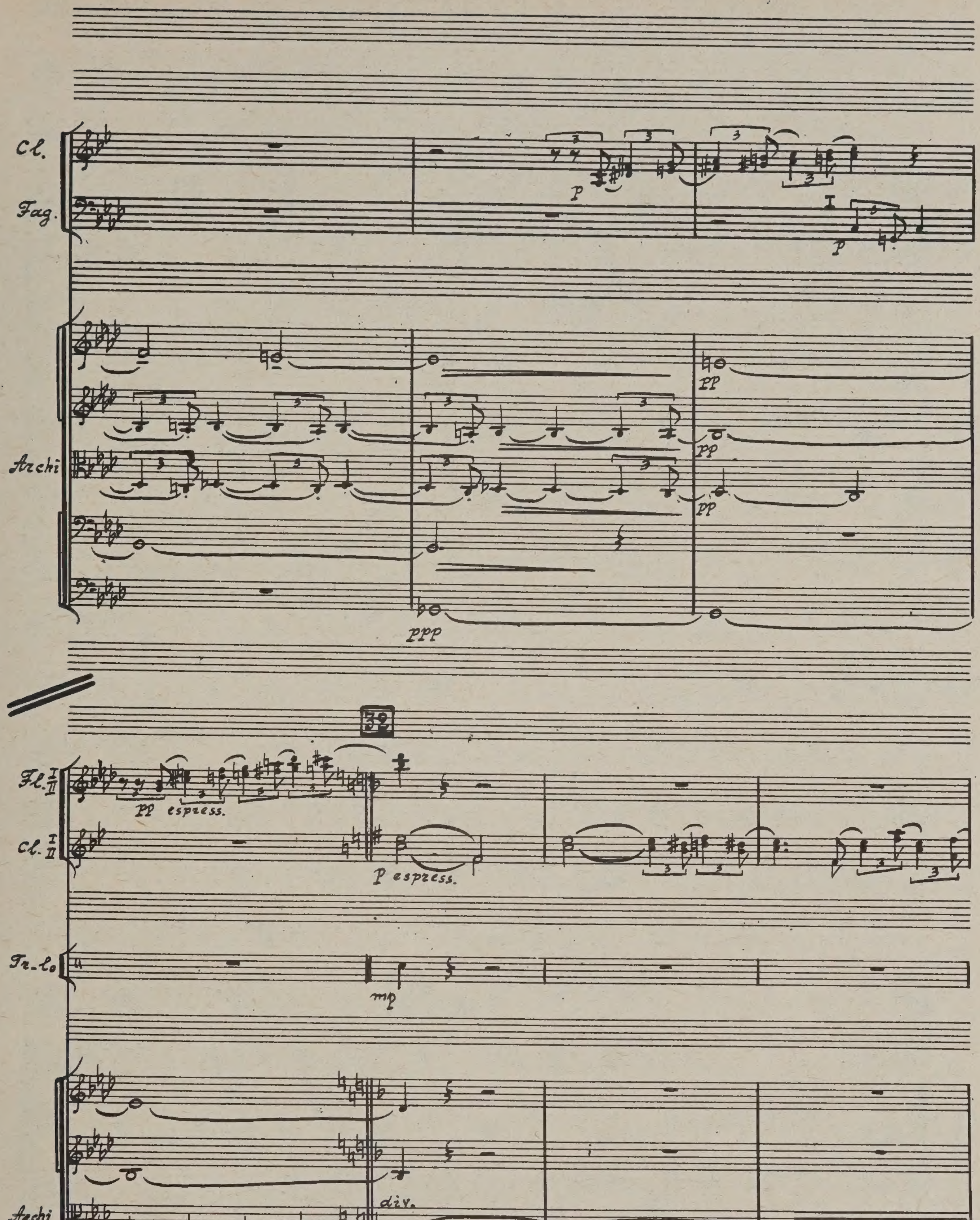

29 poco rallent.
Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
Tr.be
Tr.ni e Tuba
espress.
Timp.
T.ro
P.tti
29 poco rallent.
Archi


(II)
mf
div.

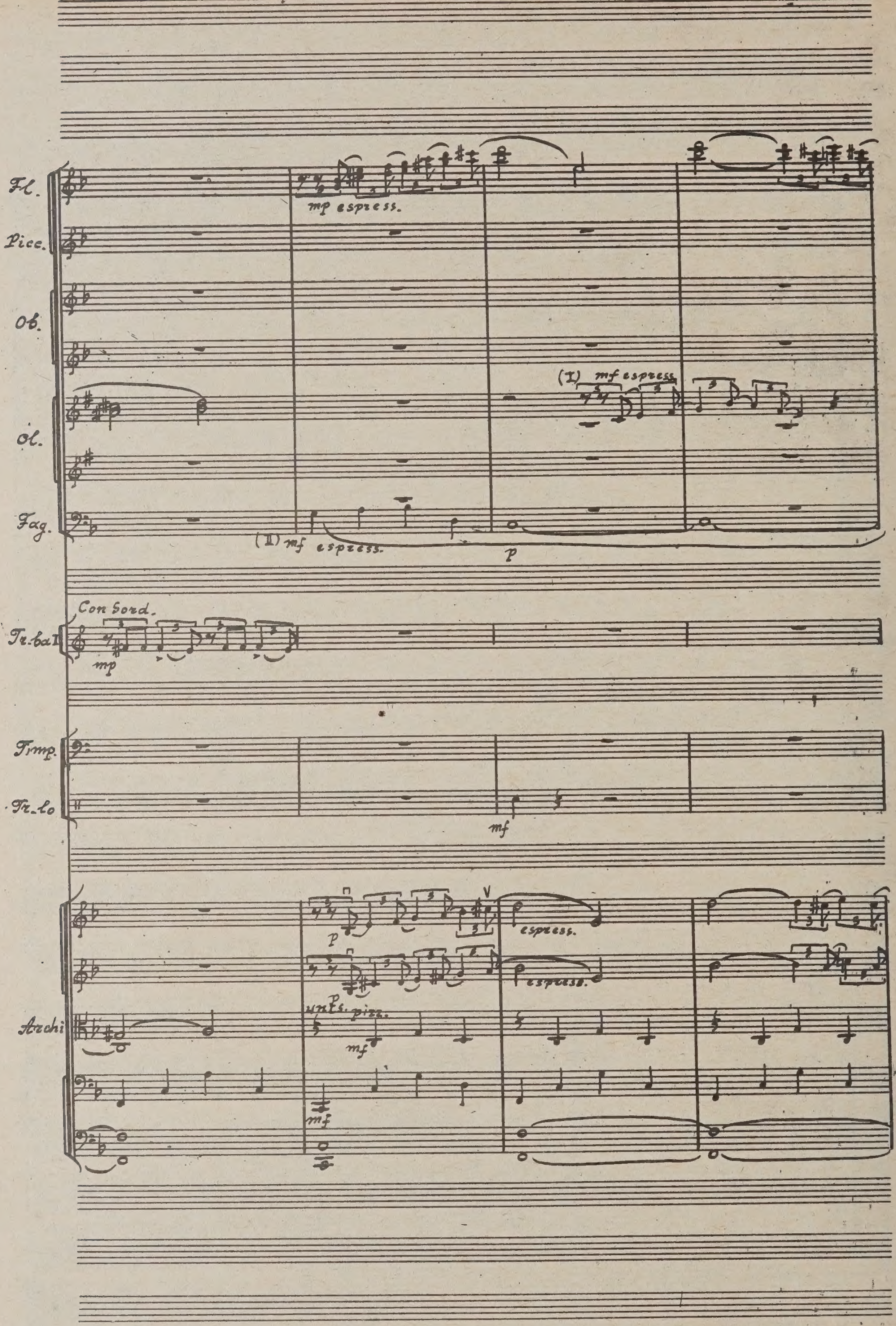

30
(a2)
(a2)
a2
mf
mf
(II)
I legato
mf
II
mf legato
mf
30
f

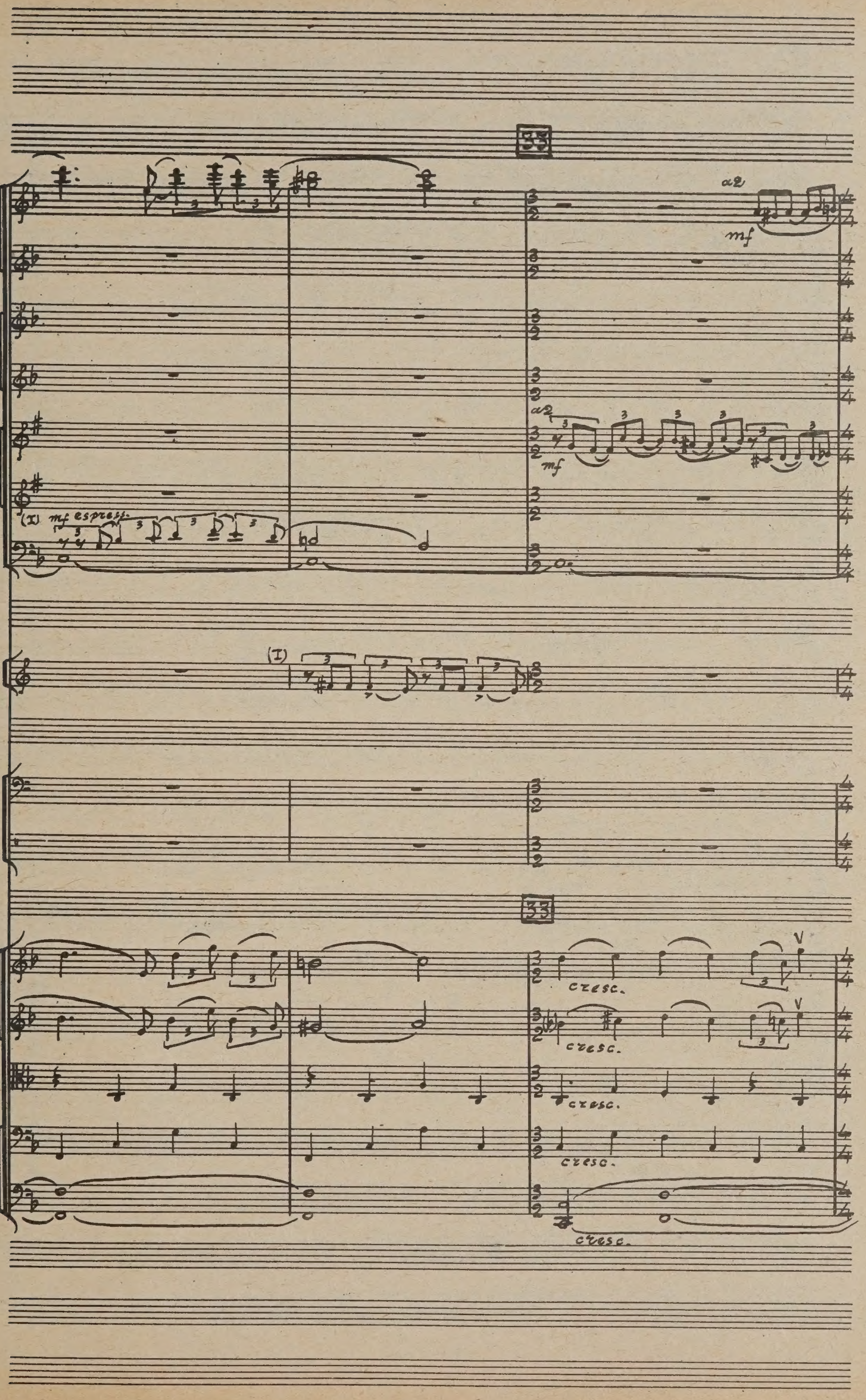

dim.
dim.
dim.
dim
dim.
dim.
dim.
dim.

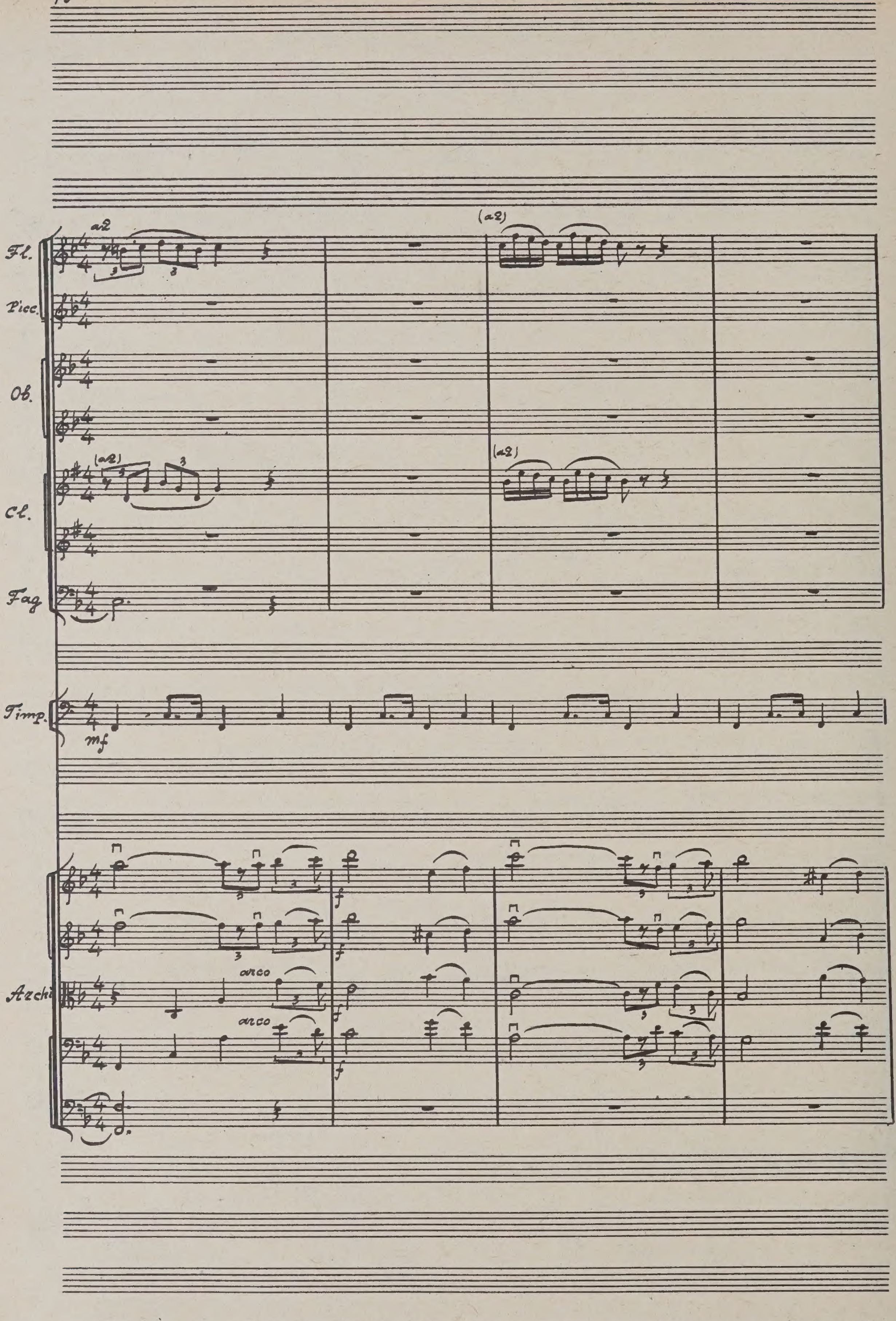

31
a2
(a2)
mf
dim.
p
a2
dim.
p
dim.
p
dim.
p
31
p

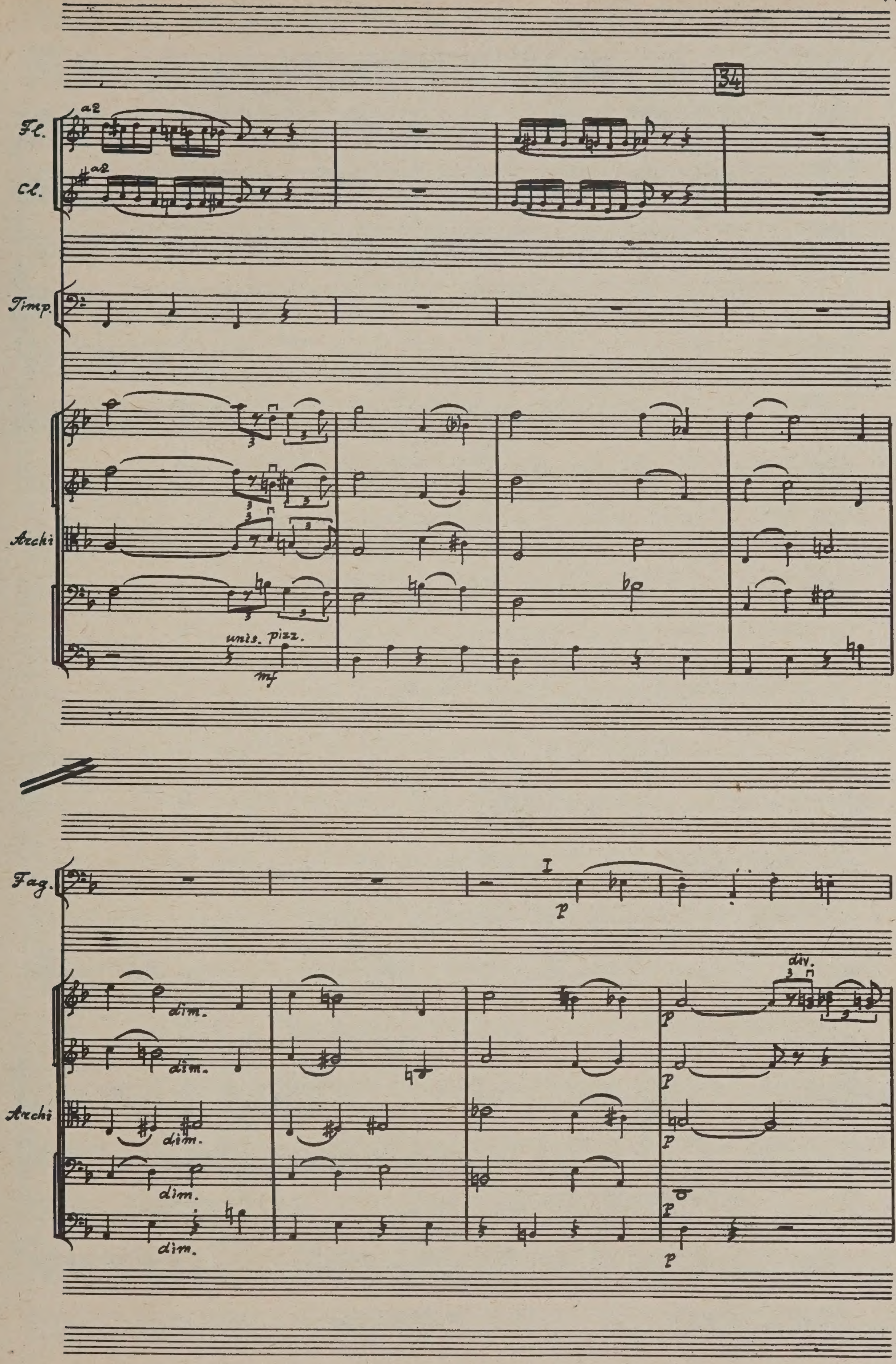


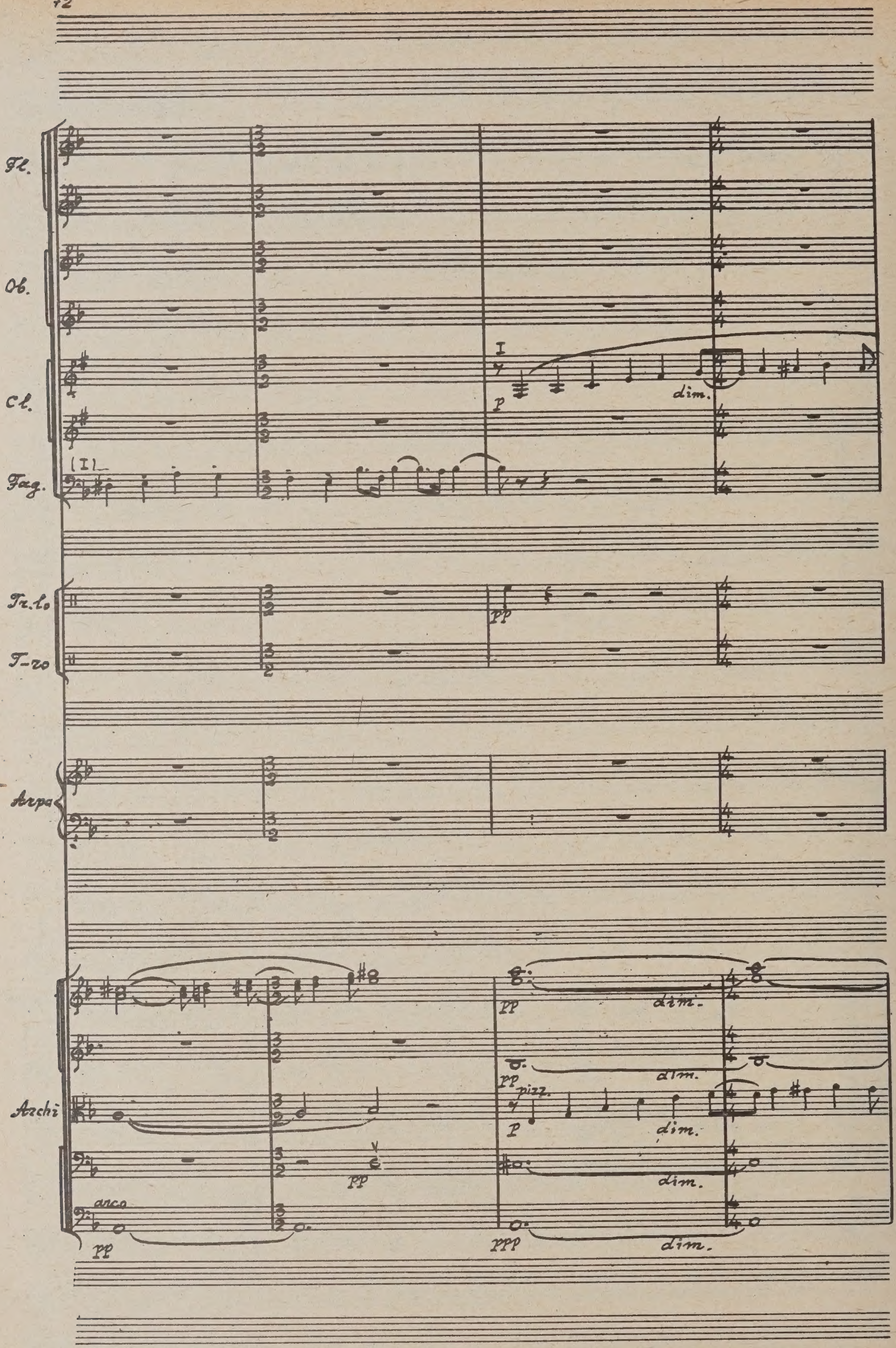
Cl.
Fag.
p
p
pp
pp
pp
Archi
ppp
32
Fl. I II
pp espress.
Cl. I II
p espress.
mp
Archi
div.
p
pizz.
mp
div.
p

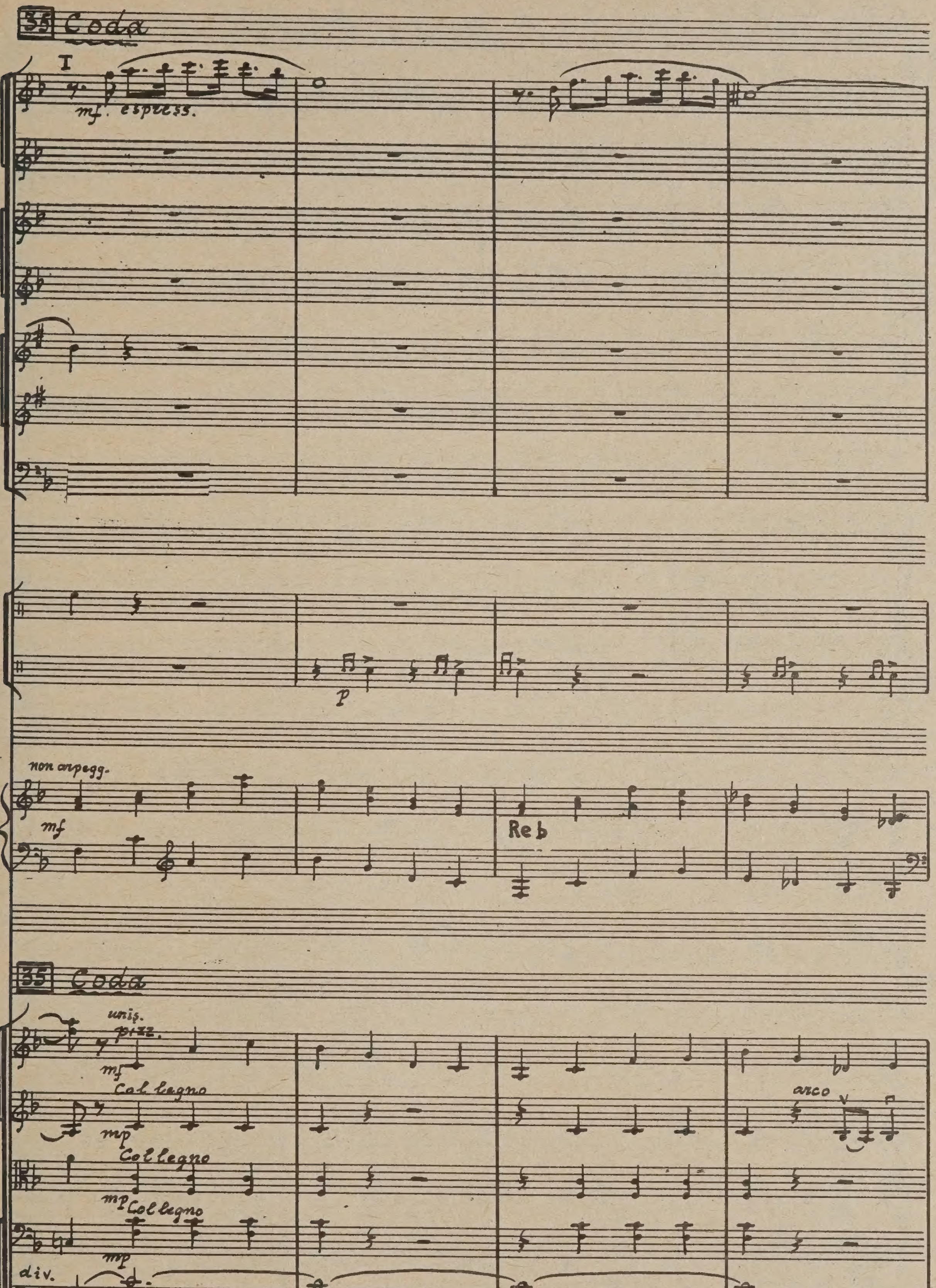

Fl.
Picc.
Ob.
Cl.
Fag.
mp espress.
(I) mf espress.
(II) mf espress.
p
Con Sord.
Tr.ba I
mp
Timp.
Tr-lo
mf
Archi
p
espress.
unis. pizz.
mf

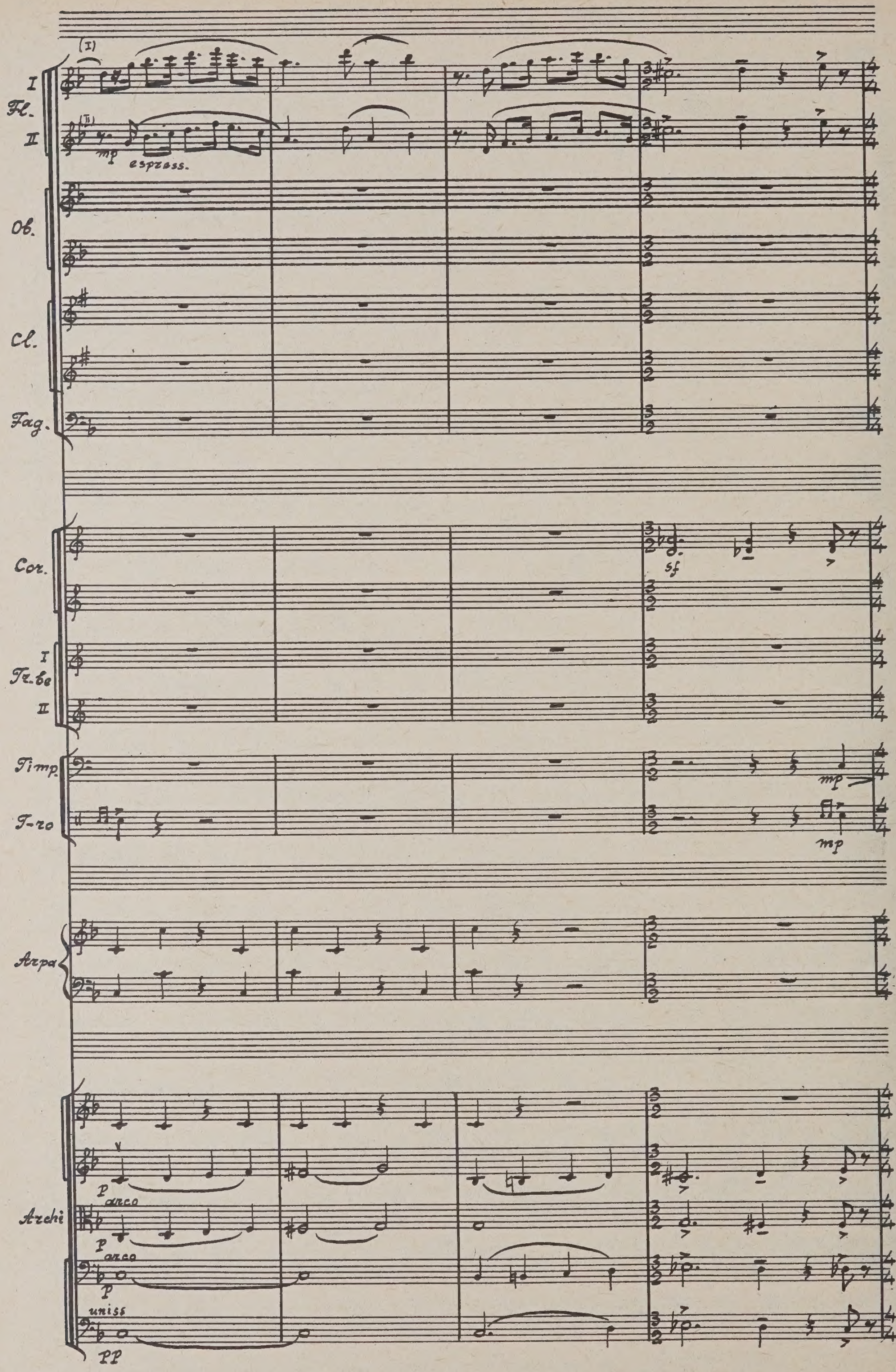

33
a2
mf
a2
mf
(I) mf espress.
(I)
33
cresc.
cresc.
cresc.
cresc.
cresc.

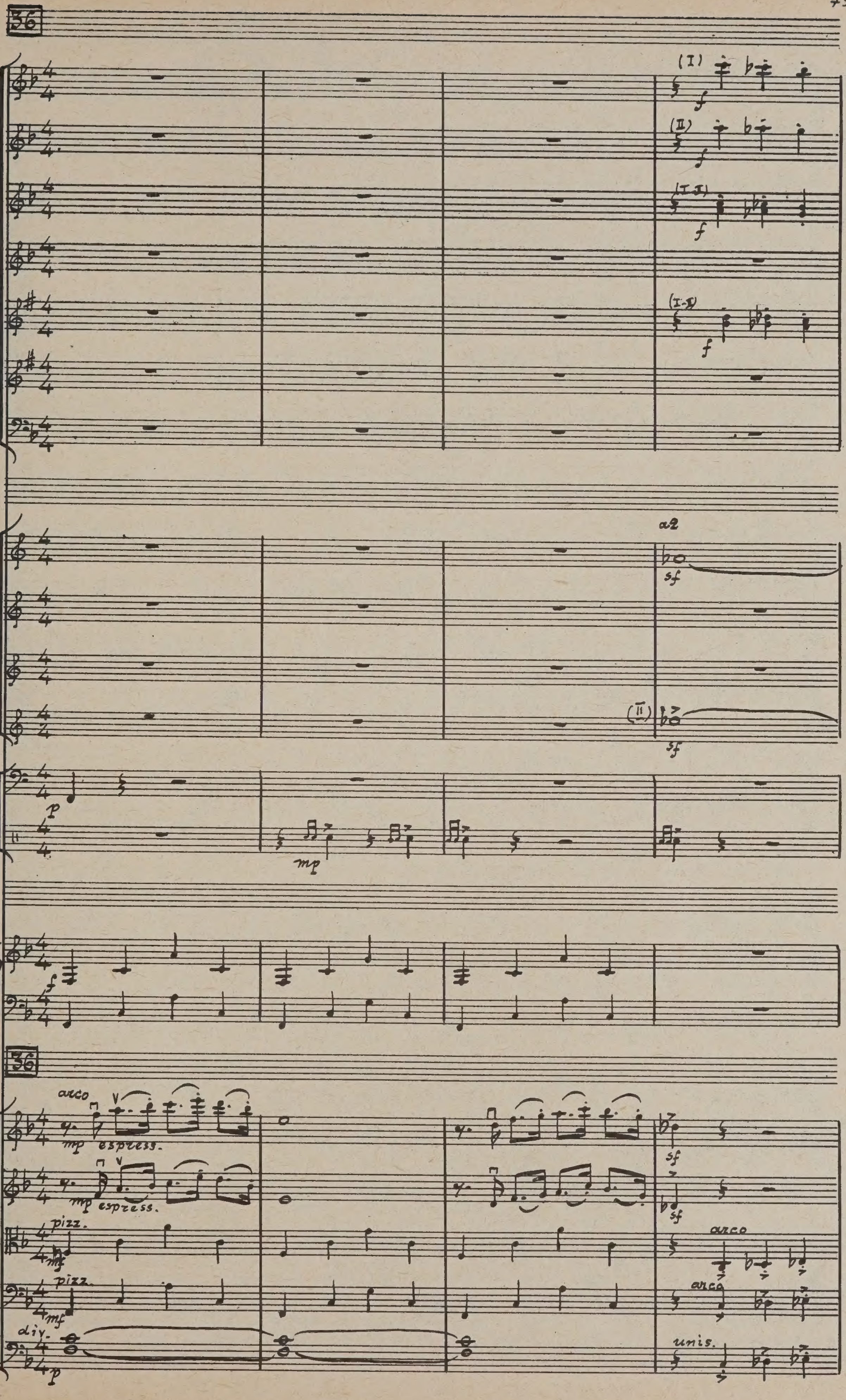

Fl.
Picc.
Ob.
Cl.
Fag
Timp.
Archi
a2
(a2)
arco
mf
f

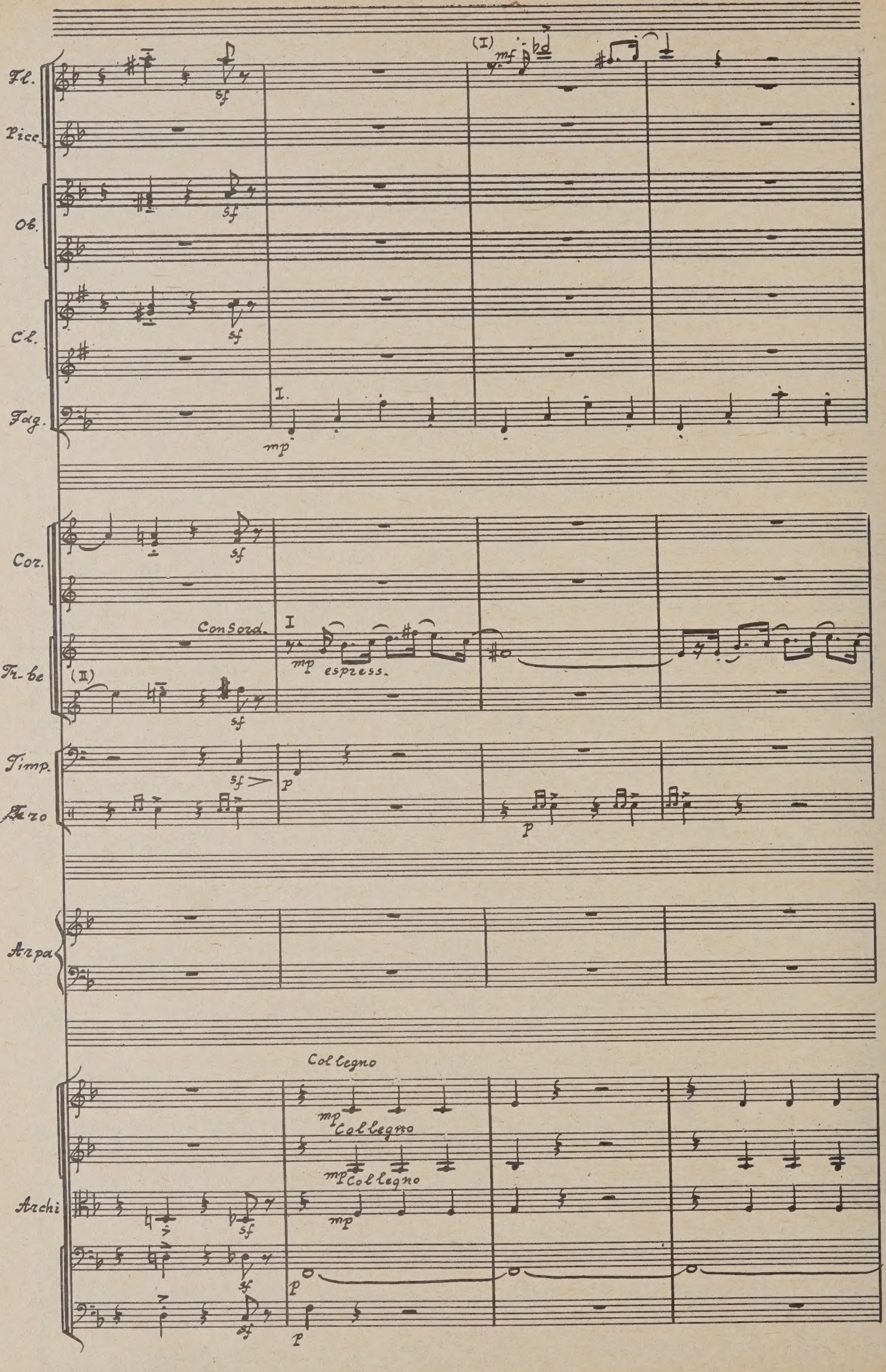

34
Fl.
a2
Cl.
a2
Timp.
Archi
unis. pizz.
mf
Fag.
I
p
div.
dim.
Archi
p

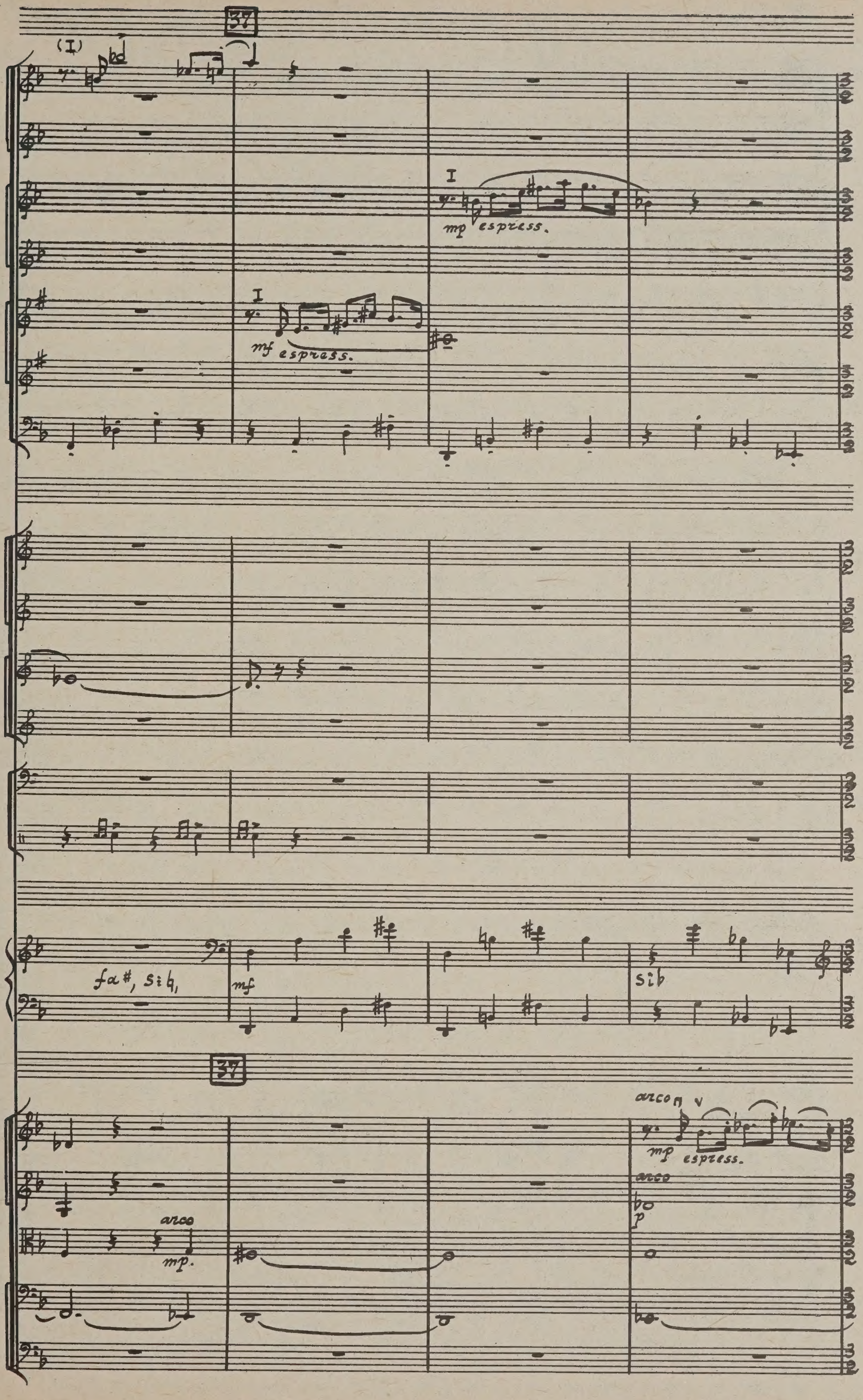

Fl.
Ob.
Cl.
I
p
dim.
[I]
Fag.
Tr.ℓo
pp
T-no
Arpa
pp
dim.
pp
dim.
pizz.
p
dim.
Archi
pp
dim.
arco
pp
ppp
dim.

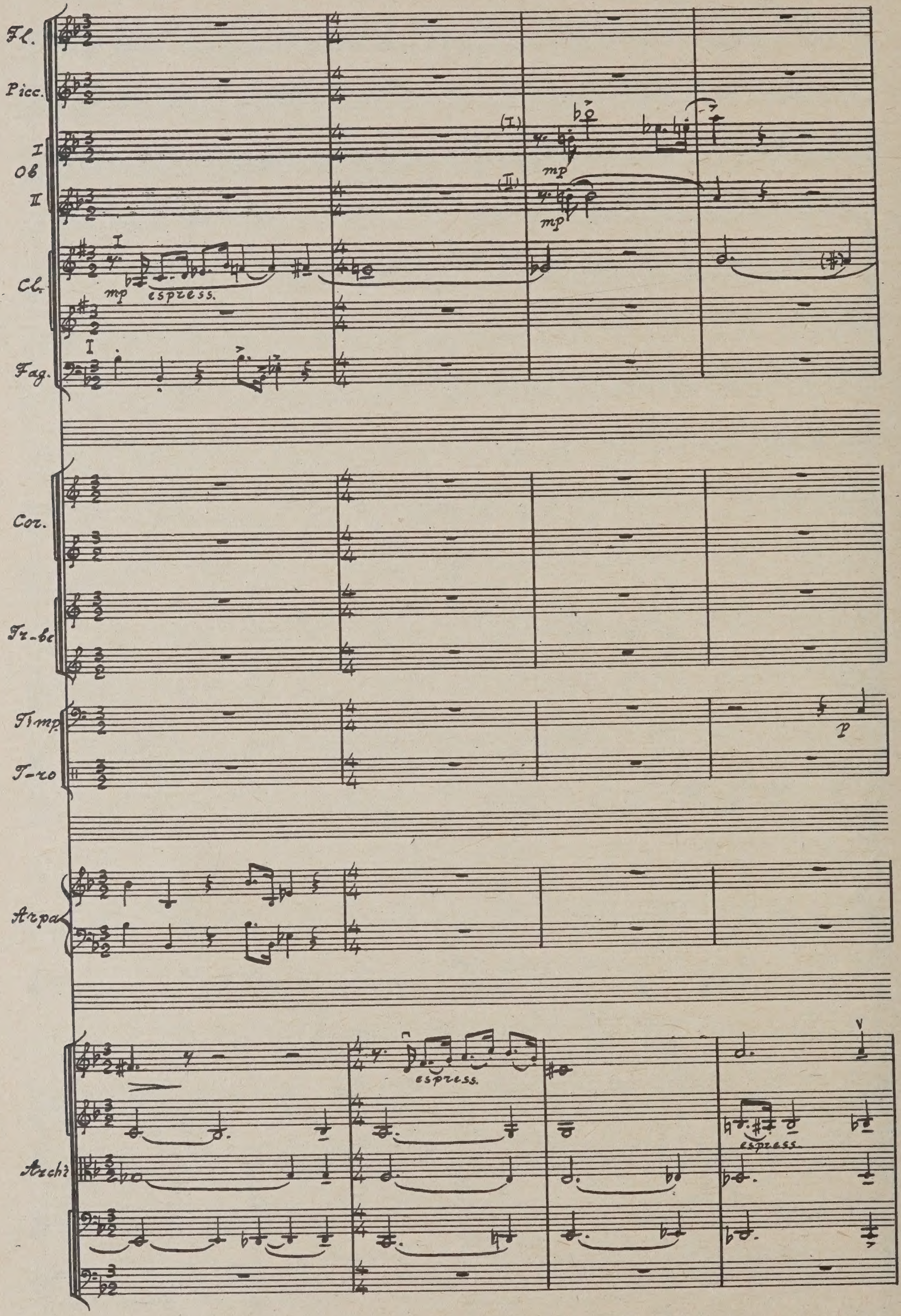

35 Coda
I
mf. espress.
p
non arpegg.
mf
Re b
35 Coda
unis.
pizz.
mf
Col legno
mp
arco
Col legno
mp
Col legno
mp
div.
pp

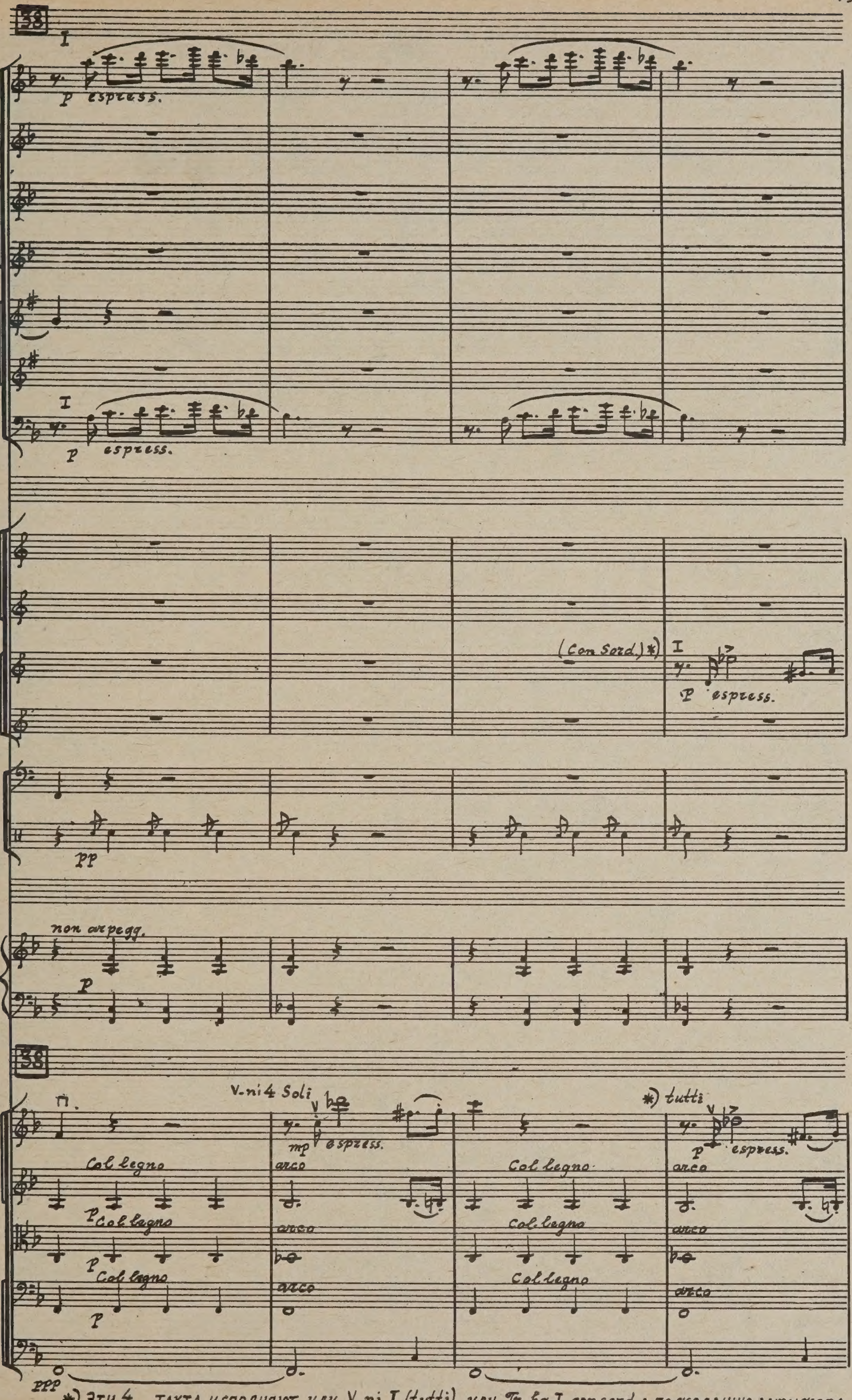

(I)
I
Fl.
II
(II)
mp
espress.
Ob.
Cl.
Fag.
Cor.
sf
I
Tr.be
II
Timp.
mp
T-ro
mp
Arpa
Archi
p
arco
p
arco
p
uniss
pp


36
(I)
f
(II)
f
(I-II)
f
(I-II)
f
a2
sf
(II)
sf
p
mp
f
36
arco
mp espress.
sf
mp espress.
sf
pizz.
mf
arco
pizz.
mf
arco
div.
p
unis.

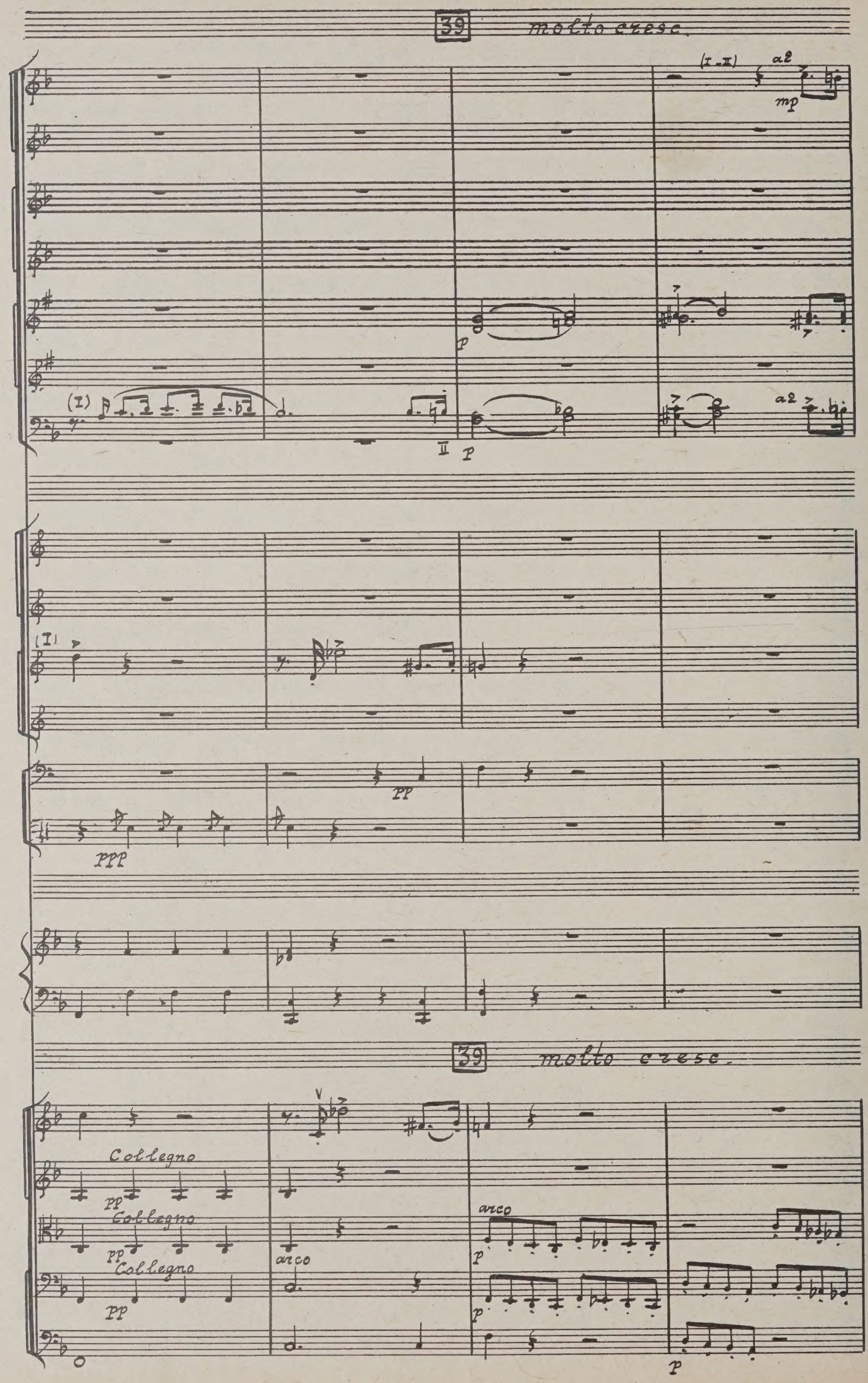

Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.
Arpa
Archi
Con Sord.
I
mp espress.
(II)
(I)
I.
Col legno
Col legno
Col legno

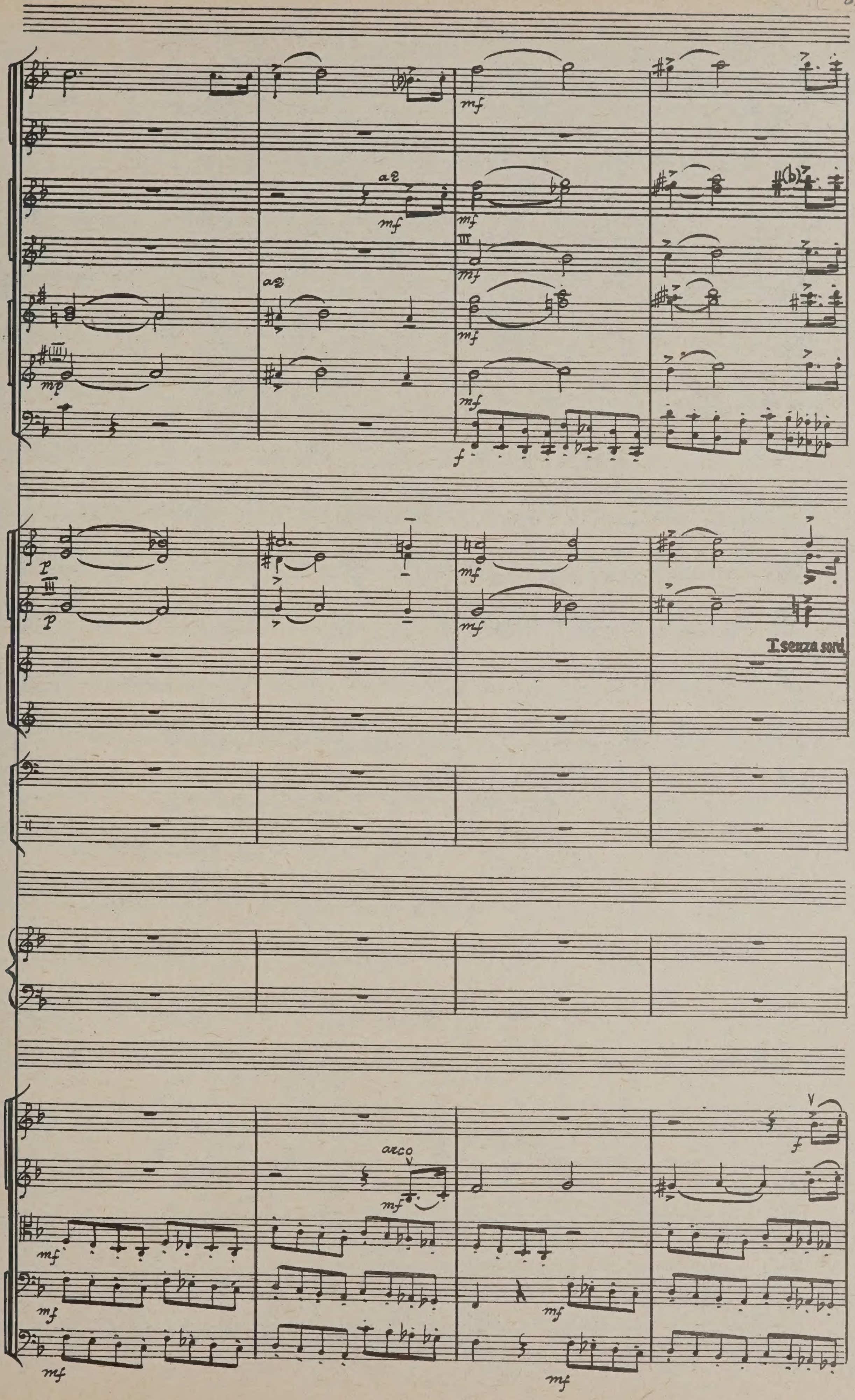

37
(I)
I
mp espress.
I
mf espress.
fa#, si♮,
mf
si♭
37
arco
mp espress.
arco
p
arco
mp.

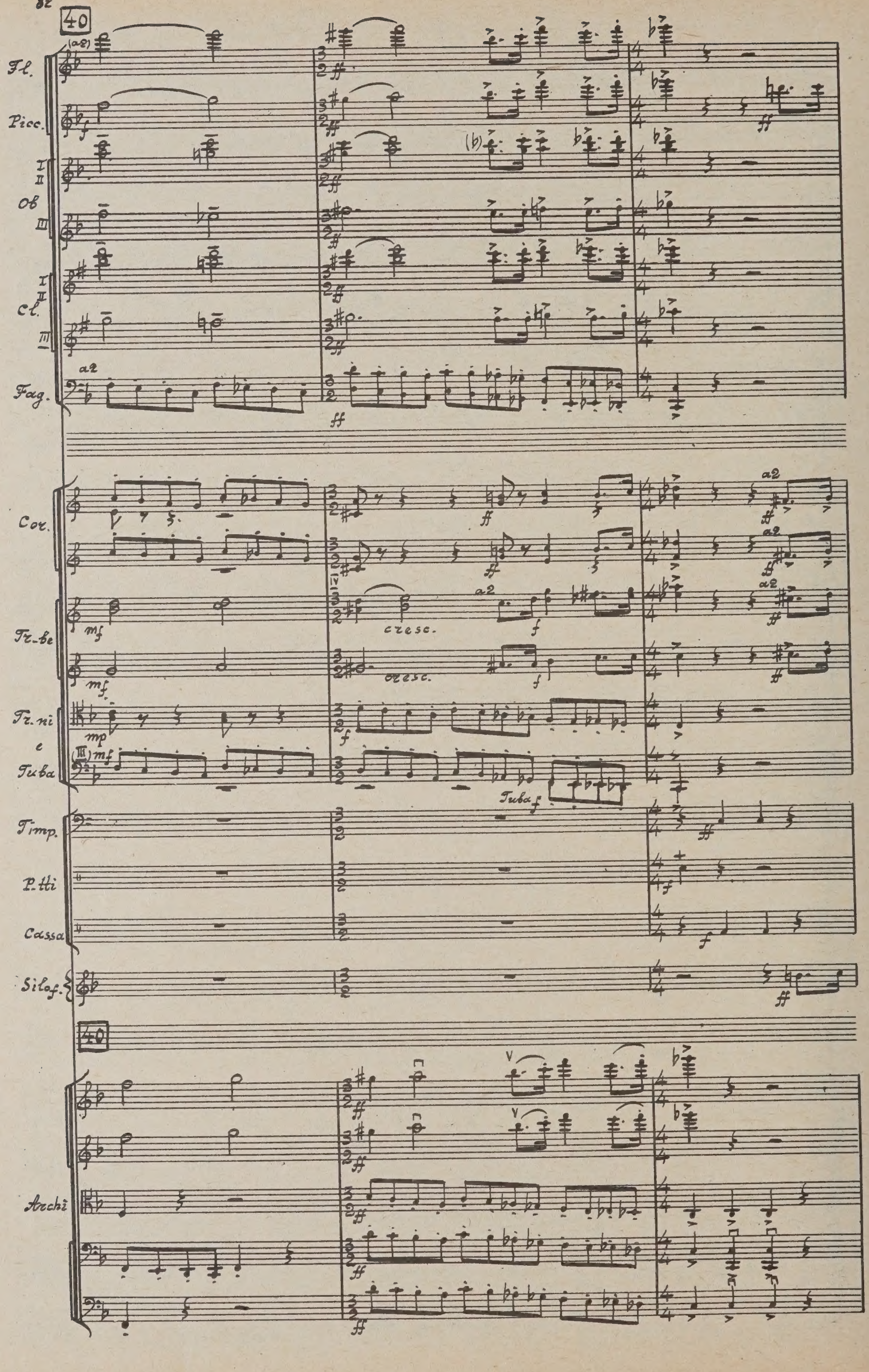

Fl.
Picc.
I
Ob
II
(I)
(II)
mp
mp
Cl.
I
mp
espress.
Fag.
I
Cor.
Tr-be
Timp
p
T-ro
Arpa
espress.
espress.
Archi

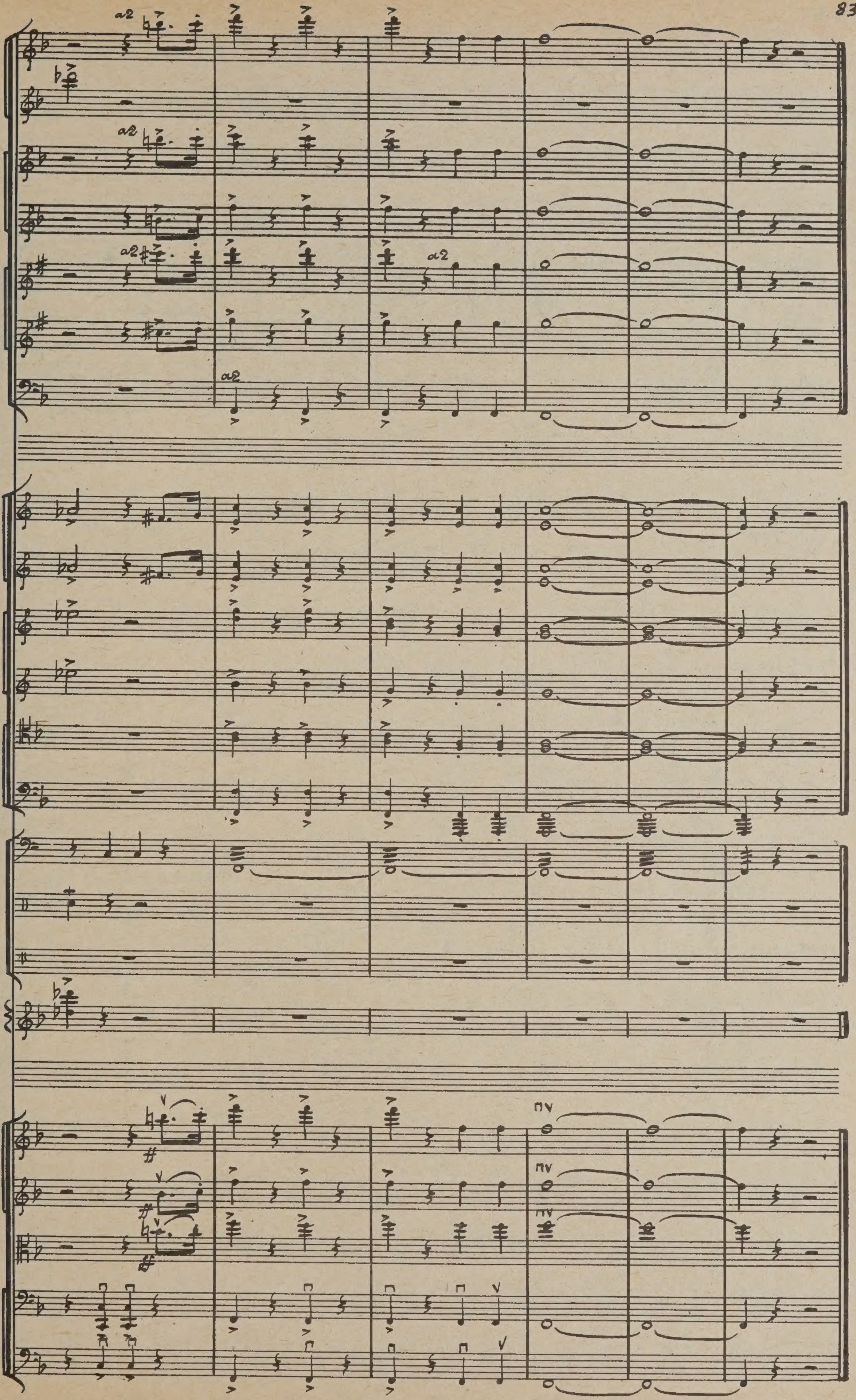


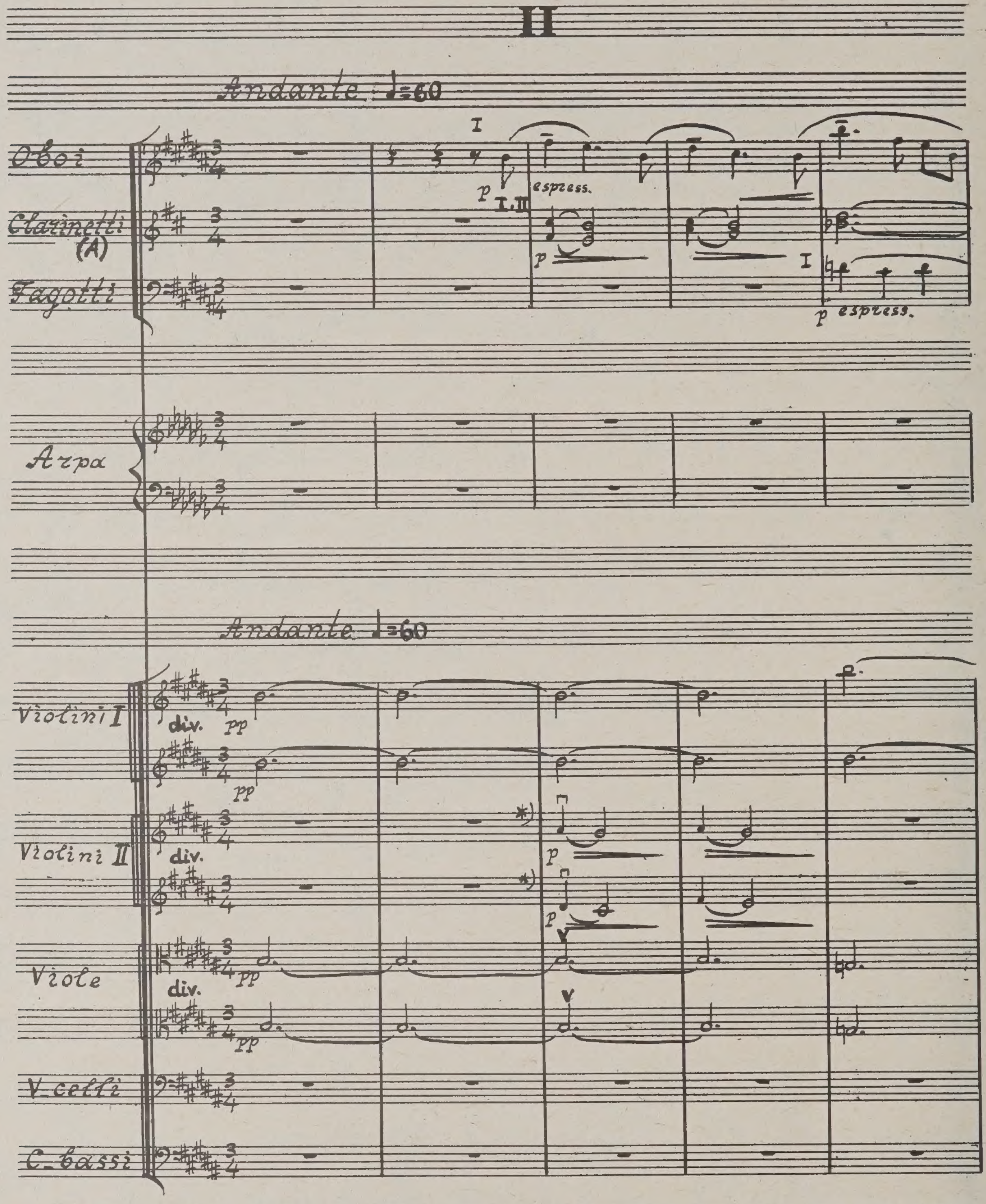
*) эти 4 такта исполняют или V-ni I (tutti), или Tr-ba I, con sord.; по желанию дирижера.


39
molto cresc.
(I-II)
a2
mp
p
(I)
II
a2
(I)
pp
ppp
39
molto cresc.
Col legno
pp
Col legno
pp
Col legno
pp
arco
arco
p
p
p

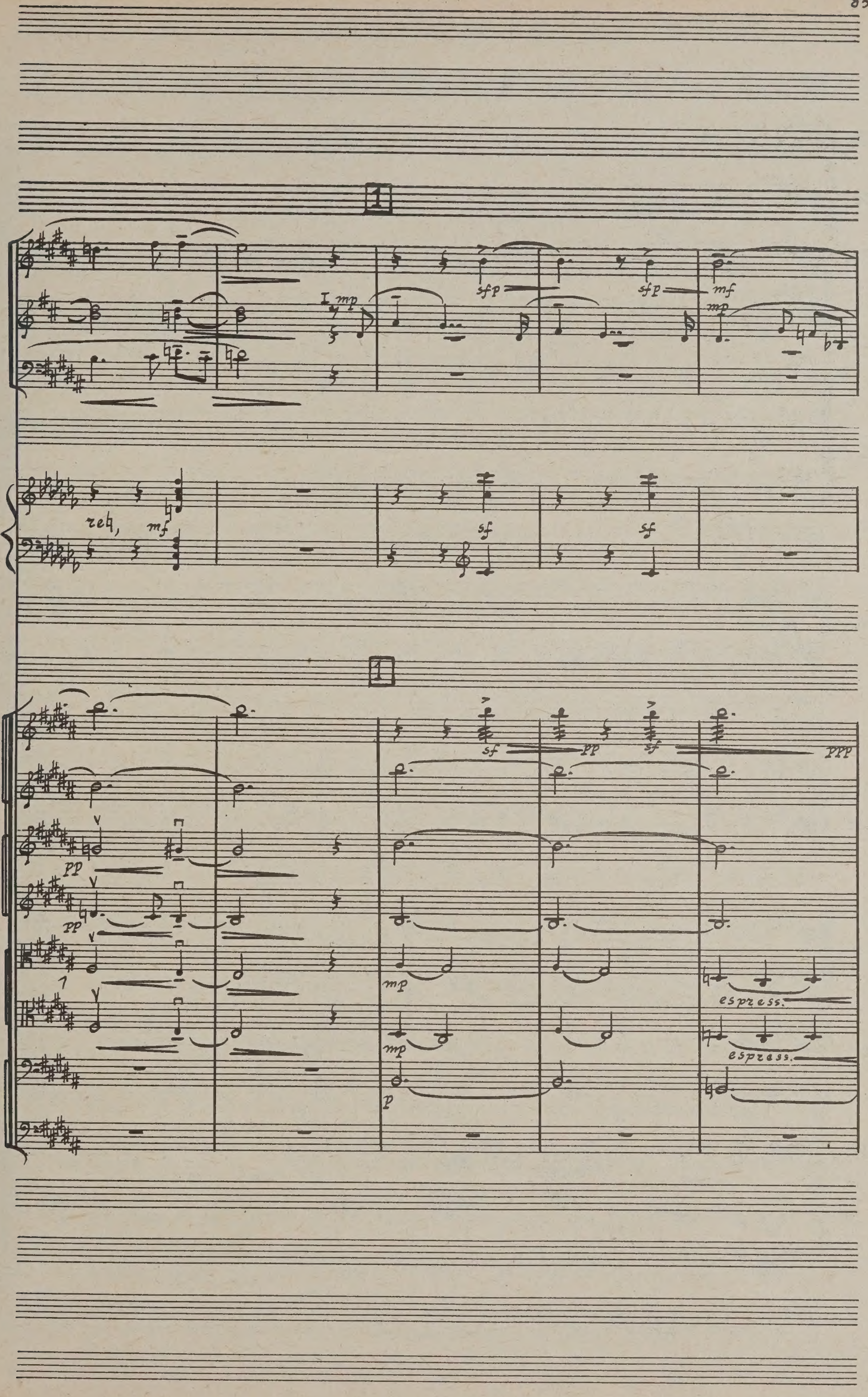

a2
mf
III
mp
f
p
I senza sord.
arco

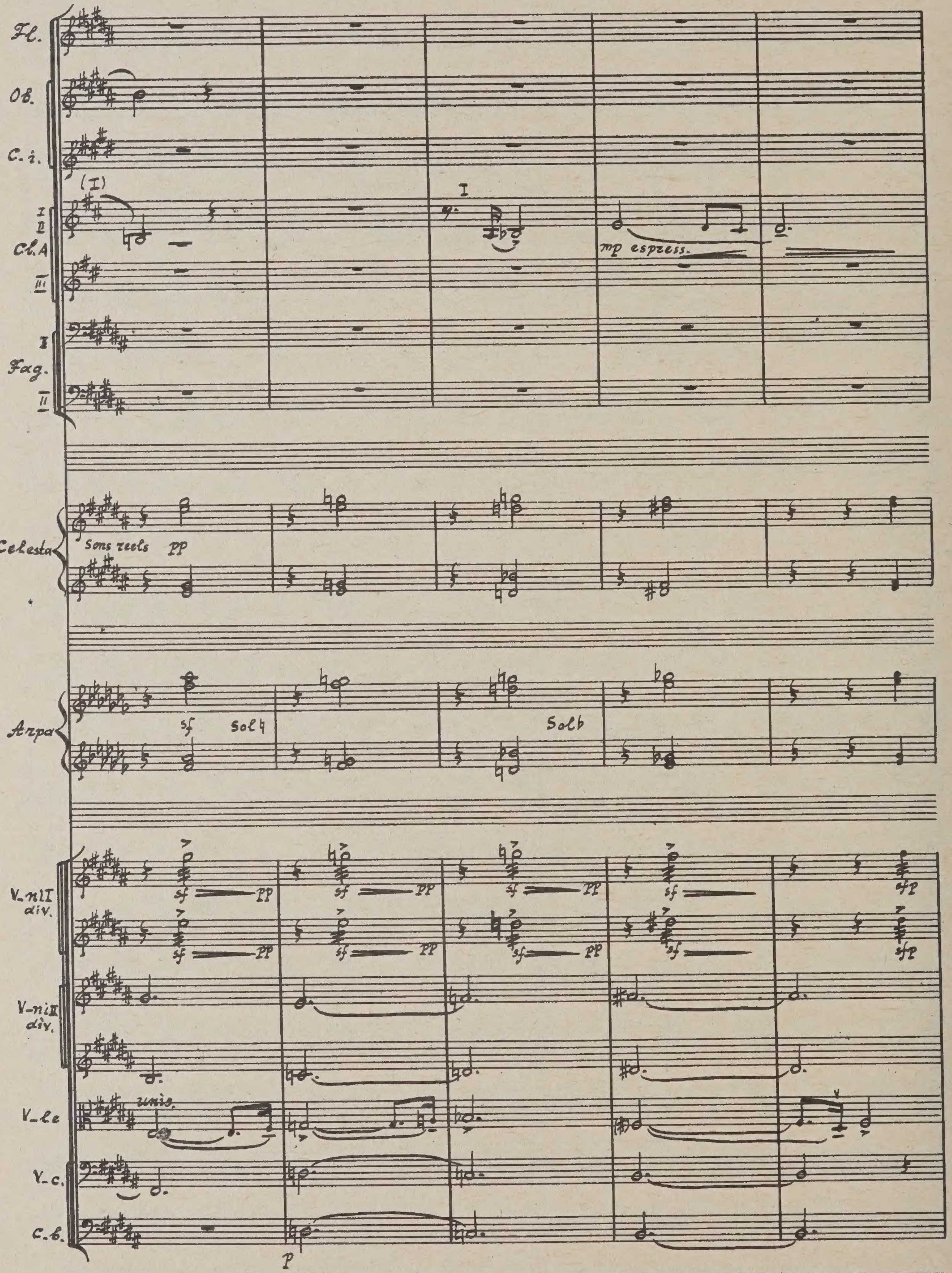

40
Fl.
Picc.
Ob
Cl.
Fag.
a2
Cor.
Tr.-be
cresc.
Tr.-ni e Tuba
Tuba
Timp.
P.tti
Cassa
Silof.
Archi

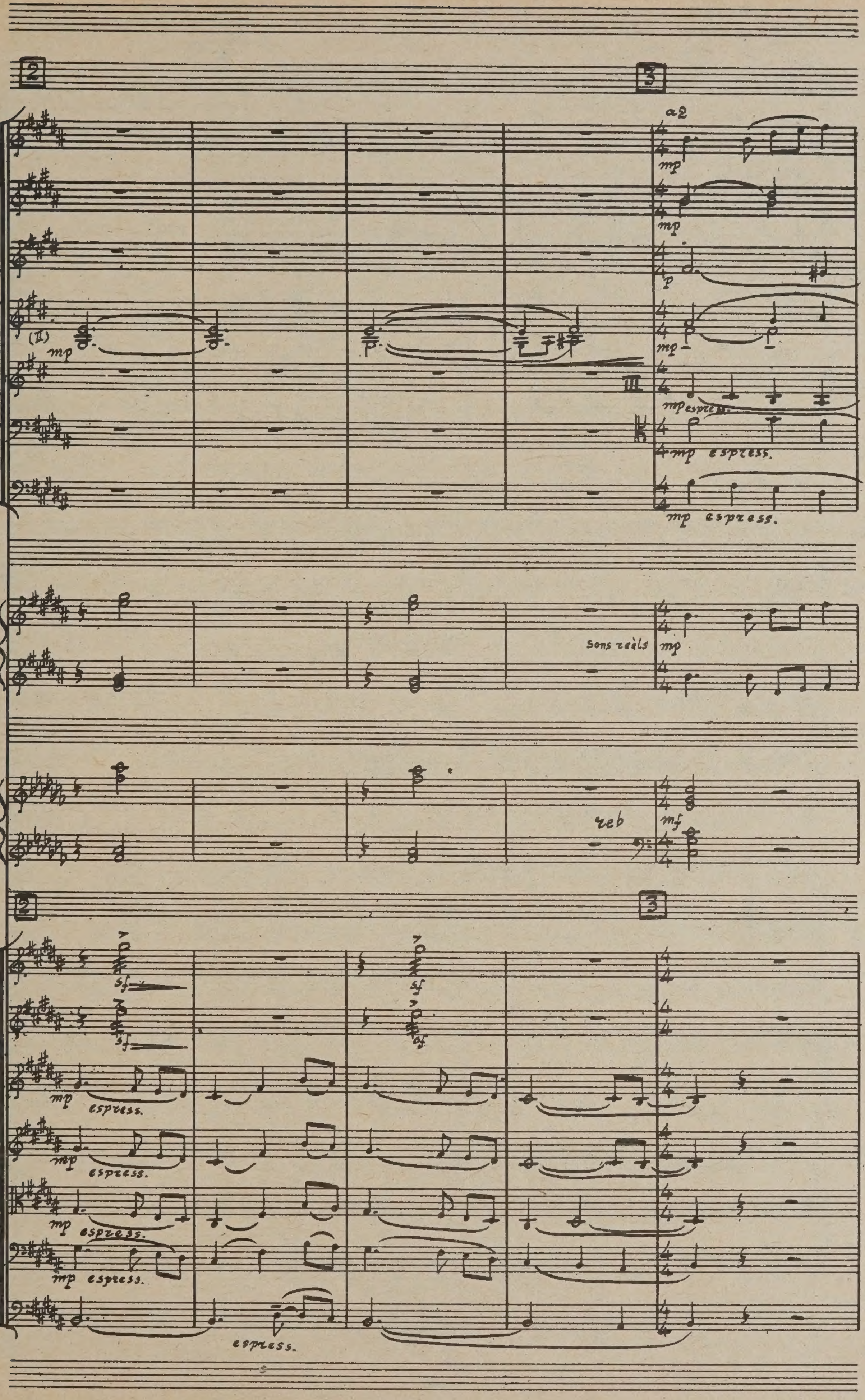

a2
a2
a2
a2
a2

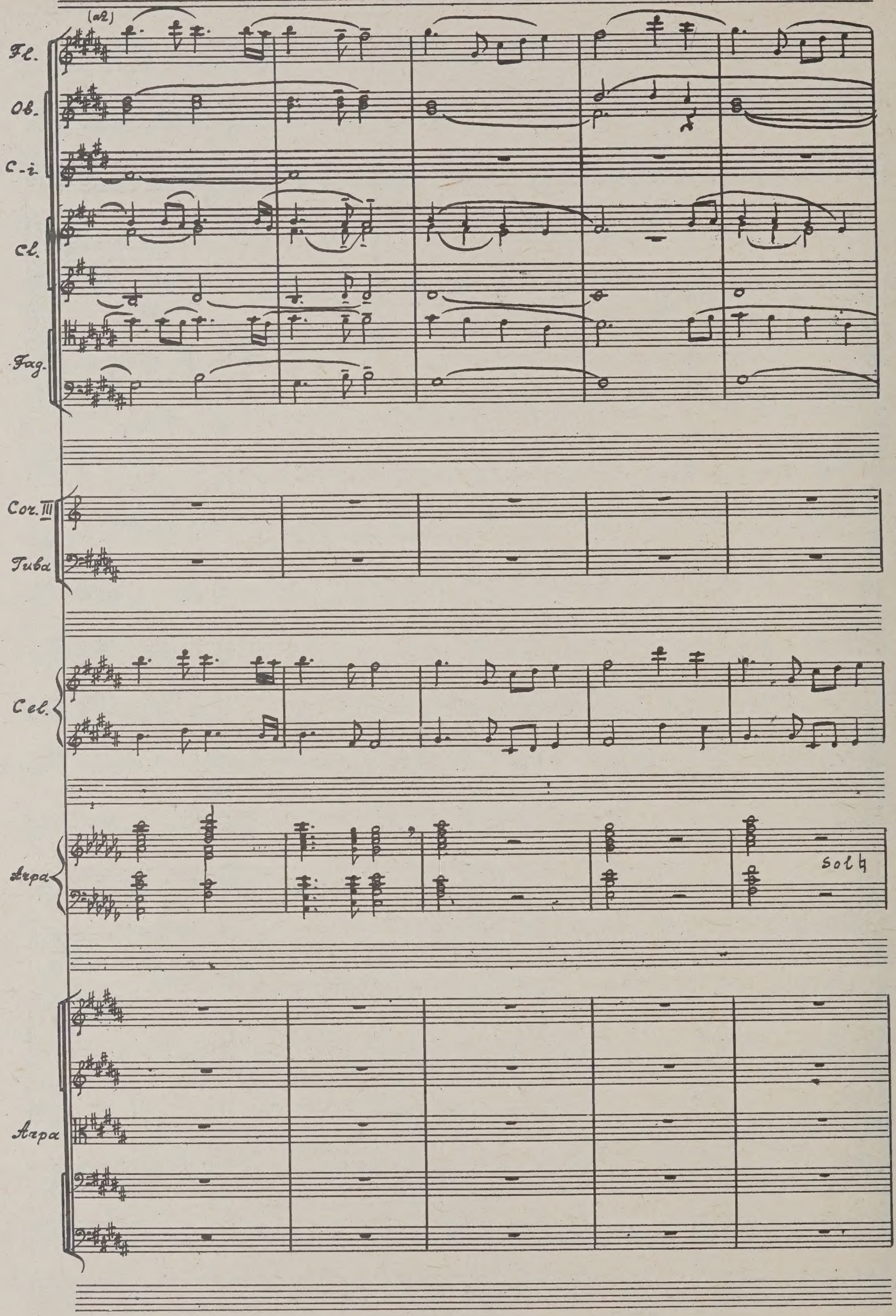


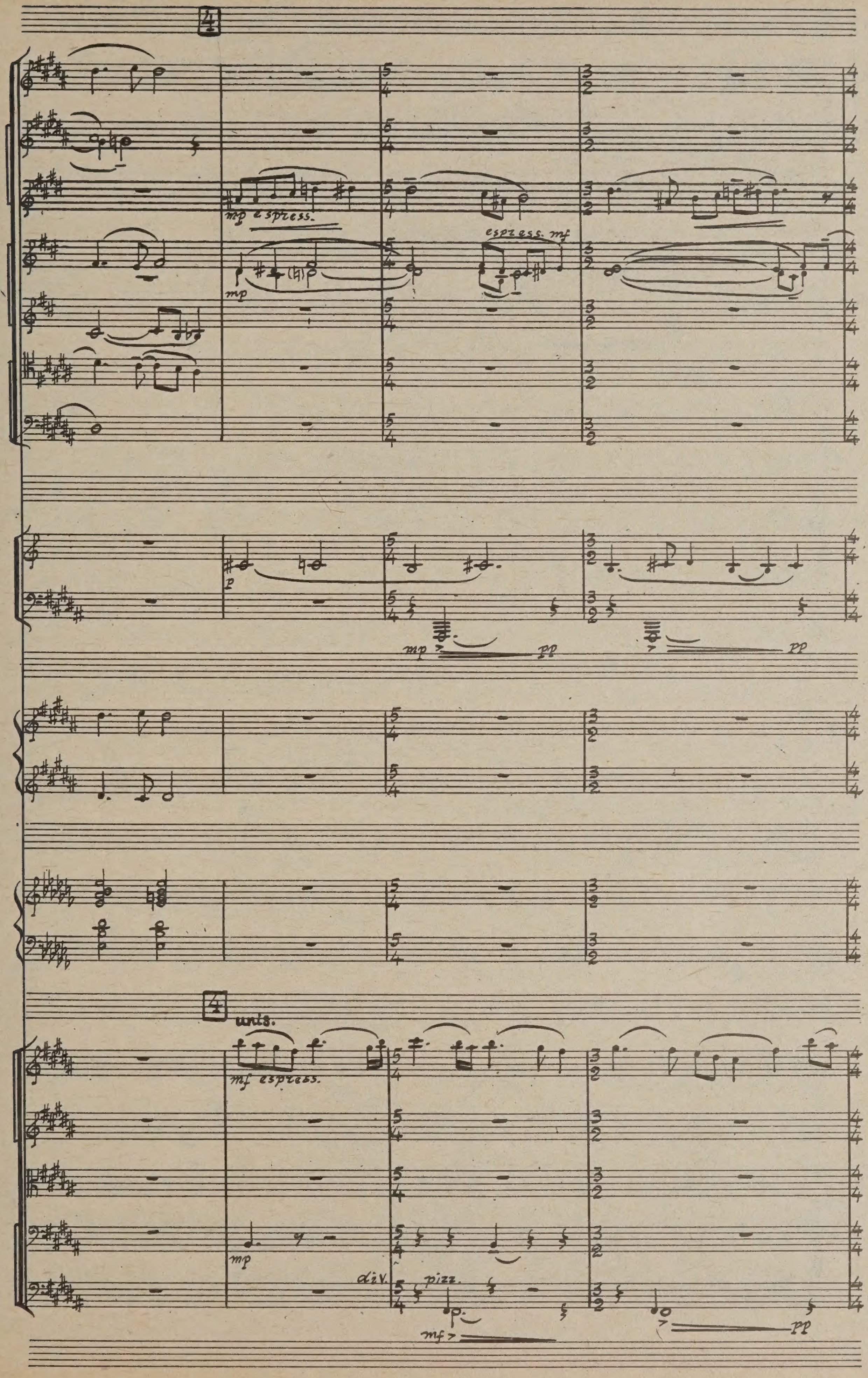
*) V-ni II, 3" и 4" такты исполняют (в место Cl. I.II) толькопо указанию дирижера.

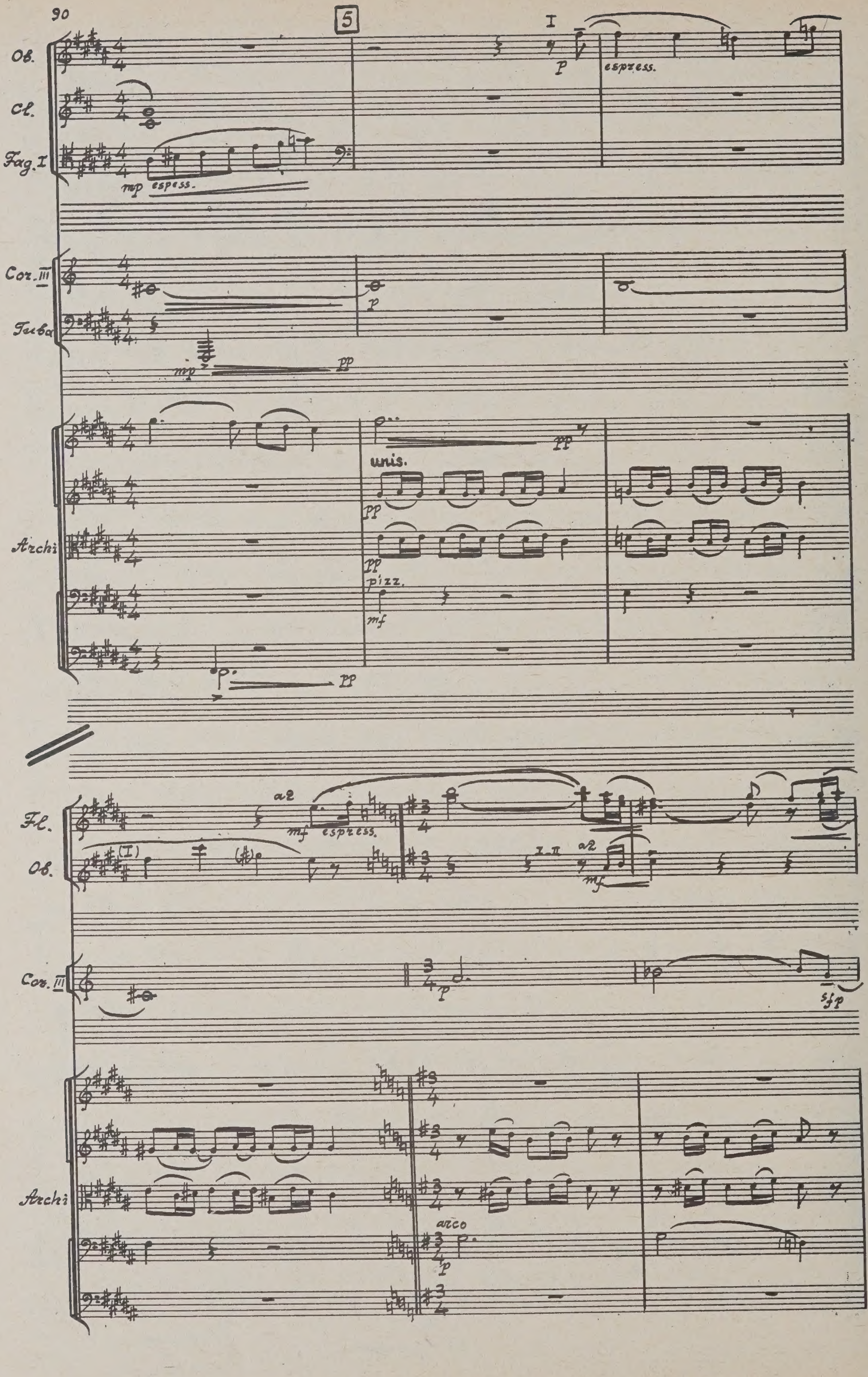

1
sfp
mf
mp
sf
1
pp
ppp
espress.
espress.
p

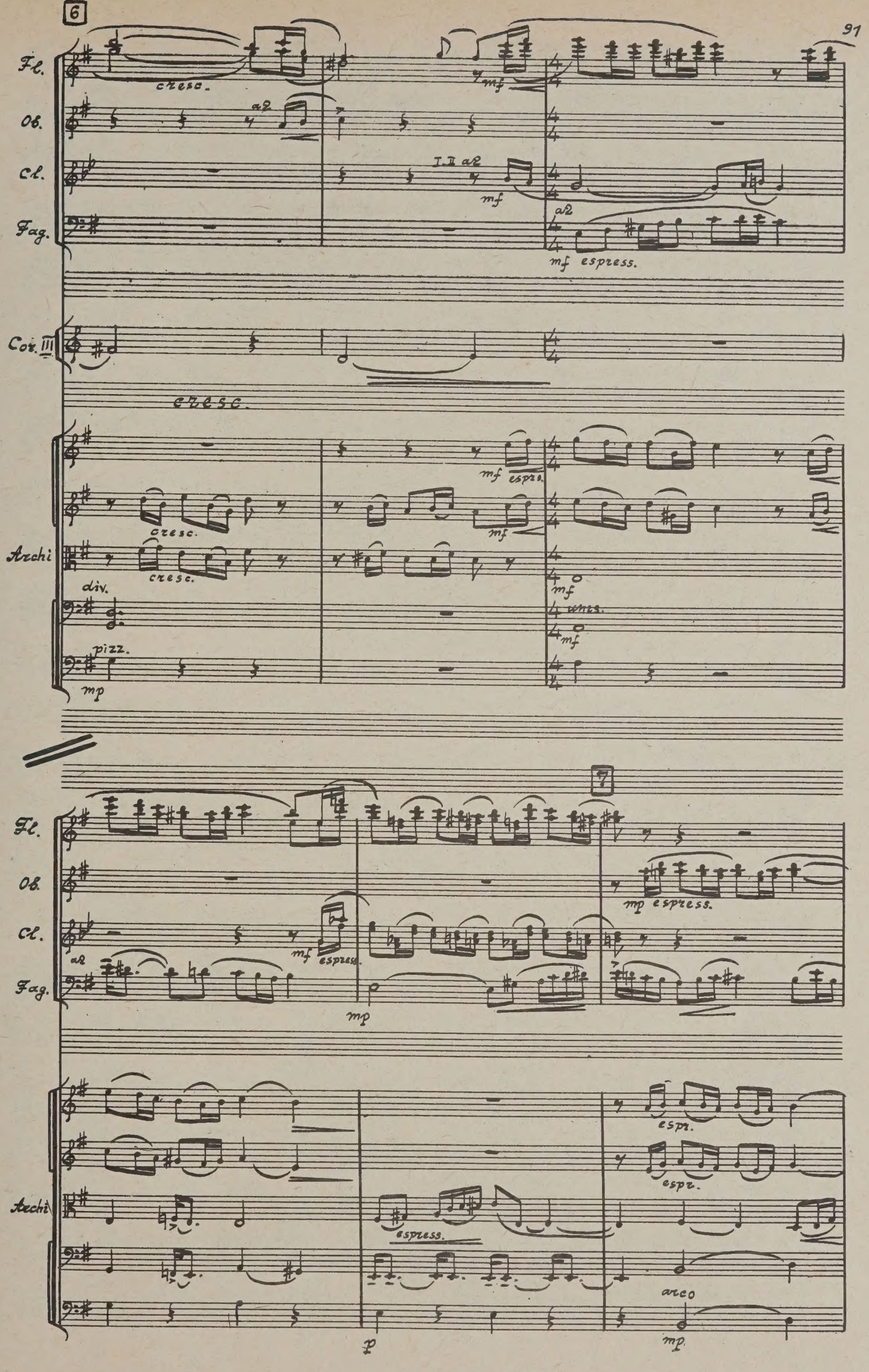

Fl.
Ob.
C. i.
(I)
I
II
Cl. A
III
I
mp espress.
Fag.
II
Celesta
Sons reels pp
Arpa
sf
Sol♮
Solb
V-ni I div.
sf
pp
sfp
V-ni II div.
V-le
unis.
V-c.
C.-b.
p

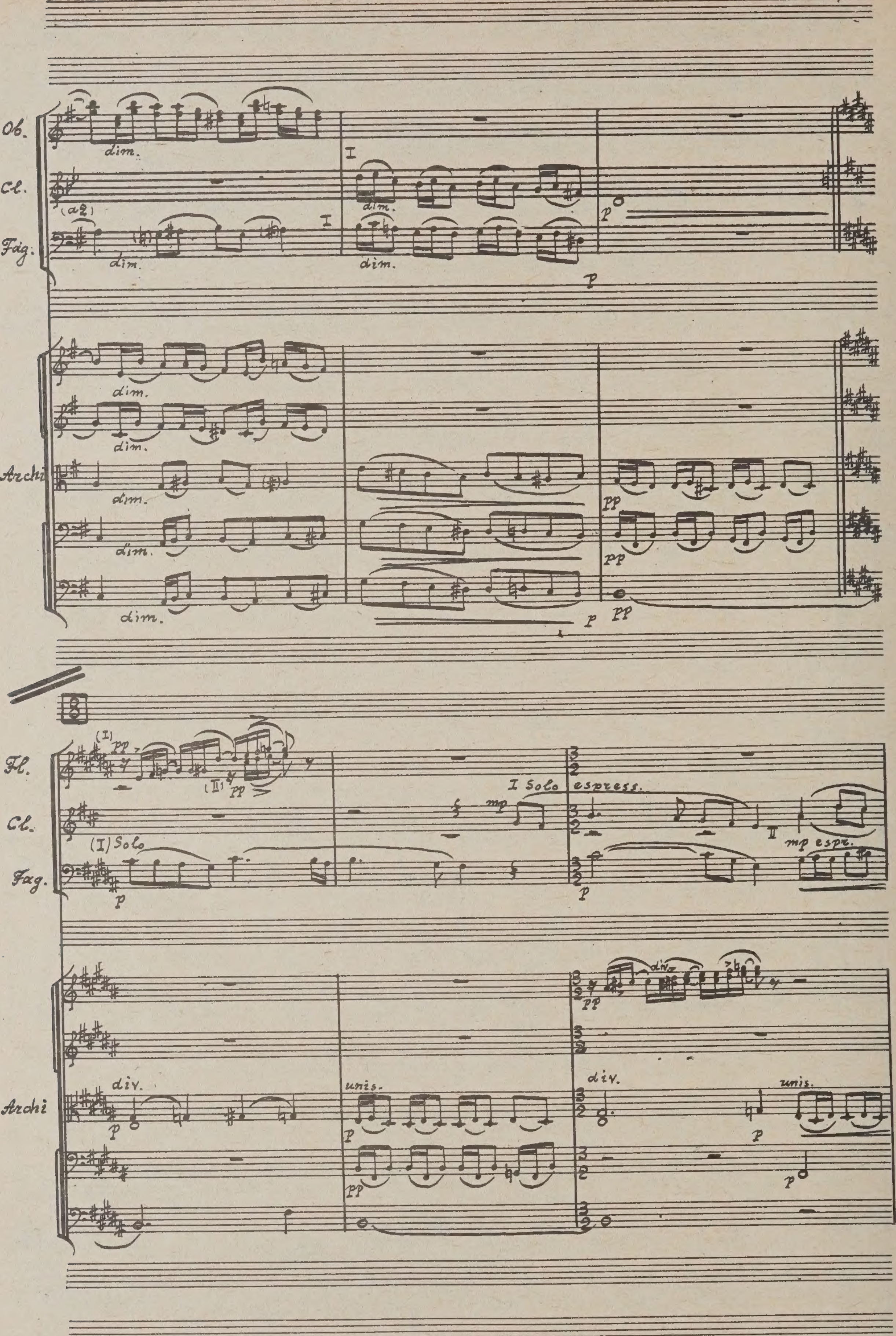

2
3
a2
mp
p
(II)
III
mp espress.
sons reèls
reb
mf
sf
espress.

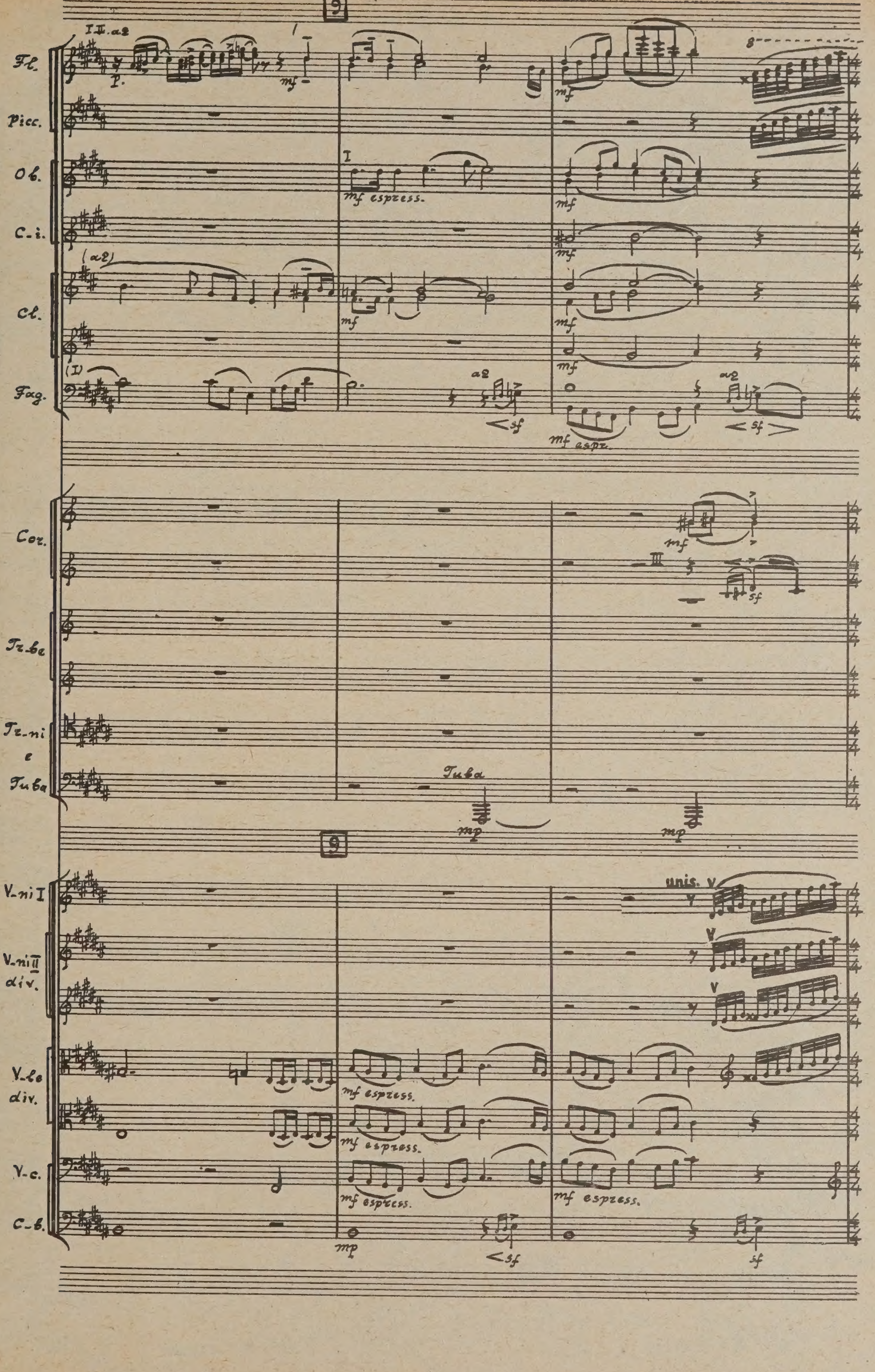

(a2)
Fl.
Ob.
C.-i.
Cl.
Fag.
Cor. III
Tuba
Cel.
Arpa
sol ♮
Arpa

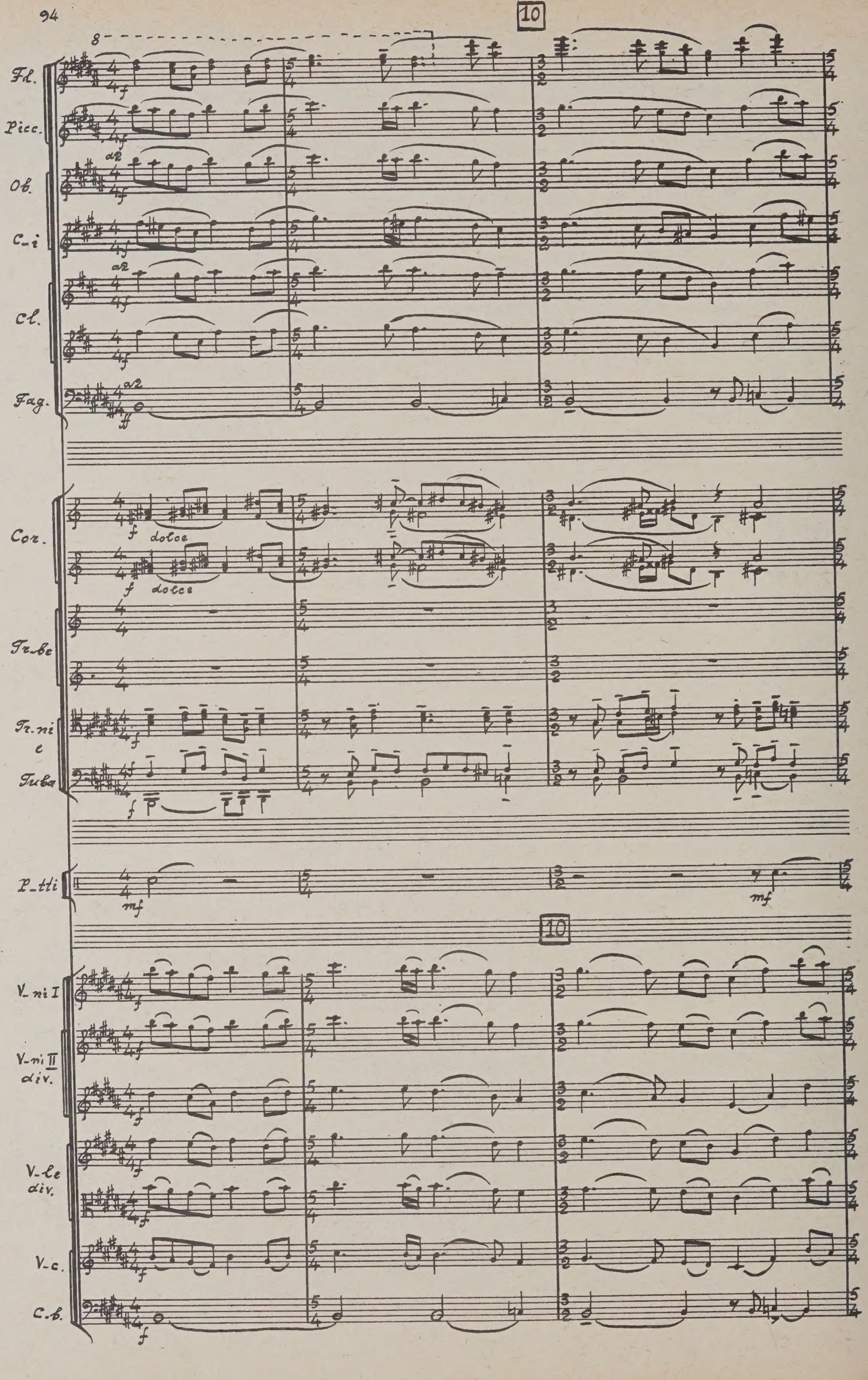

4
mp espress.
espress. mf
mp
p
mp
pp
pp
4
unis.
mf espress.
mp
div.
pizz.
mf
pp

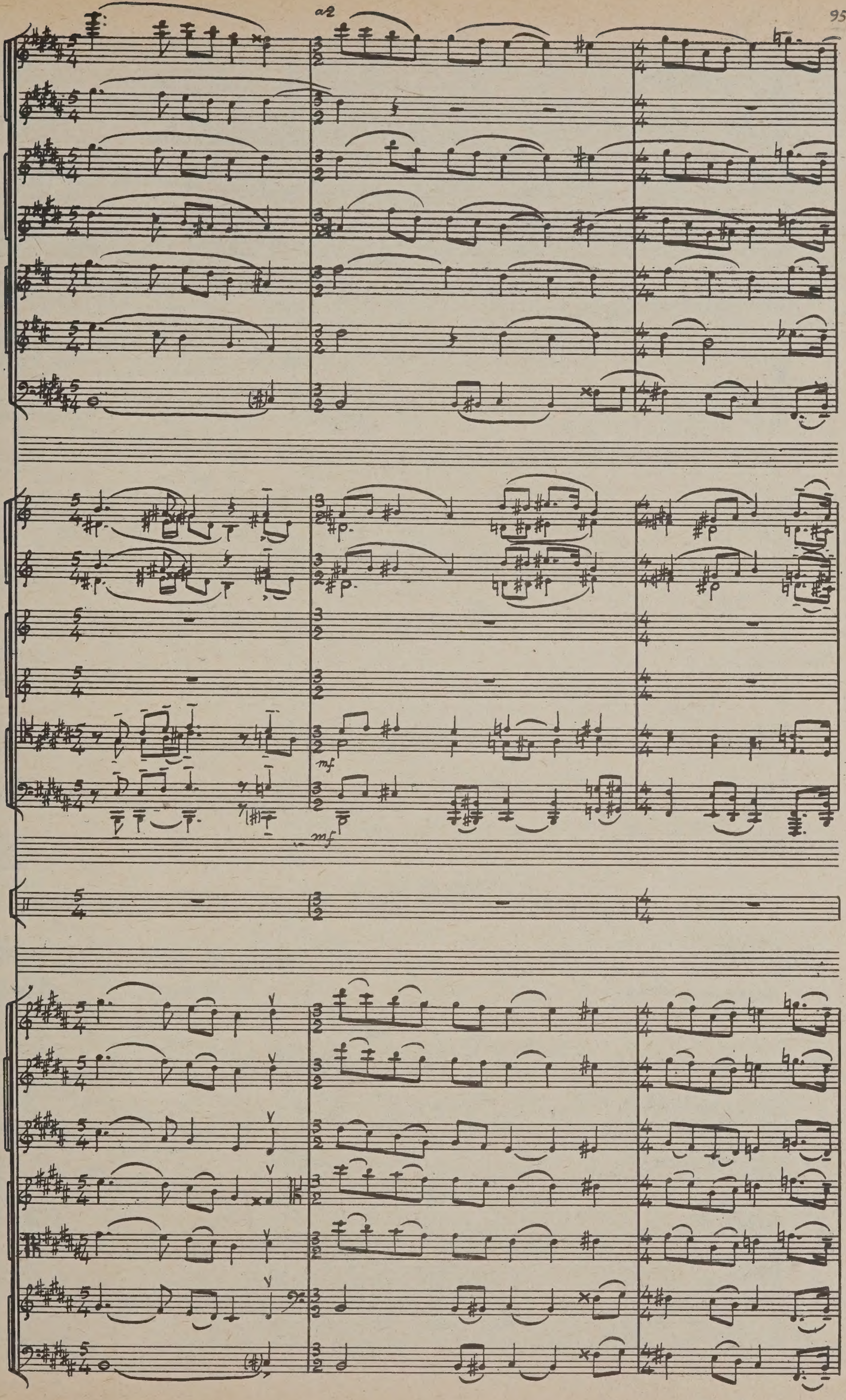

5
I
Ob.
p
espress.
Cl.
Fag. I
mp espress.
Cor. III
p
Tuba
mp
pp
unis.
pp
pp
pizz.
mf
Archi
pp
Fl.
a2
mf espress.
Ob.
(I)
I-II
a2
mf
Cor. III
p
sfp
Archi
arco
p

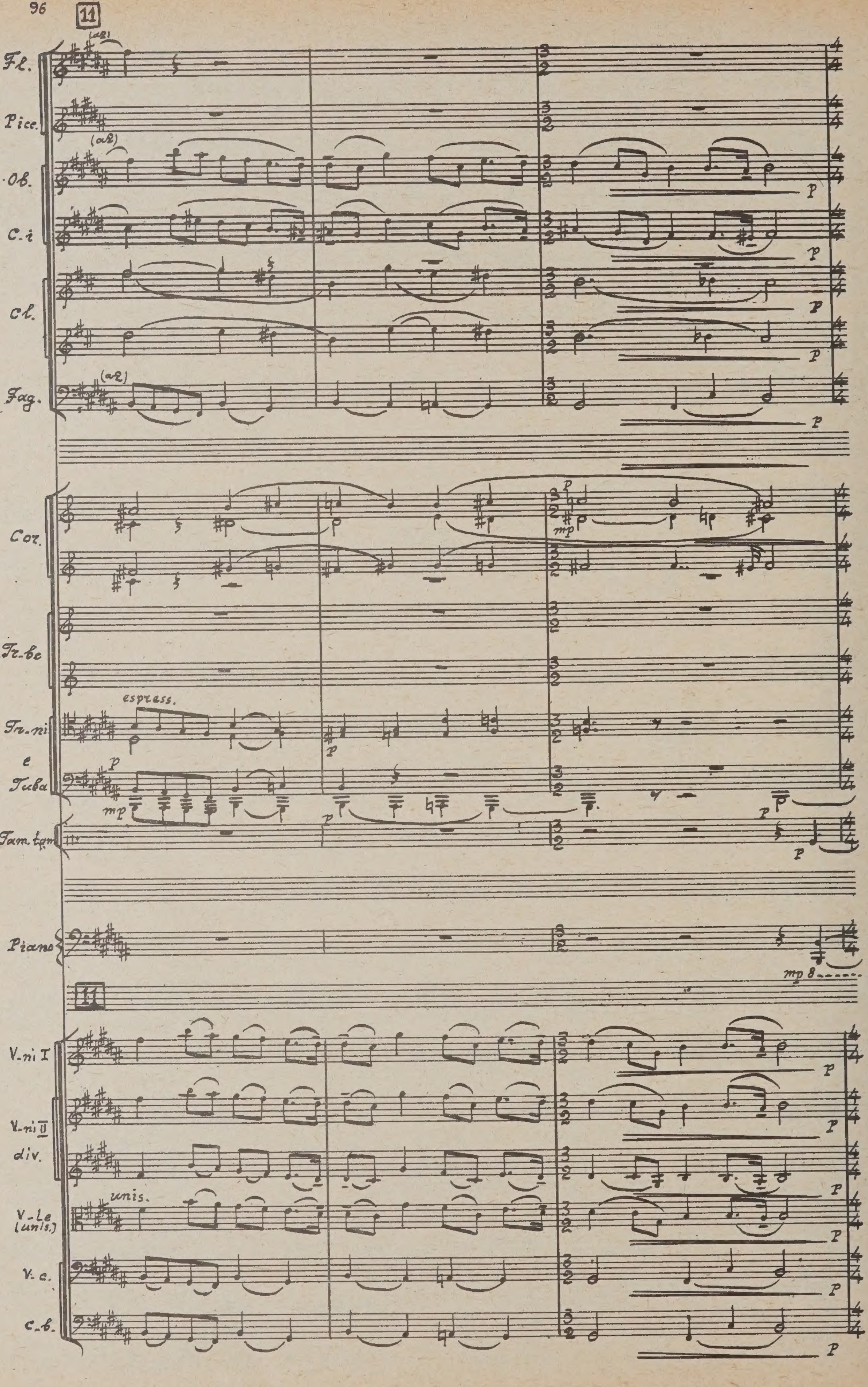

6
Fl.
Ob.
Cl.
Fag.
Cor. III
Archi
cresc.
a2
I II a2
mf
mf espress.
espr.
div.
unis.
pizz.
mp
7
mp espress.
espress.
arco
p

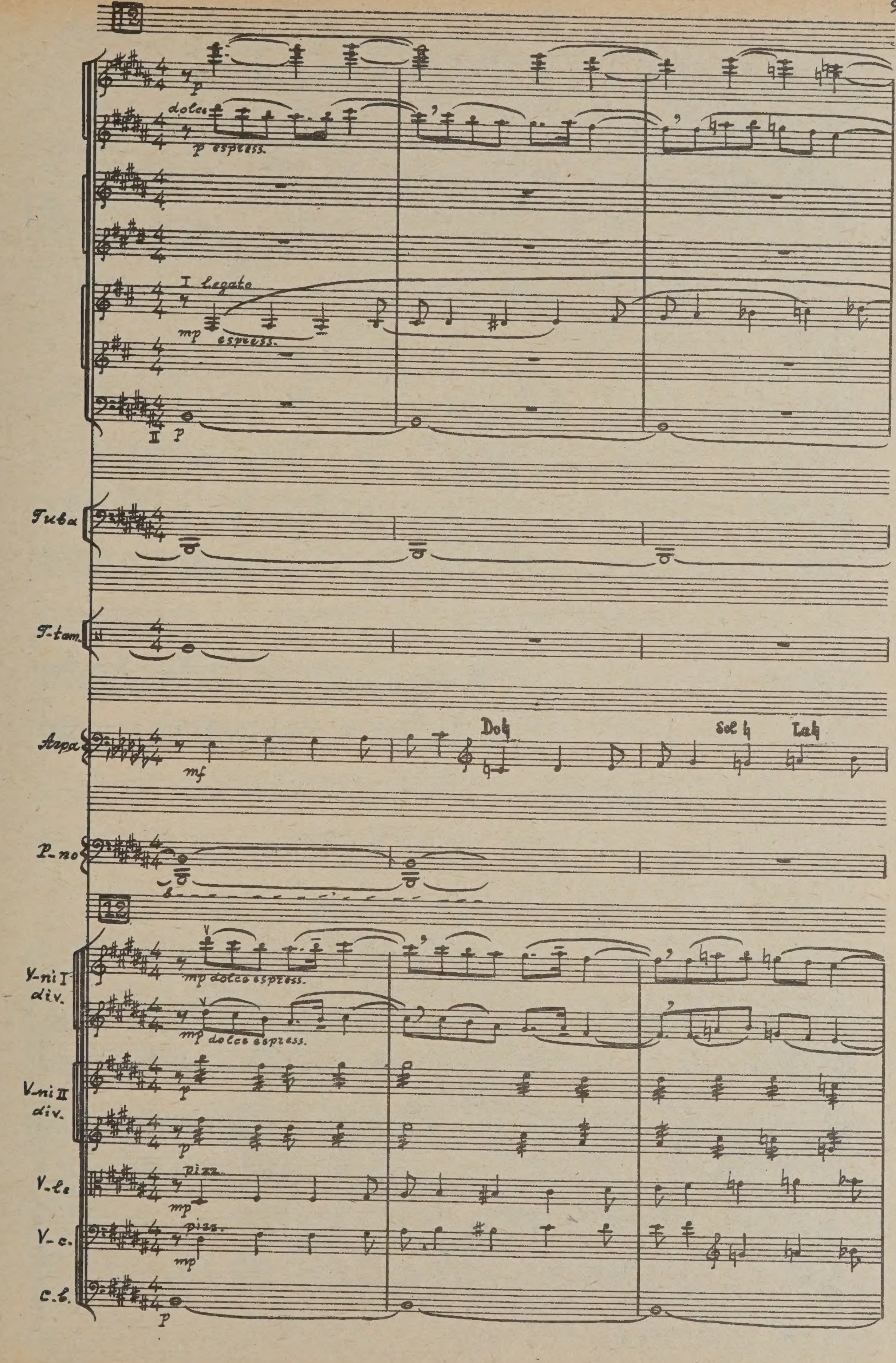

Ob.
Cl.
Fag.
dim.
(a2)
I
p
Archi
pp
8
Fl.
(I) pp
(II) pp
I Solo
espress.
mp
(I) Solo
mp espr.
II
div.
unis.

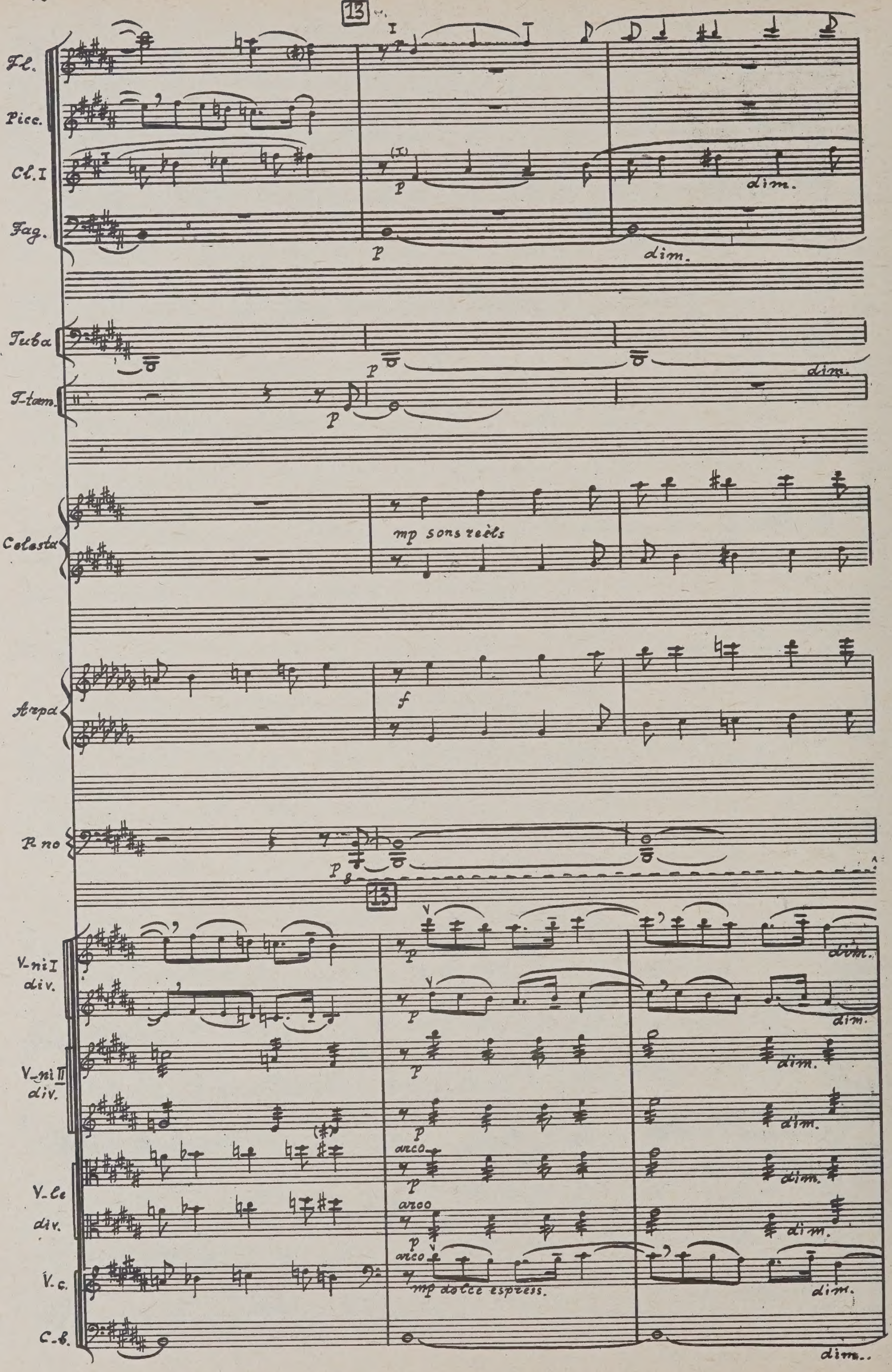

9
Fl.
Picc.
Ob.
C.-i.
Cl.
Fag.
Cor.
Tr.-be
Tr.-ni e Tuba
Tuba
V.-ni I
V.-ni II div.
V.-le div.
V.-c.
C.-b.
mf espress.
mf espr.
unis.

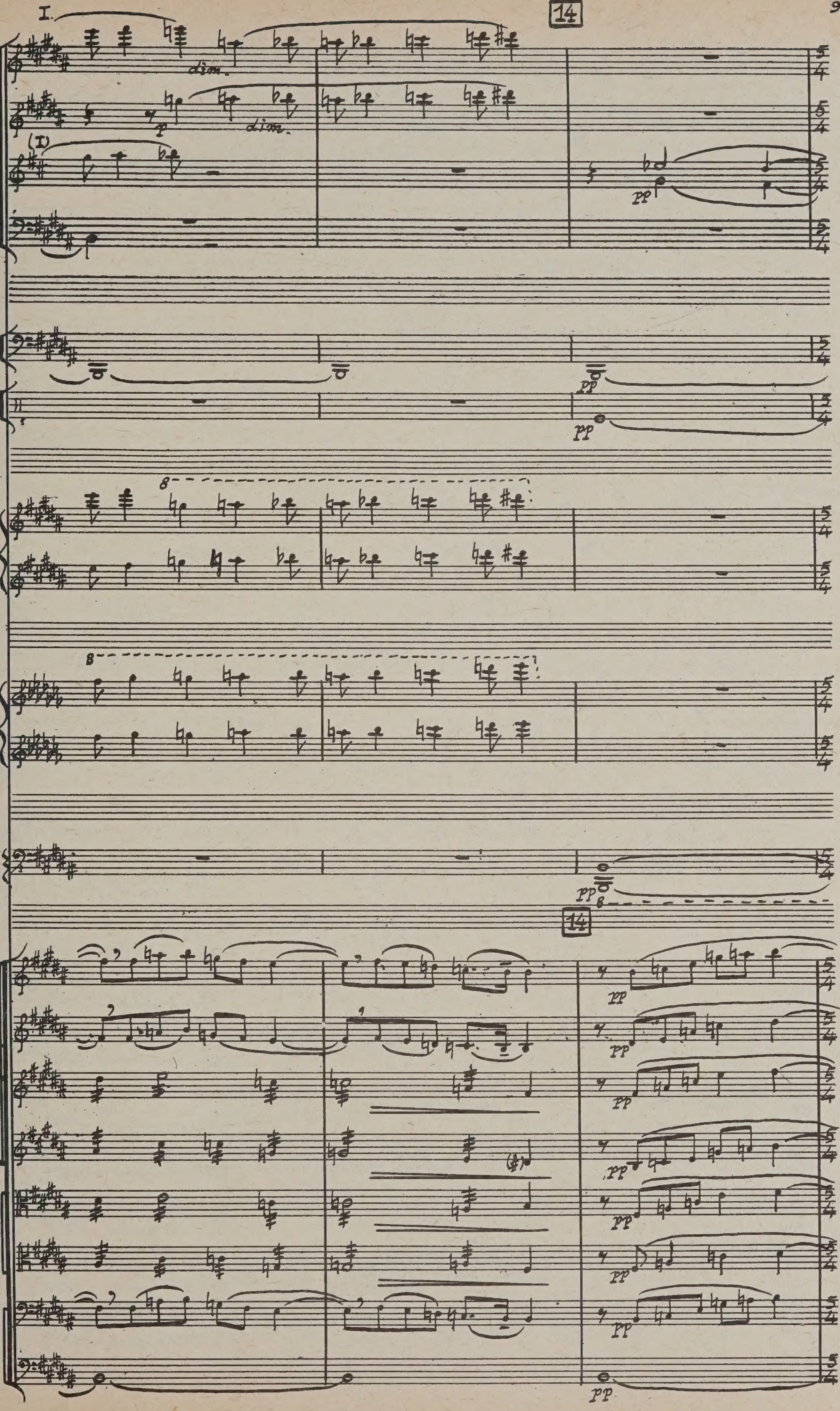

10
Fl.
Picc.
a2
Ob.
C-i
a2
Cl.
a2
Fag.
Cor.
dolce
dolce
Tr-be
Tr-ni e Tuba
P-tti
mf
mf
10
V-ni I
V-ni II div.
V-le div.
V-c.
C-b.

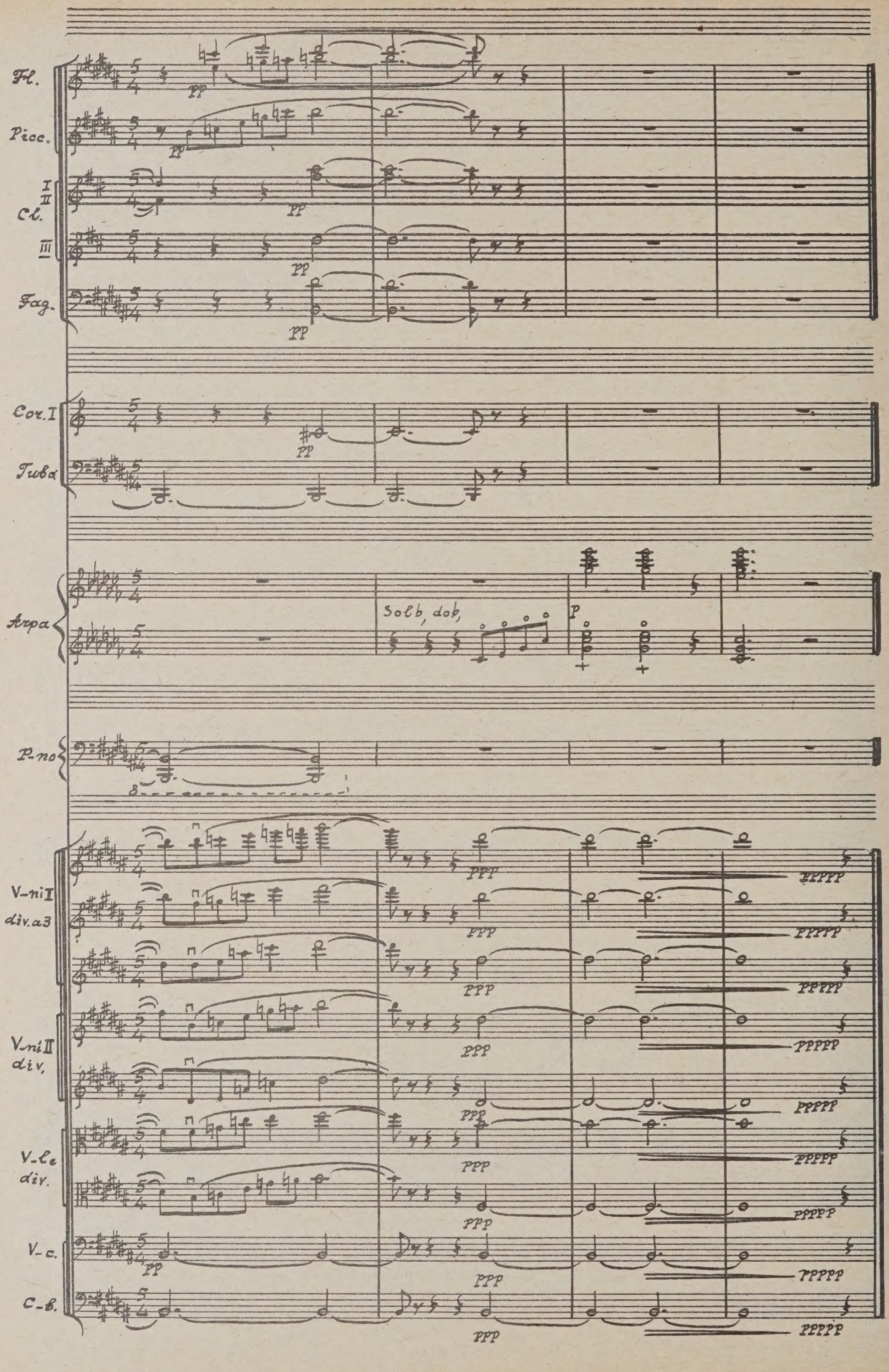

a2
mf
mf

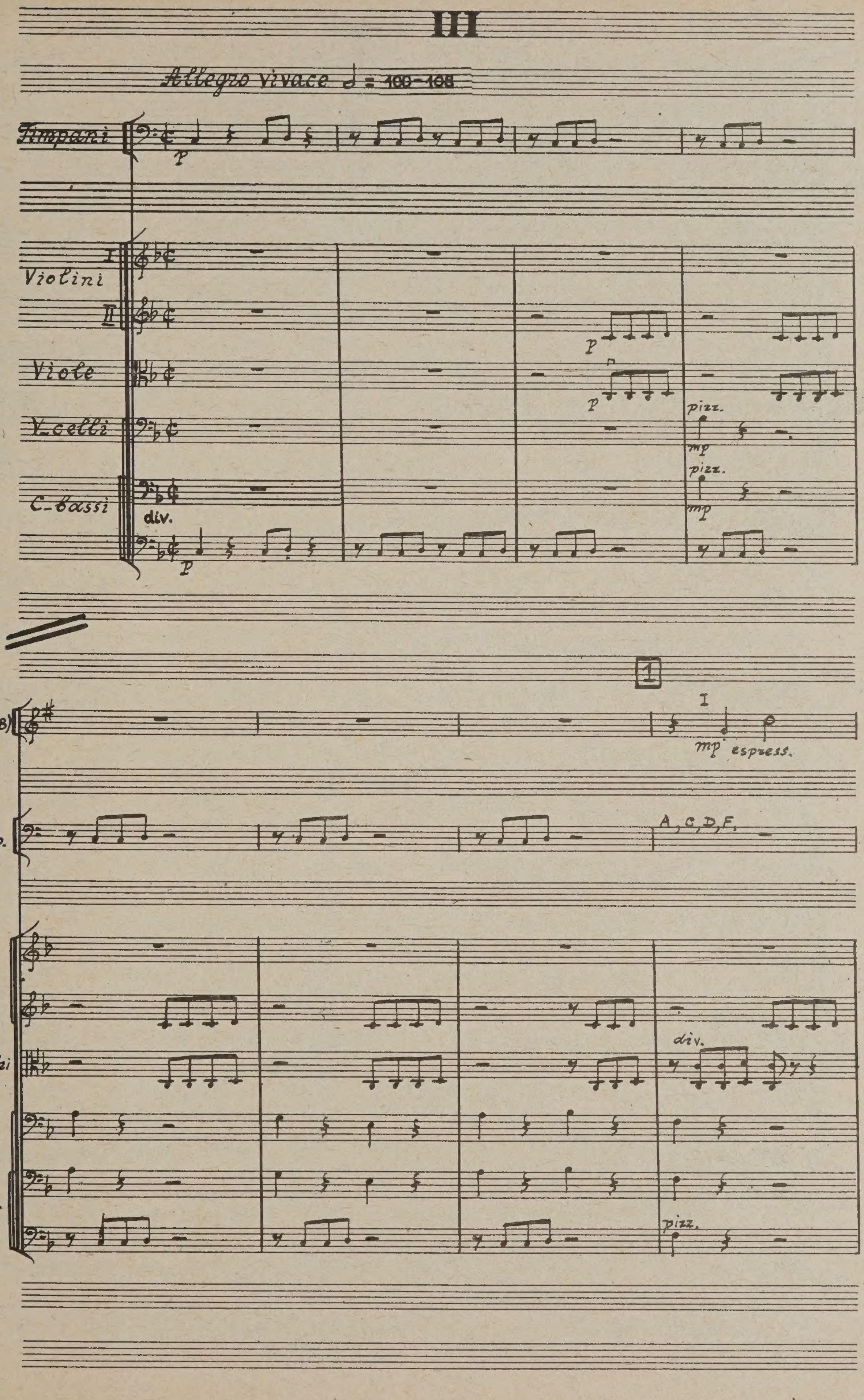

11
Fl.
(a2)
Picc.
Ob.
C. i
Cl.
Fag.
Cor.
Tr-be
espress.
Tr-ni e Tuba
Tam-tam
Piano
mp 8
V-ni I
V-ni II div.
unis.
V-le (unis.)
V-c.
c-b.
p
mp

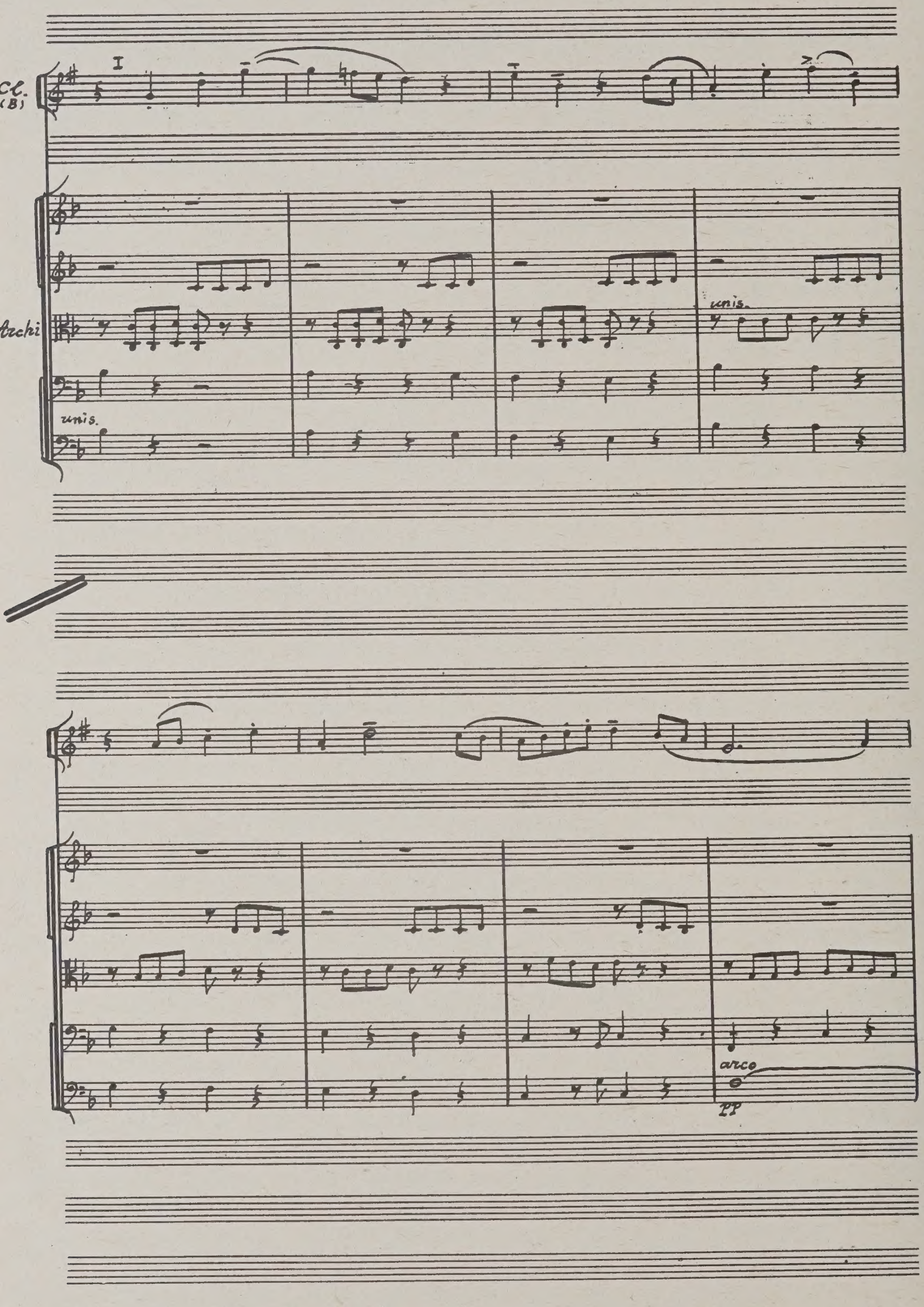

12
dolce
p espress.
p
I Legato
mp espress.
II p
Tuba
T-tam.
Arpa
mf
Do♮
Sol ♮
La♮
P-no
12
V-ni I div.
mp dolce espress.
V-ni II div.
V-le
pizz.
mp
V-c.
C.b.
p

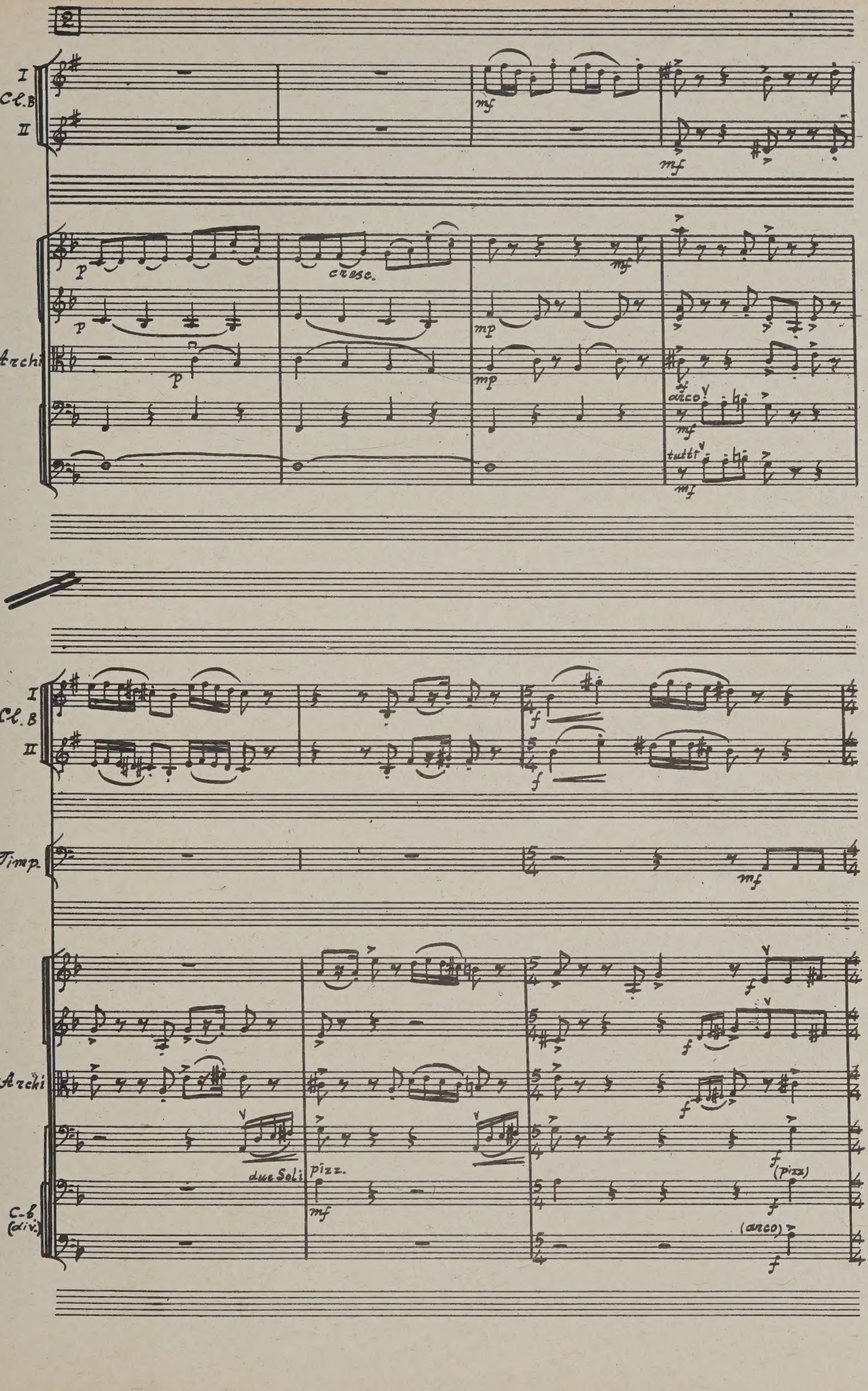

13
Fl.
Picc.
Cl. I
Fag.
p
dim.
Tuba
T-tam.
Celesta
mp sons reèls
Arpa
f
P. no
V-ni I div.
V-ni II div.
V-le div.
arco
V. c.
mp dolce espress.
C.-b.
dim.

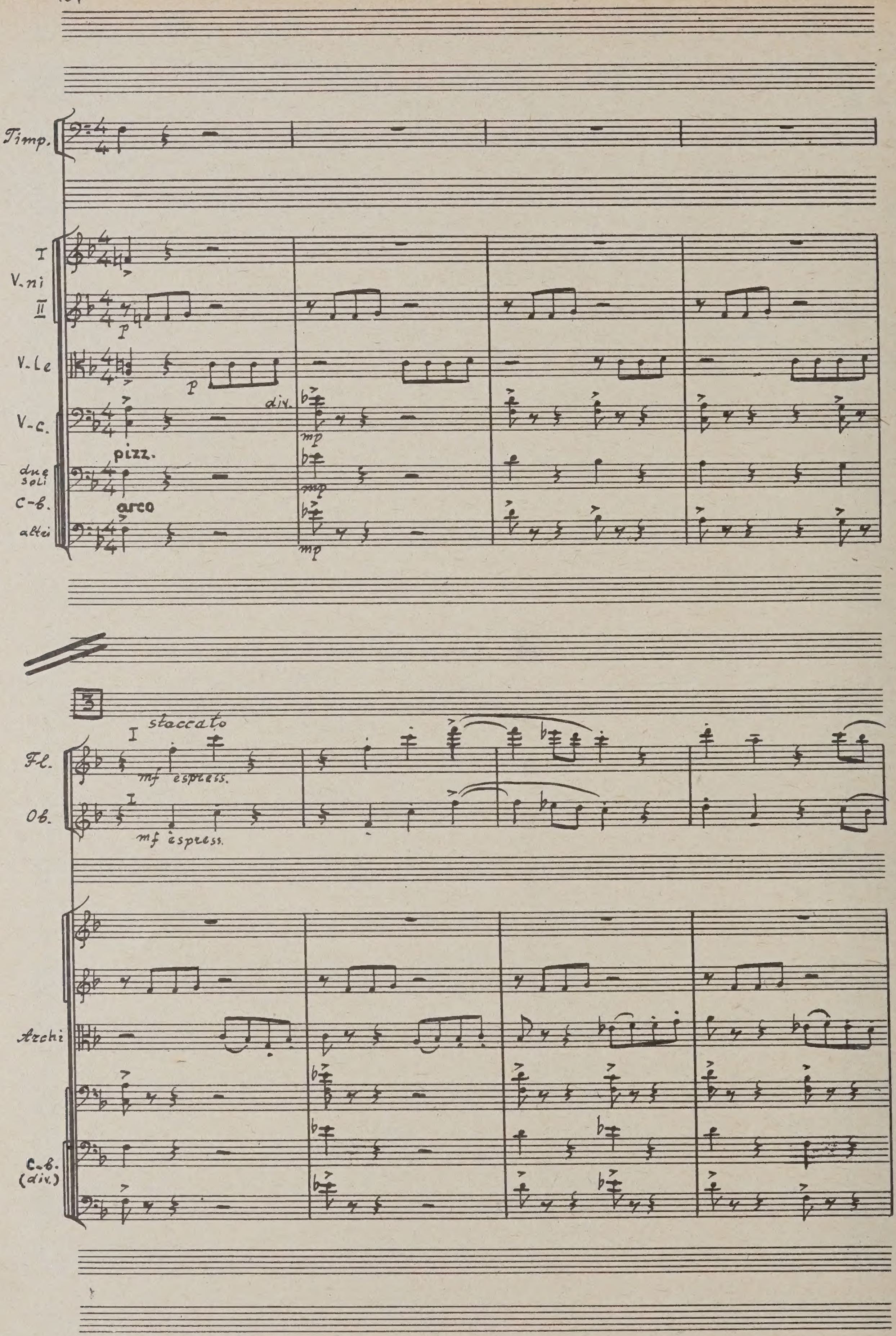

I.
14
dim.
p
dim.
(I)
pp
8
14

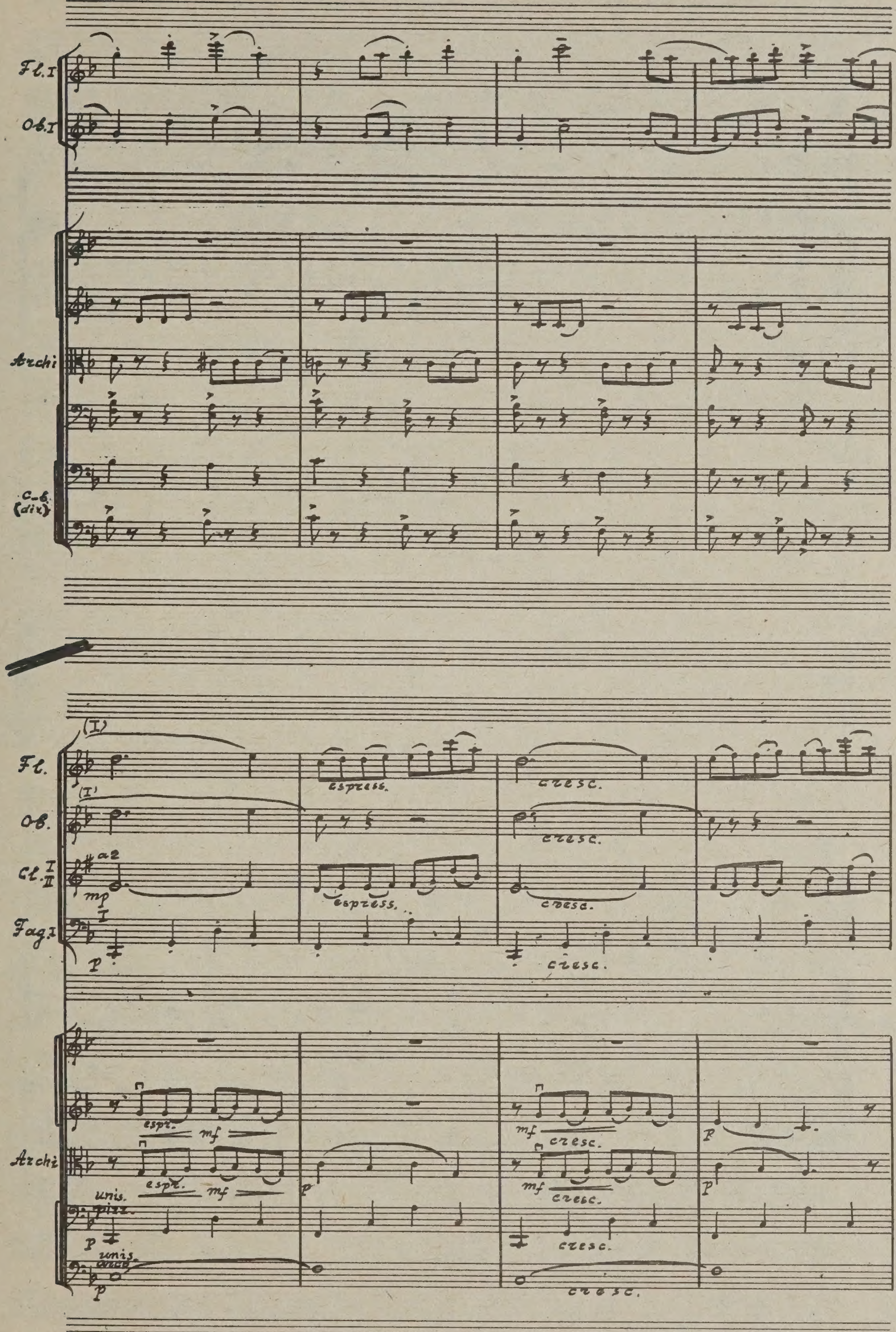

Fl.
Picc.
I II Cl.
III
Fag.
Cor. I
Tuba
Arpa
Solb, dob,
P-no
V-ni I div. a3
V-ni II div.
V-le div.
V-c.
C-b.
pp
ppp
ppppp

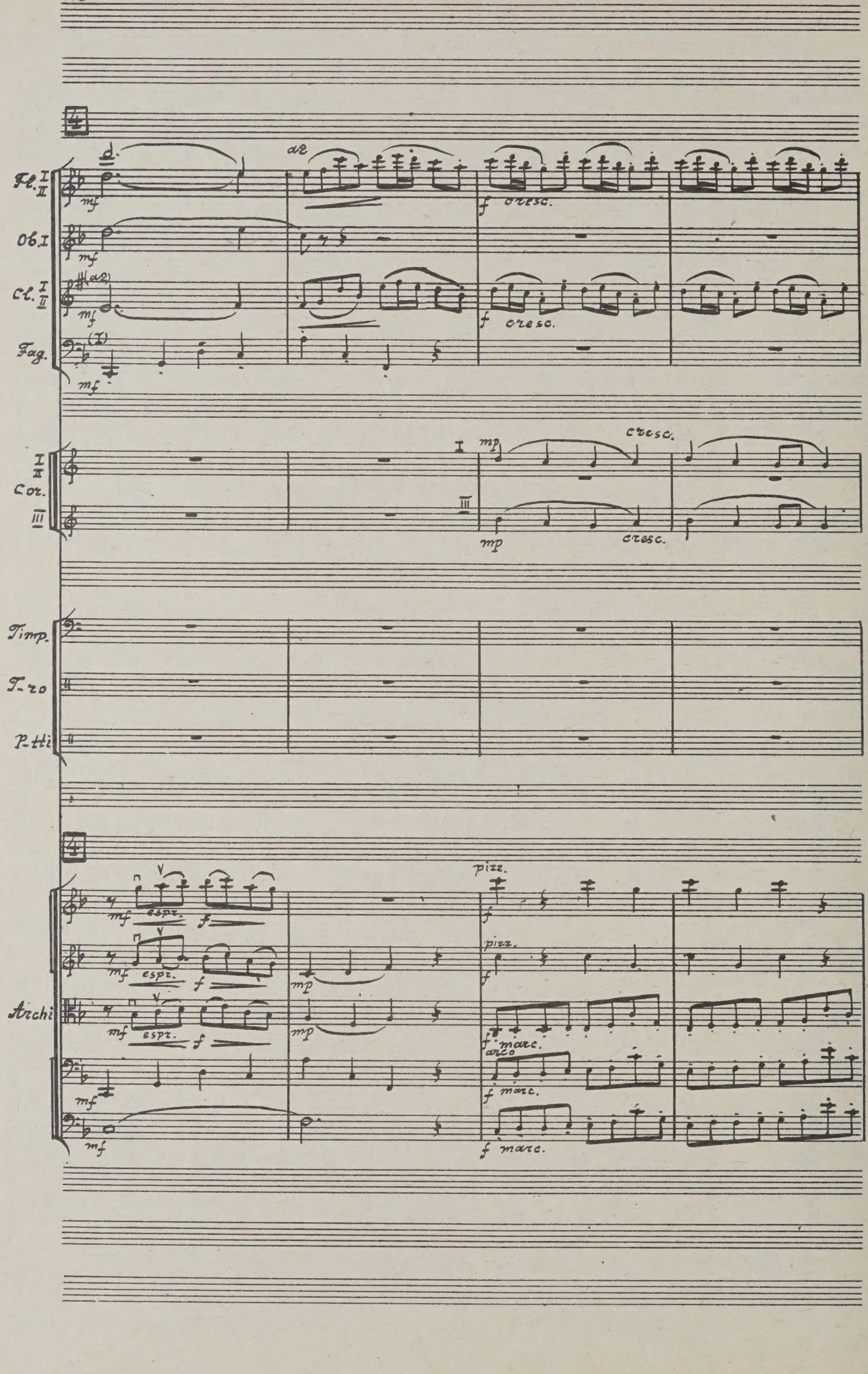

III
Allegro vivace ♩ = 100–108
Timpani
p
Violini I
II
p
Viole
p
V.celli
pizz.
mp
C.bassi
pizz.
mp
div.
p
1
Cl.(B)
I
mp espress.
Timp.
A, C, D, F,
Archi
div.
C-b.
(div.)
pizz.

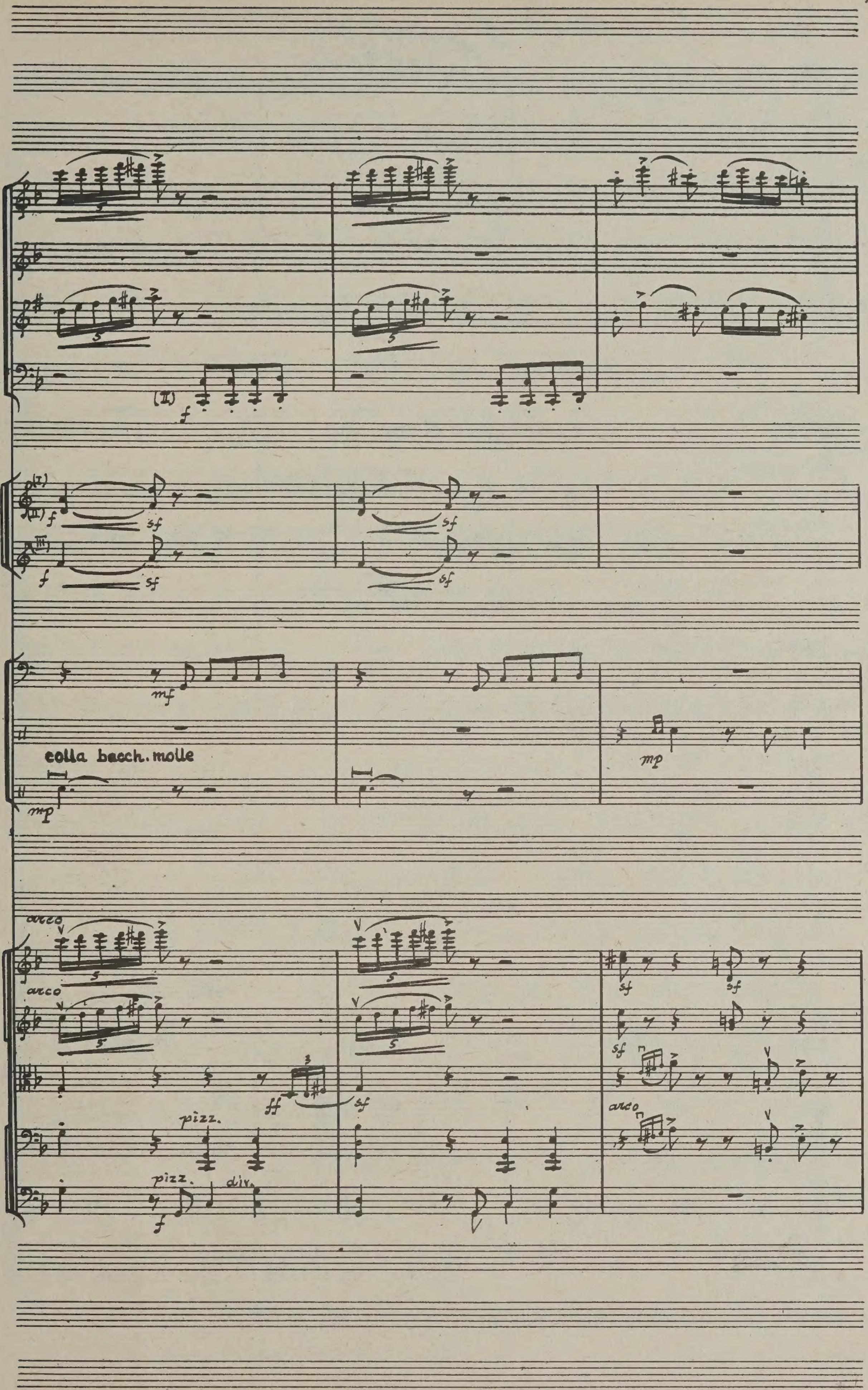

I
Cl.
(B)
Archi
unis.
unis.
arco
pp

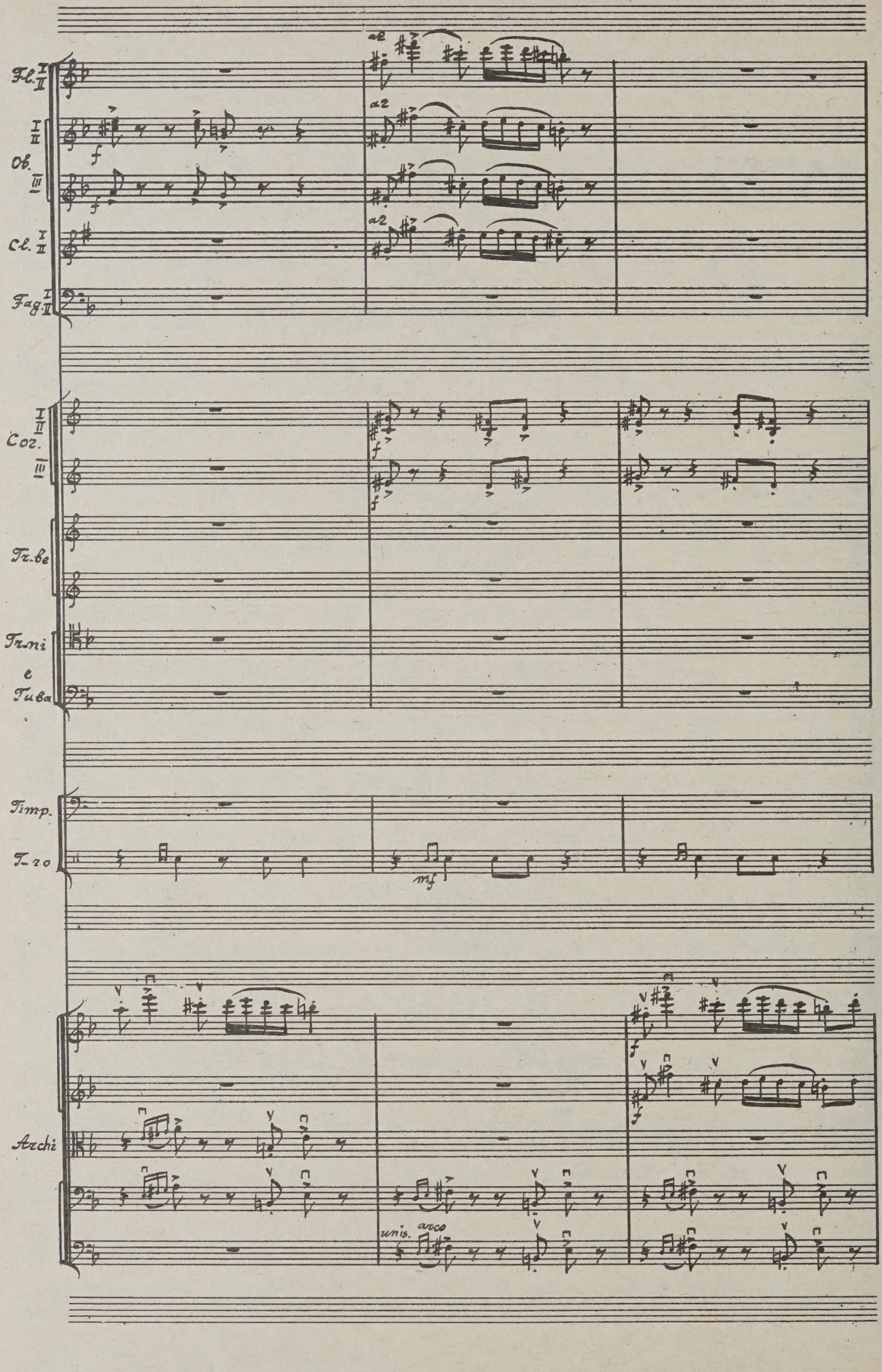

2
I
Cl. B
II
mf
p
cresc.
Archi
arco
tutti
mp
Timp.
due Soli
pizz.
(pizz)
C-b.
(div.)
(arco)
f

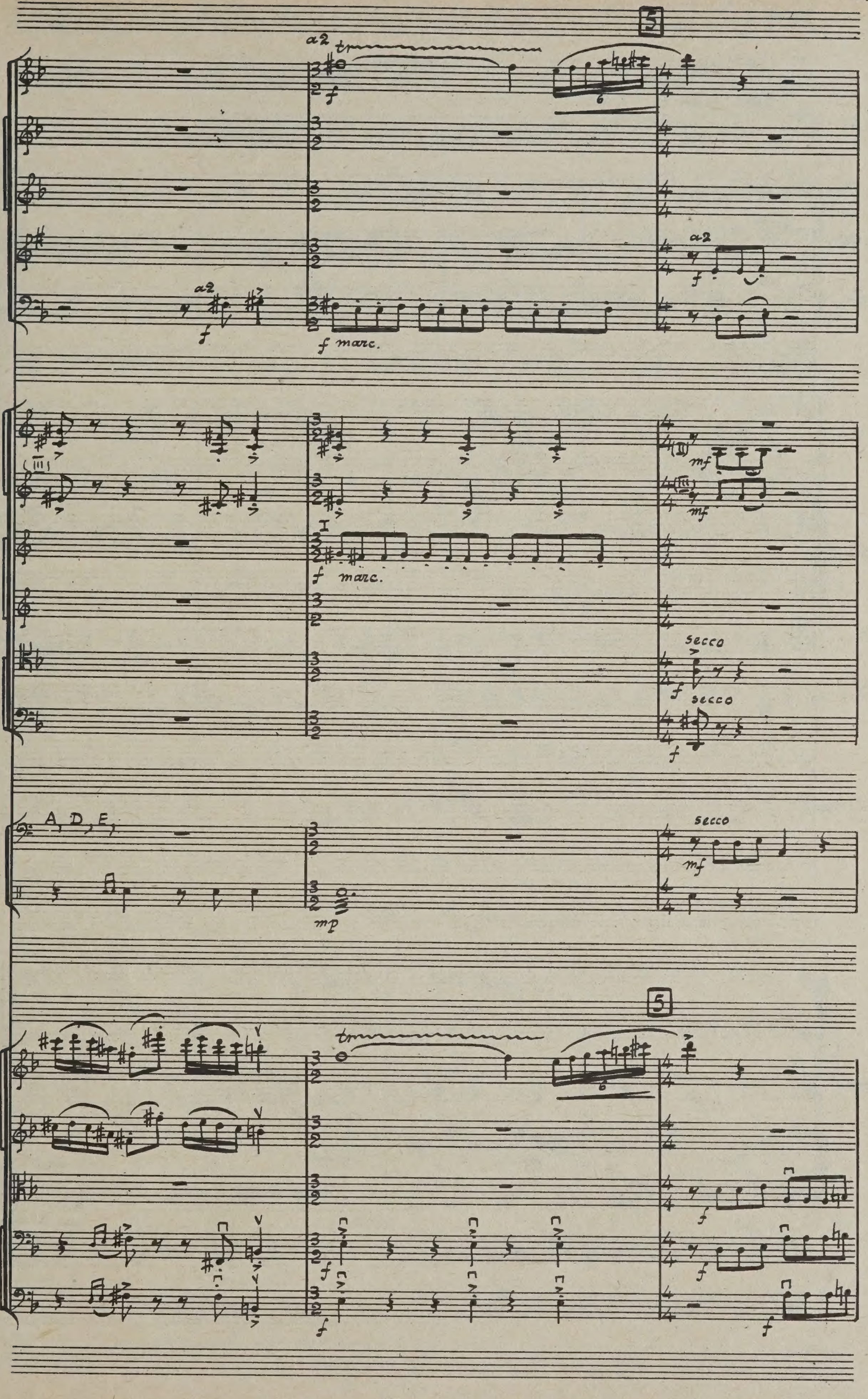

Timp.
I
V.ni
II
p
V.le
p
div.
V.-c.
mp
pizz.
due soli
C.-b.
arco
altri
mp
3
staccato
I
Fl.
mf espress.
I
Ob.
mf espress.
Archi
C.-b. (div.)

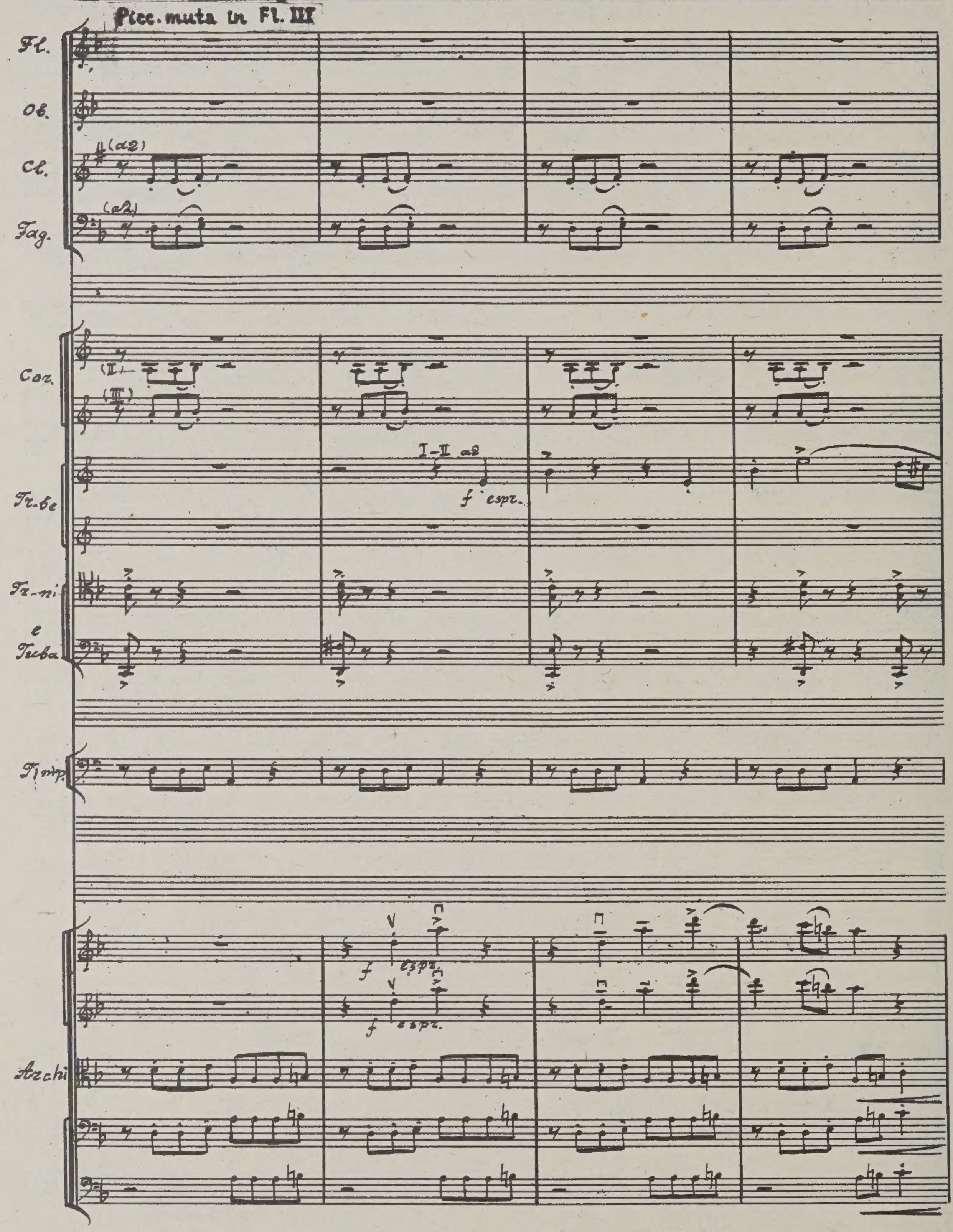

Fl. I
Ob. I
Archi
C.-B. (div.)
(I)
Fl.
espress.
cresc.
(I)
Ob.
cresc.
a2
Cl. I II
mp
espress.
cresc.
I
Fag. I
p
cresc.
espr.
mf
cresc.
Archi
espr.
mf
p
cresc.
p
unis.
pizz.
p
cresc.
unis.
p
cresc.

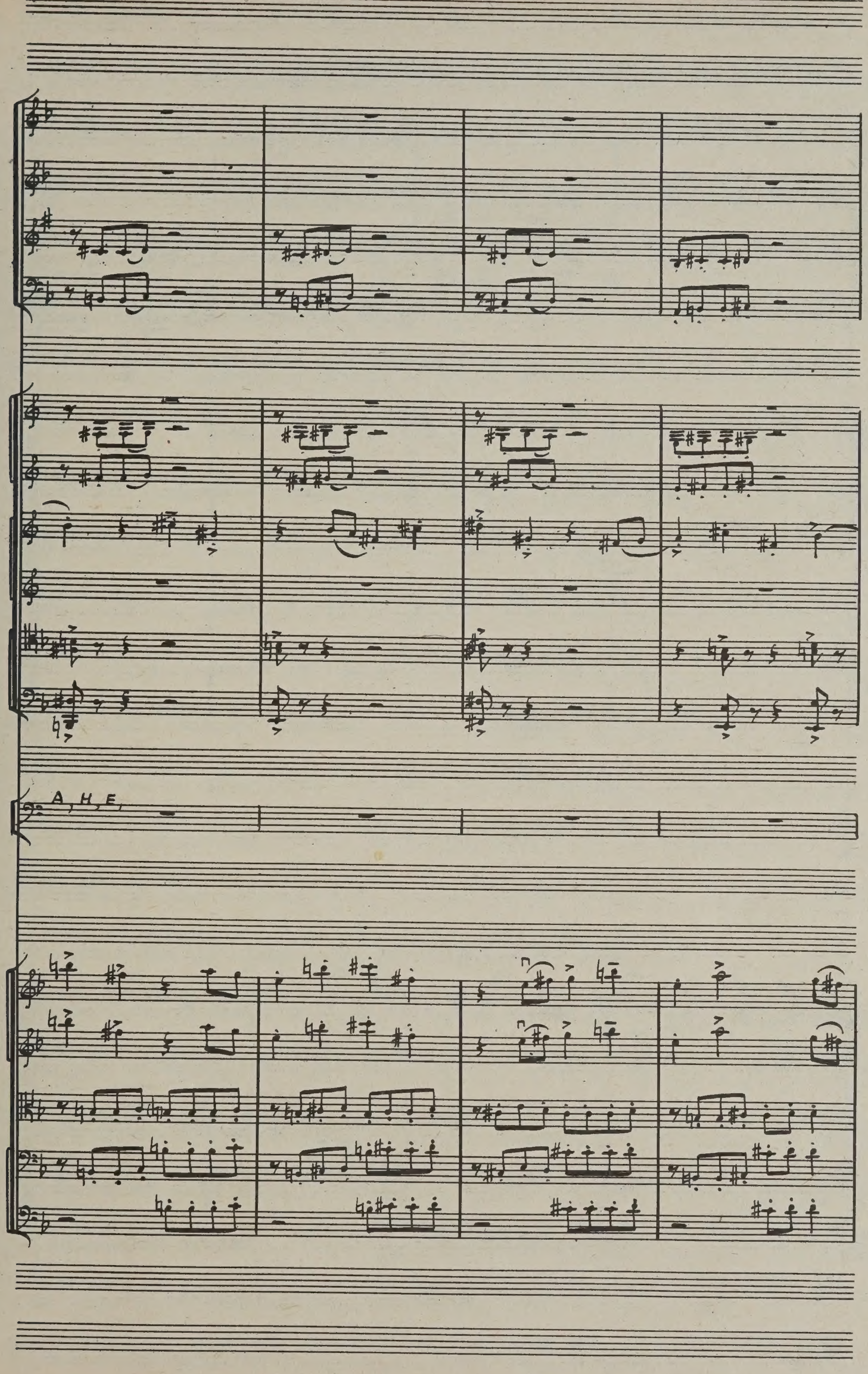

4
Fl. I II
a2
mf
f cresc.
Ob. I
mf
Cl. I II
(a2)
mf
f cresc.
Fag.
(I)
mf
I II
Cor.
III
I
mp
cresc.
III
mp
cresc.
Timp.
T-ro
P-tti
4
pizz.
mf
espr.
f
pizz.
mf
espr.
f
mp
Archi
mf
espr.
f
mp
f marc.
arco
f marc.
mf
f marc.
mf

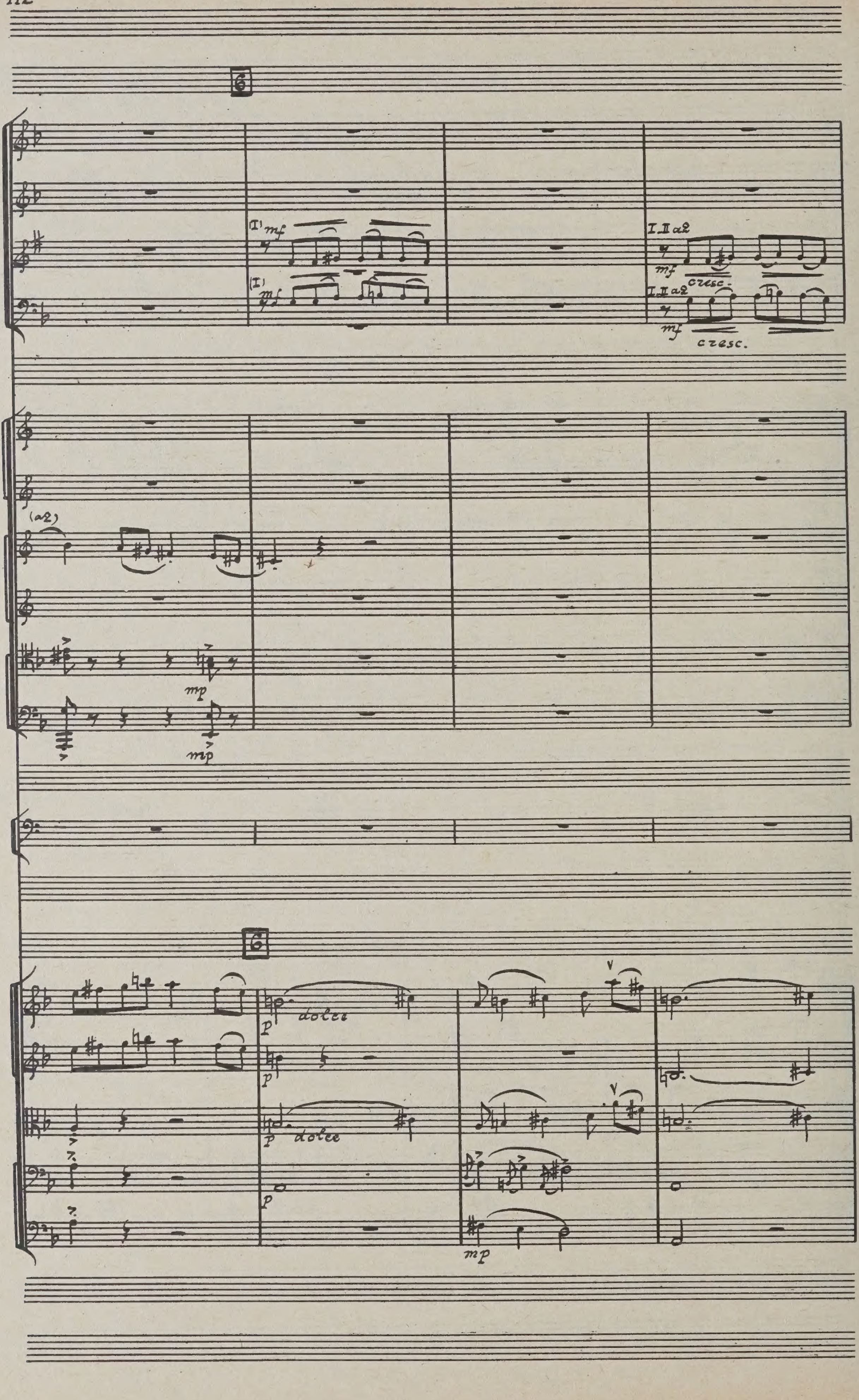

colla bacch. molle
arco
pizz.
div.

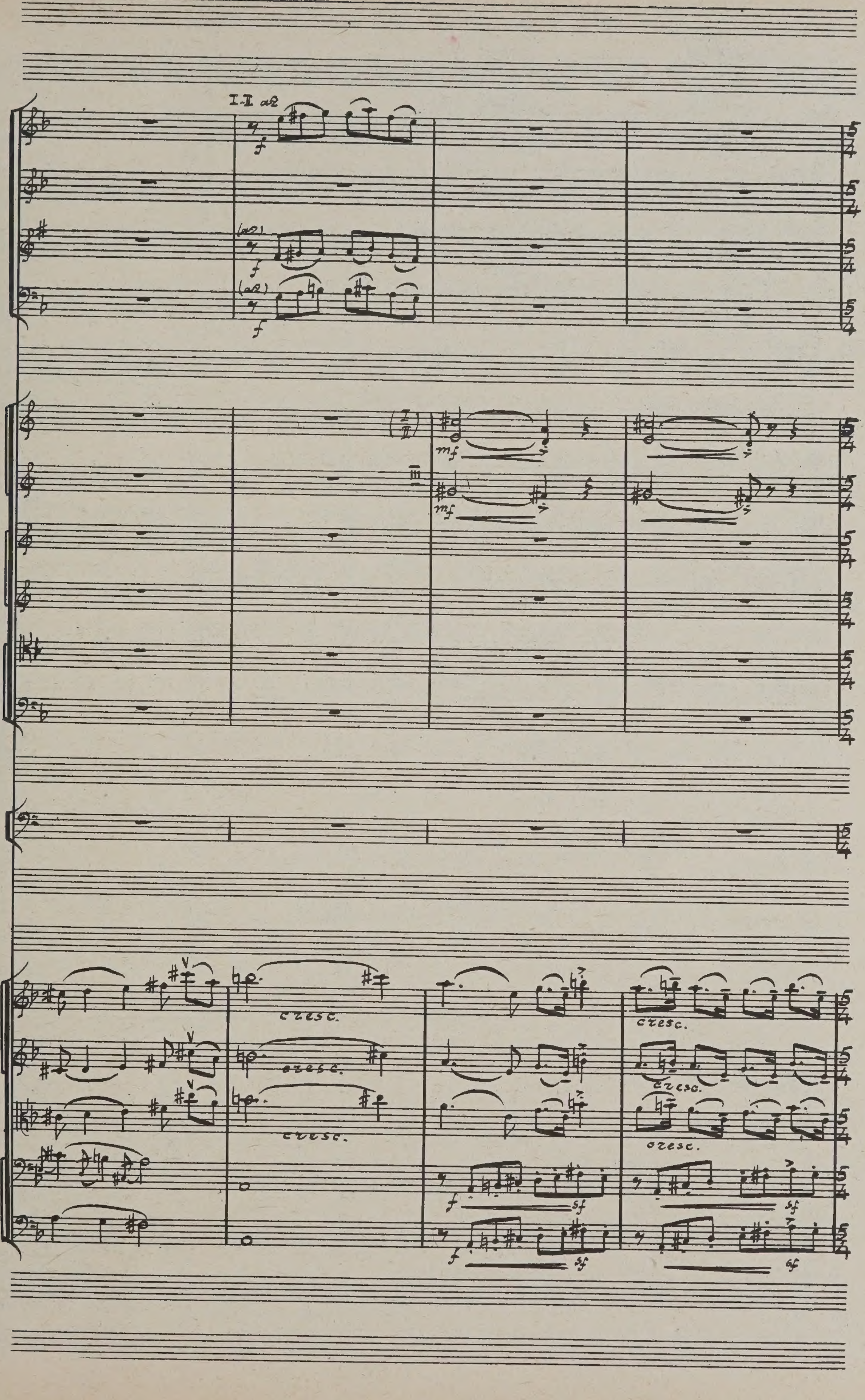

Fl. I II
Ob. I II III
Cl. I II
Fag. I II
a2
f
Cor. I II III
Tr.be
Tr.ni e Tuba
Timp.
T-ro
mf
Archi
unis. arco

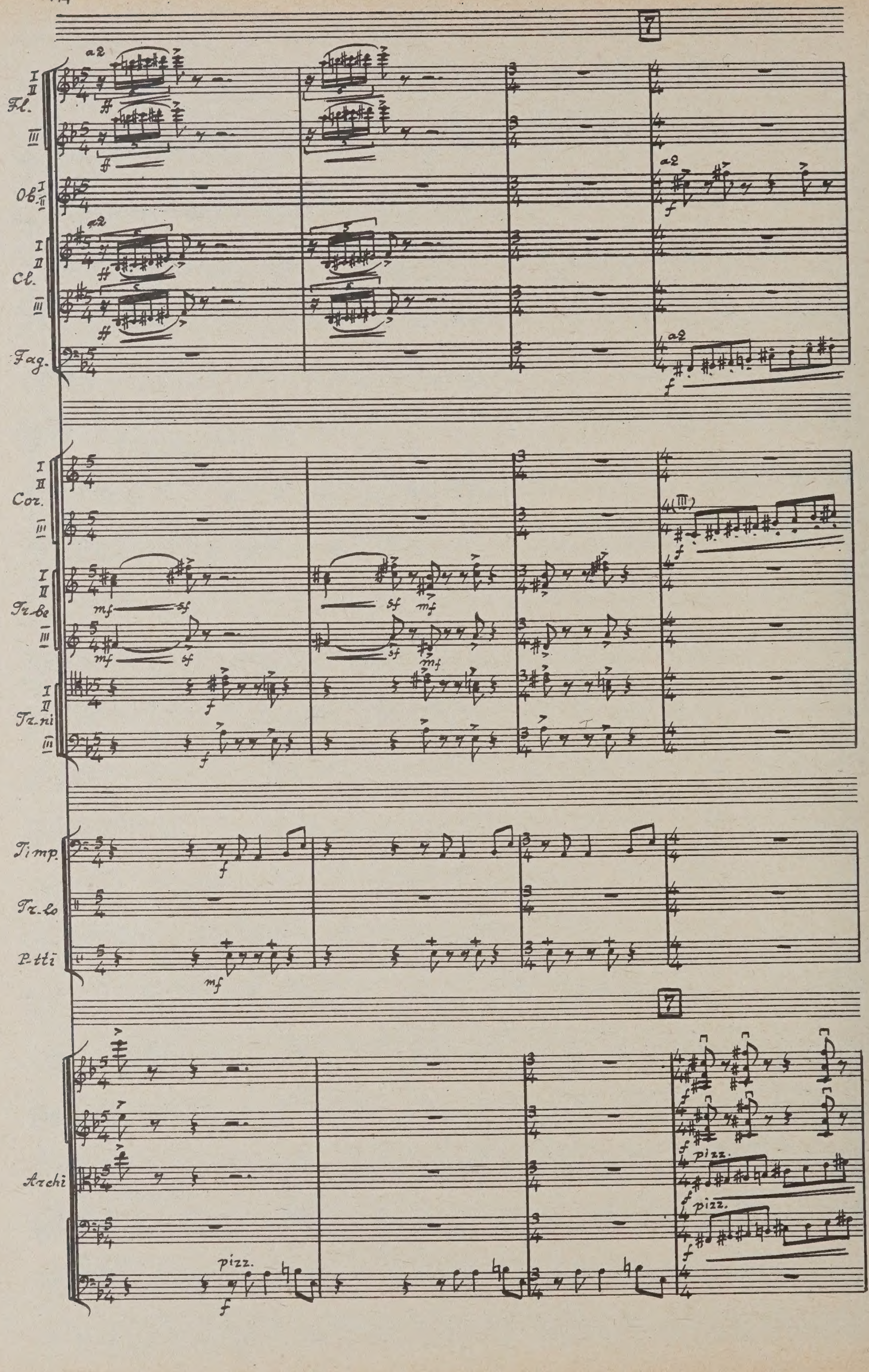

5
a2
tr
6
a2
a2
f
f marc.
mf
I
f marc.
secco
secco
f
A, D, E,
secco
mf
mp
5
tr
6


Picc. muta in Fl. III
Fl.
Ob.
(a2)
Cl.
(a2)
Fag.
Cor.
(II)
(III)
I-II a2
f espr.
Tr-be
Tr-ni
e
Tuba
Timp.
f espr.
f espr.
Archi

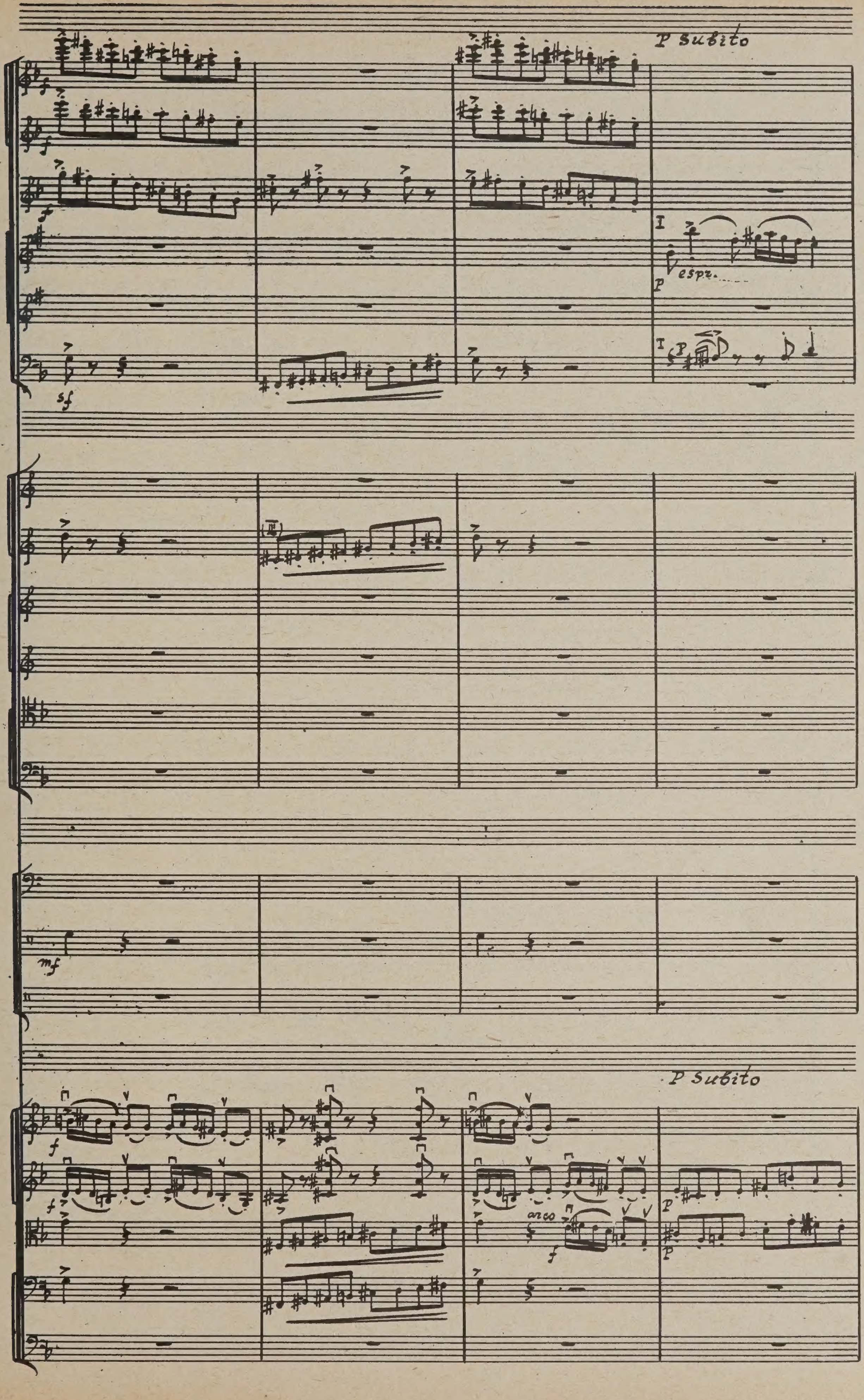

A, H, E,

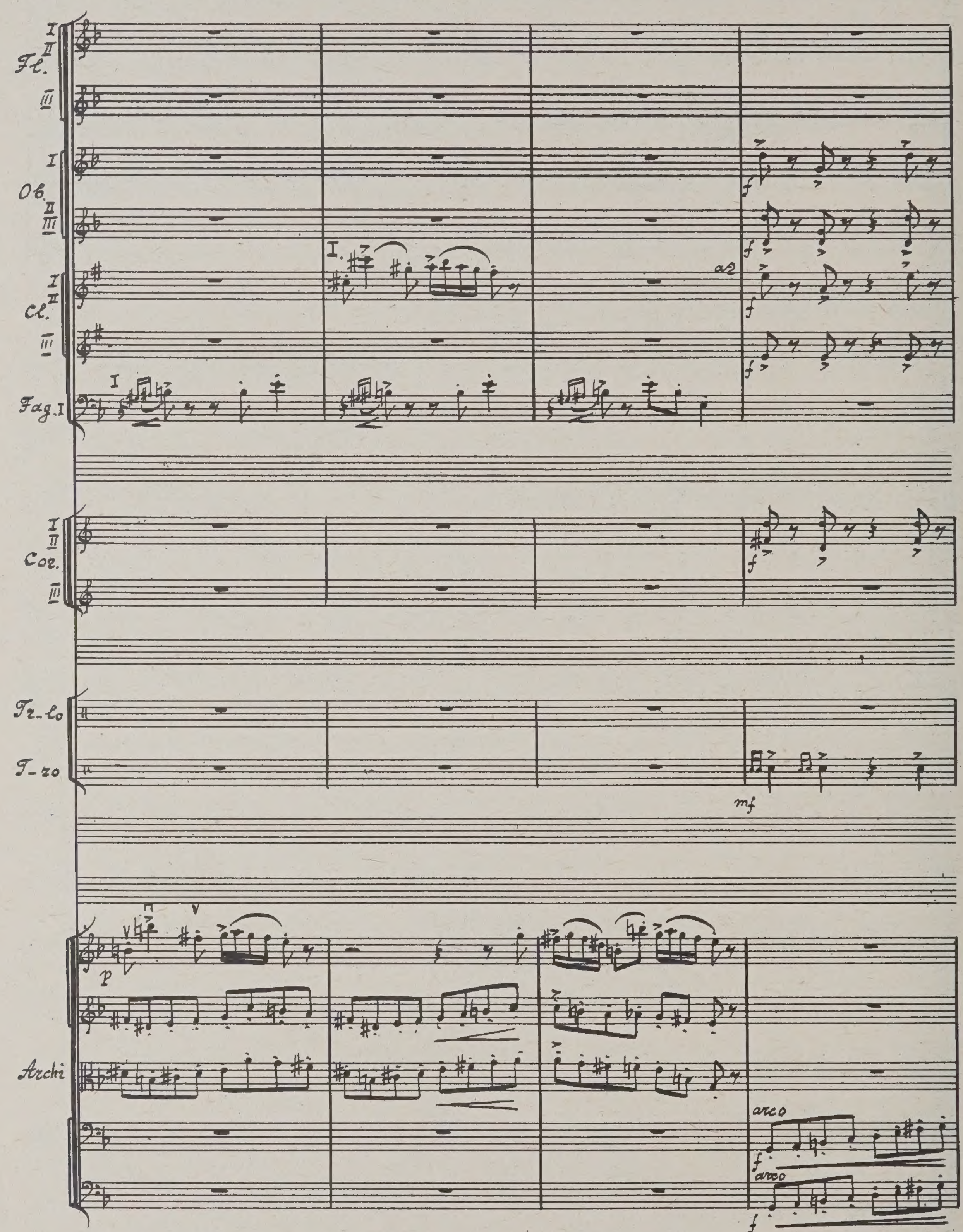

6
I.II a2
cresc.
(a2)
6
dolce


I-II a2
(a2)
f
mf
cresc.
sf

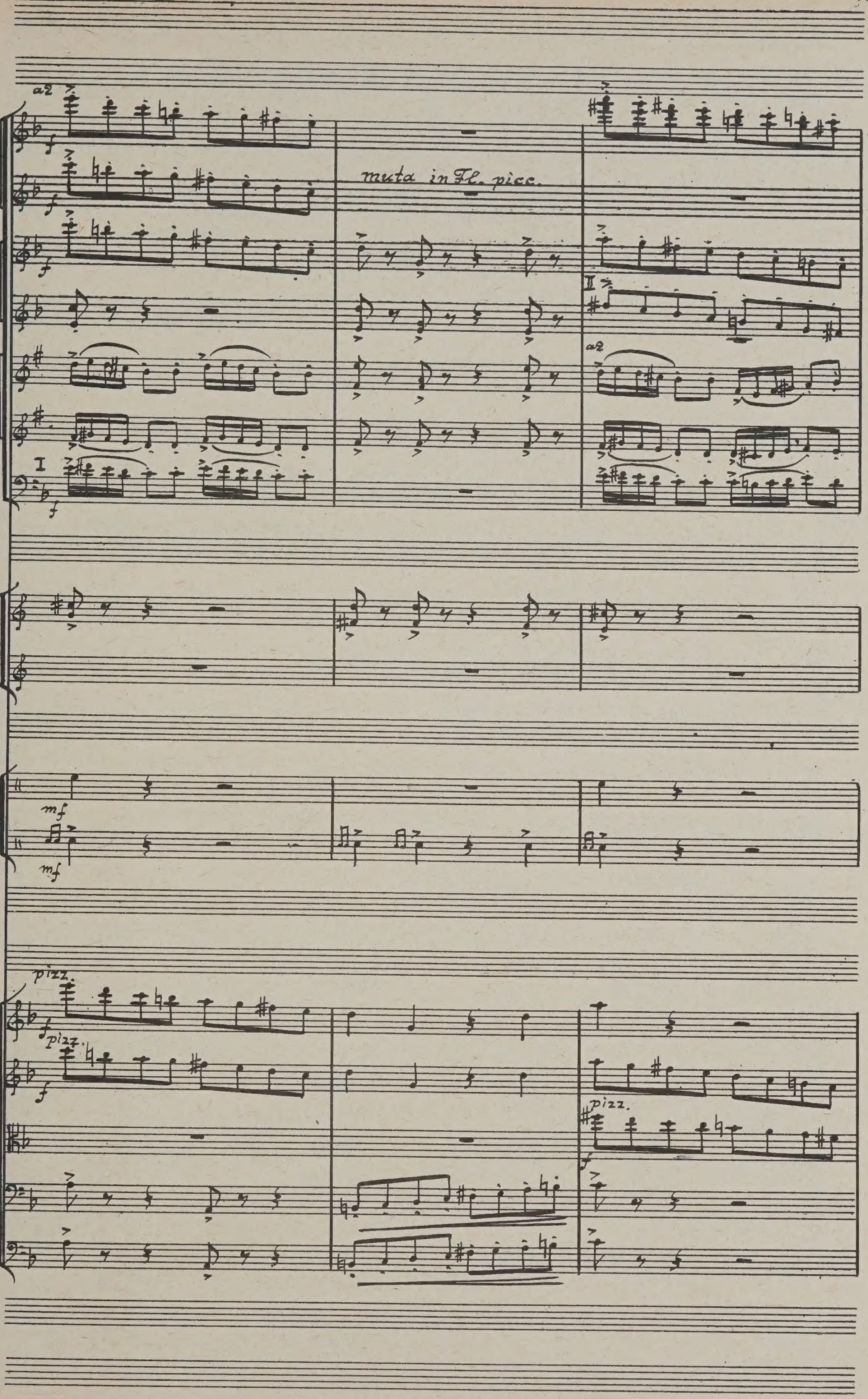


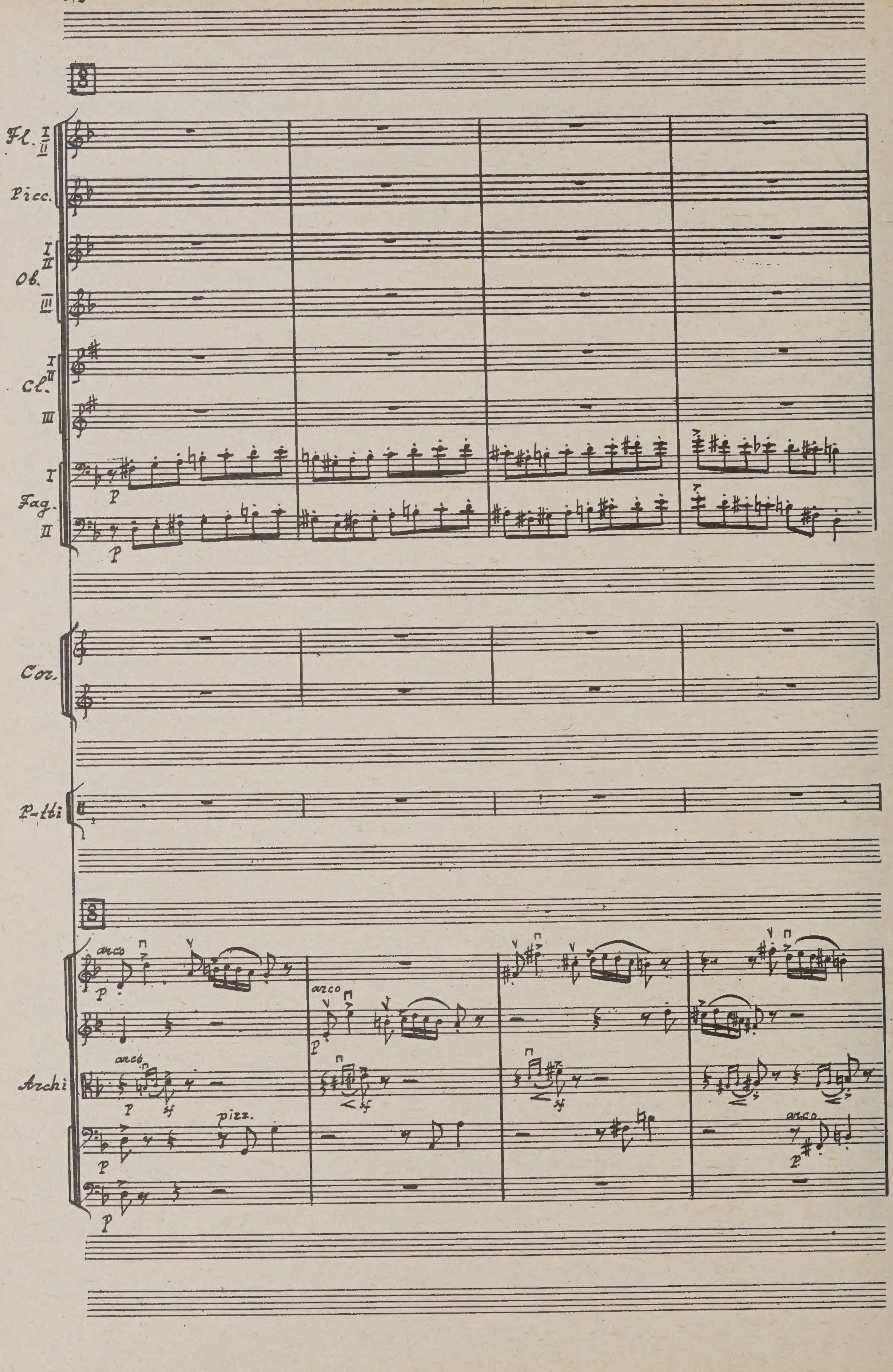
7
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Tr-lo
P-tti
Archi
a2
mf
sf
f
pizz.

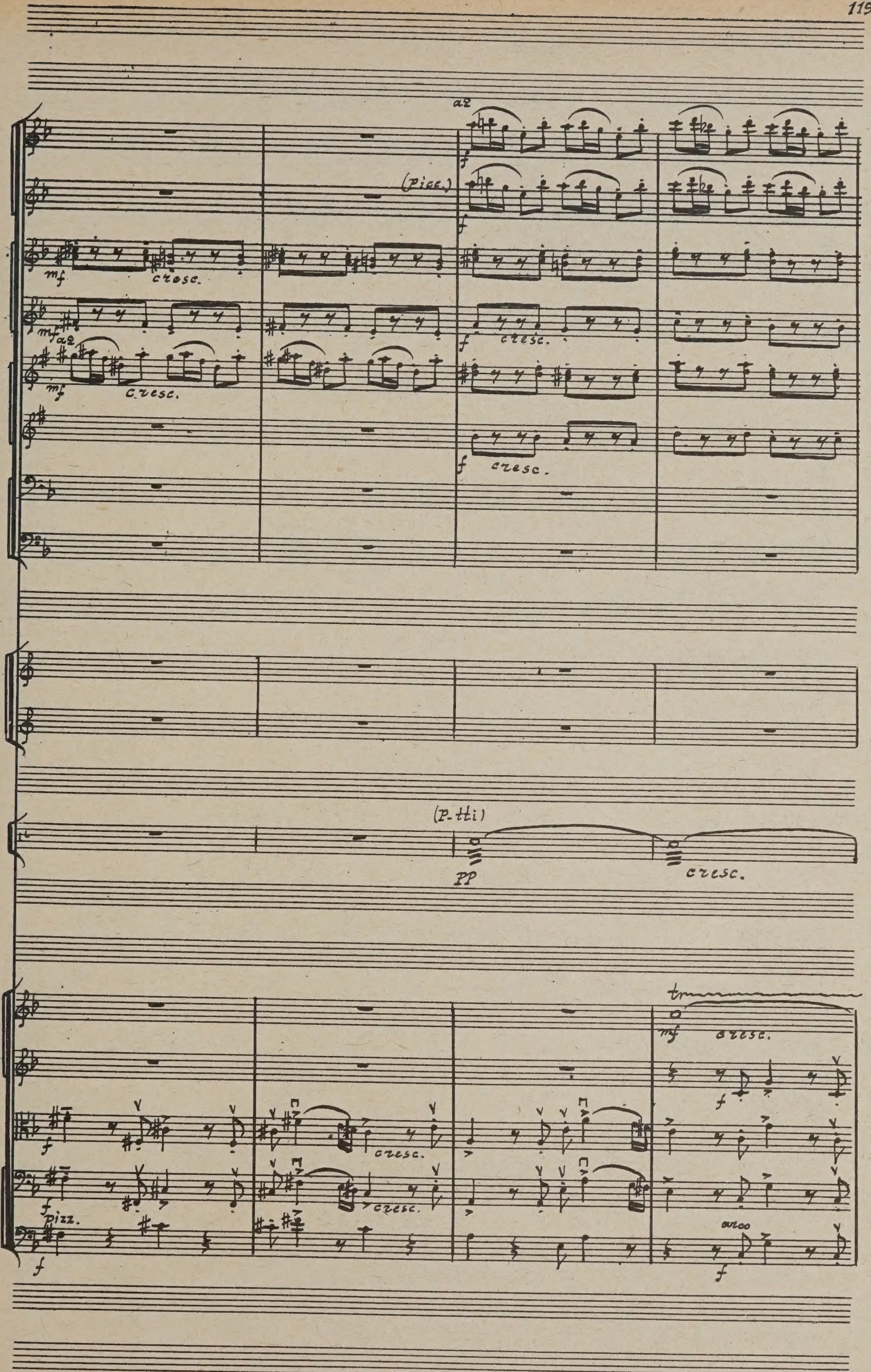

p subito
I
espr.
arco
p subito

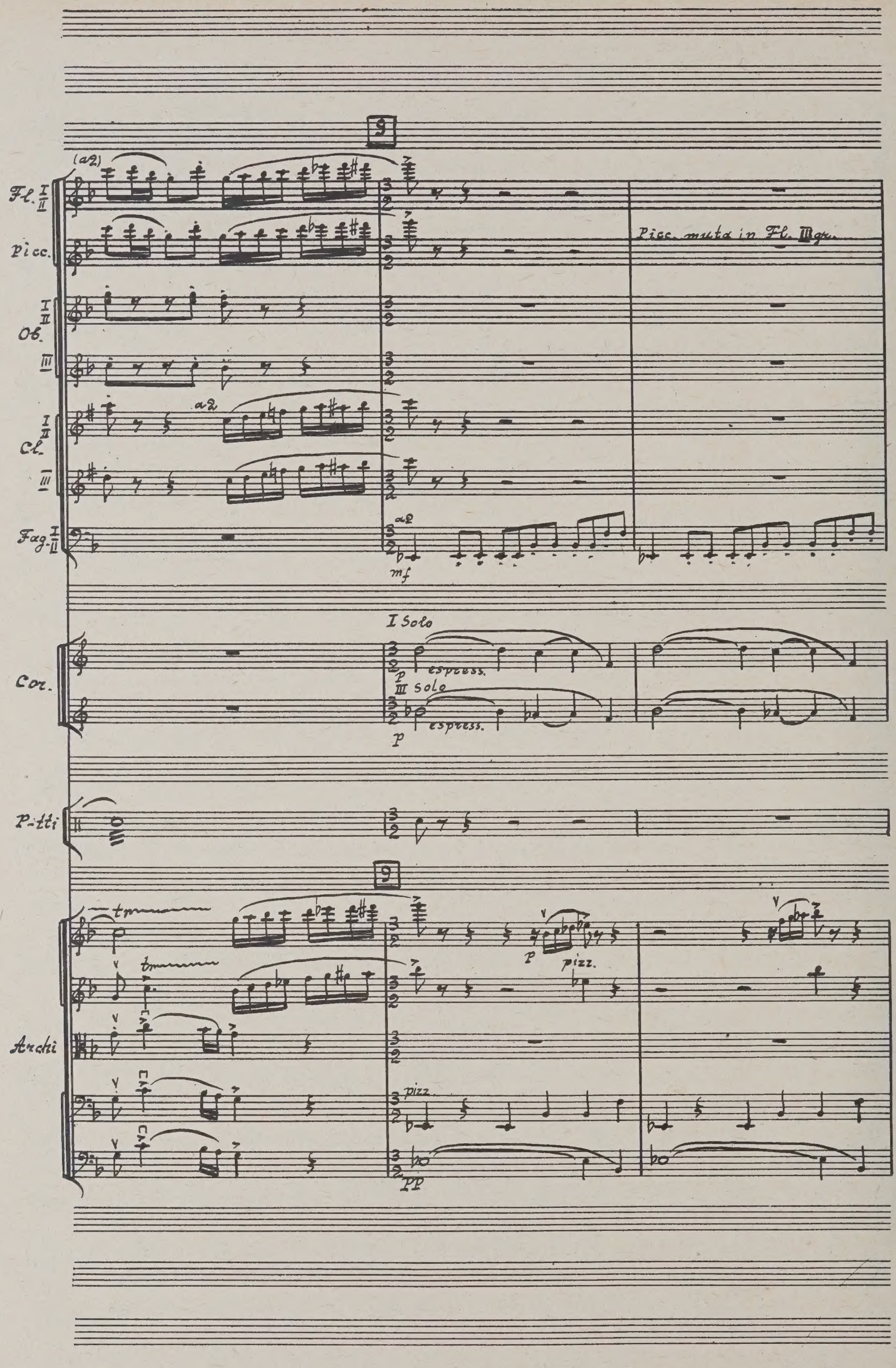


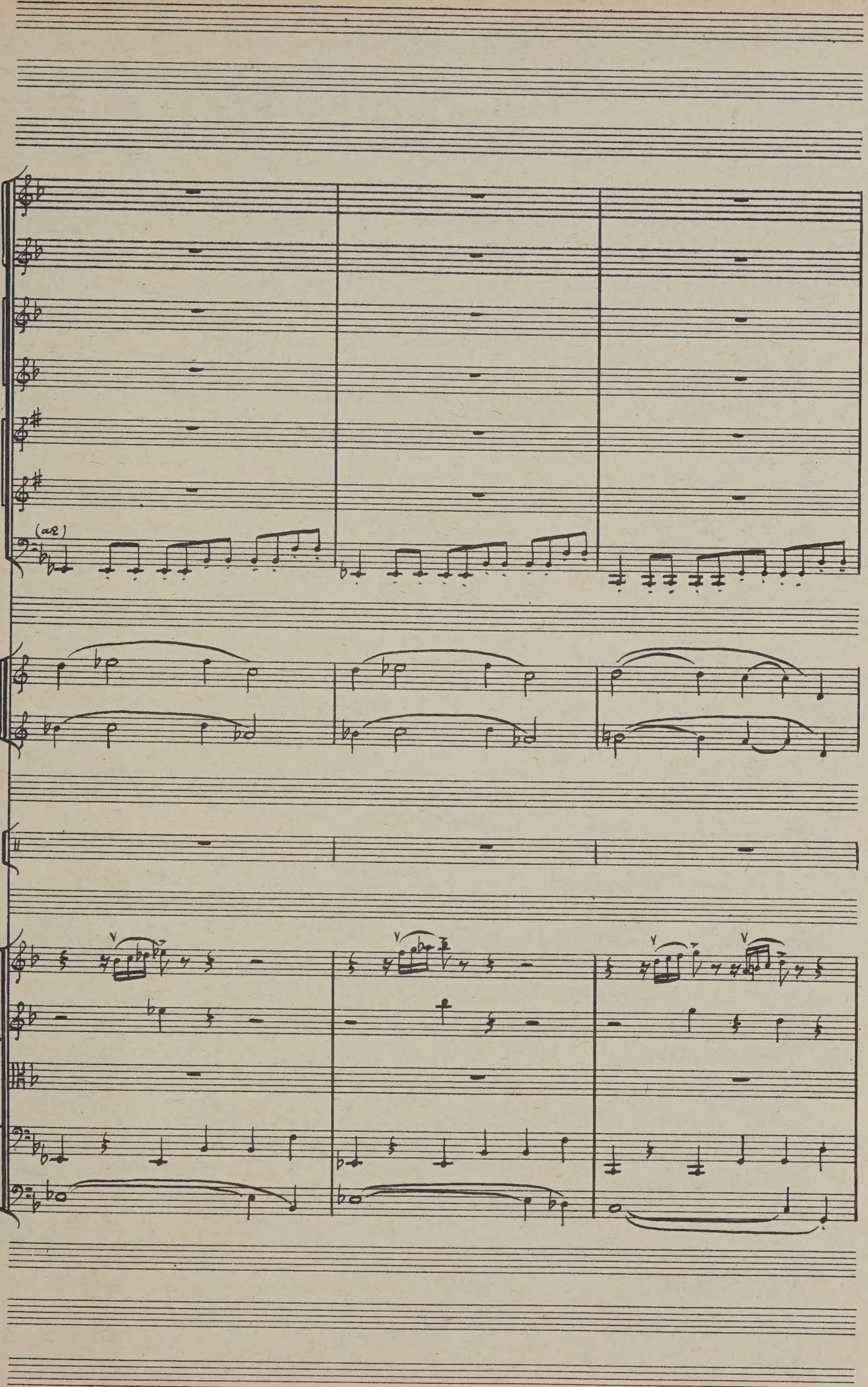
Fl.
Ob.
Cl.
Fag. I
Cor.
Tr-lo
T-ro
Archi
a2
mf
p
f
arco

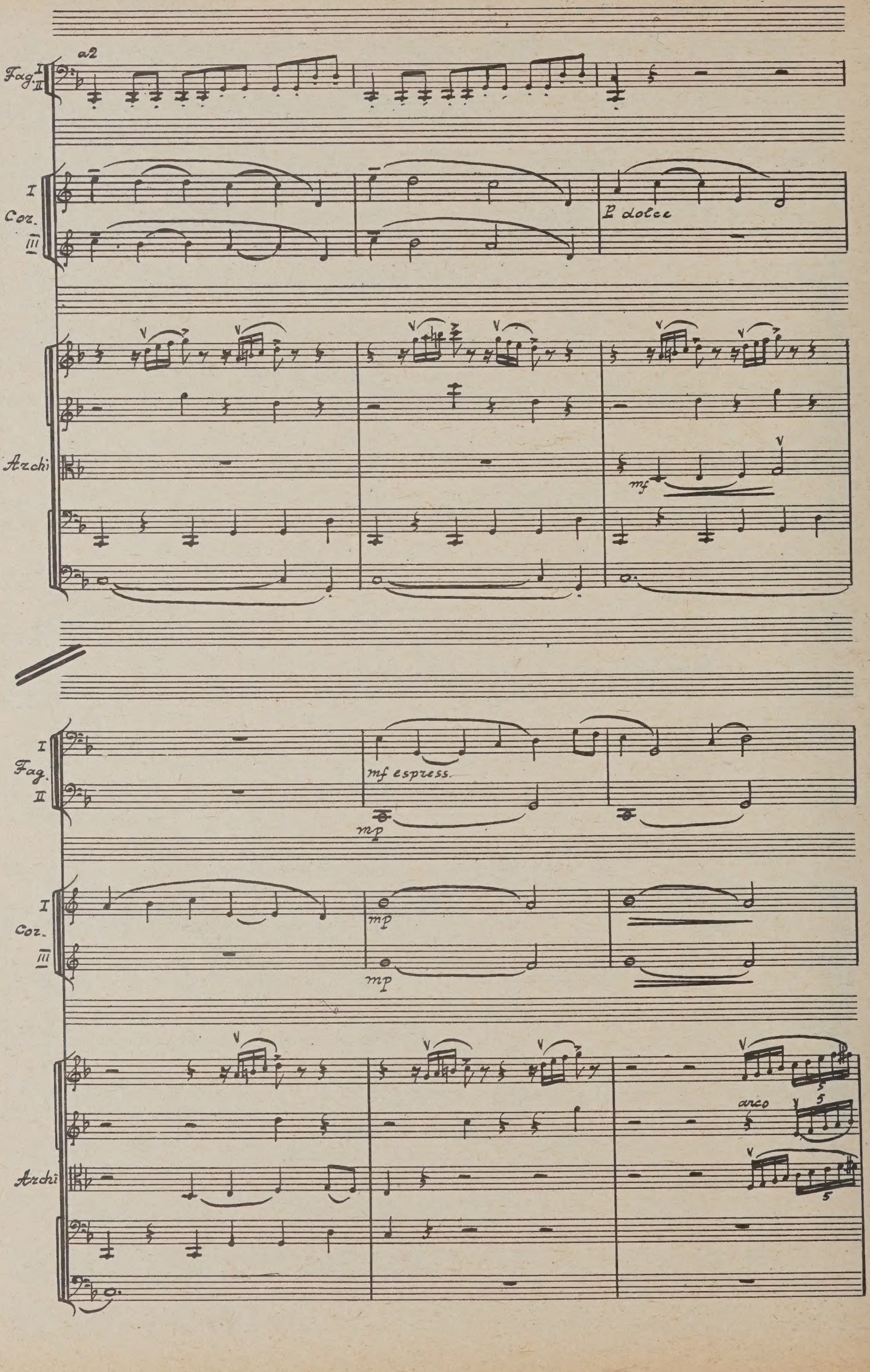

a2
muta in Fl. picc.
II
a2
I
mf
mf
pizz.
pizz.
pizz.

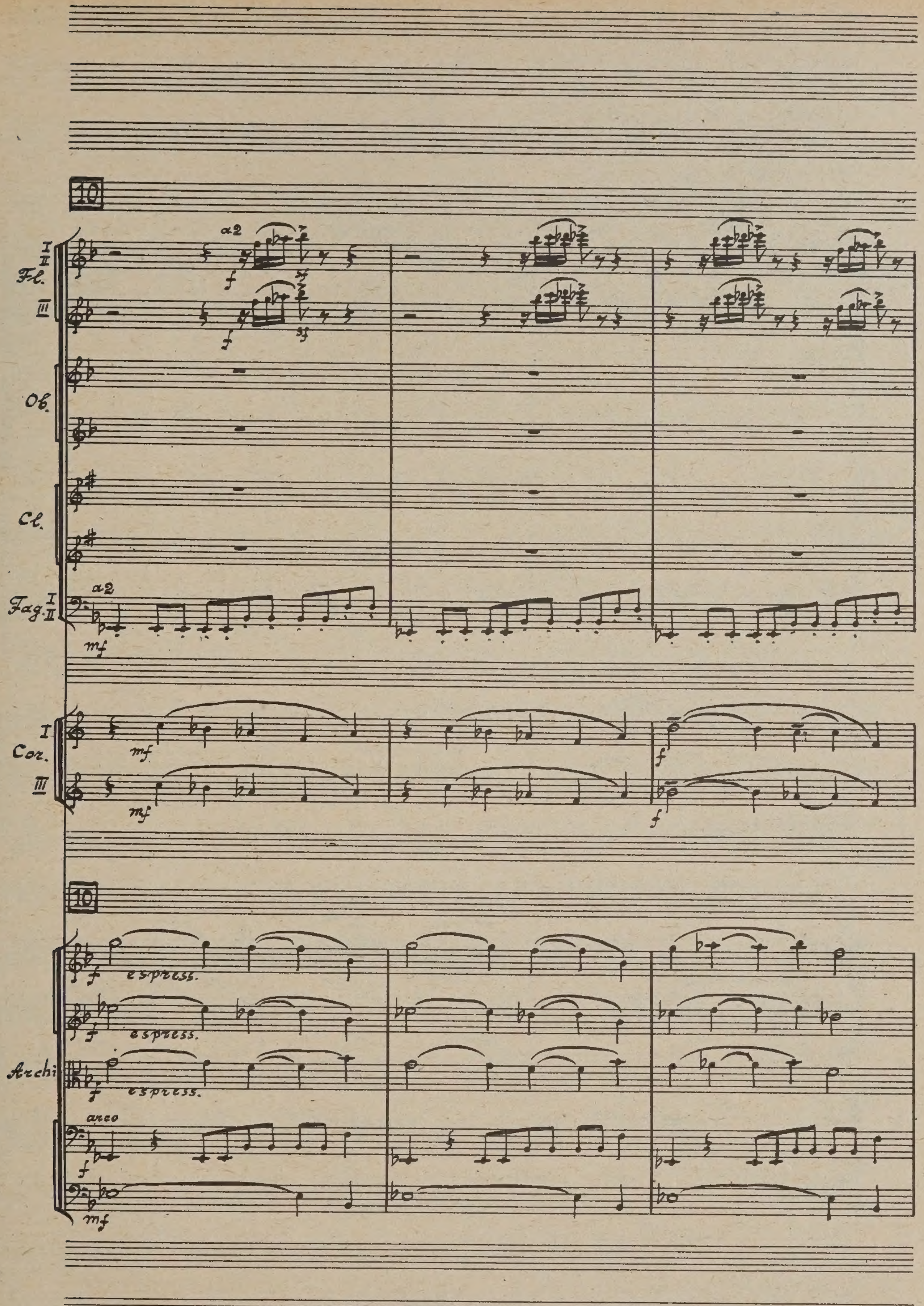

8
Fl. I II
Picc.
Ob. I II III
Cl. I II III
Fag. I II
p
Cor.
P-tti
8
Archi
arco
pizz.
sf

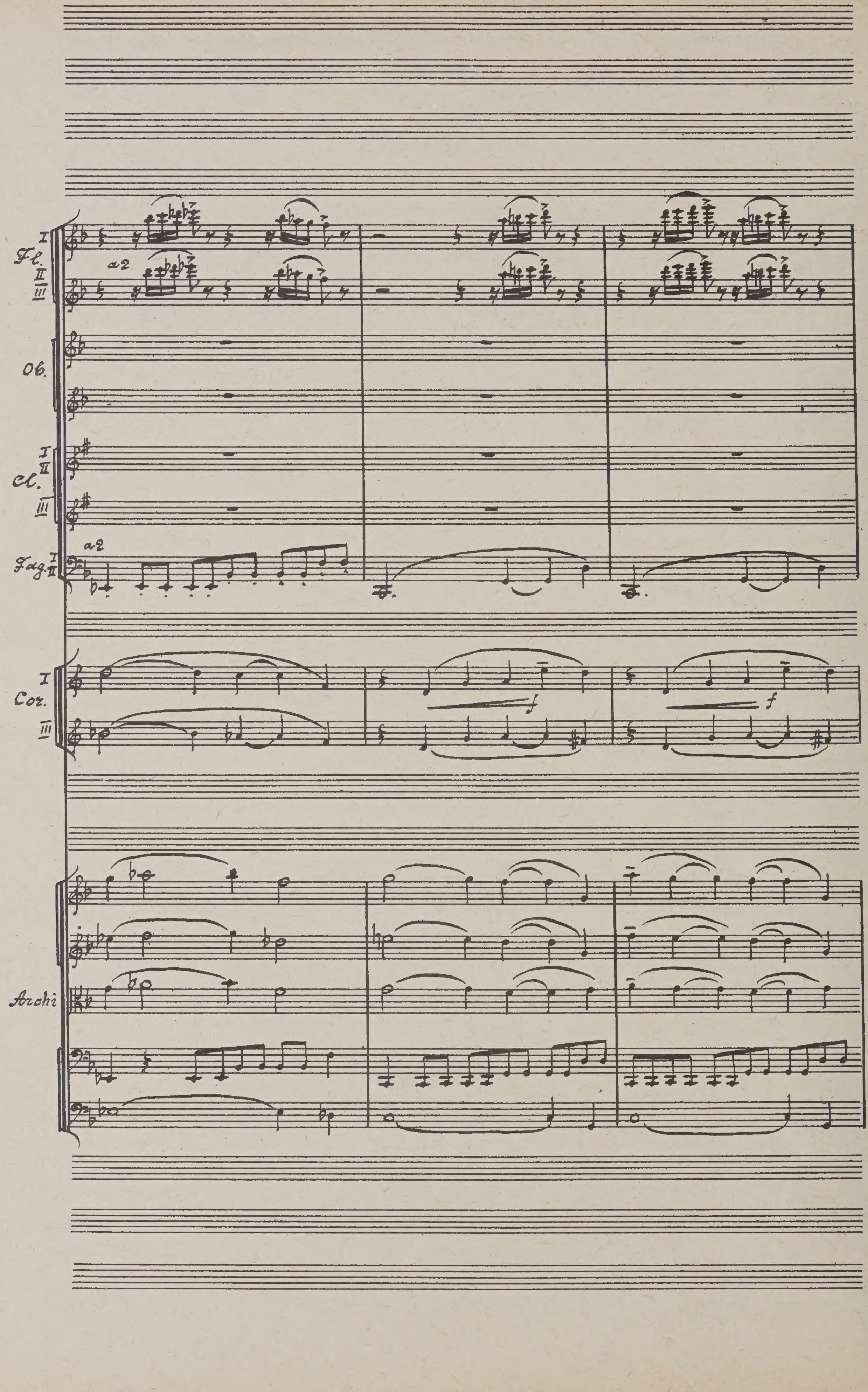

a2
(Picc.)
mf
cresc.
f
(P-tti)
pp
pizz.
arco

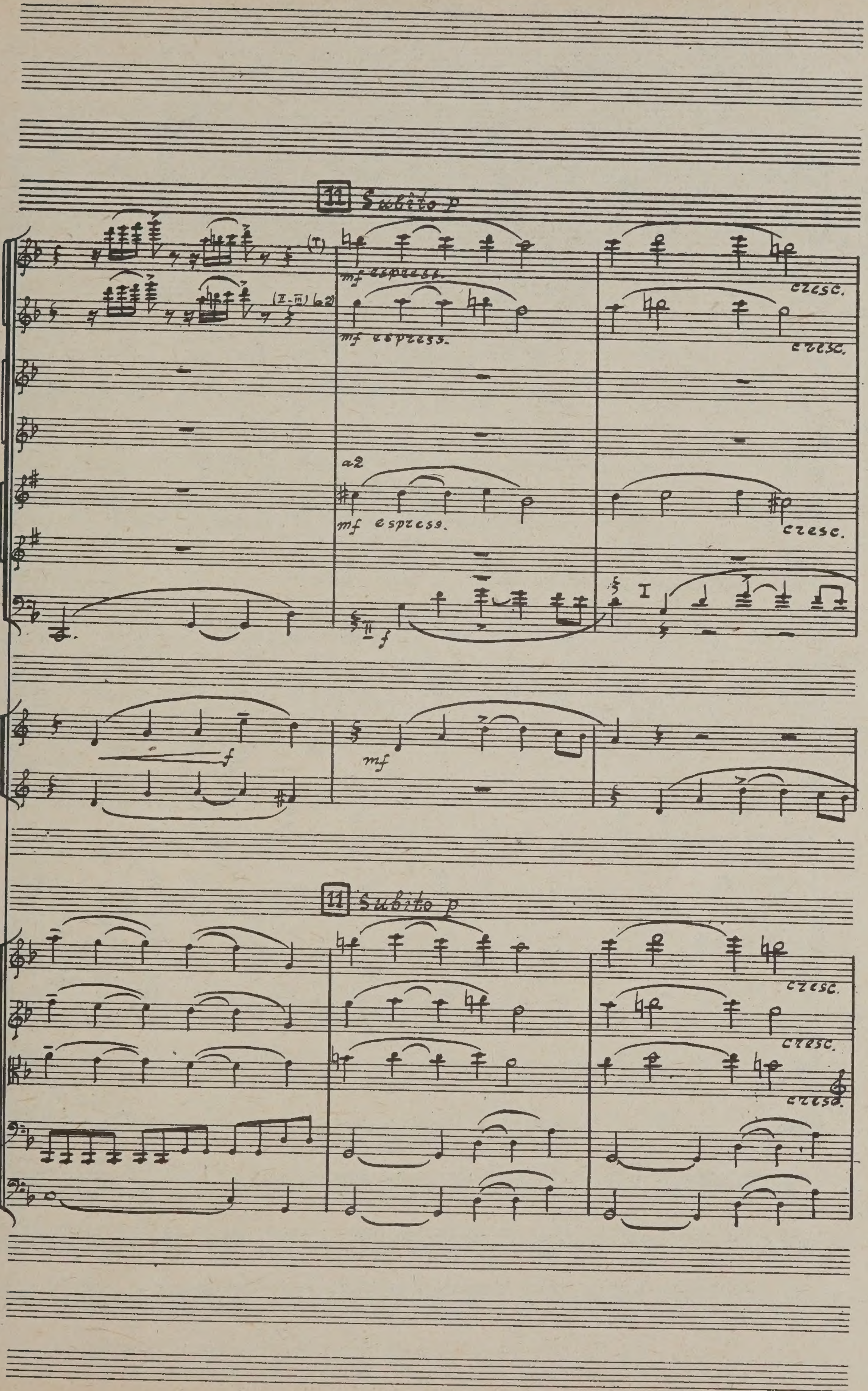

9
(a2)
Fl. I II
Picc.
Picc. muta in Fl. III gr.
I II Ob. III
a2
I II Cl. III
a2
Fag. I II
mf
I Solo
espress.
III Solo
p
Cor.
P-tti
9
Archi
p
pizz.
pizz.
pp

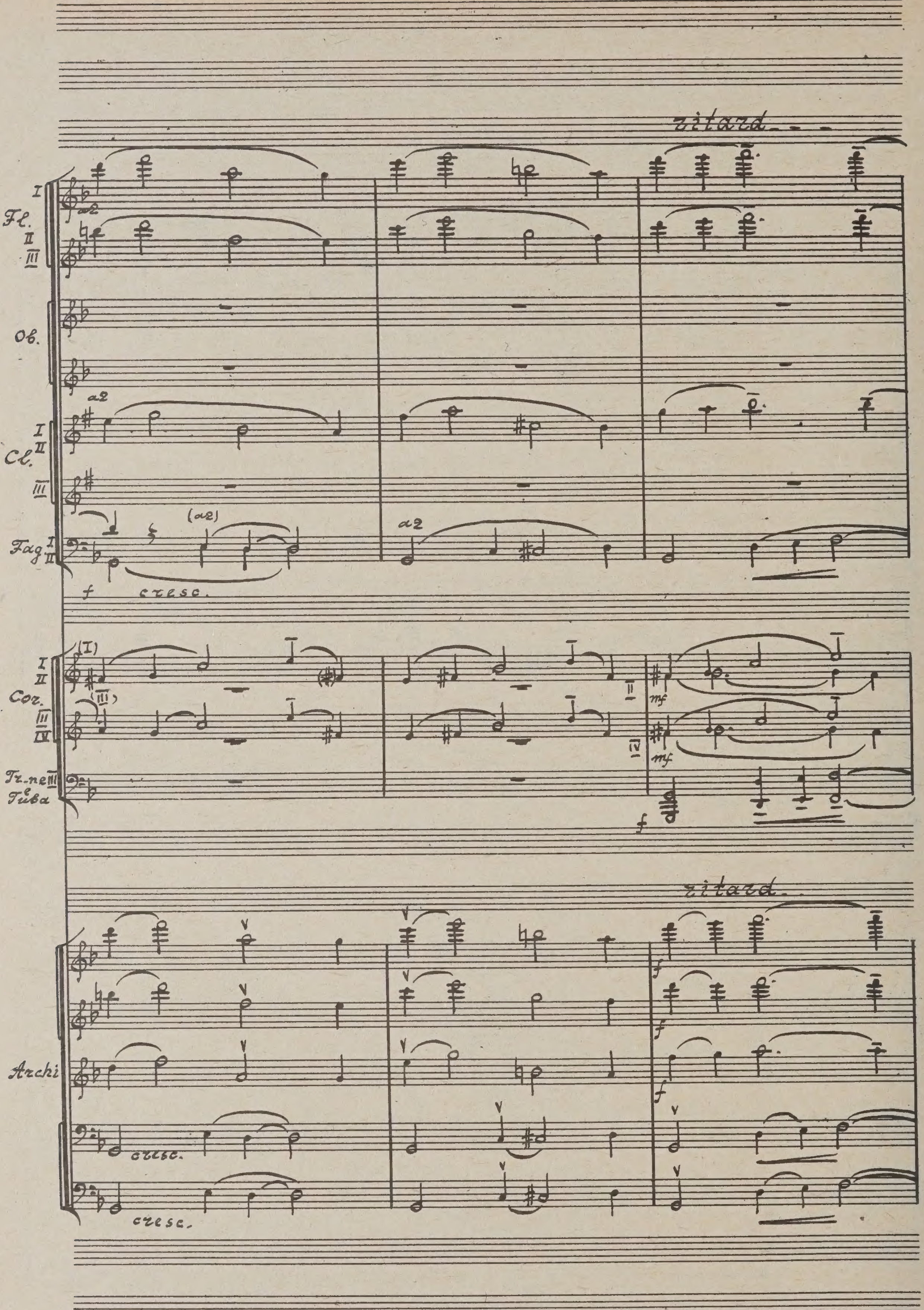

(a2)

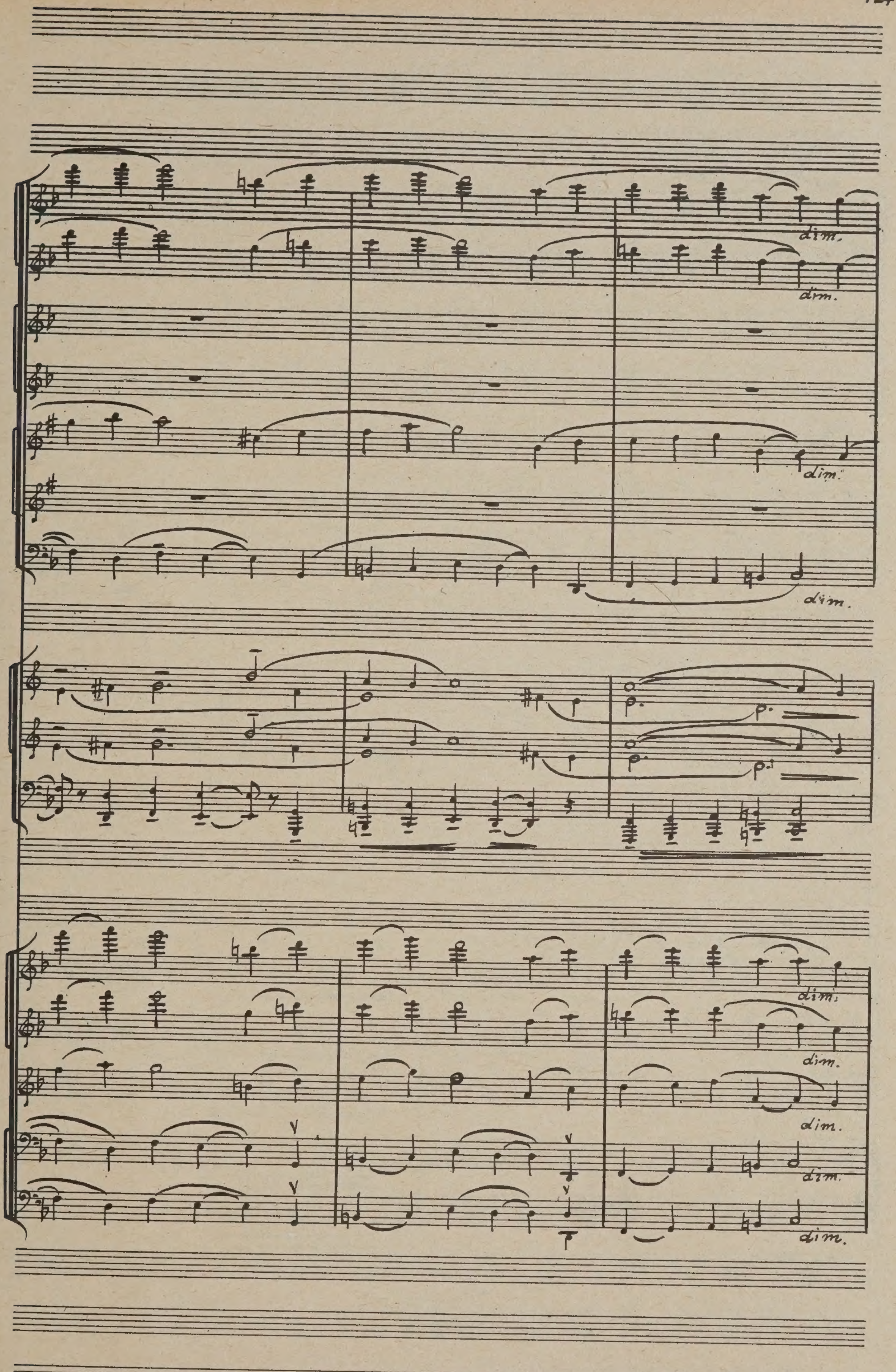

a2
Fag. I II
I
Cor.
III
p dolce
Archi
mf
Fag. I II
mf espress.
mp
Cor. I III
mp
mp
Archi
arco
5

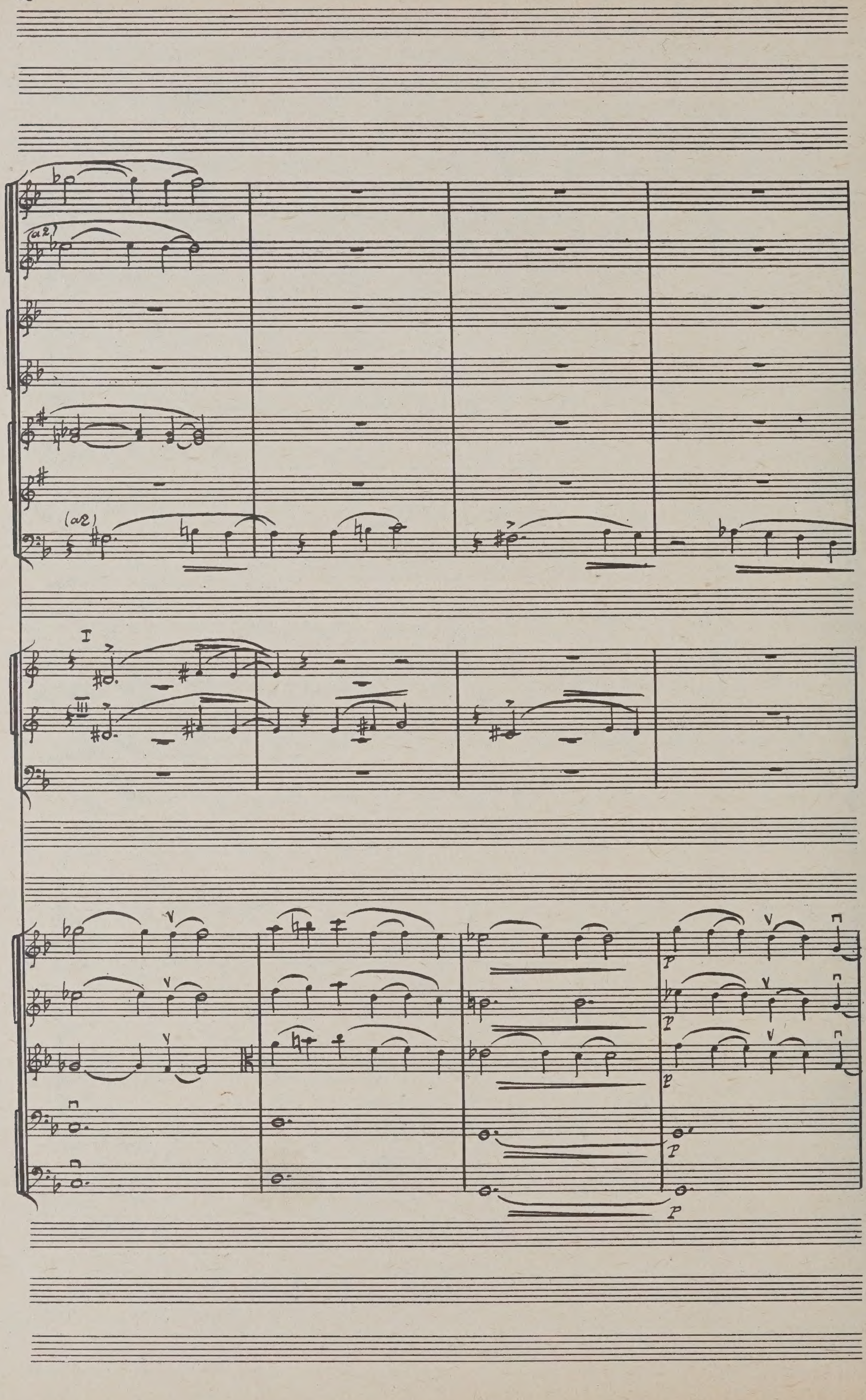

10
a2
Fl. I II
III
Ob.
Cl.
Fag. I II
a2
mf
f
Cor. I
III
mf
f
10
Archi
espress.
espress.
espress.
arco
f
mf

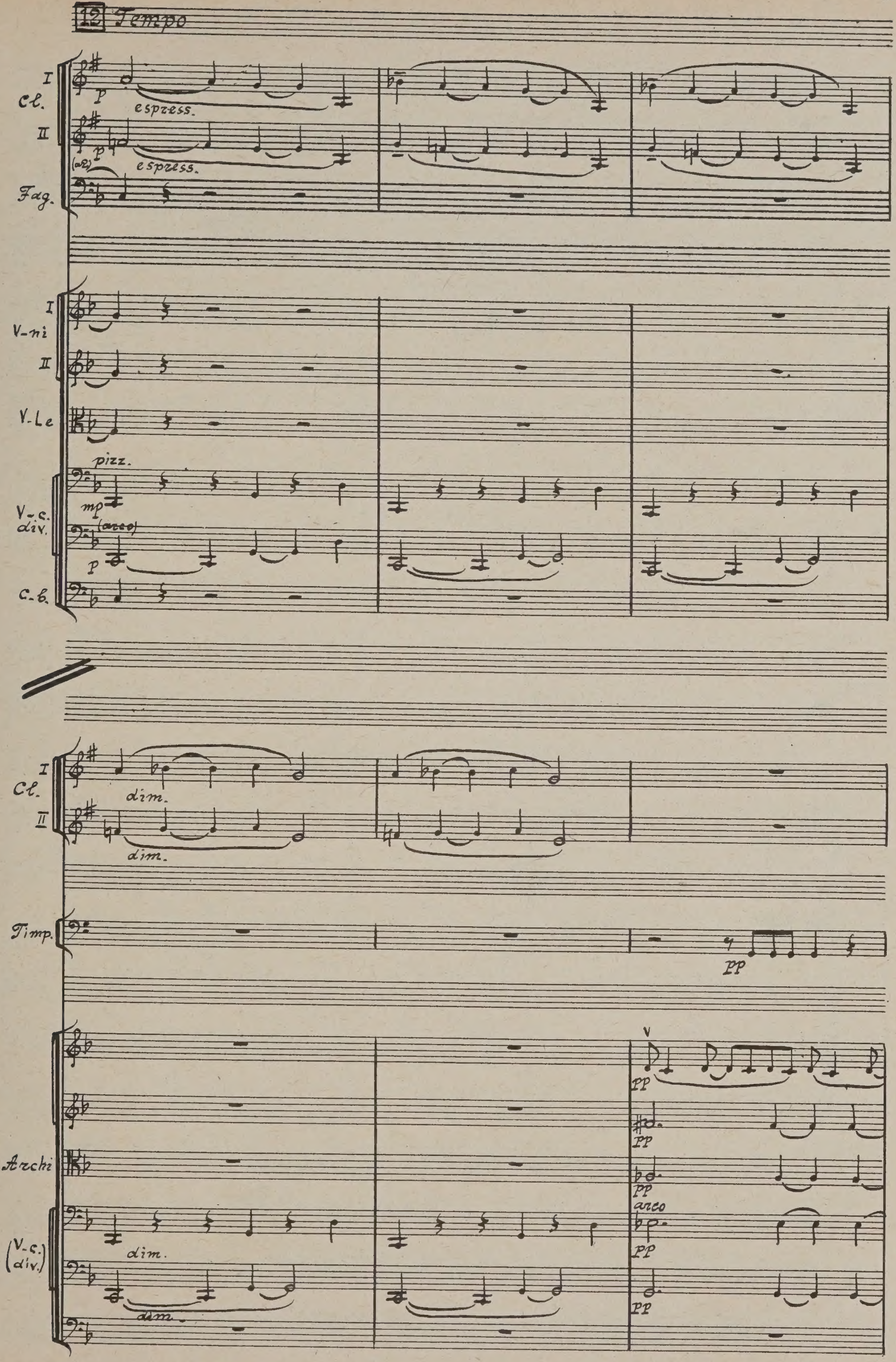

Fl.
I
II
III
a2
Ob.
Cl.
I
II
III
Fag.
I
II
a2
Cor.
I
III
f
f
Archi

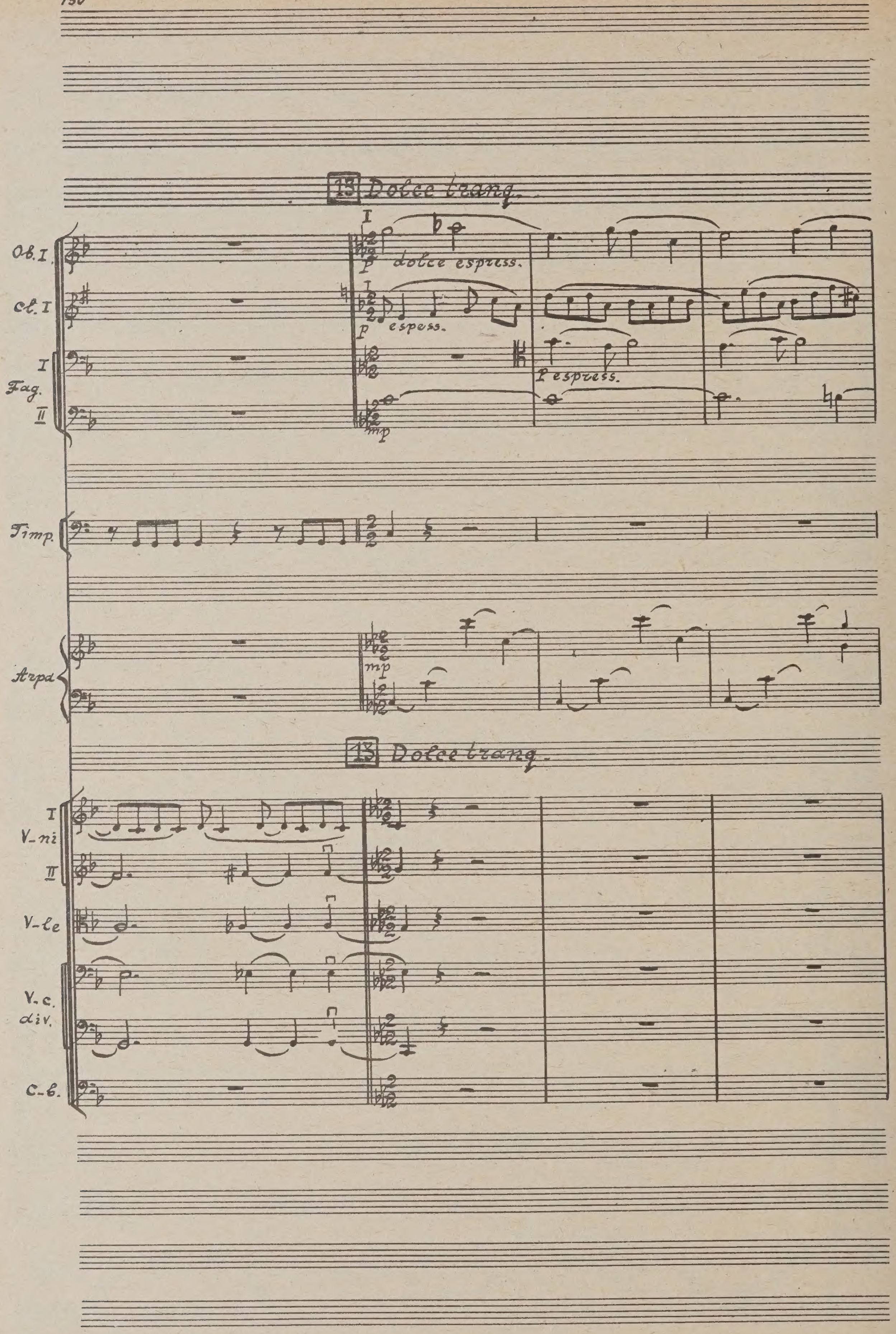

11 Subito p
(I)
(II-III) (a2)
mf espress.
cresc.
a2
mf espress.
cresc.
I
II
f
f
mf
11 Subito p
cresc.
cresc.
cresc.

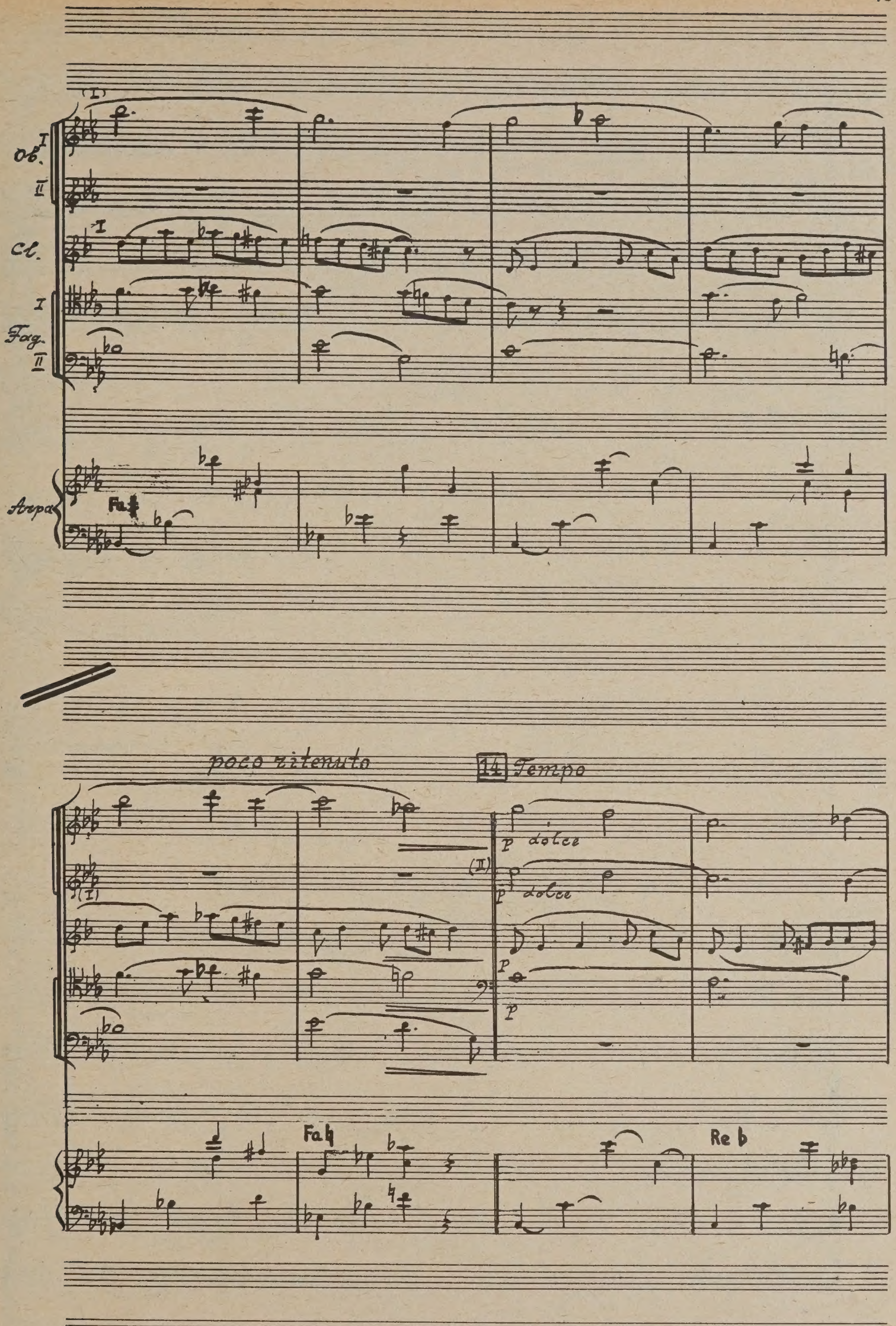

ritard.
I
Fl.
II
III
a2
Ob.
a2
I
II
Cl.
III
(a2)
a2
Fag. I II
f cresc.
(I)
I
II
Cor.
(III)
III
IV
II
IV
mf
mf
Tr-ne III e Tuba
f
ritard.
f
f
f
Archi
cresc.
cresc.

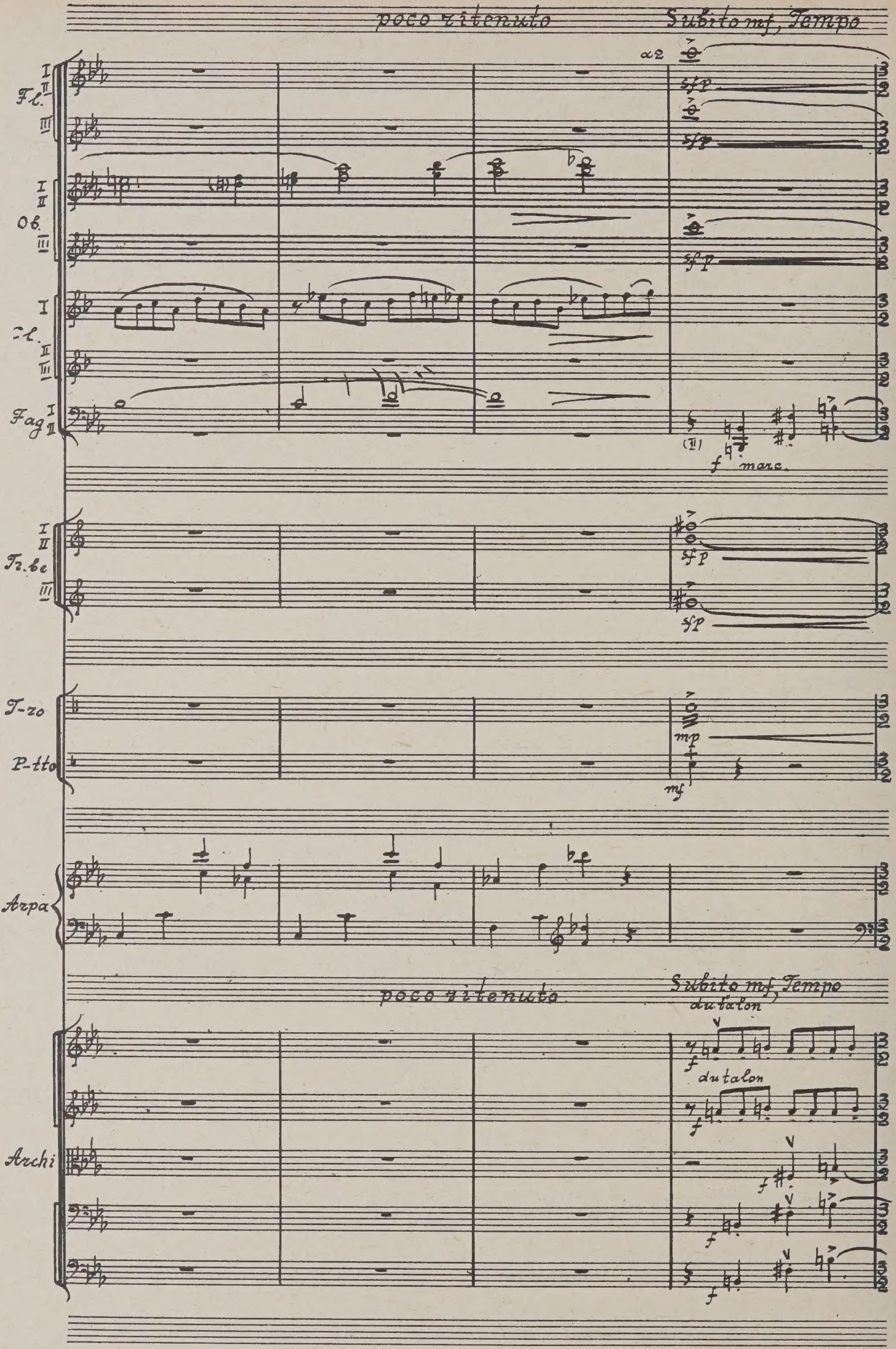

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

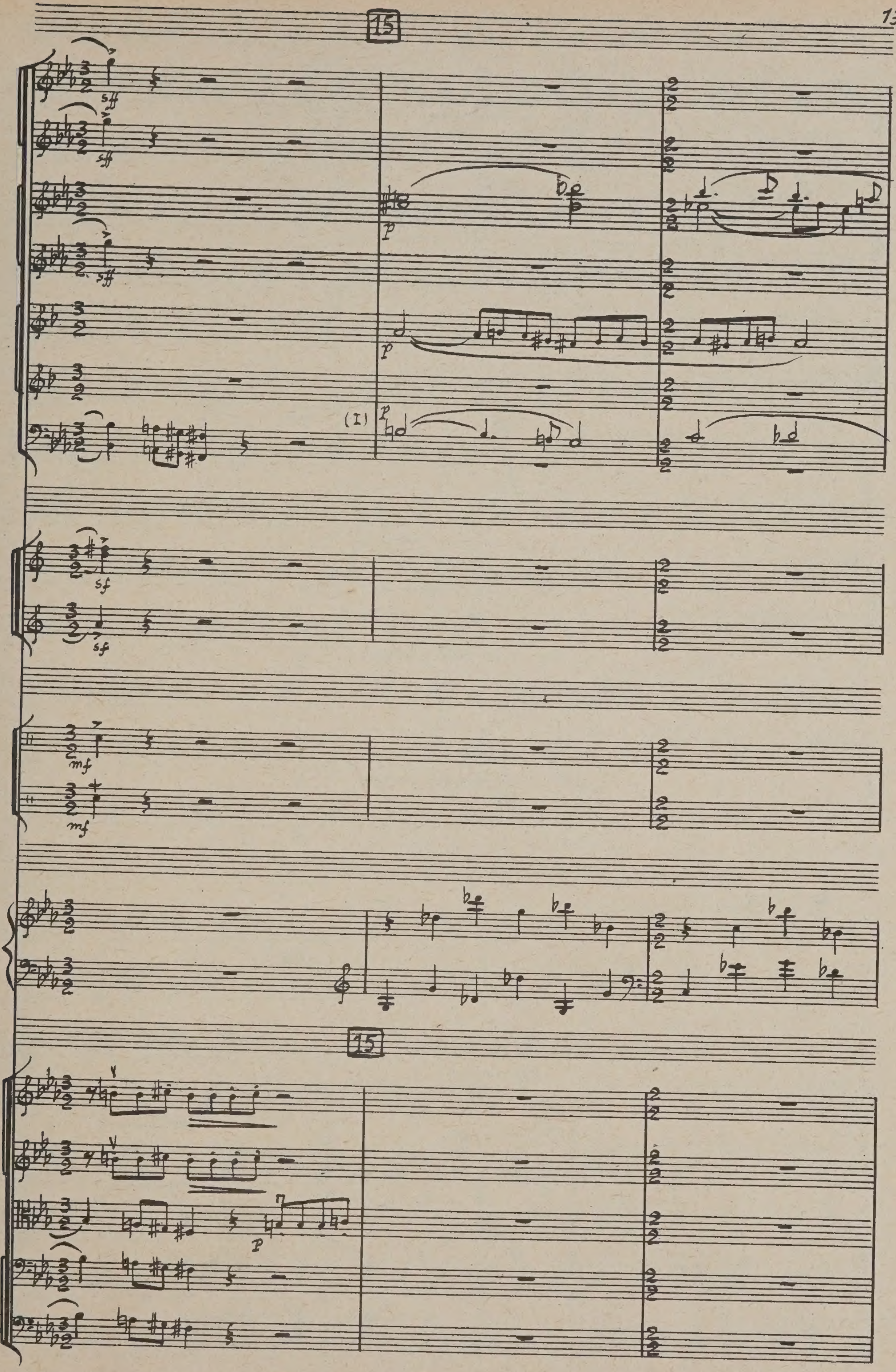

(a2)
(a2)
I
III

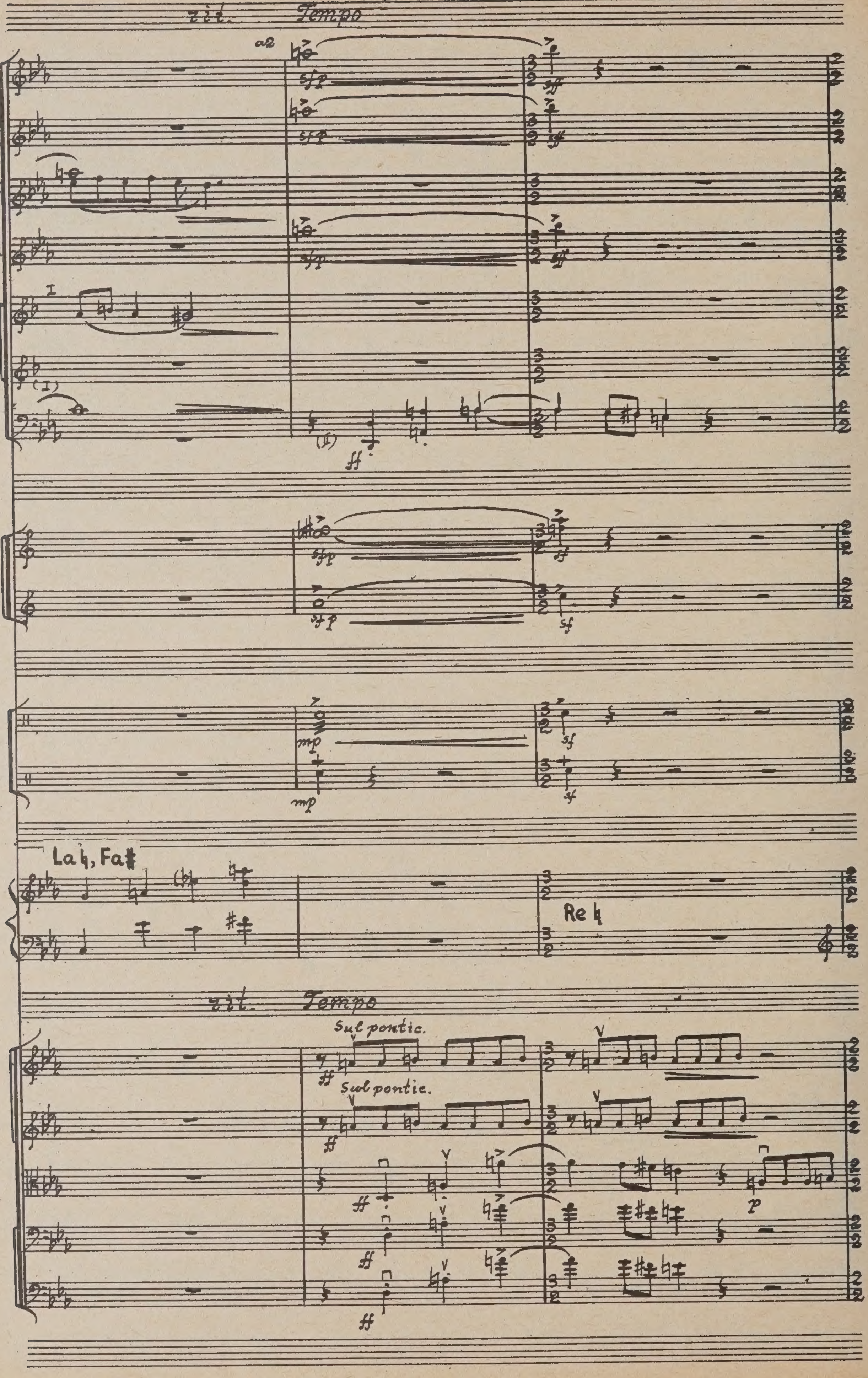

12 Tempo
I
Cl.
II
p
espress.
(a2)
Fag.
I
V-ni
II
V-le
pizz.
mp
V-c.
div.
(arco)
p
C-b.
I
Cl.
II
dim.
dim.
Timp.
pp
pp
Archi
arco
(V-c.)
(div.)
dim.
dim.

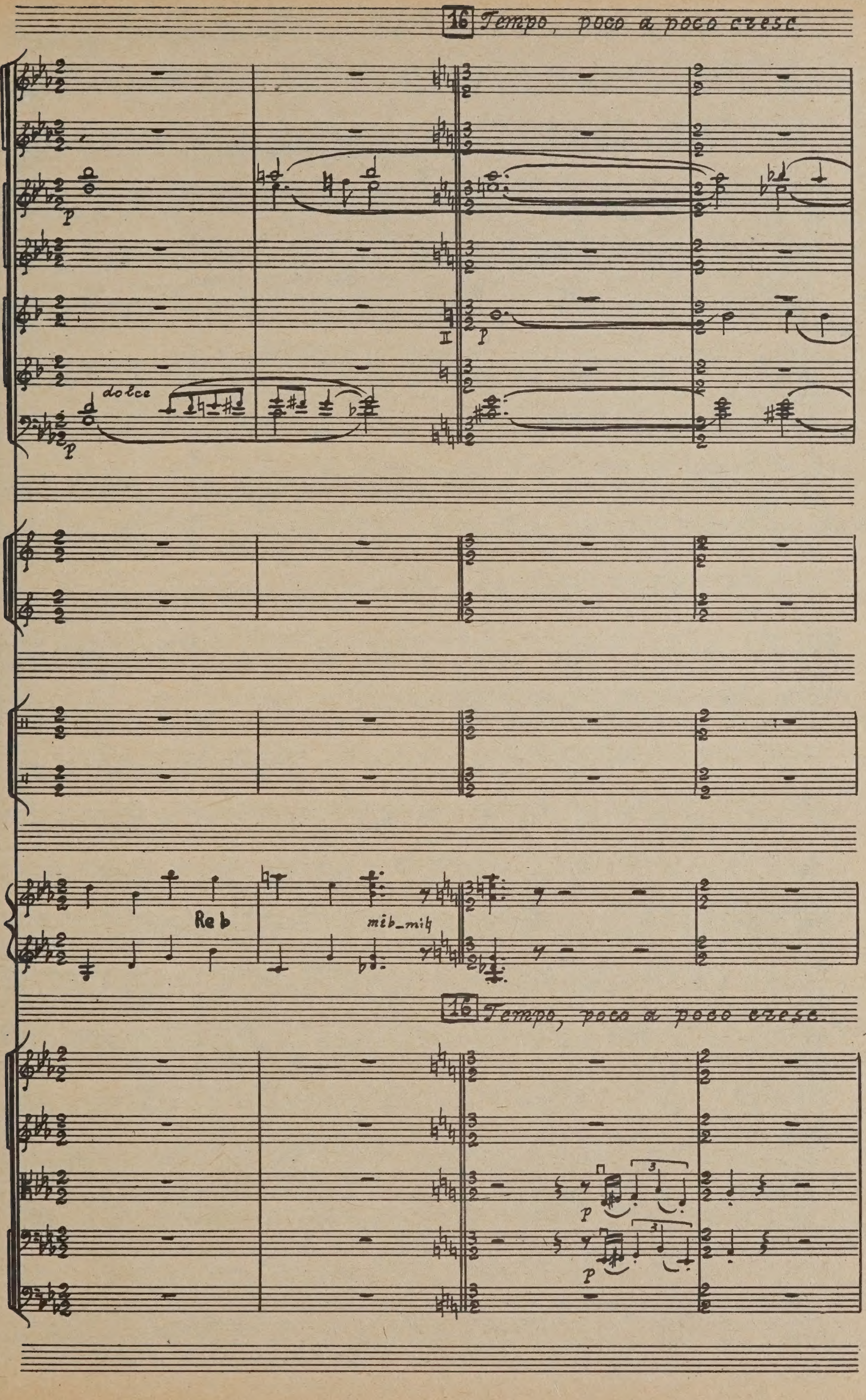

13 Dolce tranq.
Ob. I
dolce espress.
Cl. I
espress.
I
Fag.
II
p espress.
mp
Timp.
Arpa
13 Dolce tranq.
I
V-ni
II
V-le
V. c.
div.
C-b.

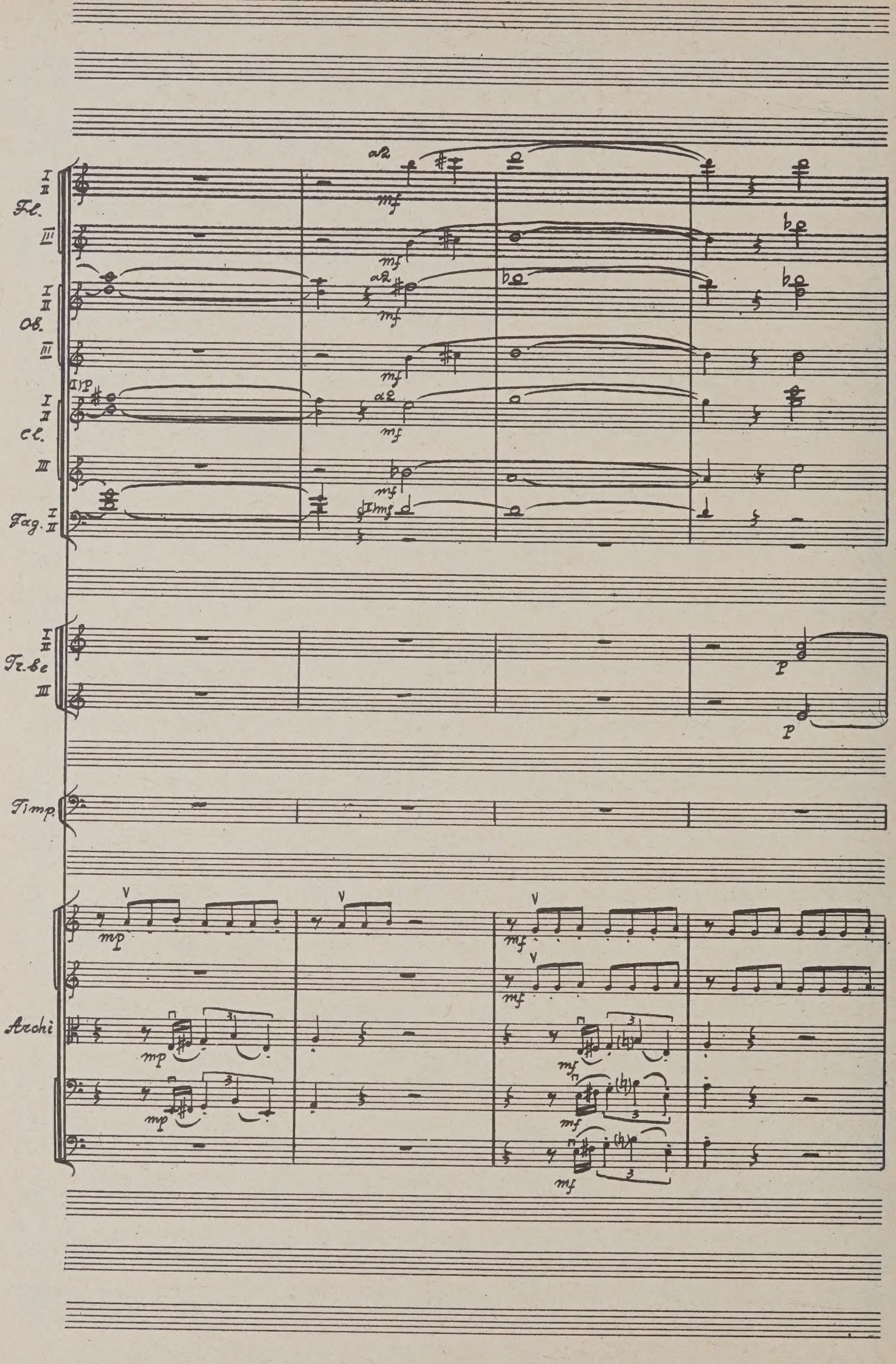

(I)
Ob. I
II
I
Cl.
I
Fag.
II
Arpa
Fa♯
poco ritenuto
14 Tempo
p dolce
(II)
p dolce
(I)
p
p
Fa♮
Re ♭

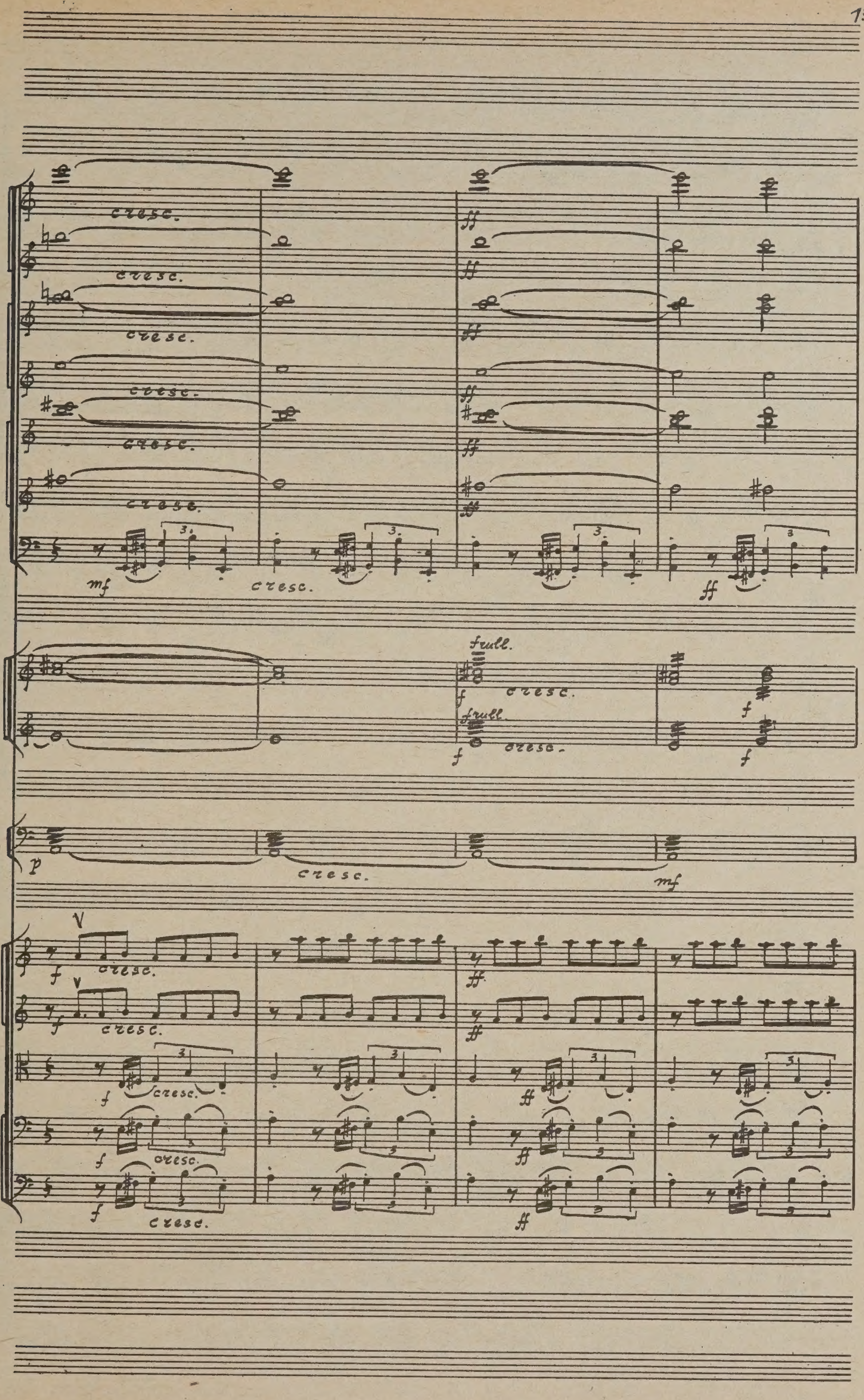

poco ritenuto
Subito mf, Tempo
a2
Fl.
Ob.
Cl.
Fag.
f marc.
Tr.be
T-ro
P-tto
Arpa
poco ritenuto
Subito mf, Tempo
du talon
du talon
Archi

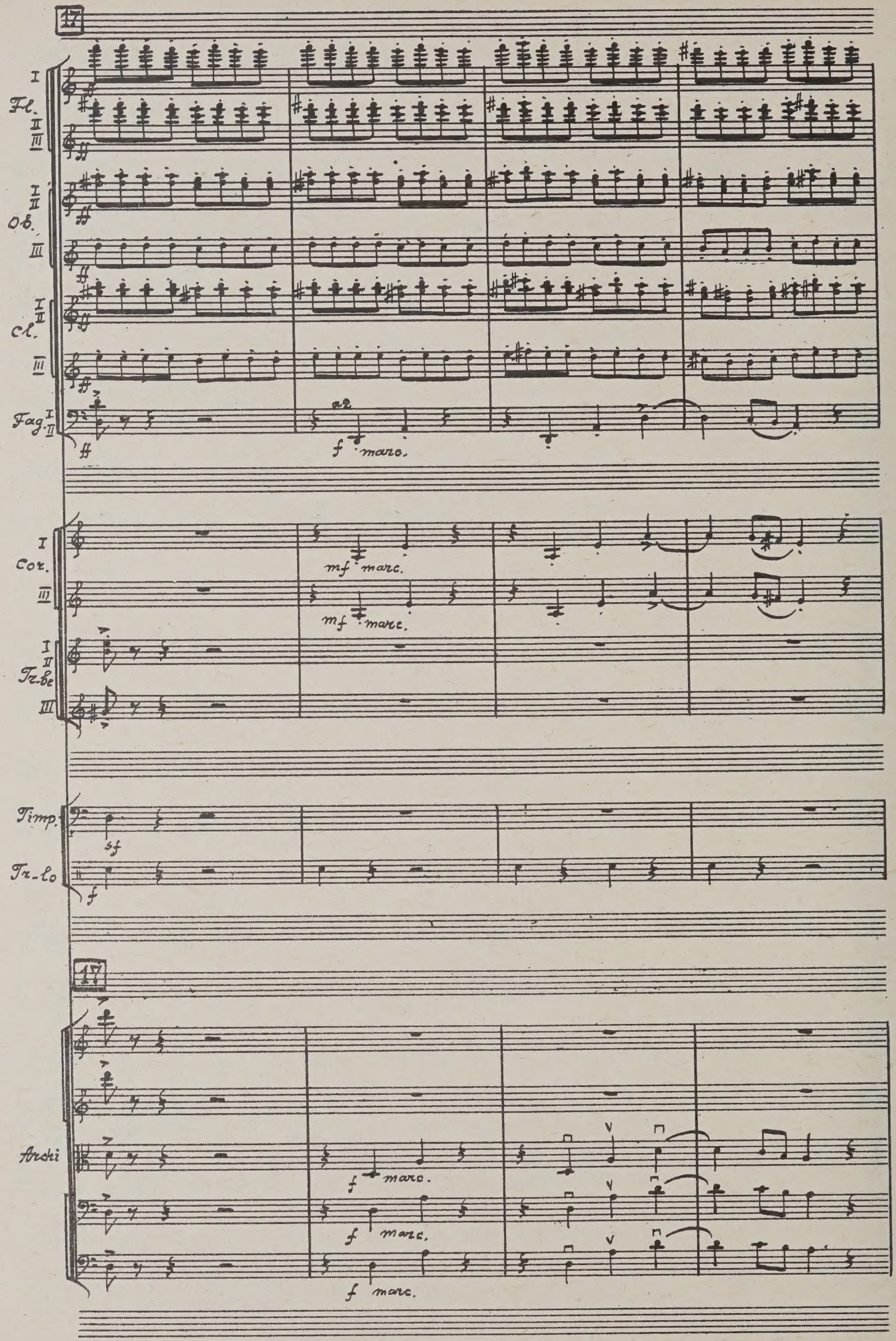

15
sff
sff
p
sff
p
(I)
p
sf
sf
mf
mf
15
p

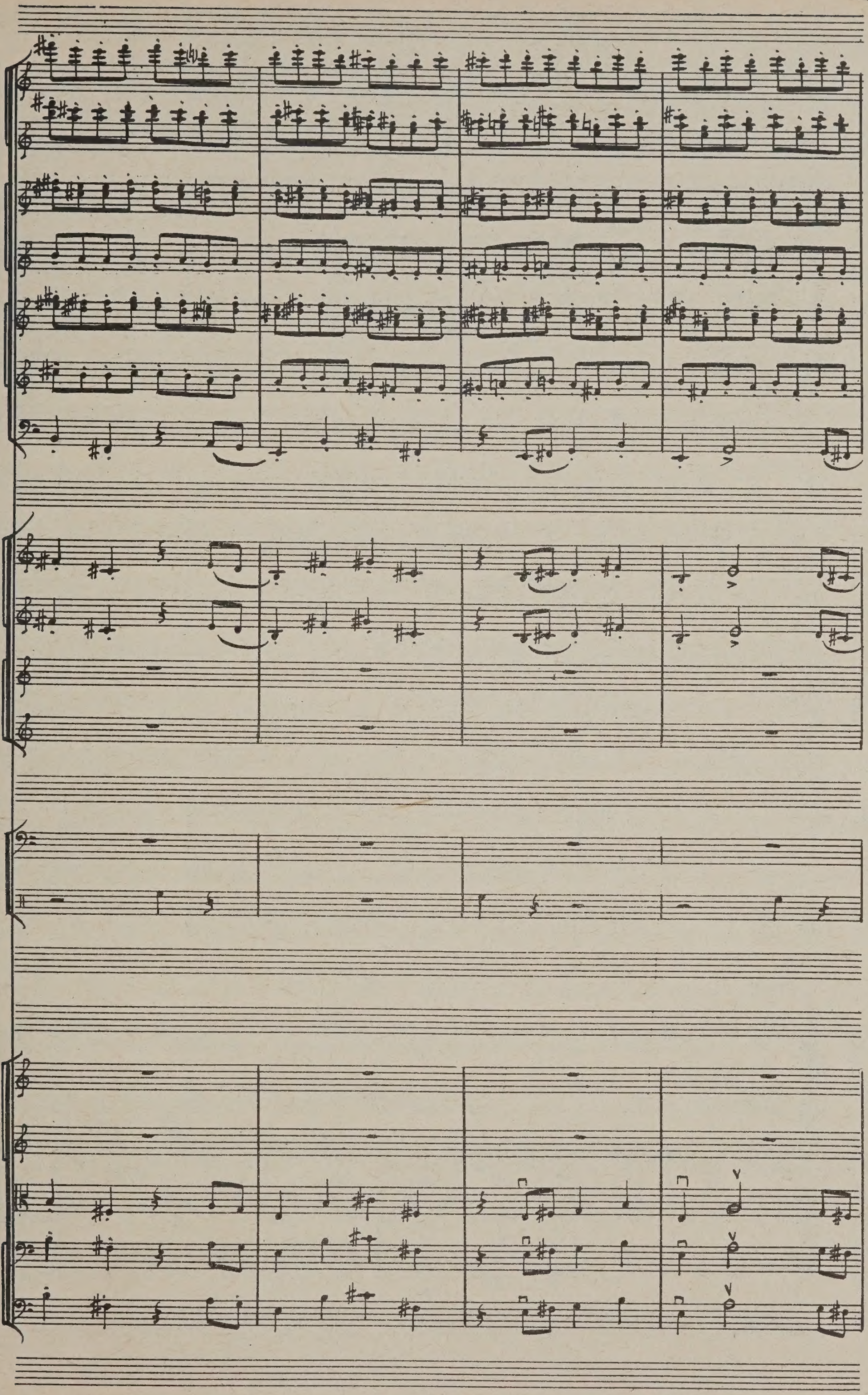

rit. Tempo
a2
sfp
sff
I
(I)
ff
sf
mp
La♮, Fa♯
Re ♮
rit. Tempo
Sul pontic.
Sul pontic.
p

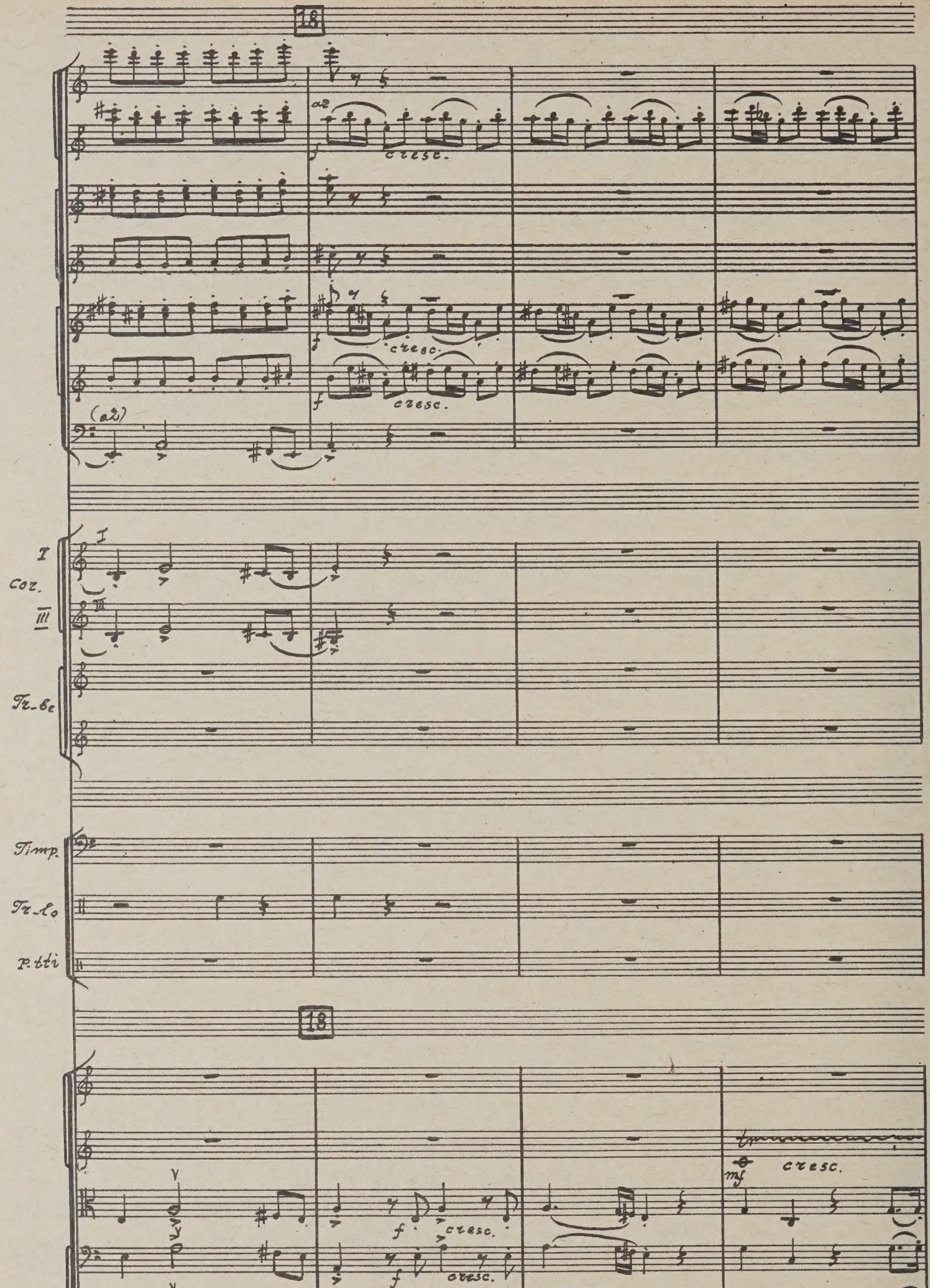

16 Tempo, poco a poco cresc.
dolce
Re b
mib_mi♮
16 Tempo, poco a poco cresc.

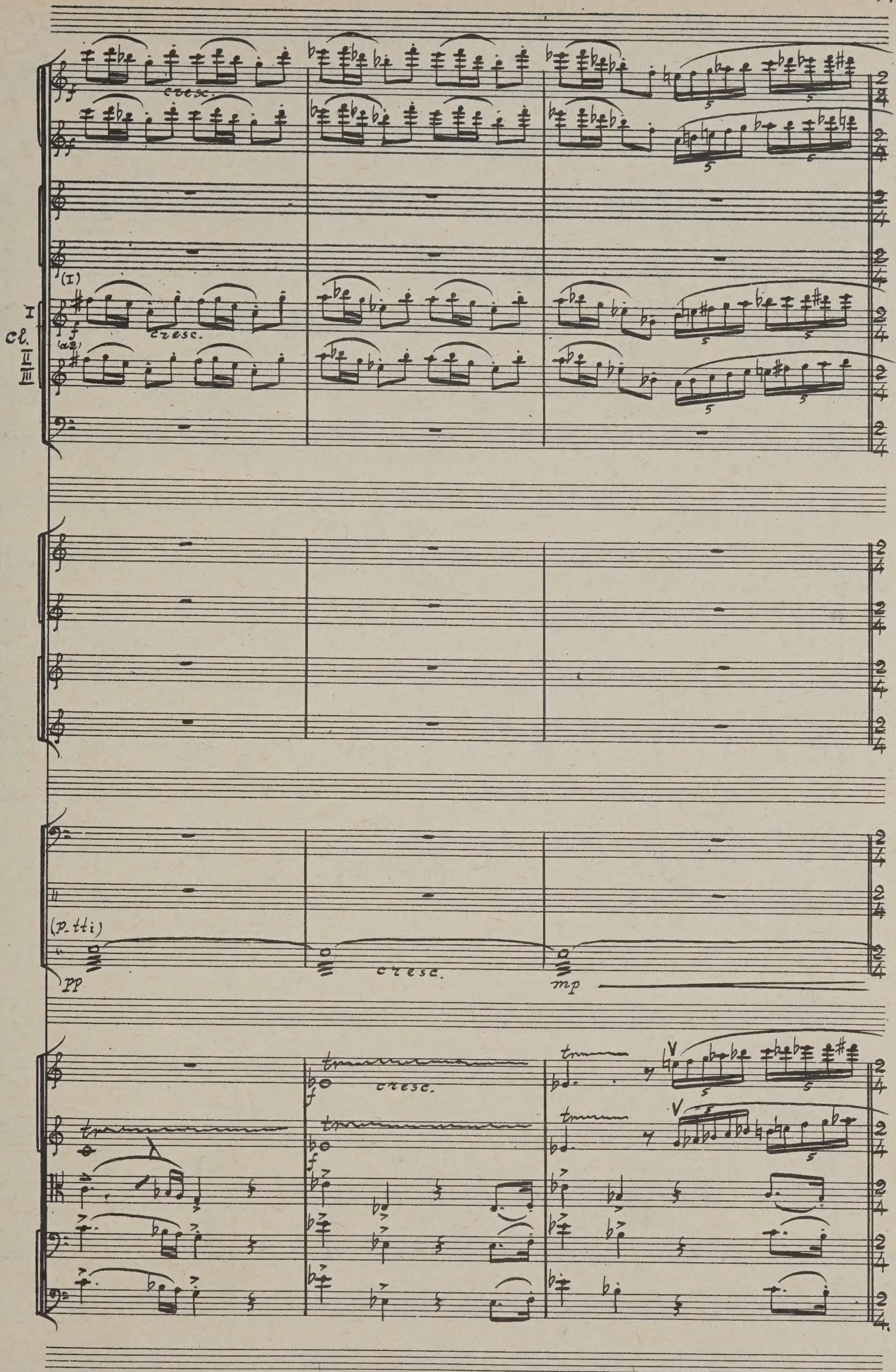

Fl.
I
II
III
a2
mf
Ob.
Cl.
I) p
Fag.
Tr.be
p
Timp.
Archi
mp

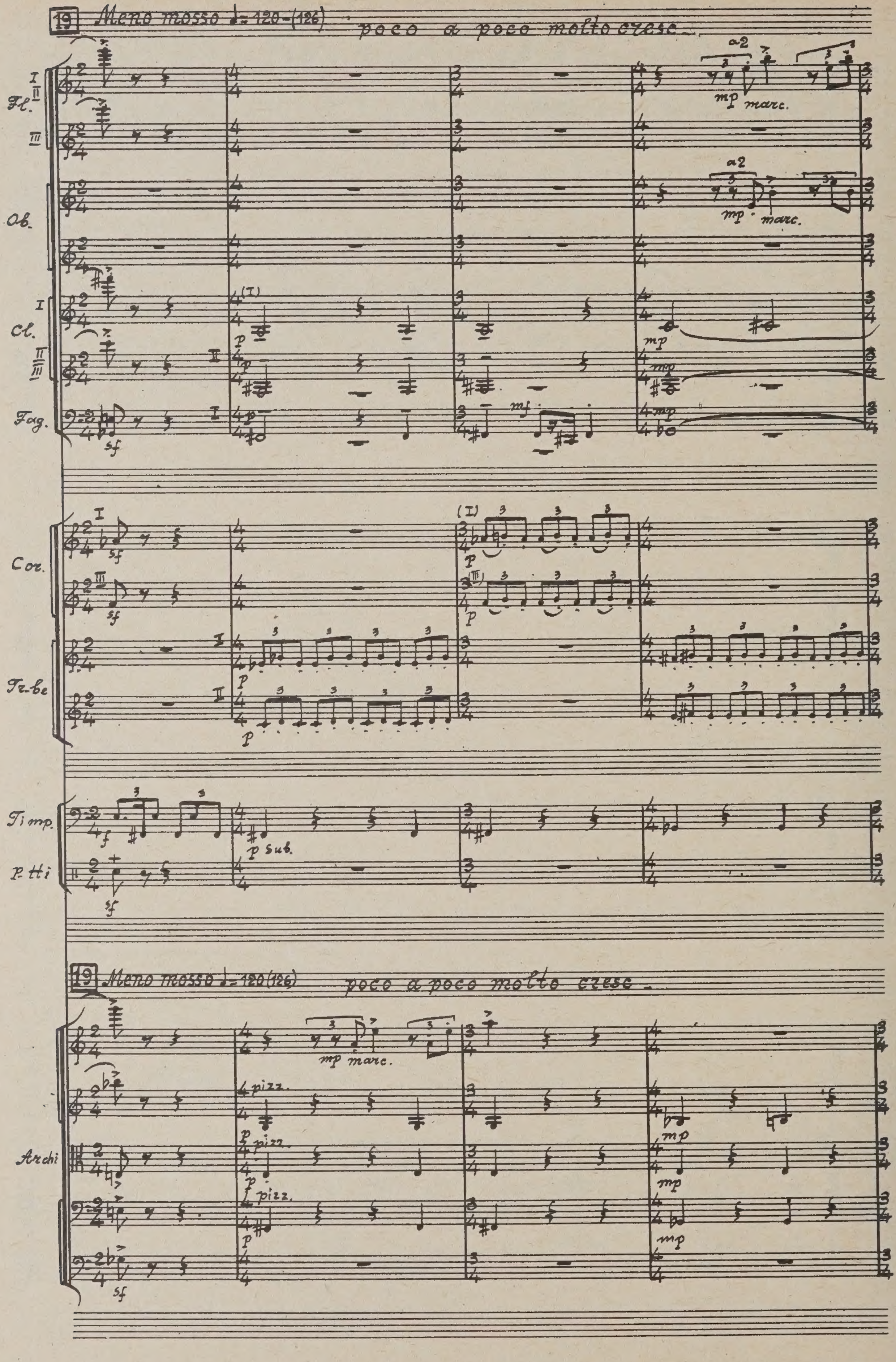

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
ff
mf
cresc.
ff
trill.
f
cresc.
trill.
f
cresc.
f
f
p
cresc.
mf
f
cresc.
ff
f
cresc.
ff
f
cresc.
ff
f
cresc.
ff
f
cresc.
ff

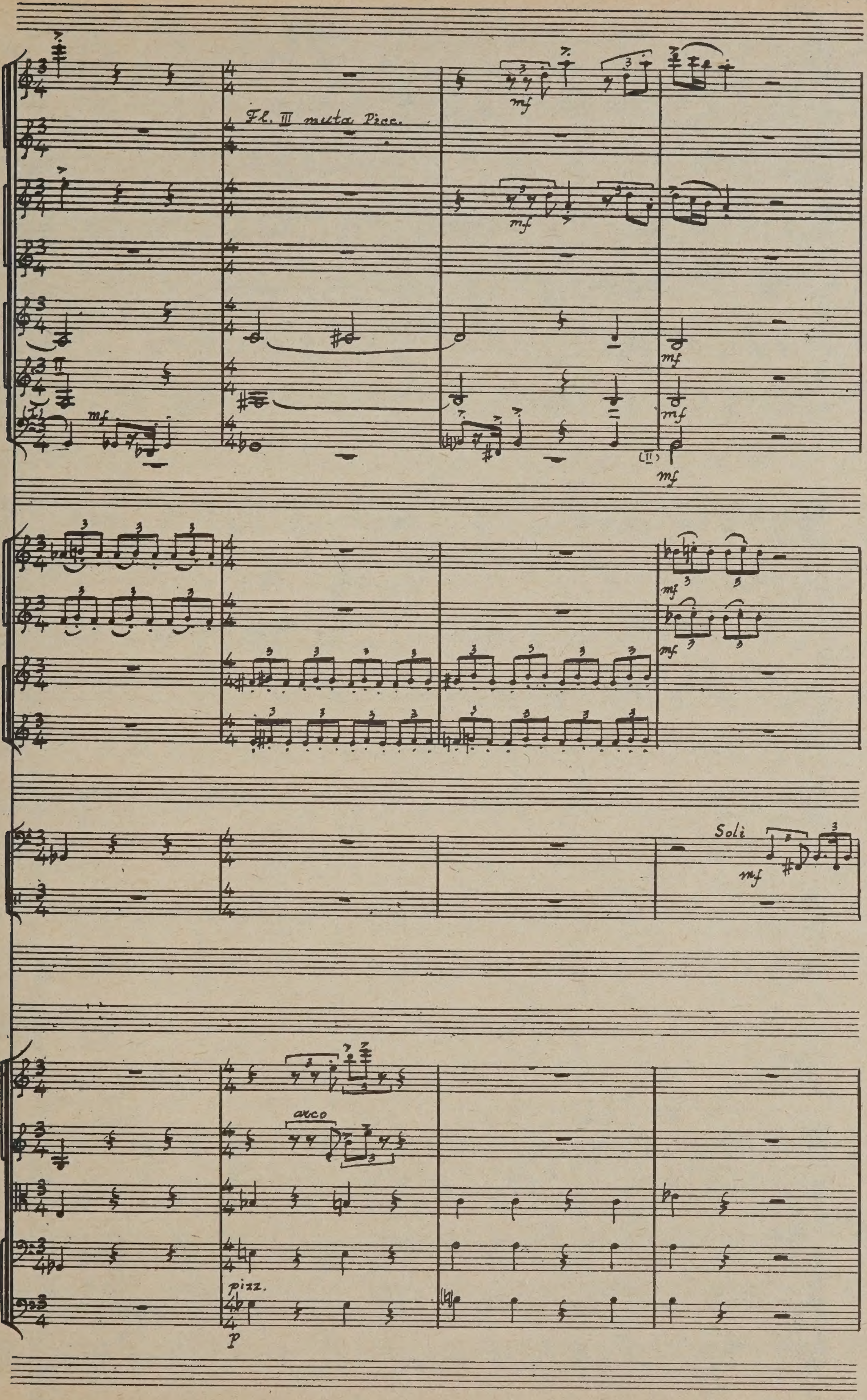

17
I
Fl.
II
III
I
II
Ob.
III
I
II
Cl.
III
Fag. I II
a2
f marc.
I
Cor.
mf marc.
III
mf marc.
I
II
Tr-be
III
Timp.
sf
Tr-lo
f
17
Archi
f marc.
f marc.
f marc.

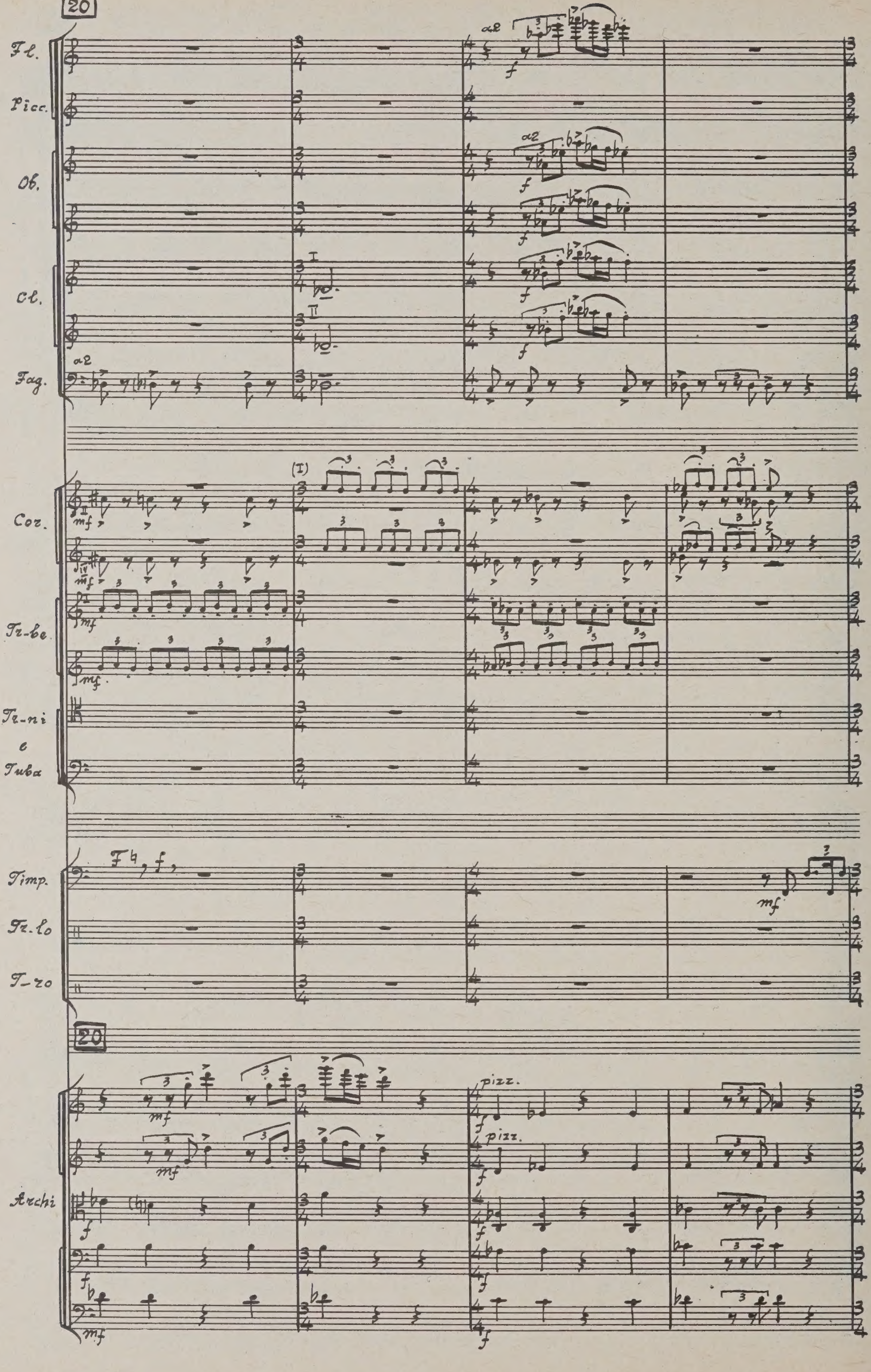


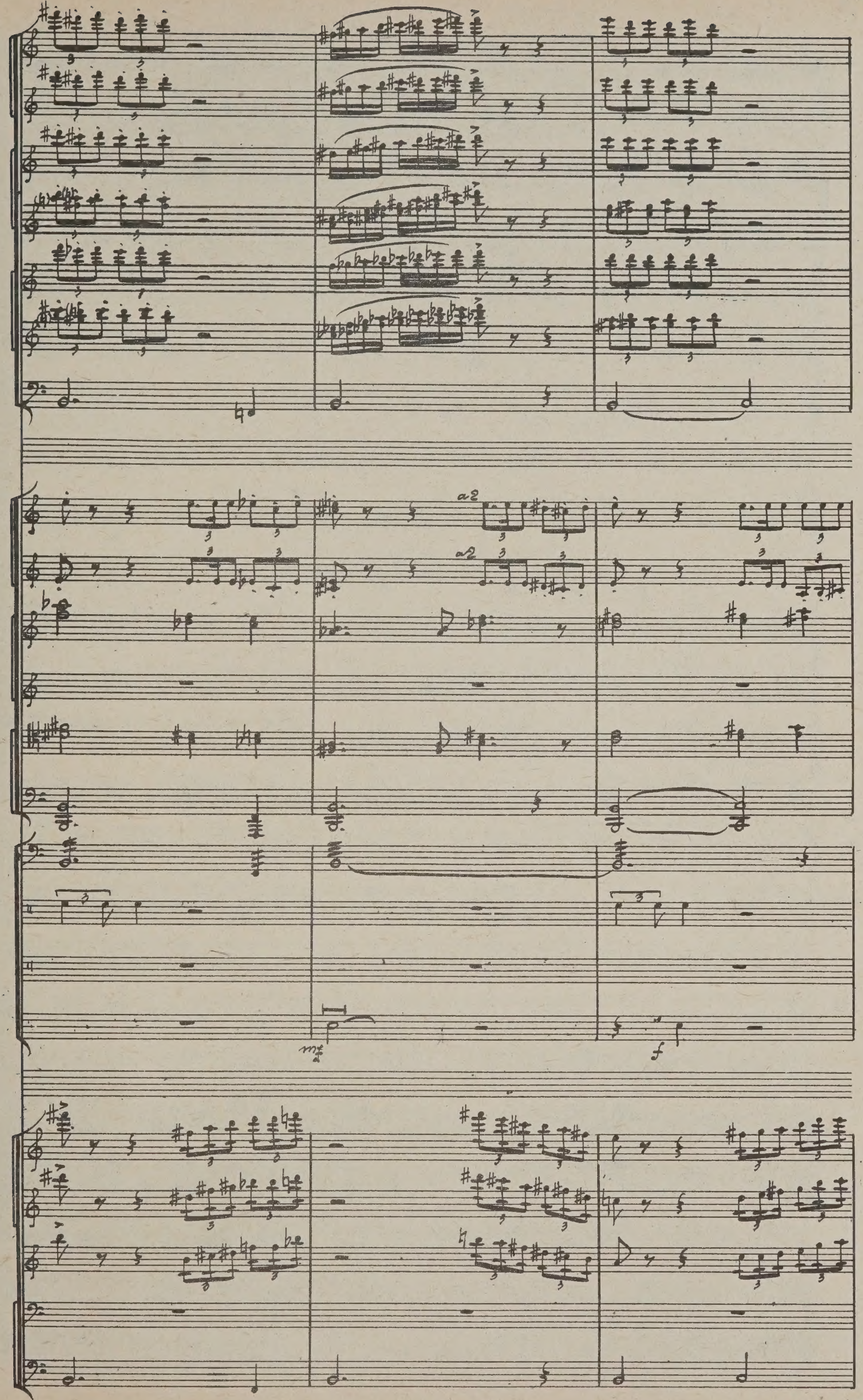

18
a2
cresc.
f
(a2)
I
Cor.
III
Tr-be
Timp.
Tr-lo
P.tti
18
mf
cresc.

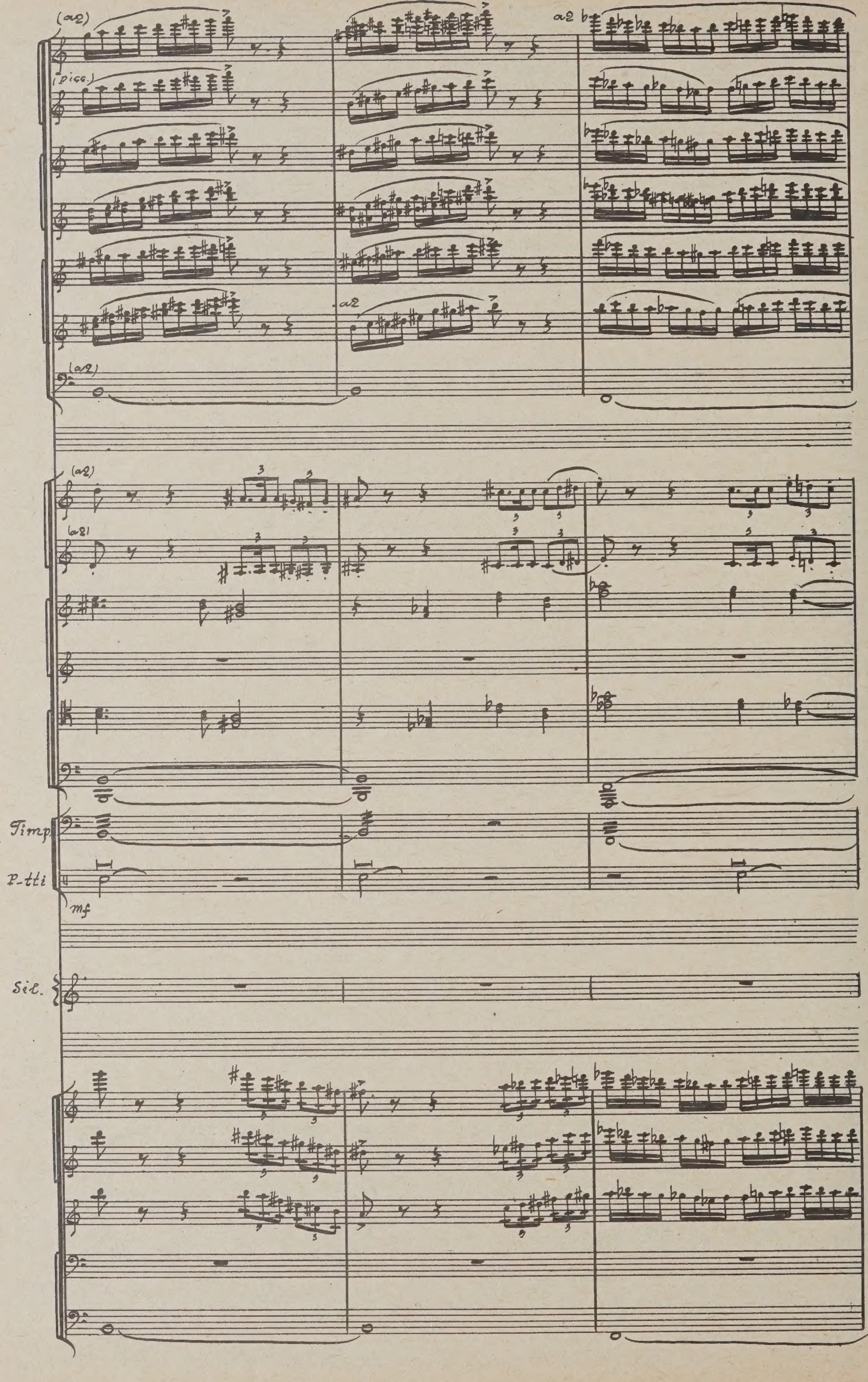

cresc.
(I)
I
Cl.
II
III
cresc.
(p.tti)
pp
cresc.
mp
cresc.

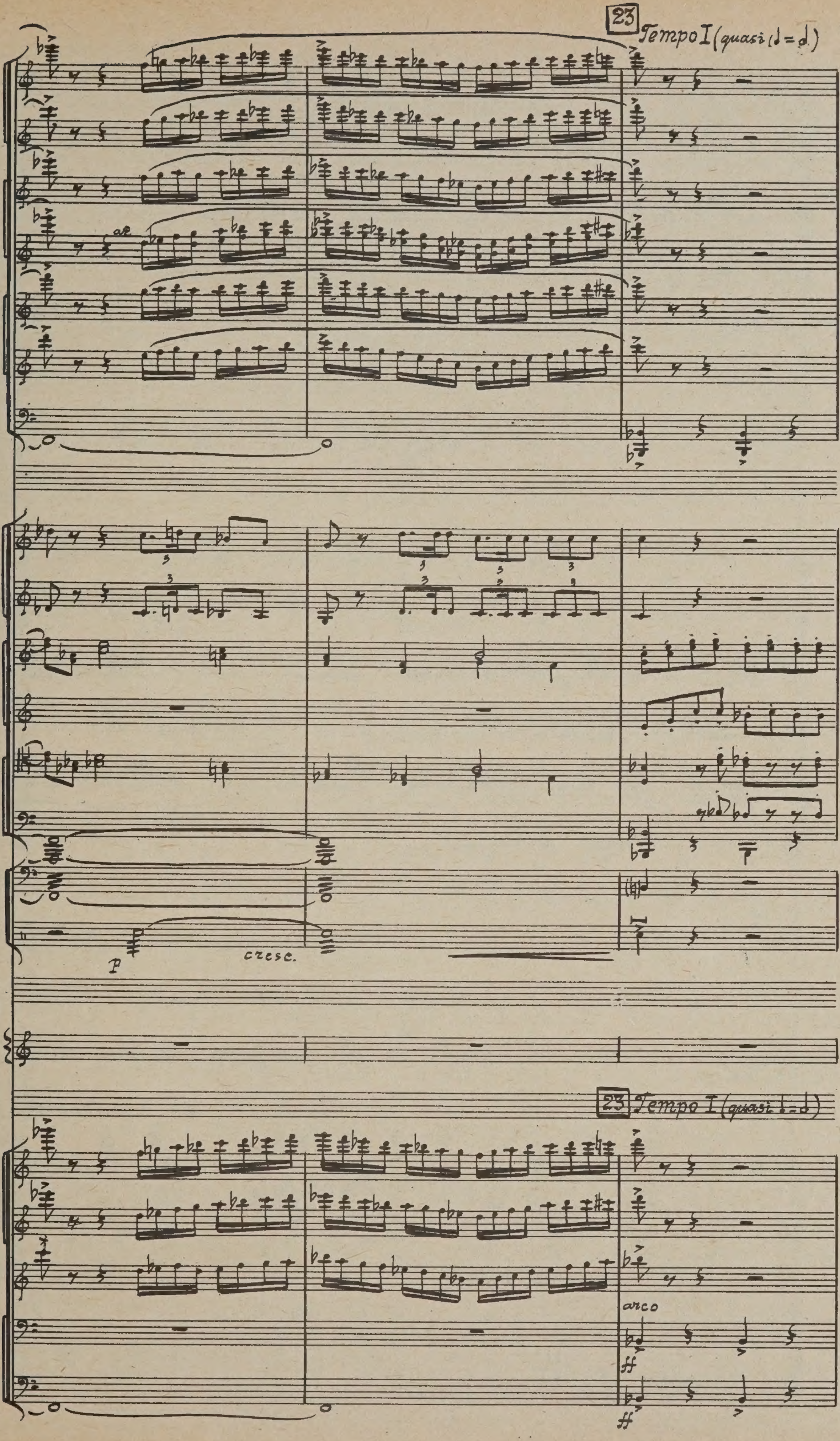

19 Meno mosso ♩= 120-(126)
poco a poco molto cresc.
Fl. I II III
Ob.
Cl. I II III
Fag.
Cor.
Tr-be
Timp.
P. tti
a2
mp marc.
p
mp
mf
sf
f
p sub.
19 Meno mosso ♩= 120(126)
poco a poco molto cresc.
Archi
pizz.

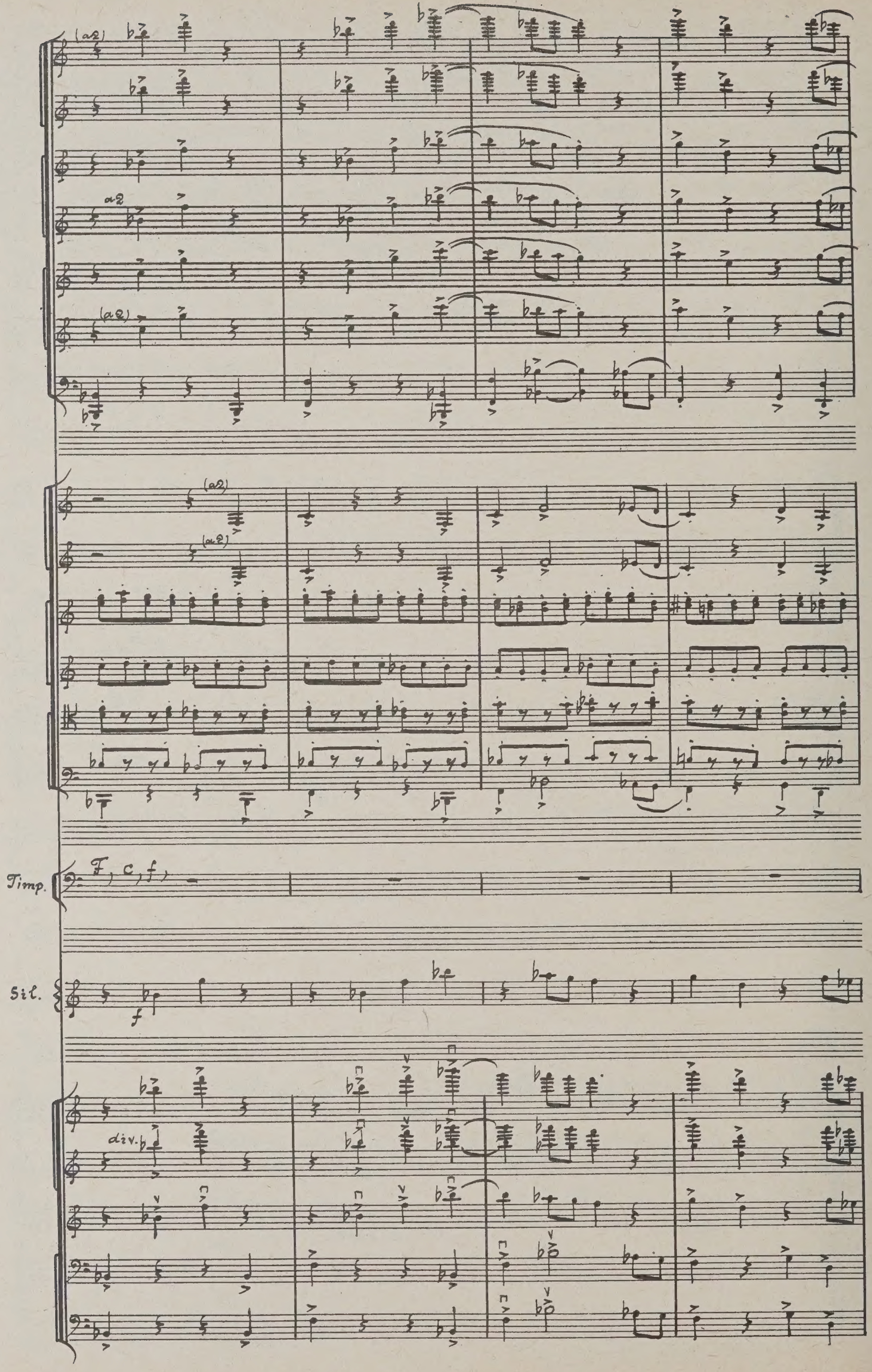

Fl. III muta Picc.
mf
Soli
arco
pizz.
p

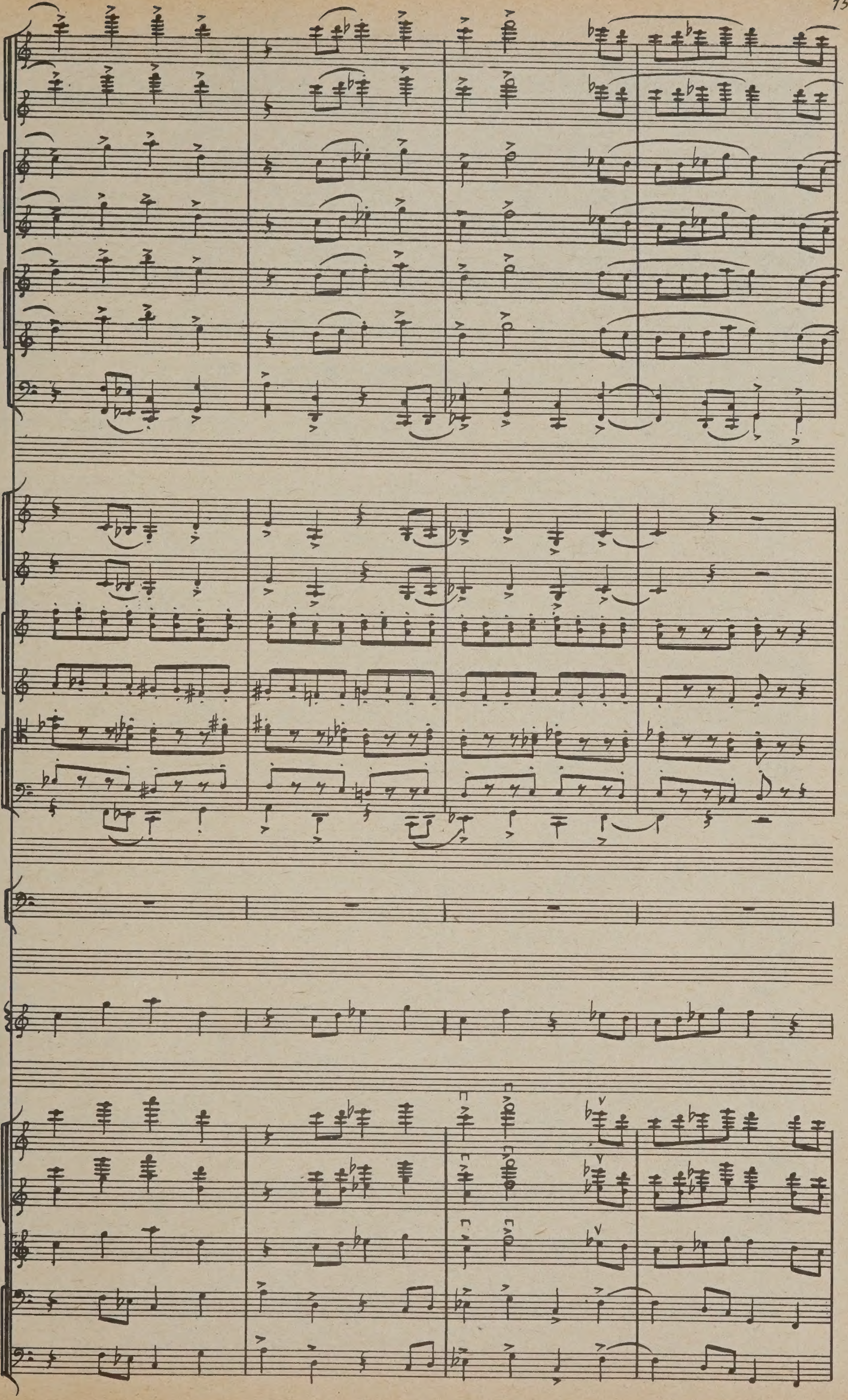

20
Fl.
Picc.
Ob.
Cl.
Fag.
a2
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr. lo
T-ro
Archi
pizz.
pizz.

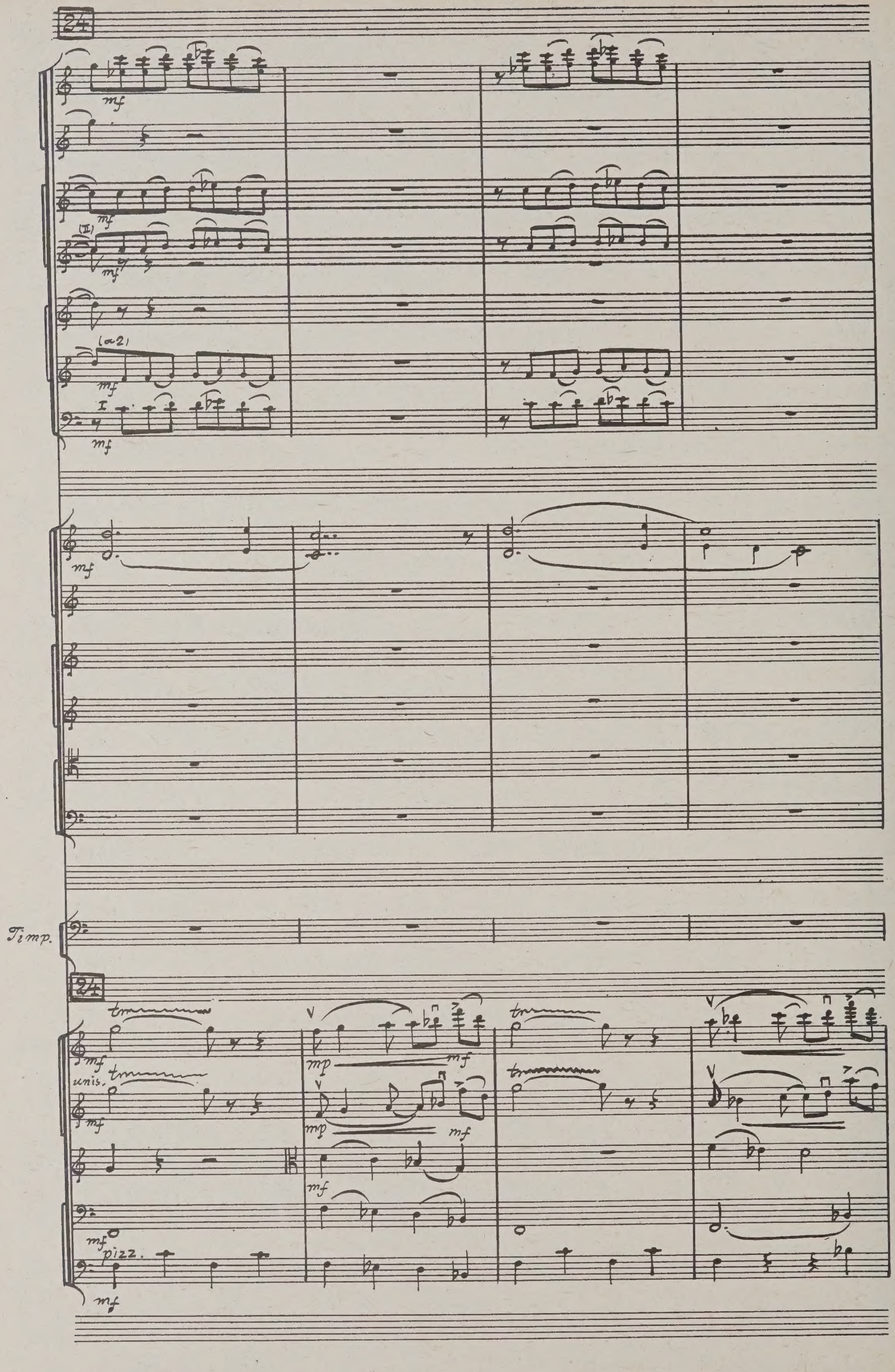

a2
a2
mf
f

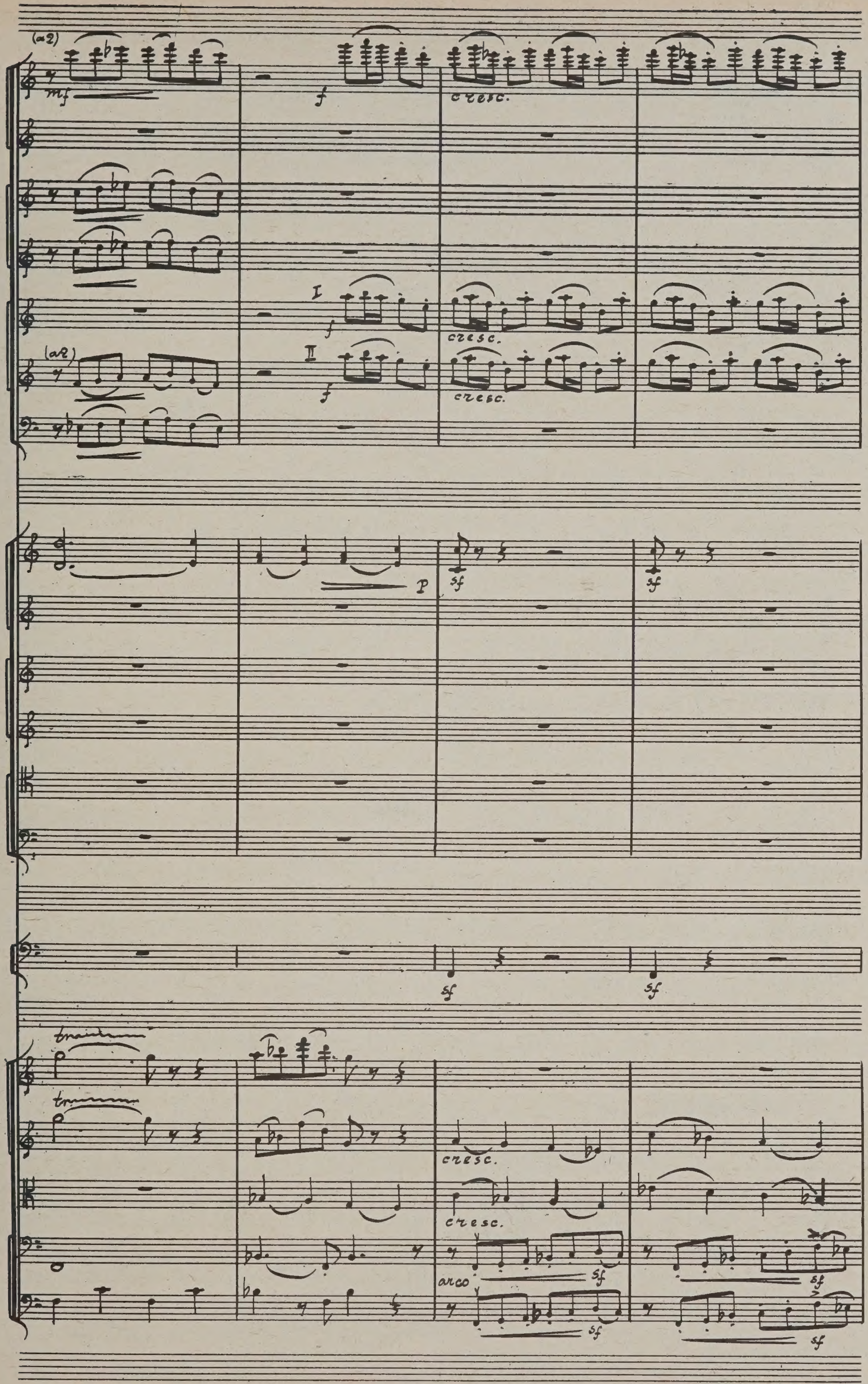

(a2)
(picc.)
a2
a2
(a2)
(a2)
(a2)
Timp.
P-tti
mf
Sil.

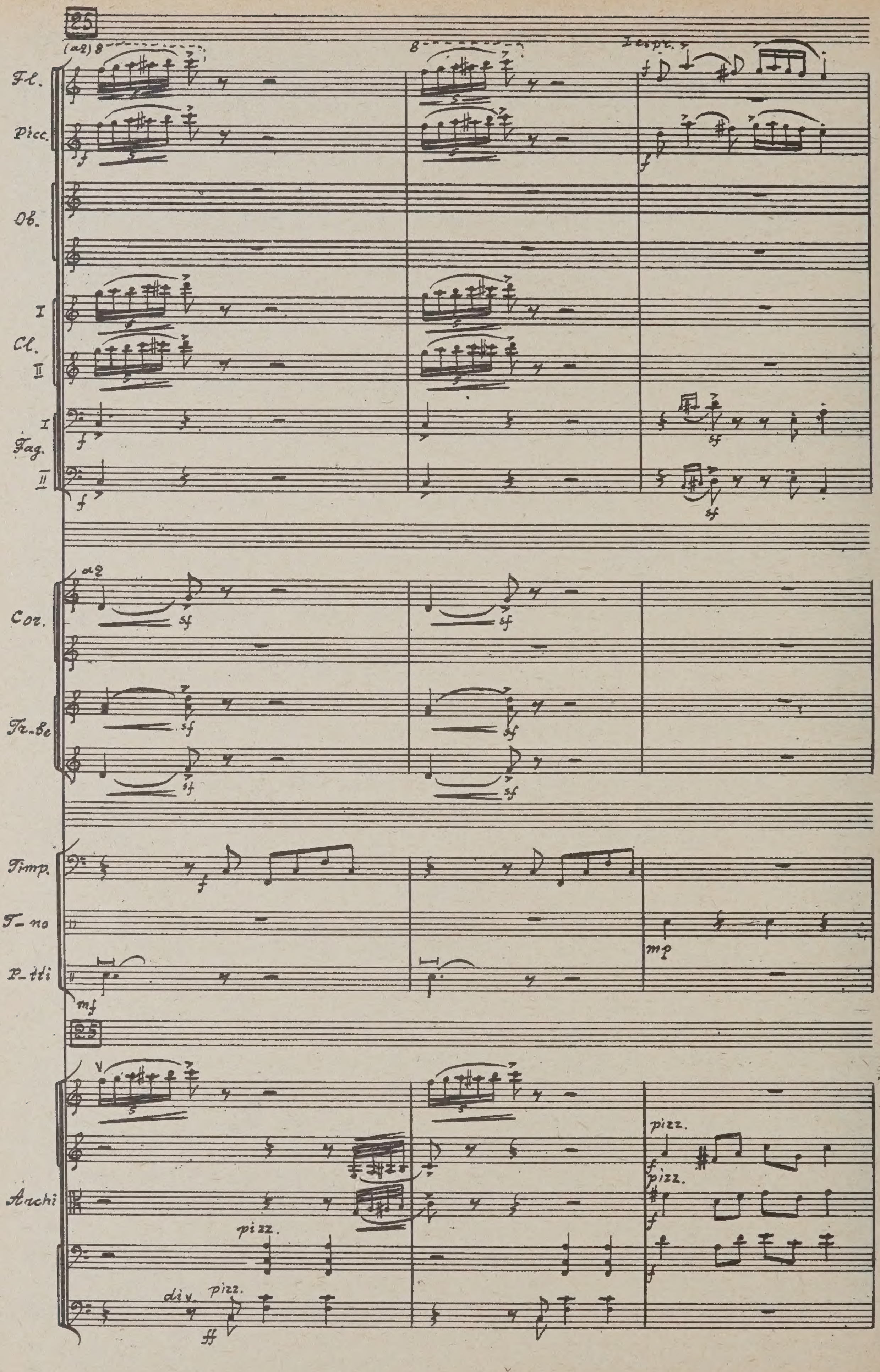

23
Tempo I (quasi ♩=𝅗𝅥)
p
cresc.
23
Tempo I (quasi ♩=𝅗𝅥)
arco
ff
ff

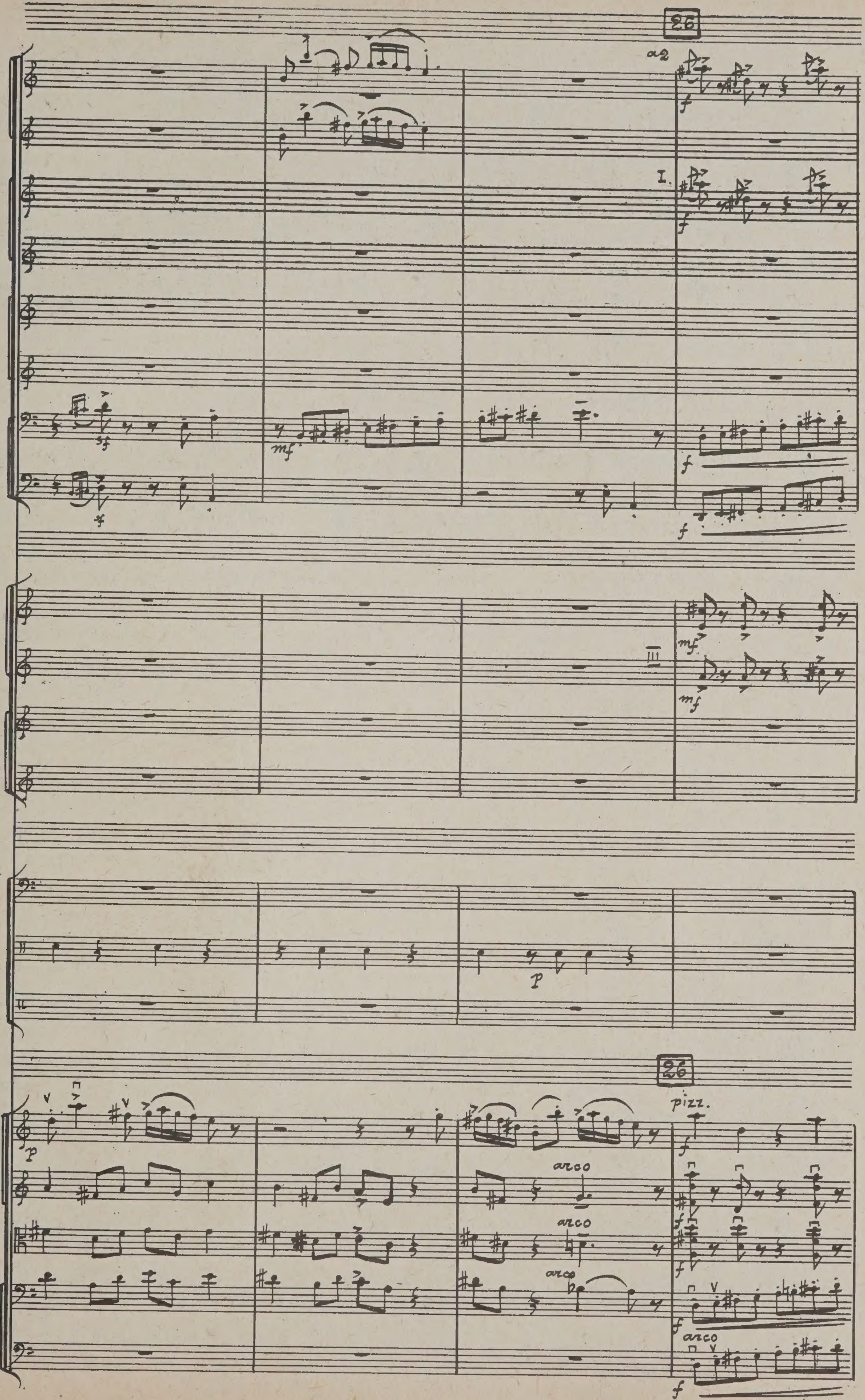

(a2)
a2
(a2)
(a2)
(a2)
Timp.
F, c, f,
Sil.
f
div.

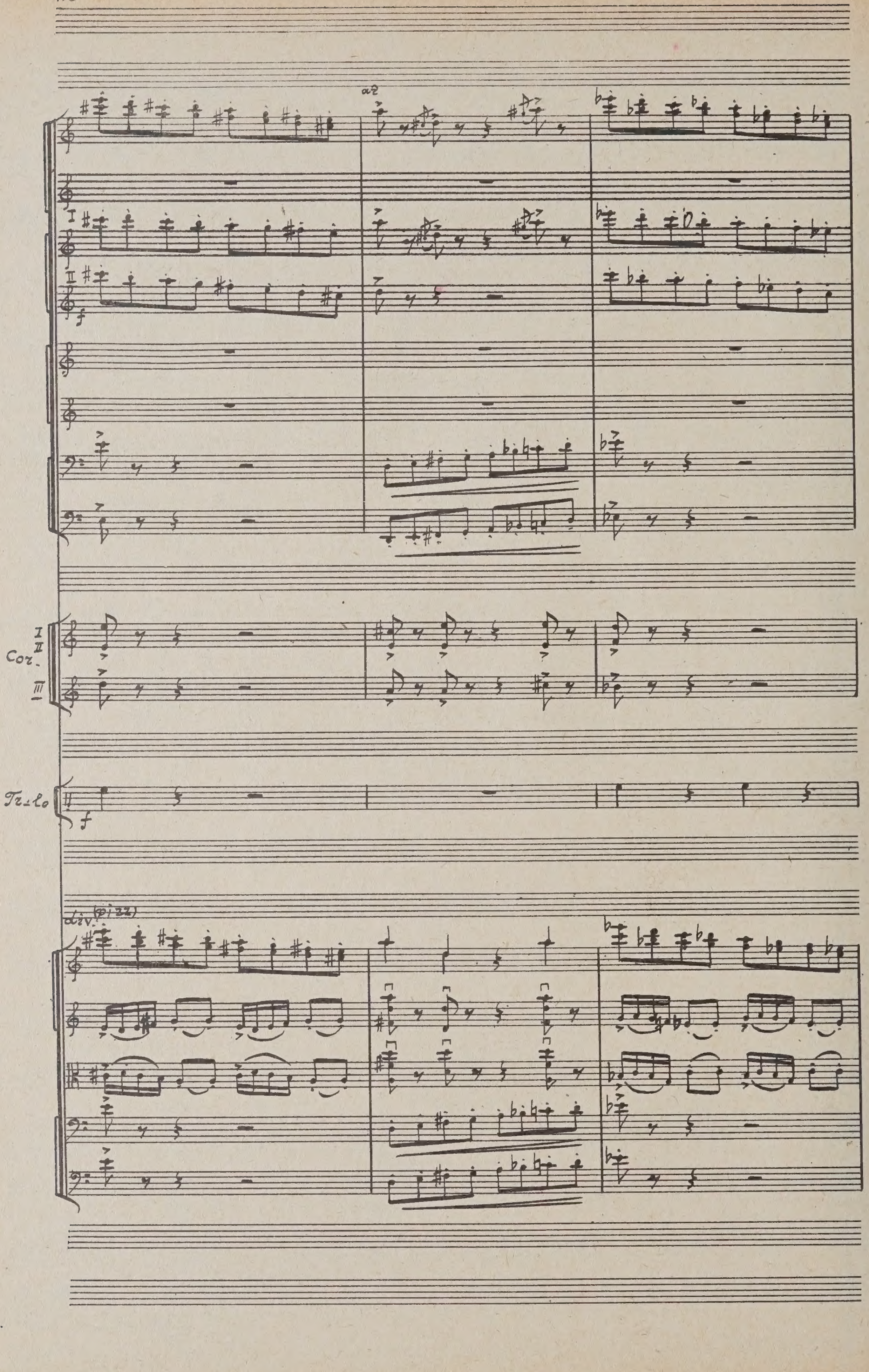


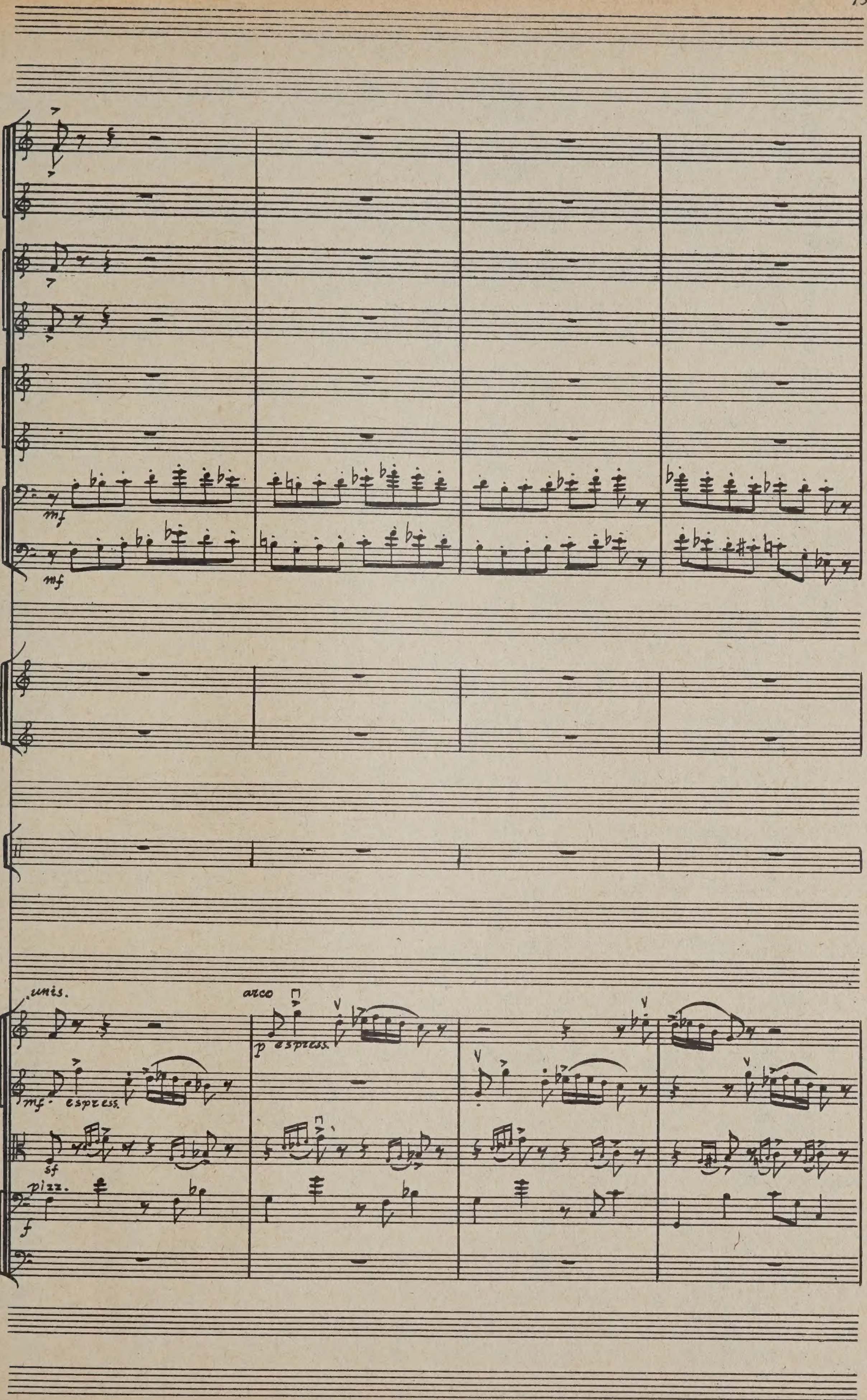

24
mf
(II)
(a2)
I
Timp.
24
unis.
mp
pizz.

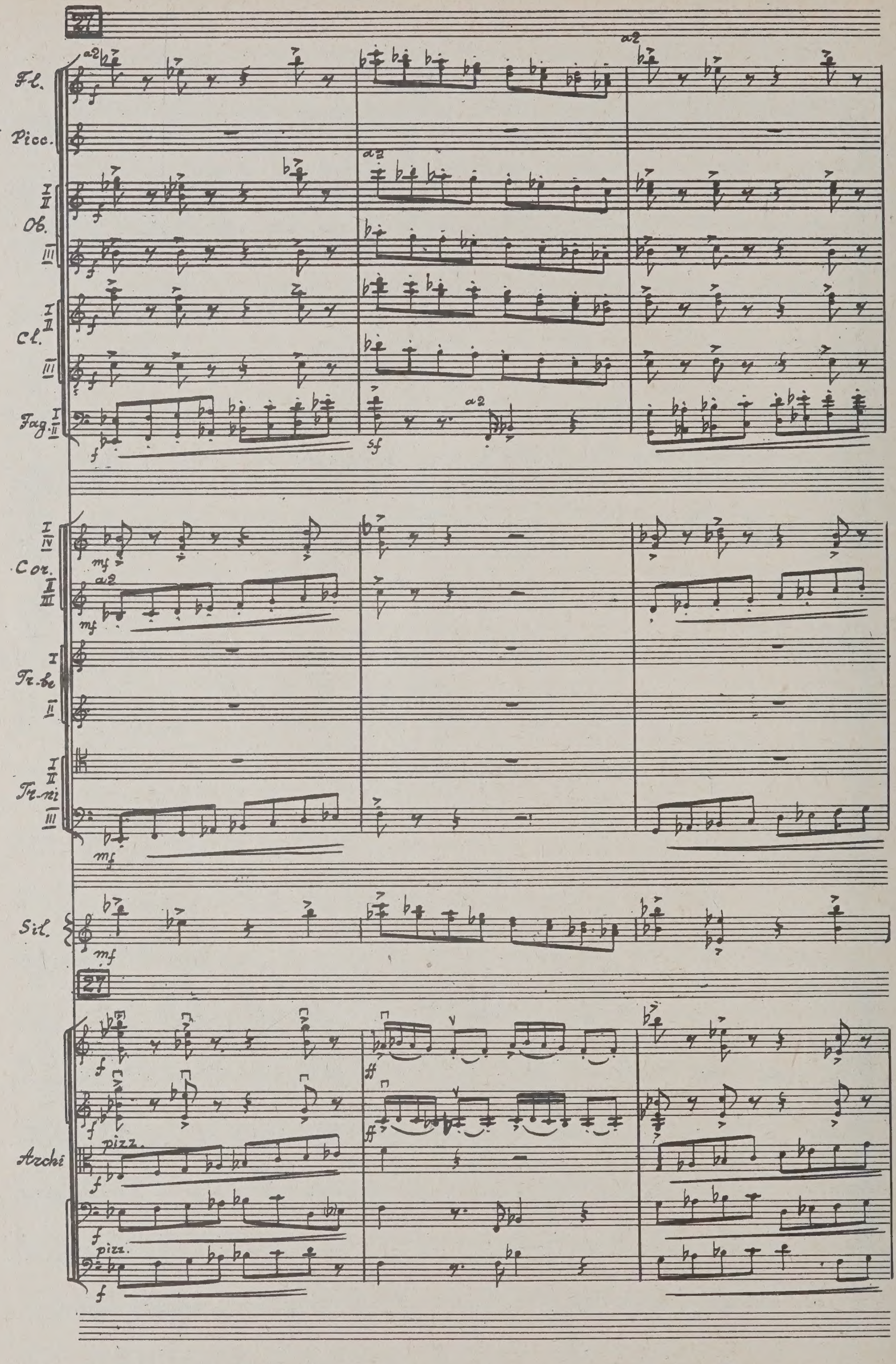

(a2)
mf
f
cresc.
I
II
p
sf
tr
arco

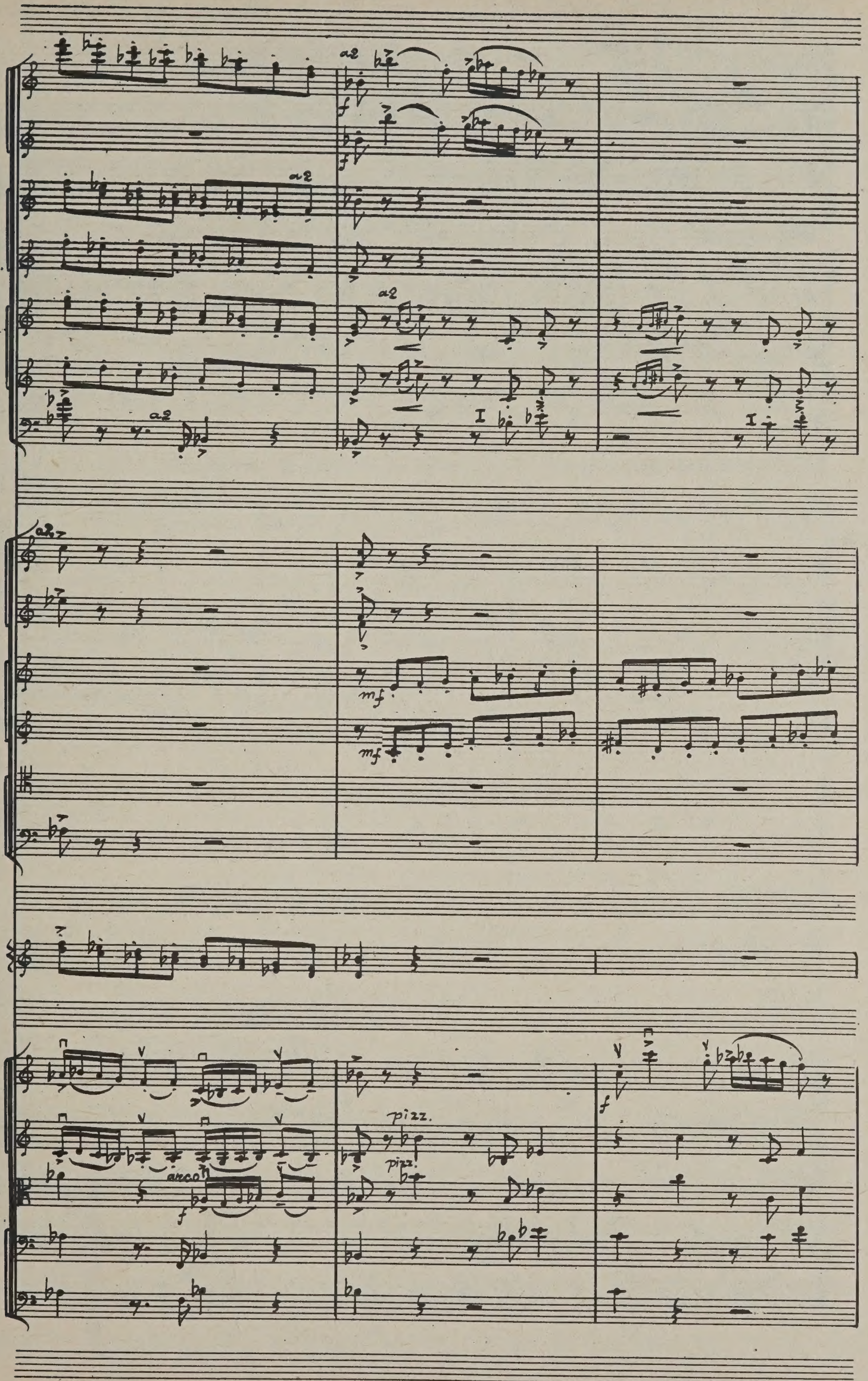

25
(a2)
Fl.
Picc.
Ob.
I
Cl.
II
I
Fag.
II
a2
Cor.
Tr-be
Timp.
T-no
P-tti
25
Archi
pizz.
div.
pizz.
pizz.
pizz.

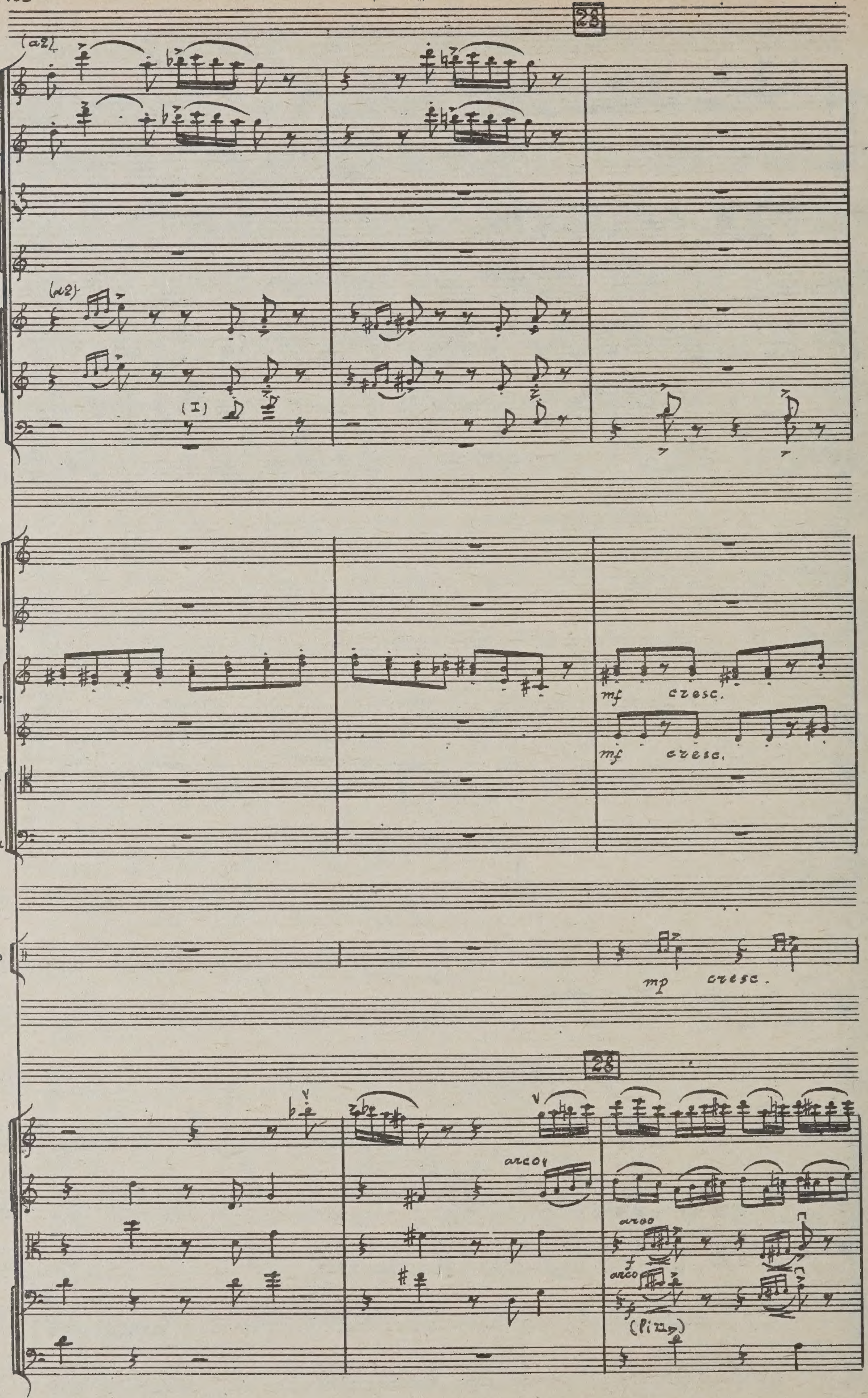

26
a2
I.
III
26
pizz.
arco

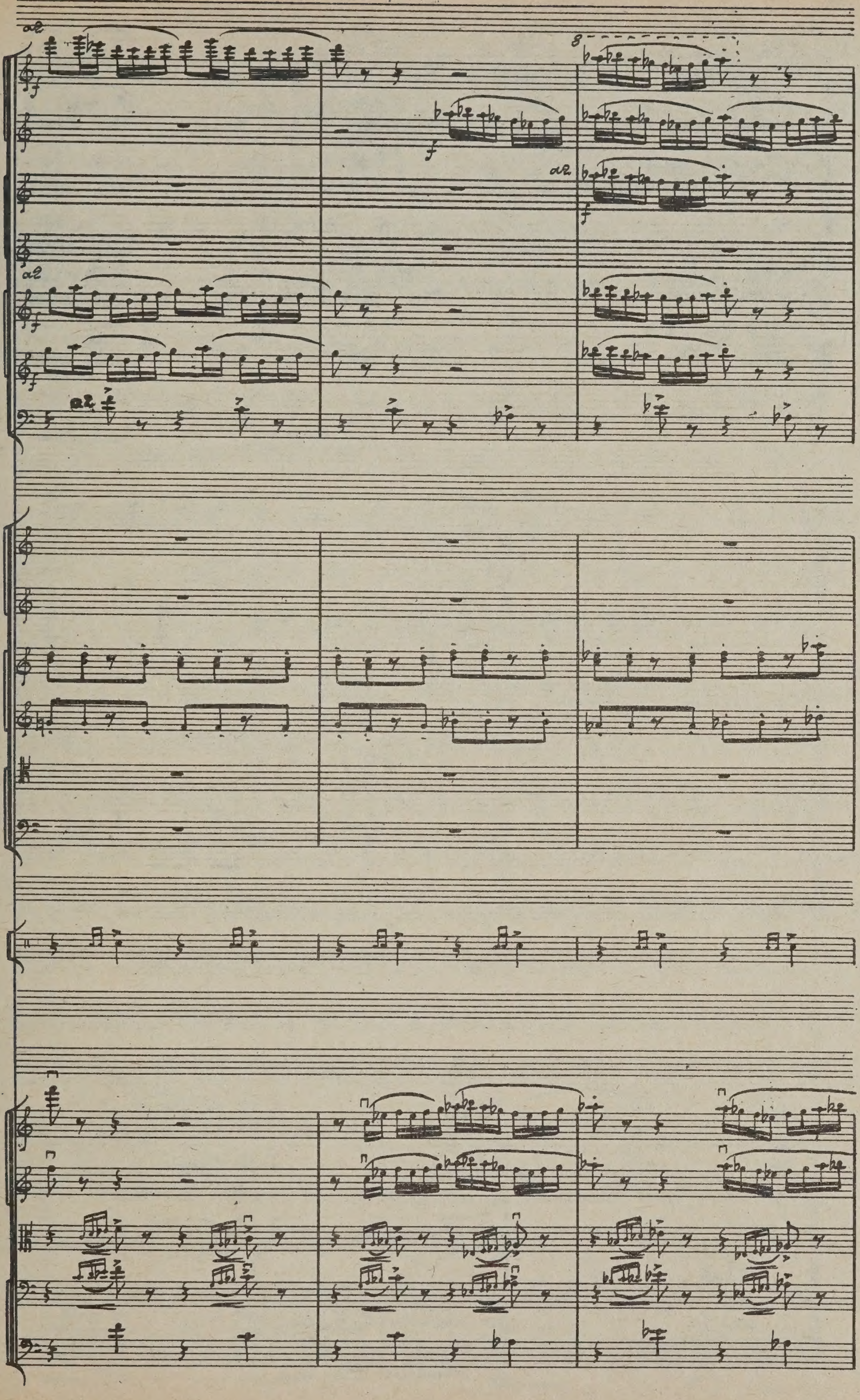

a2
I
II
f
Cor.
I
II
III
Tr-lo
f
div. (pizz)

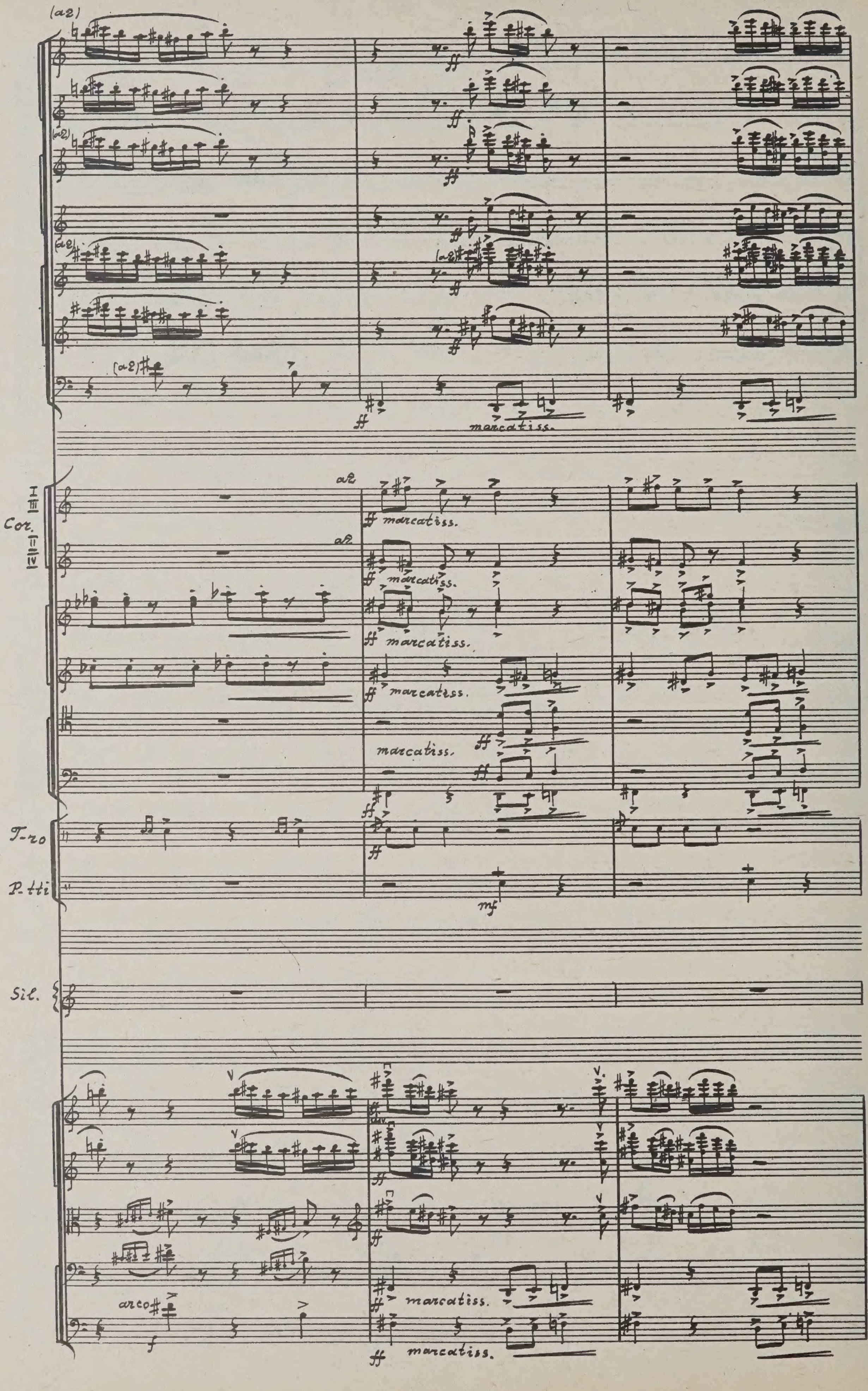

mf
mf
unis.
mf · espress.
sf
pizz.
f
arco
p espress.

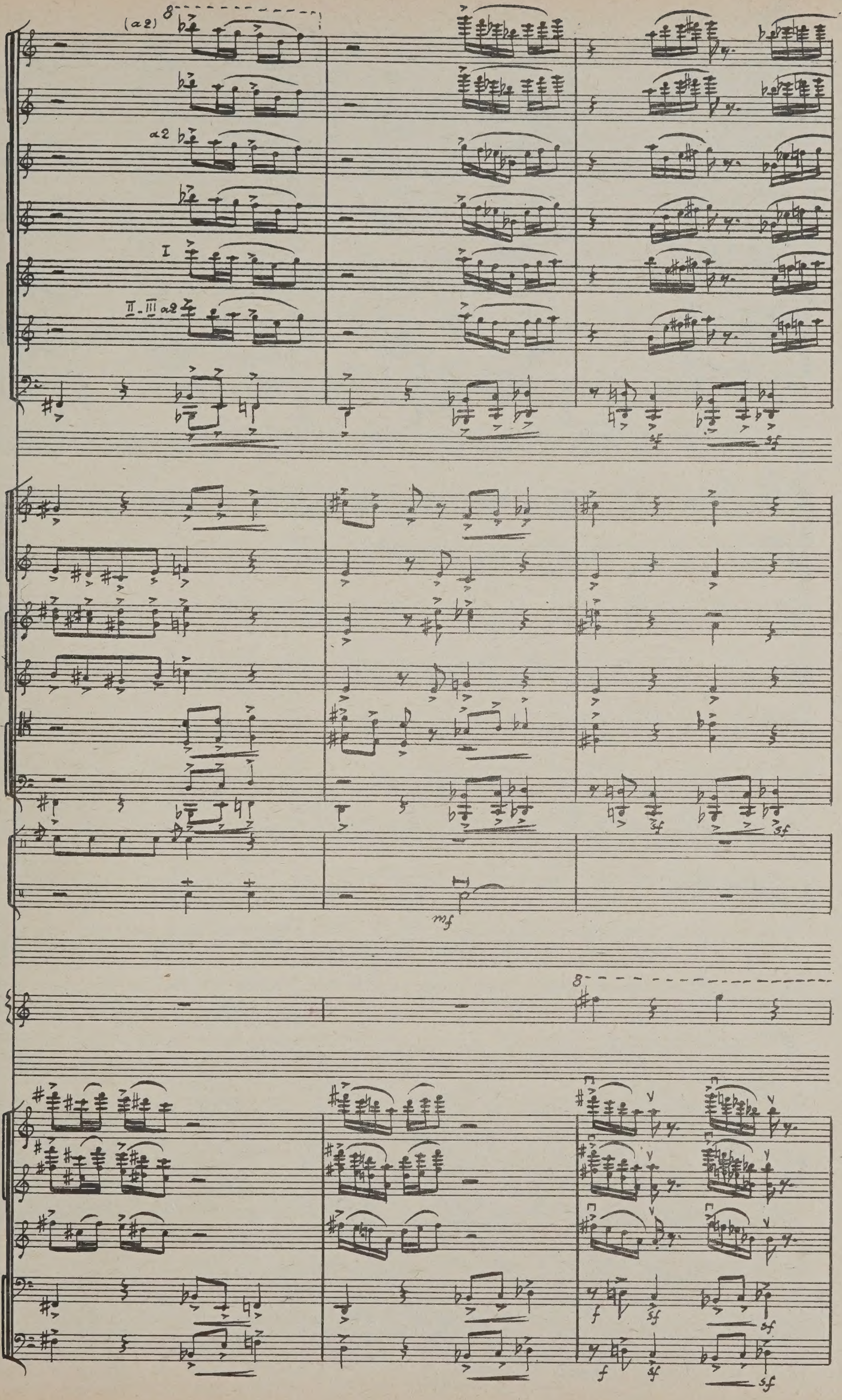

27
Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Sil.
27
Archi
pizz.
pizz.

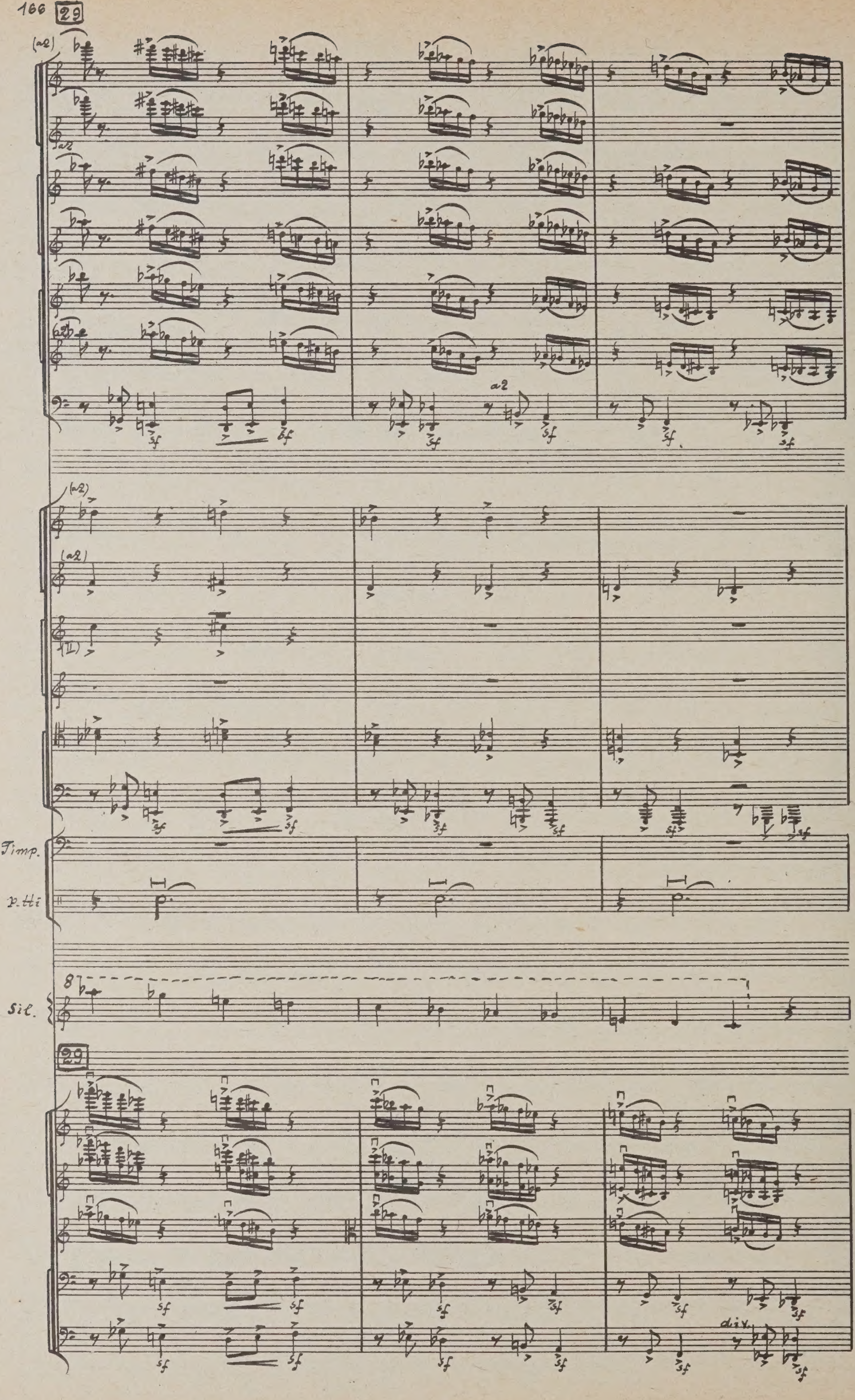

a2
a2
a2
I
I
a2
a2
mf
mf
pizz.
pizz.
arco
f
f

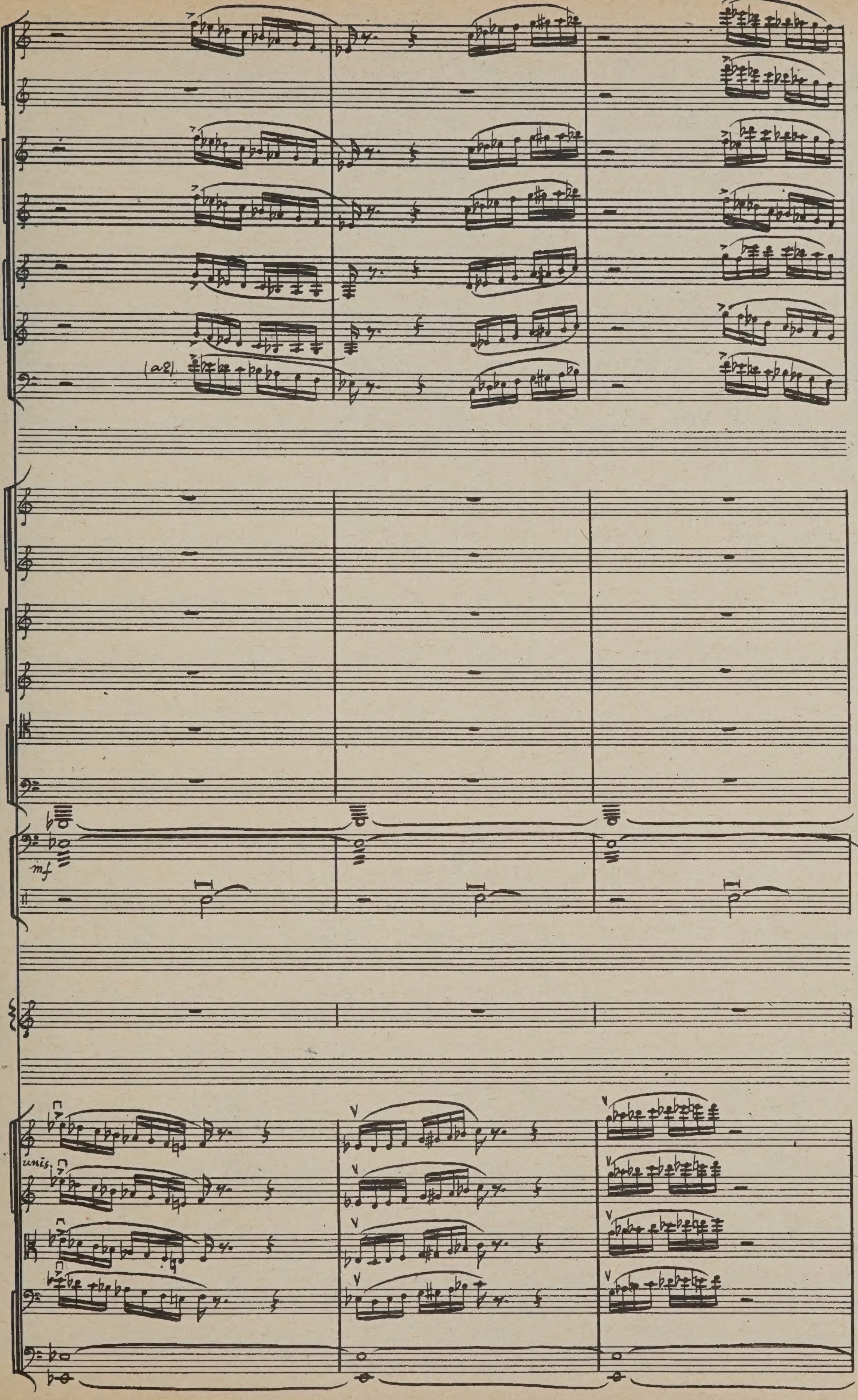

28
(a2)
(a2)
(I)
Cor.
I
II
Tr-be
III
Tr-ni
e
Tuba
mf cresc.
mf cresc.
T-ro
mp cresc.
28
arco
arco
f
arco
f
(pizz.)

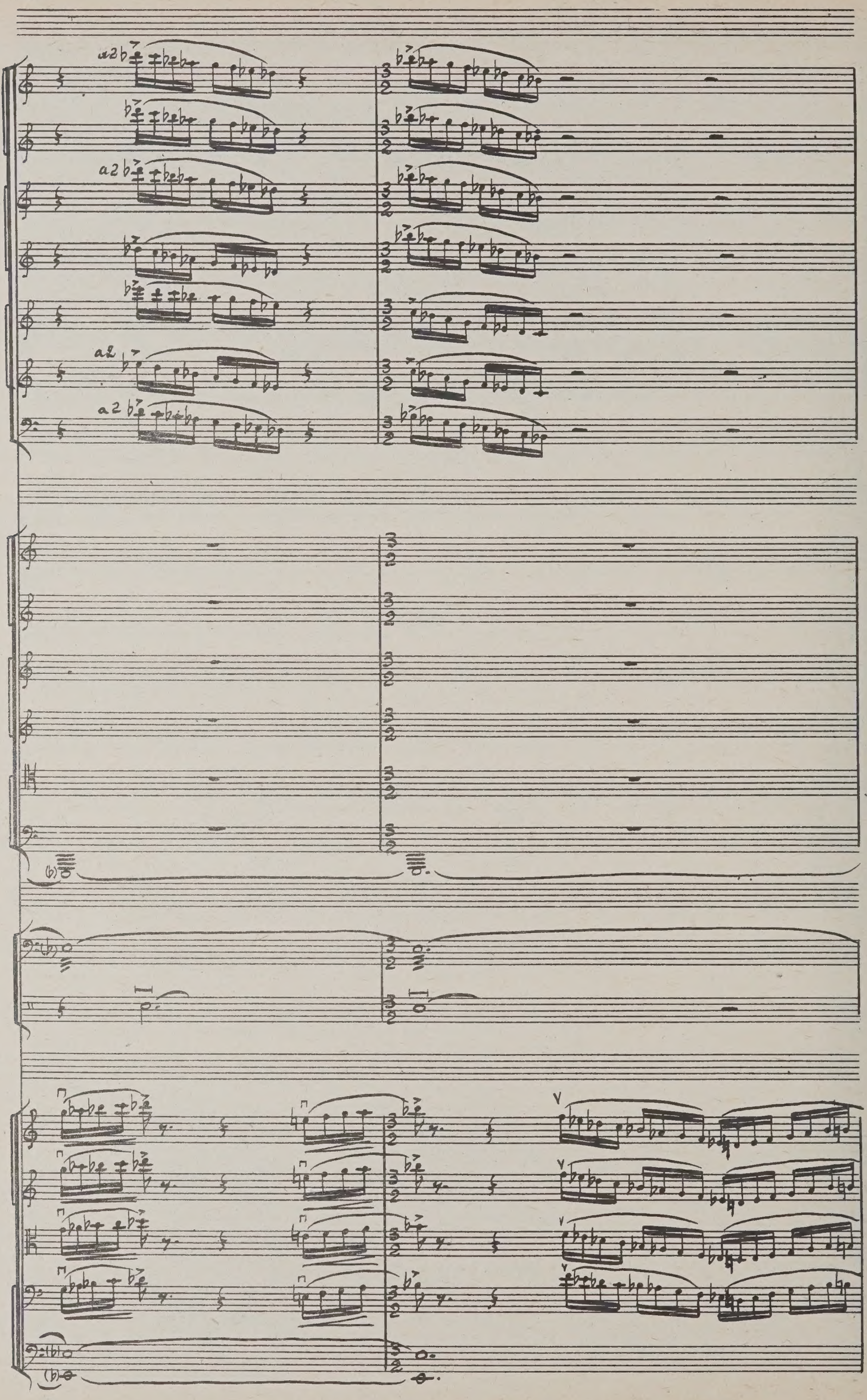

a2
a2
a2
a2

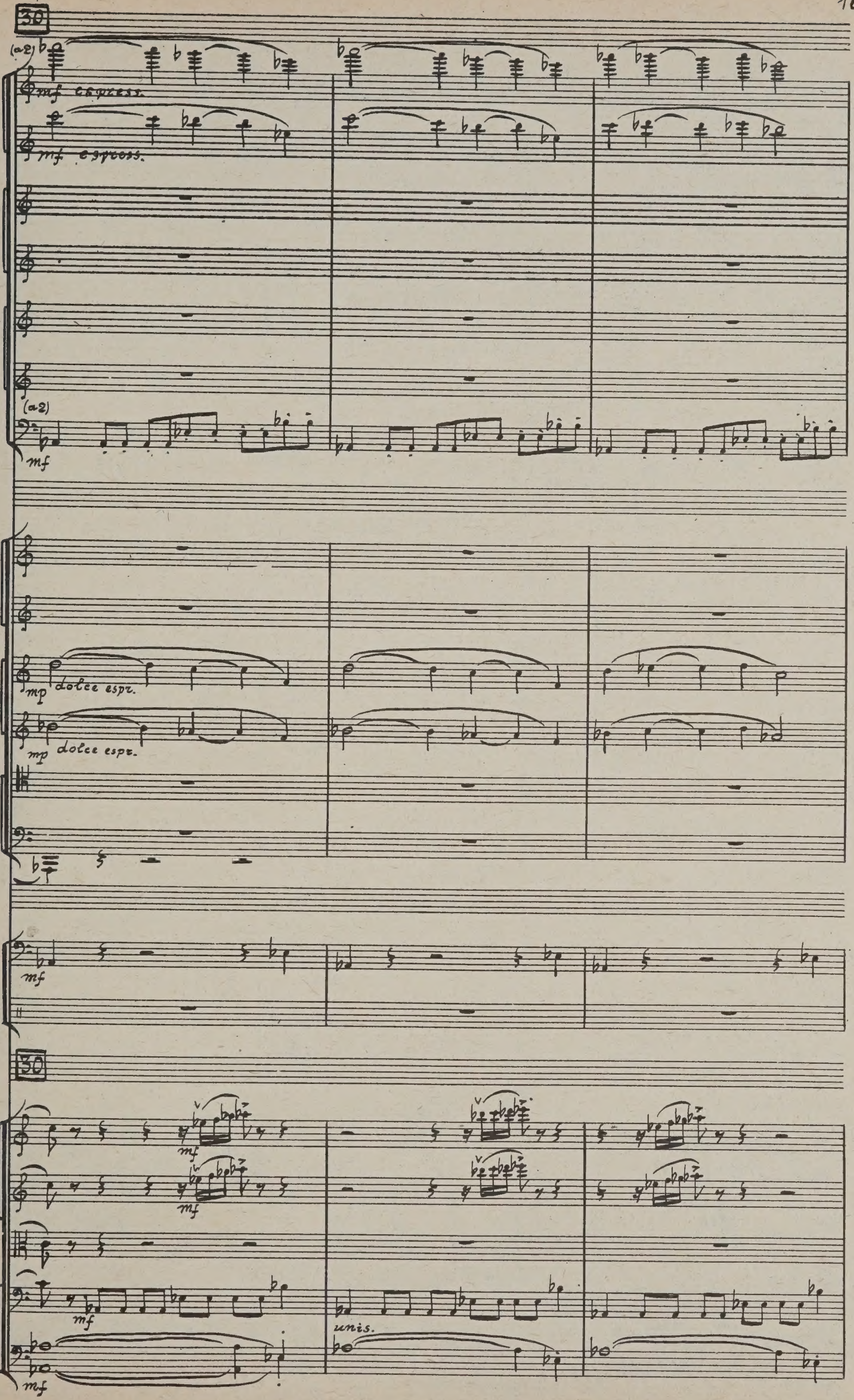

(a2)
marcatiss.
a2
Cor.
T-ro
P. tti
mf
Sil.
arco

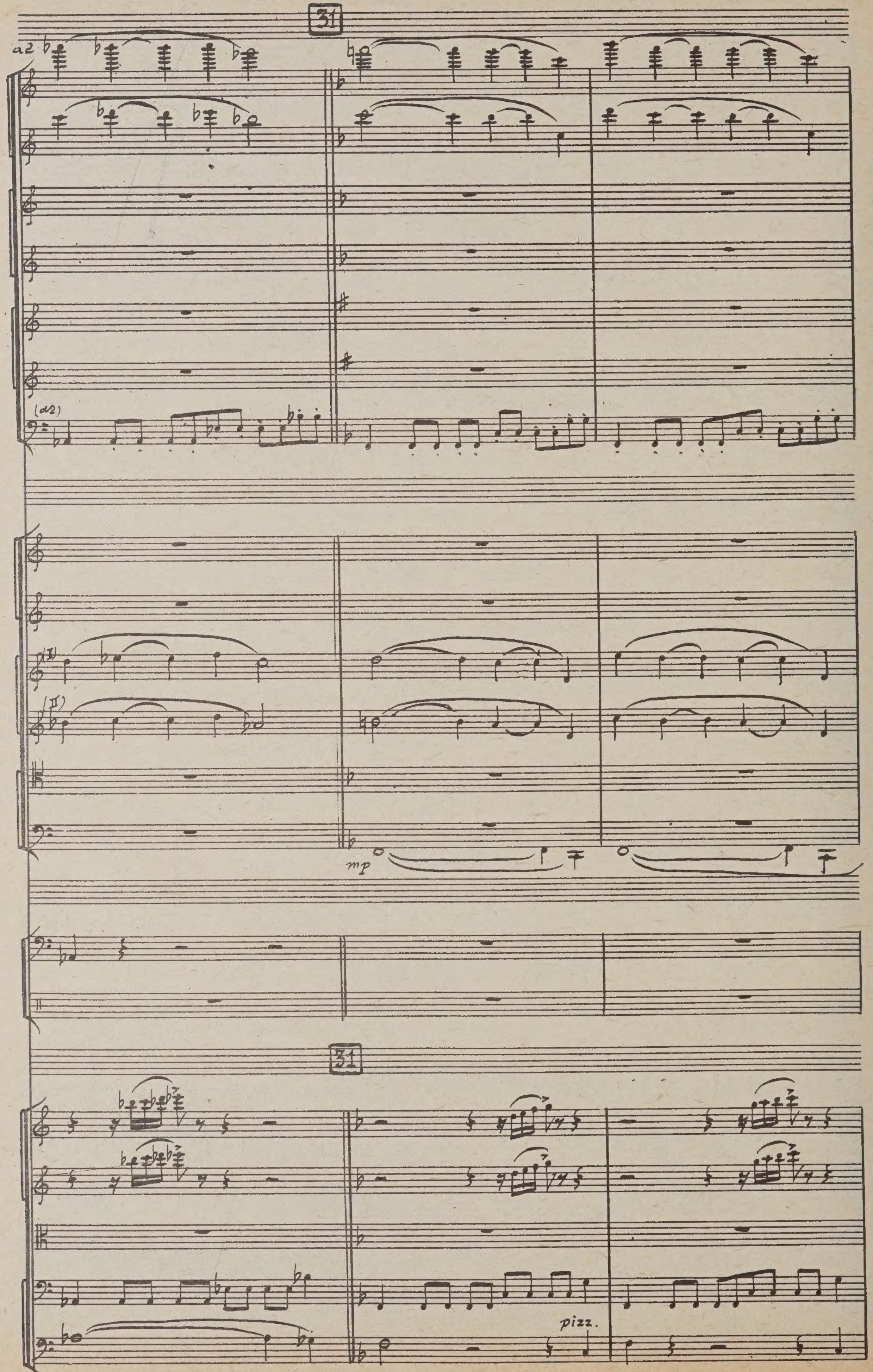

(a2)
a2
I
II-III a2
mf
sf
f

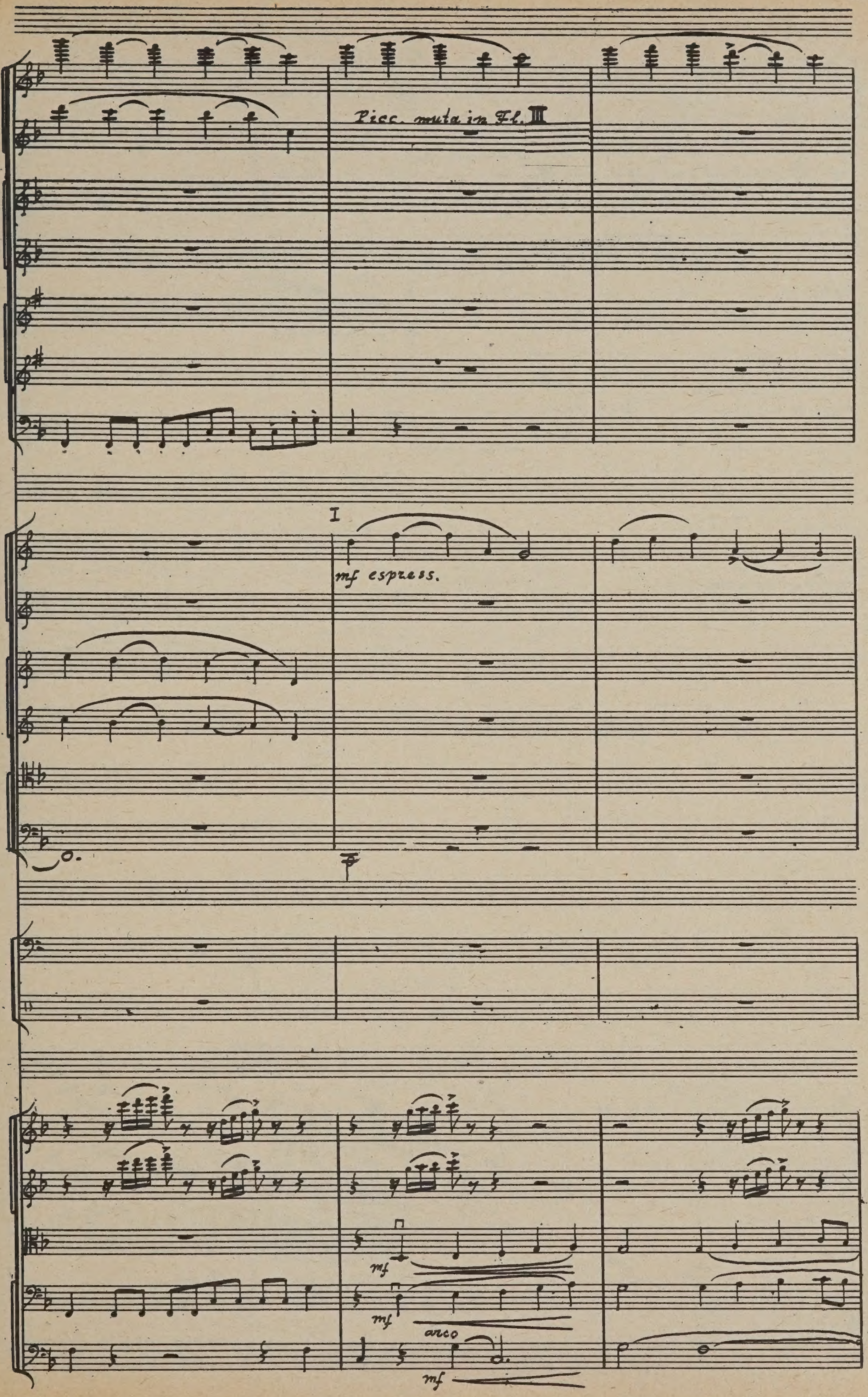

29
(a2)
a2
Timp.
P. tti
Sil.
8
29
div.

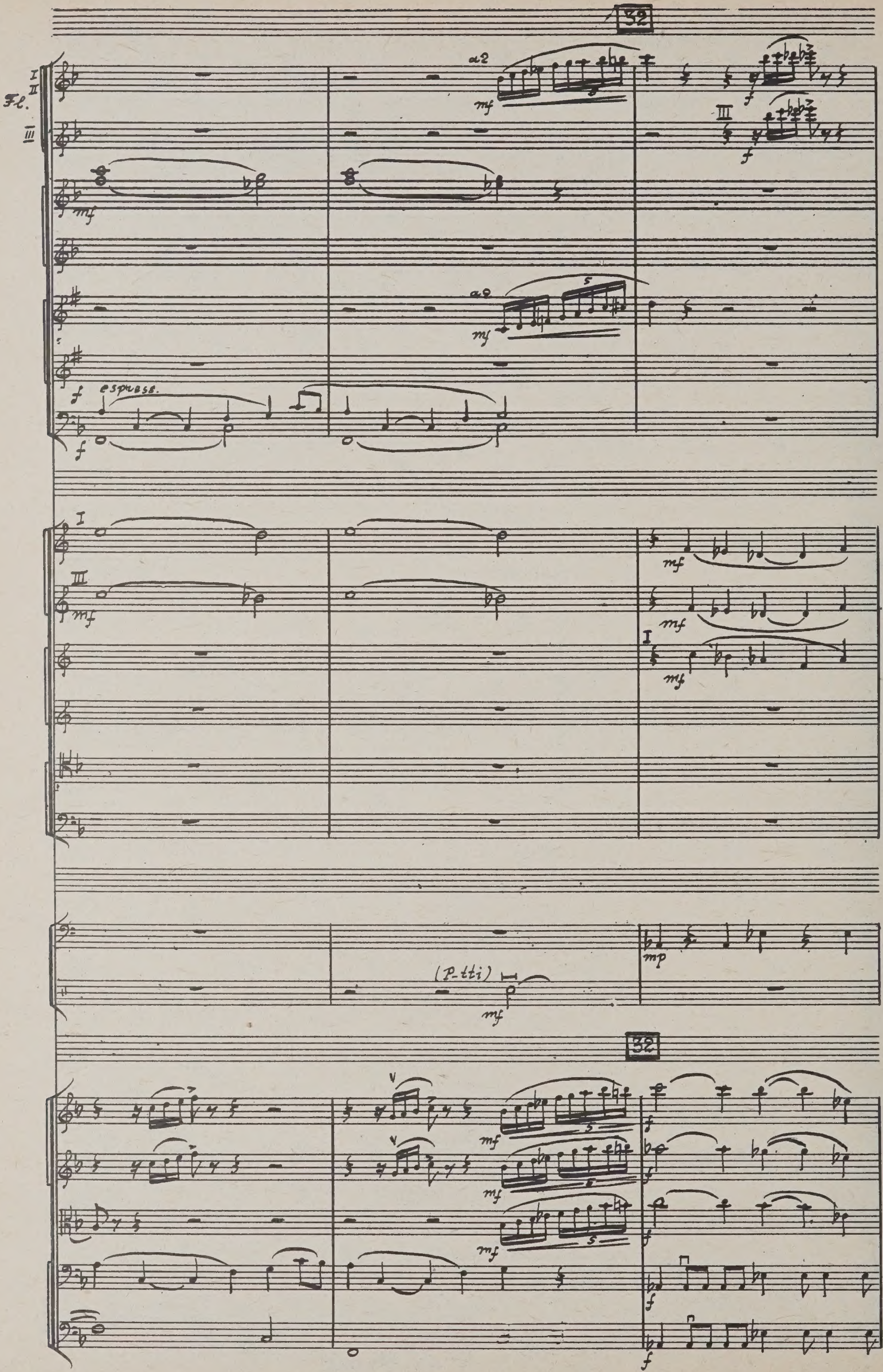

(a2)
mf
unis.

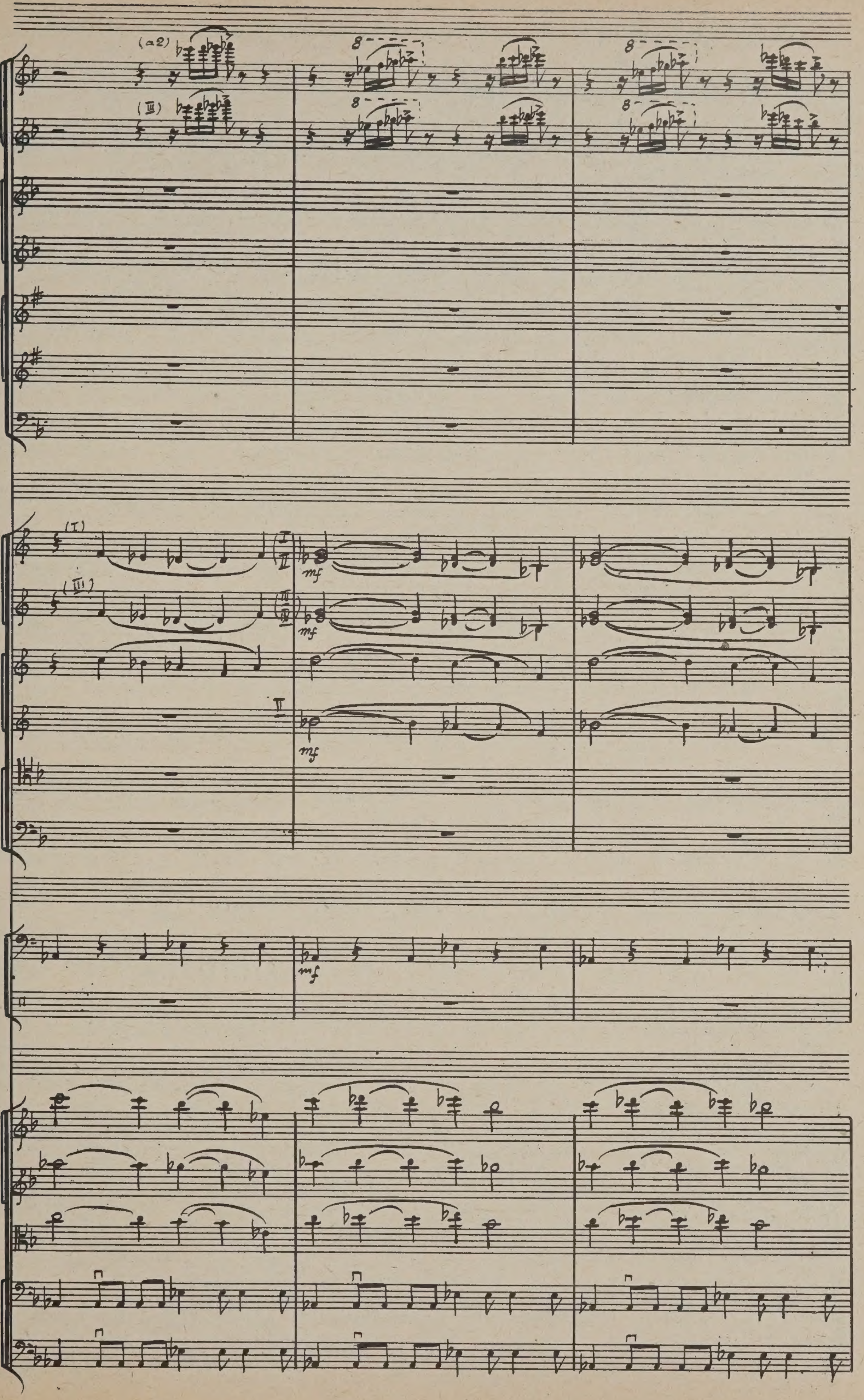

a2
a2
a2
a2

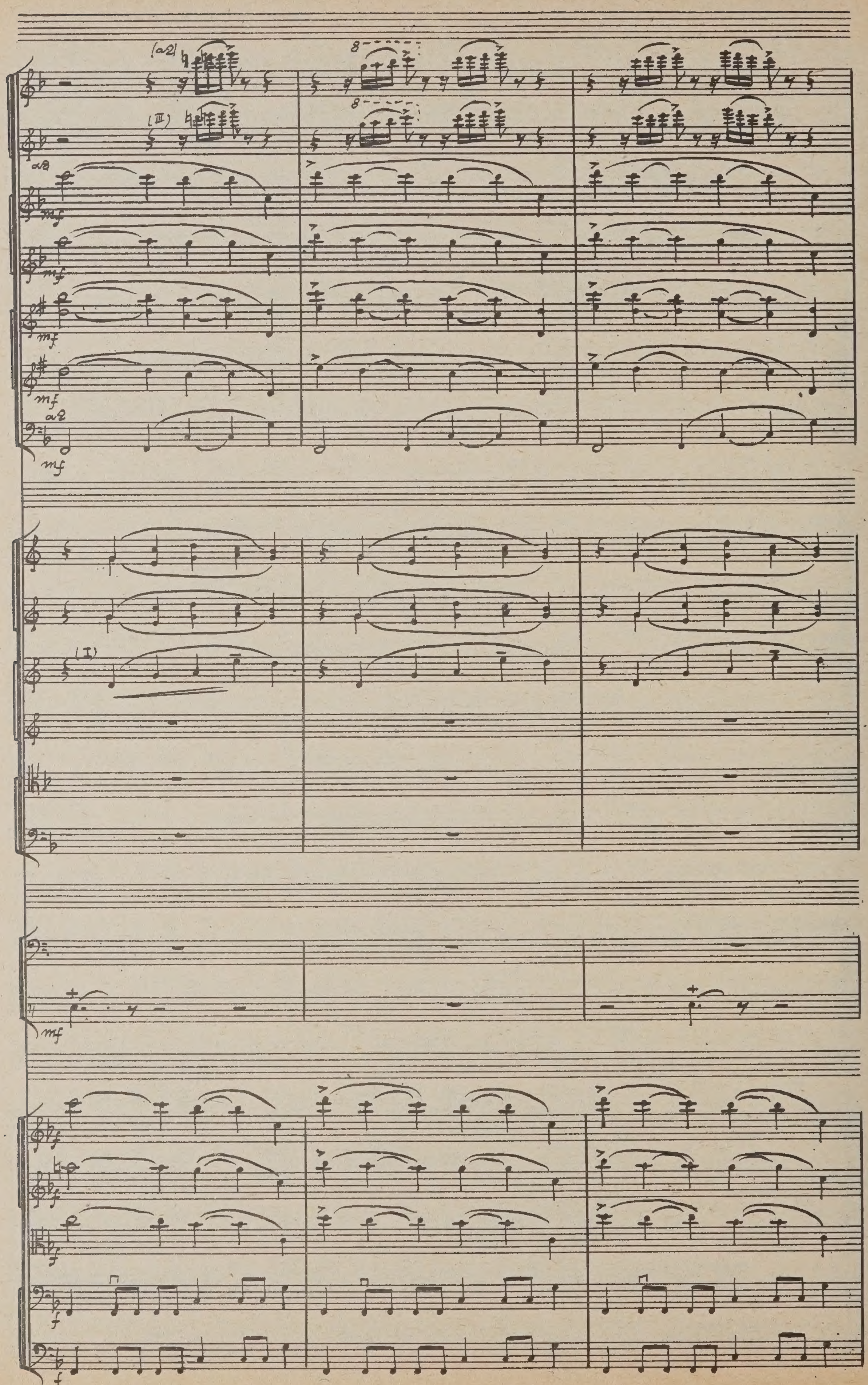

30
(a2)
mf espress.
mf espress.
(a2)
mf
I
mp dolce espr.
II
mp dolce espr.
mf
30
mf
mf
mf
unis.
mf

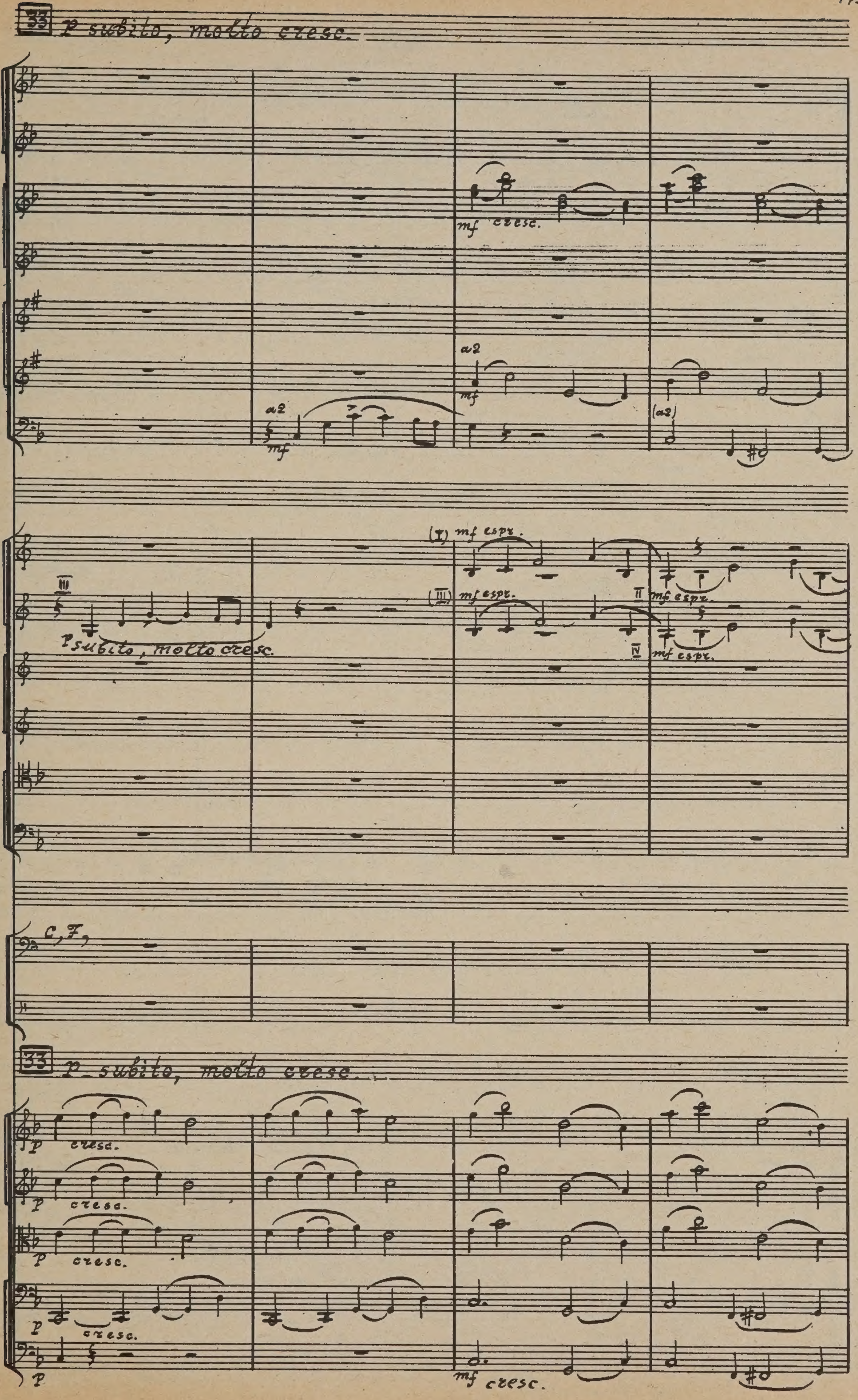

31
a2
(a2)
(I)
(II)
mp
31
pizz.

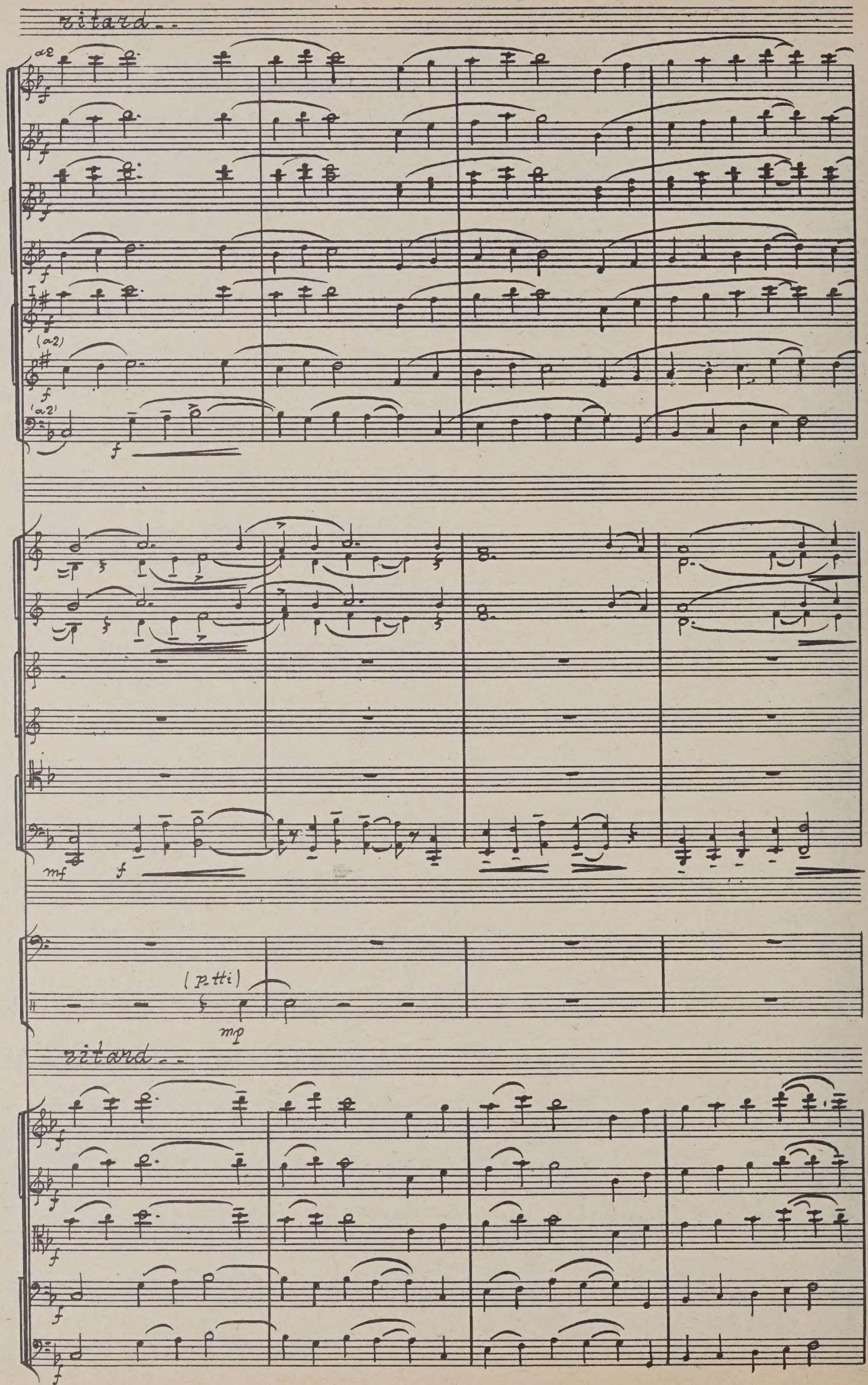

Picc. muta in Fl. III
I
mf espress.
mf
mf
arco
mf

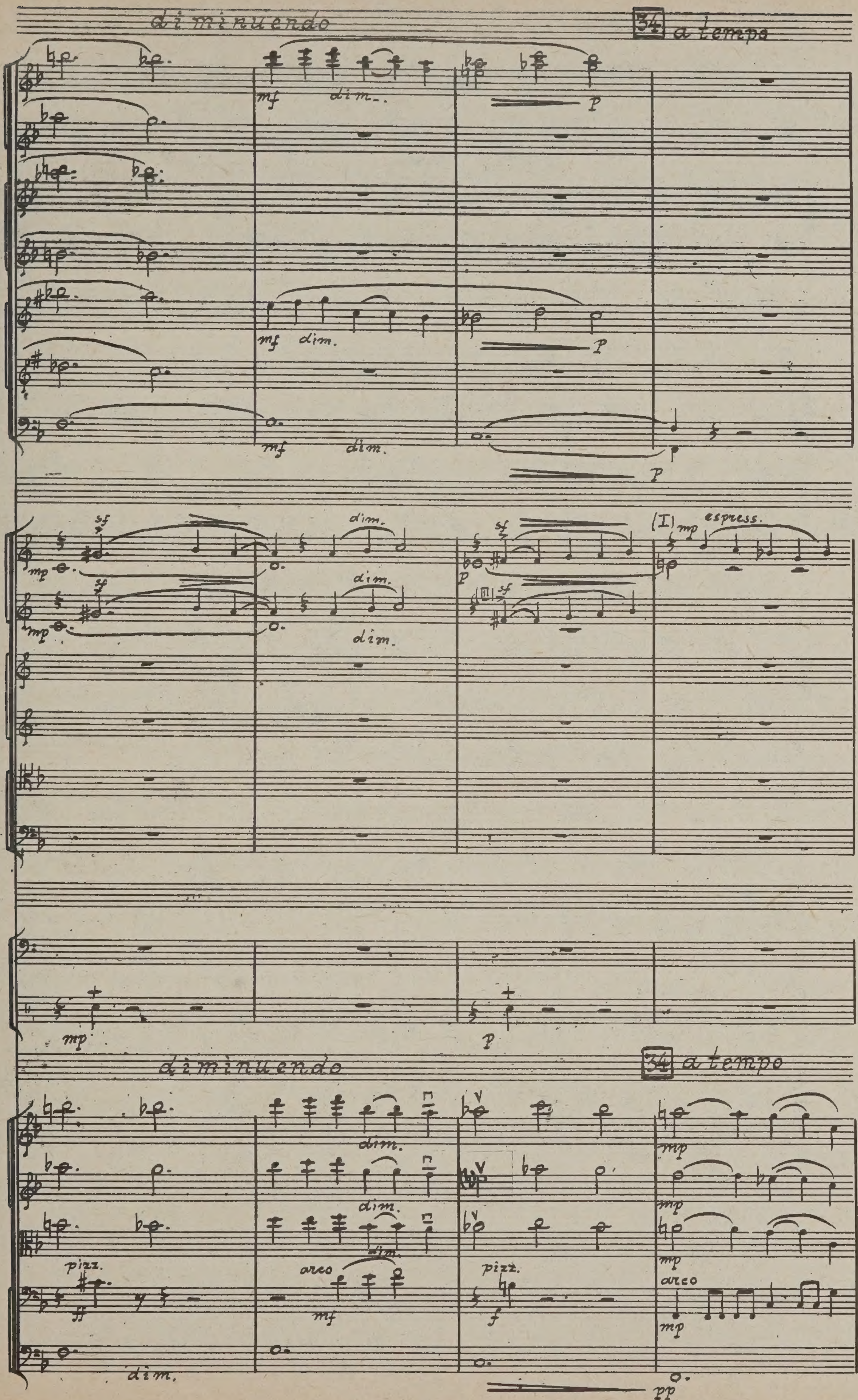

32
Fl.
I
II
III
a2
mf
f
espress.
(P-tti)
mp

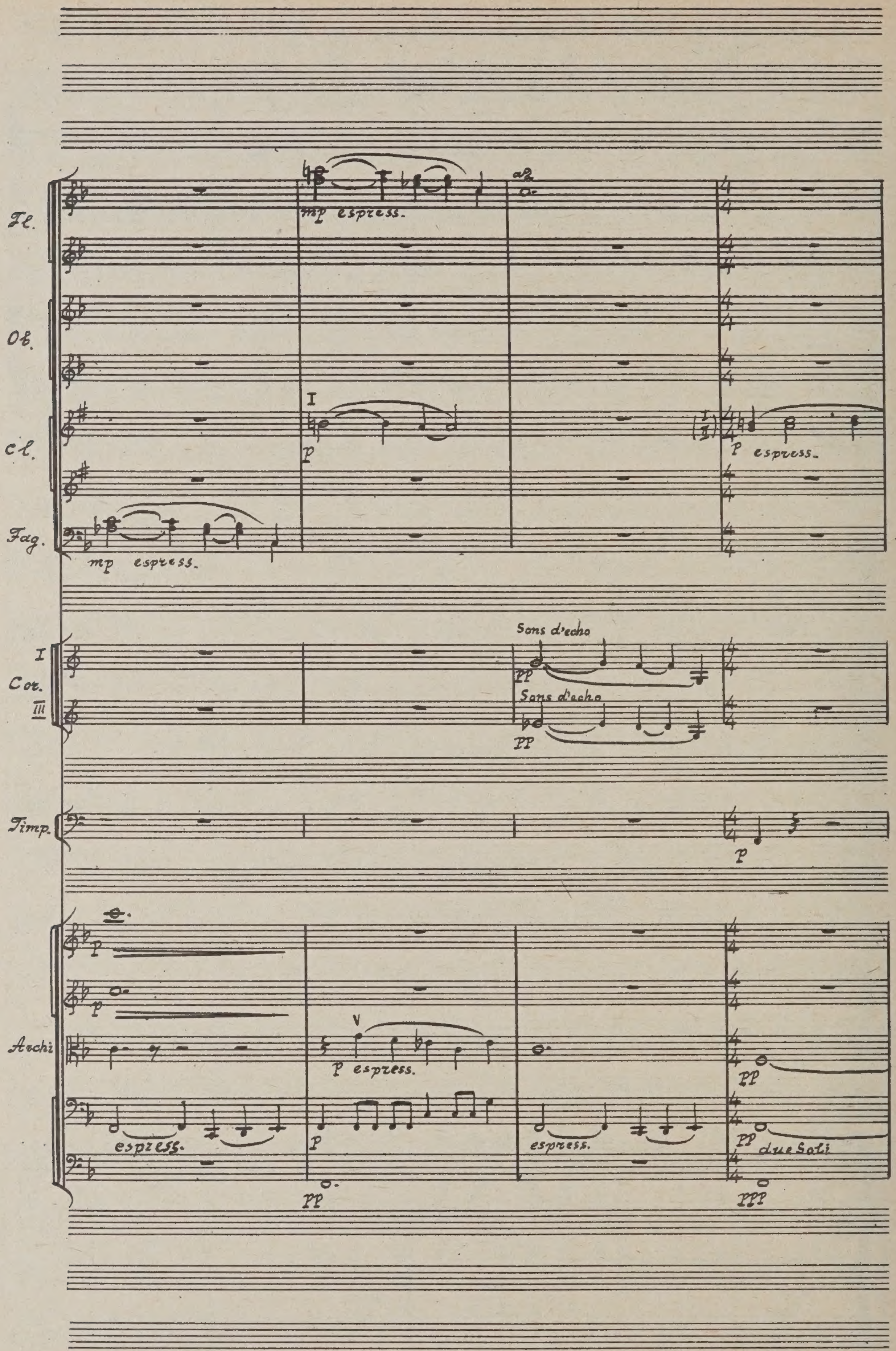

(a2)
(III)
(I)
mf

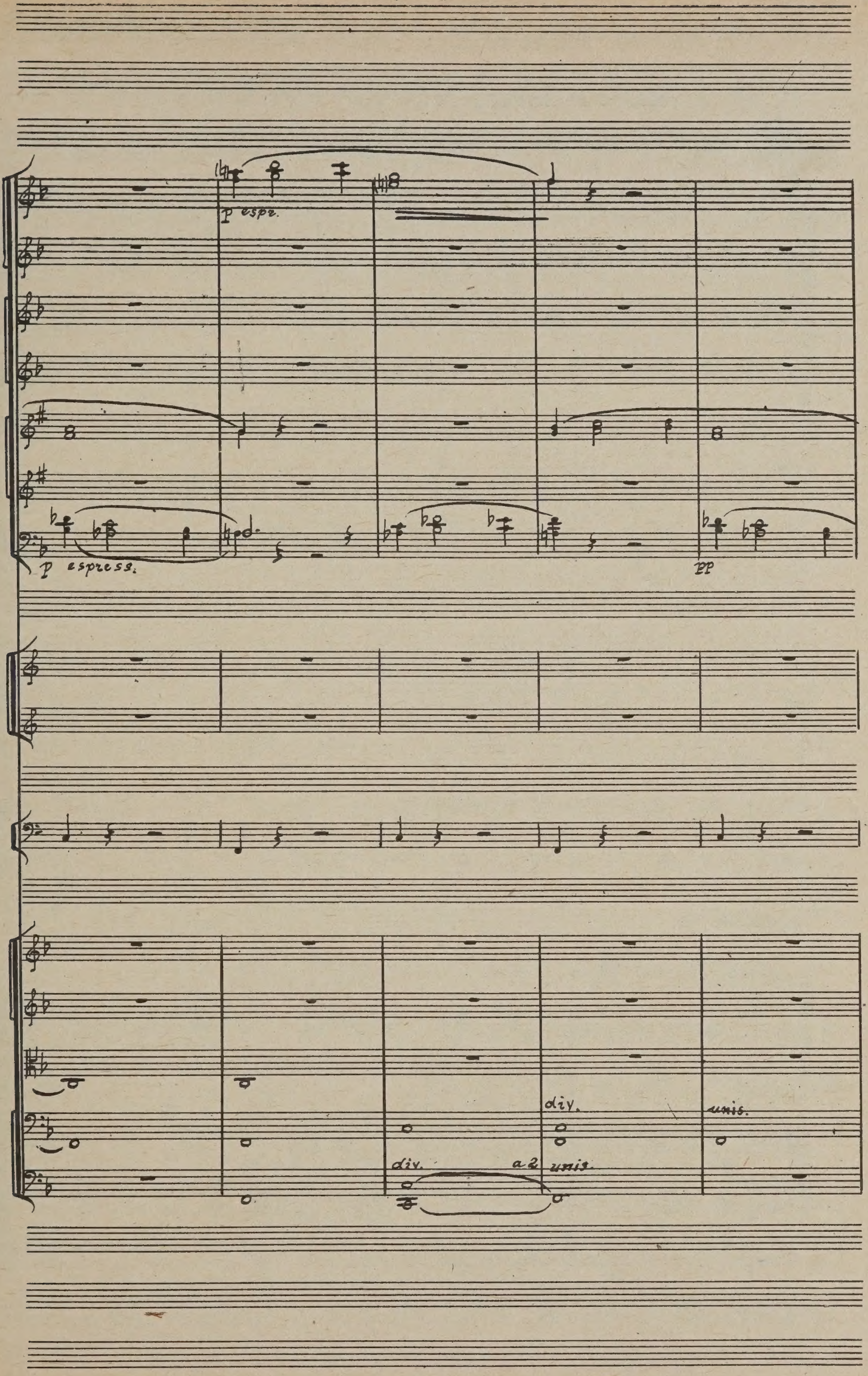

(a2)
(III)
a2
mf
(I)
f

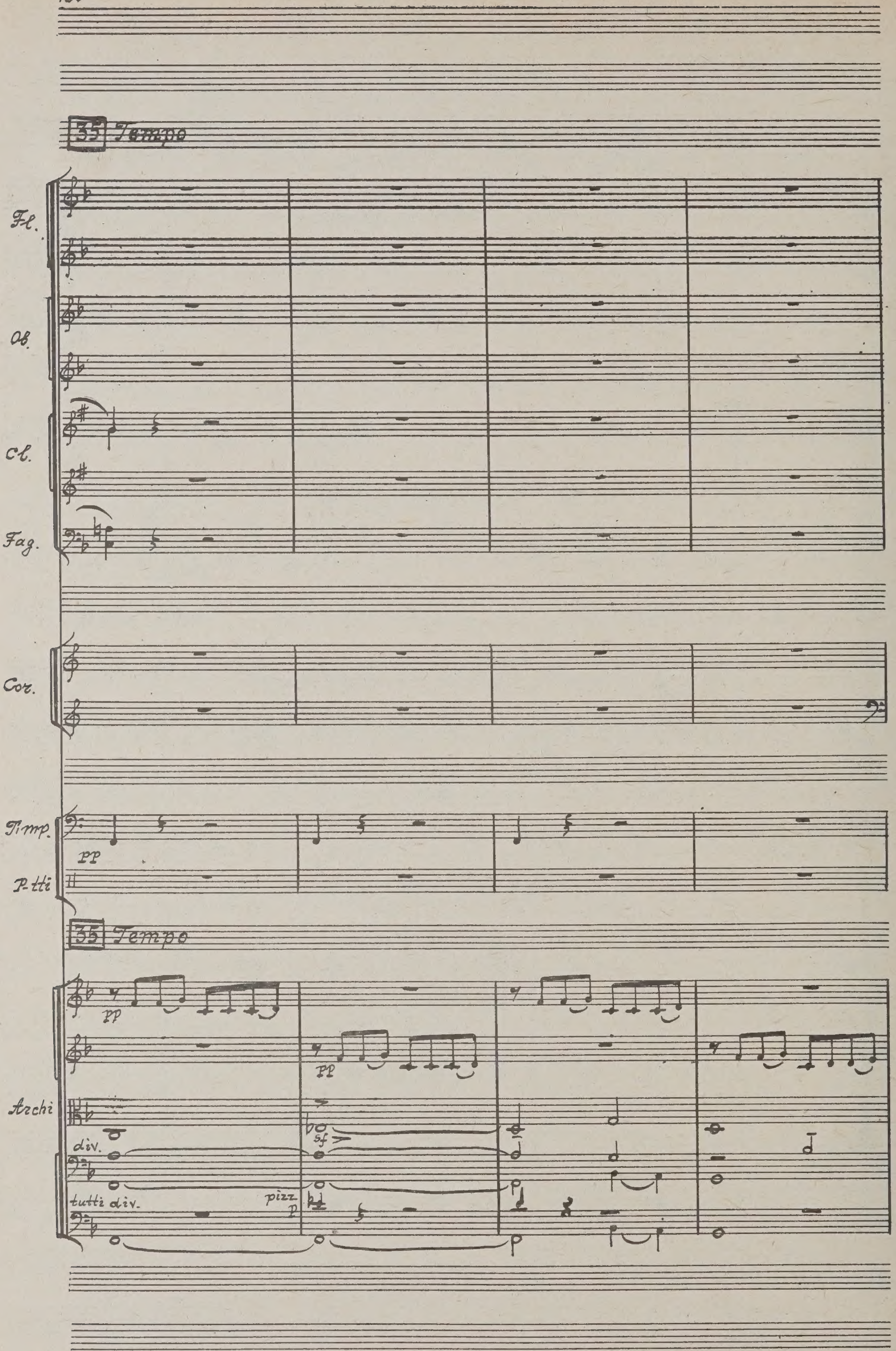

33 p subito, molto cresc.
mf cresc.
a2
mf
a2
mf
(a2)
(I) mf espr.
III
p subito, molto cresc.
(III) mf espr.
II mf espr.
IV mf espr.
C, F,
33 p subito, molto cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p
mf cresc.

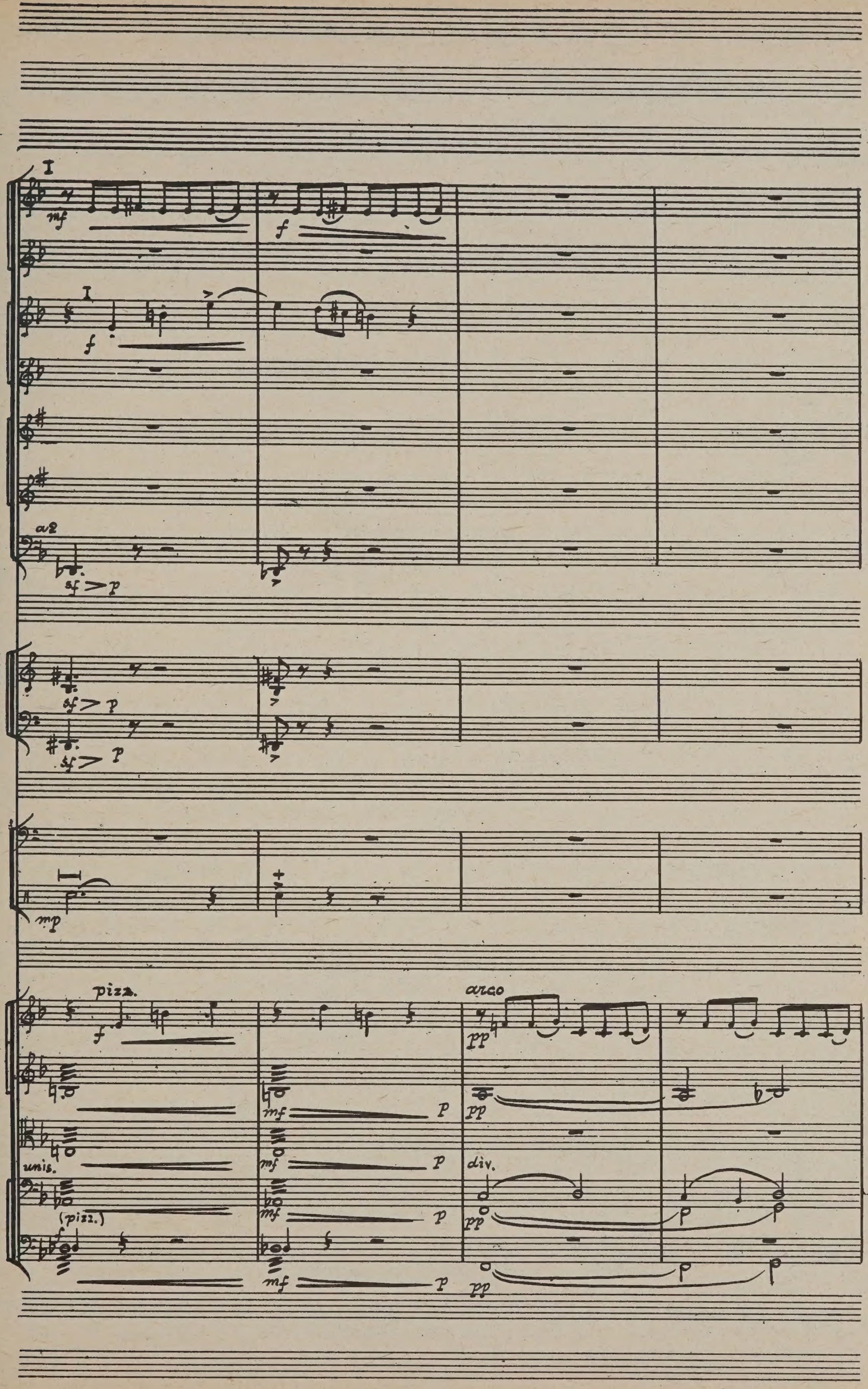

ritard.
a2
(a2)
(a2)
f
mf
(p.tti)
mp
ritard.

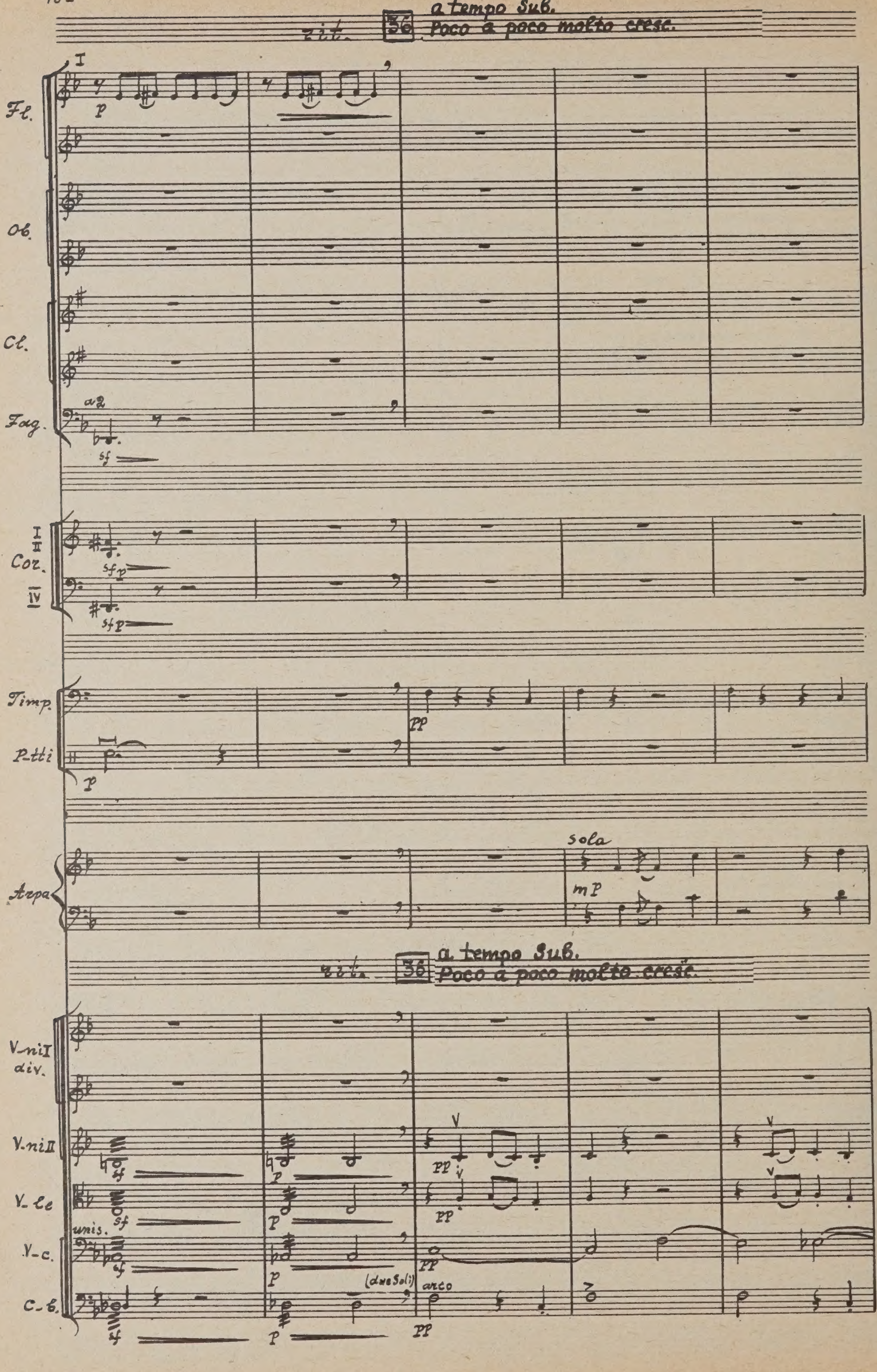

diminuendo
34 a tempo
mf
dim.
p
sf
mp
espress.
(I)
pizz.
arco
ff
f
pp

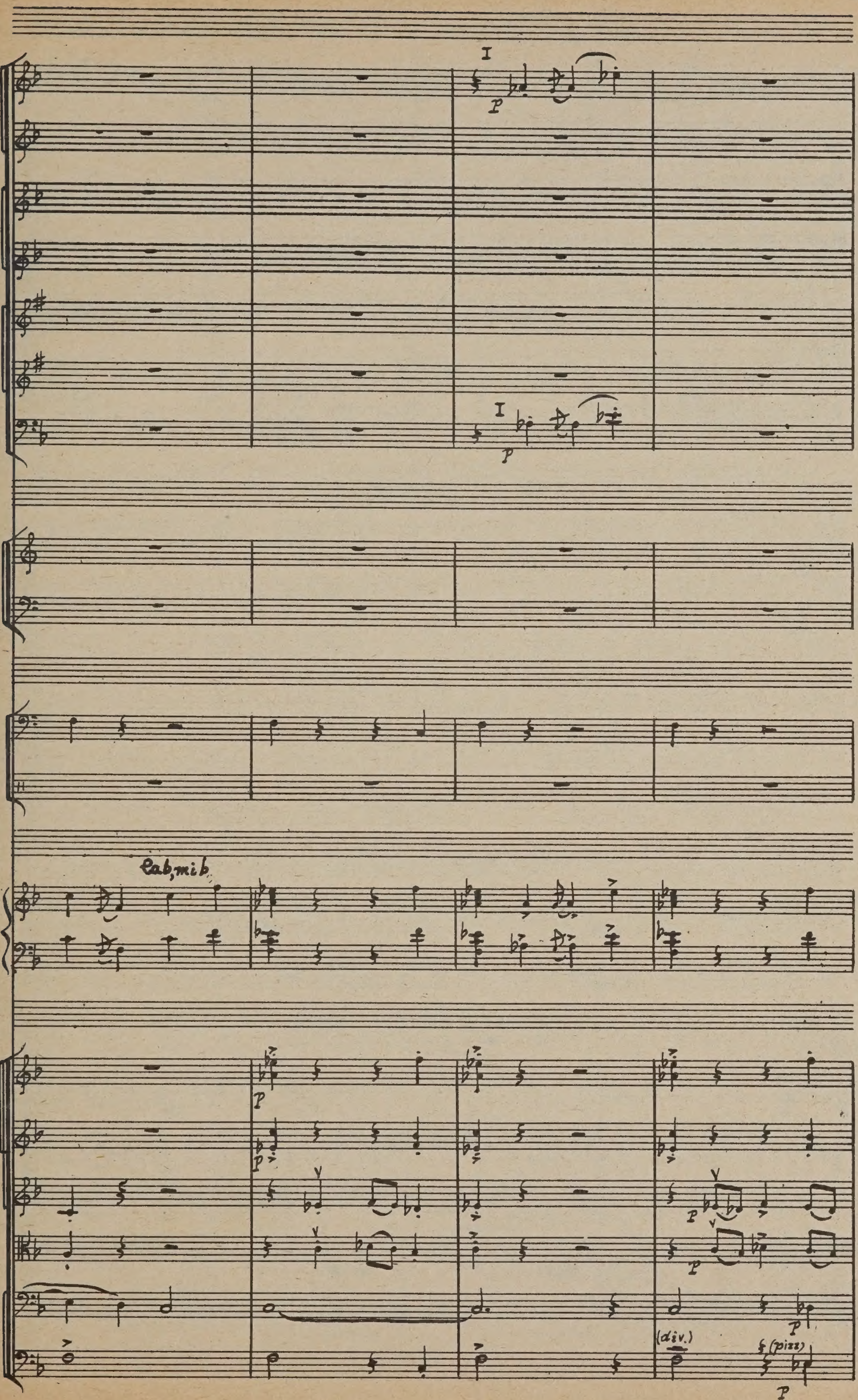

Fl.
mp espress.
a2
Ob.
I
Cl.
p
p espress.
Fag.
mp espress.
I
Cor.
III
Sons d'echo
pp
Sons d'echo
pp
Timp.
p
p
Archi
p
p espress.
espress.
p
espress.
pp
pp
due Soli
pp
ppp

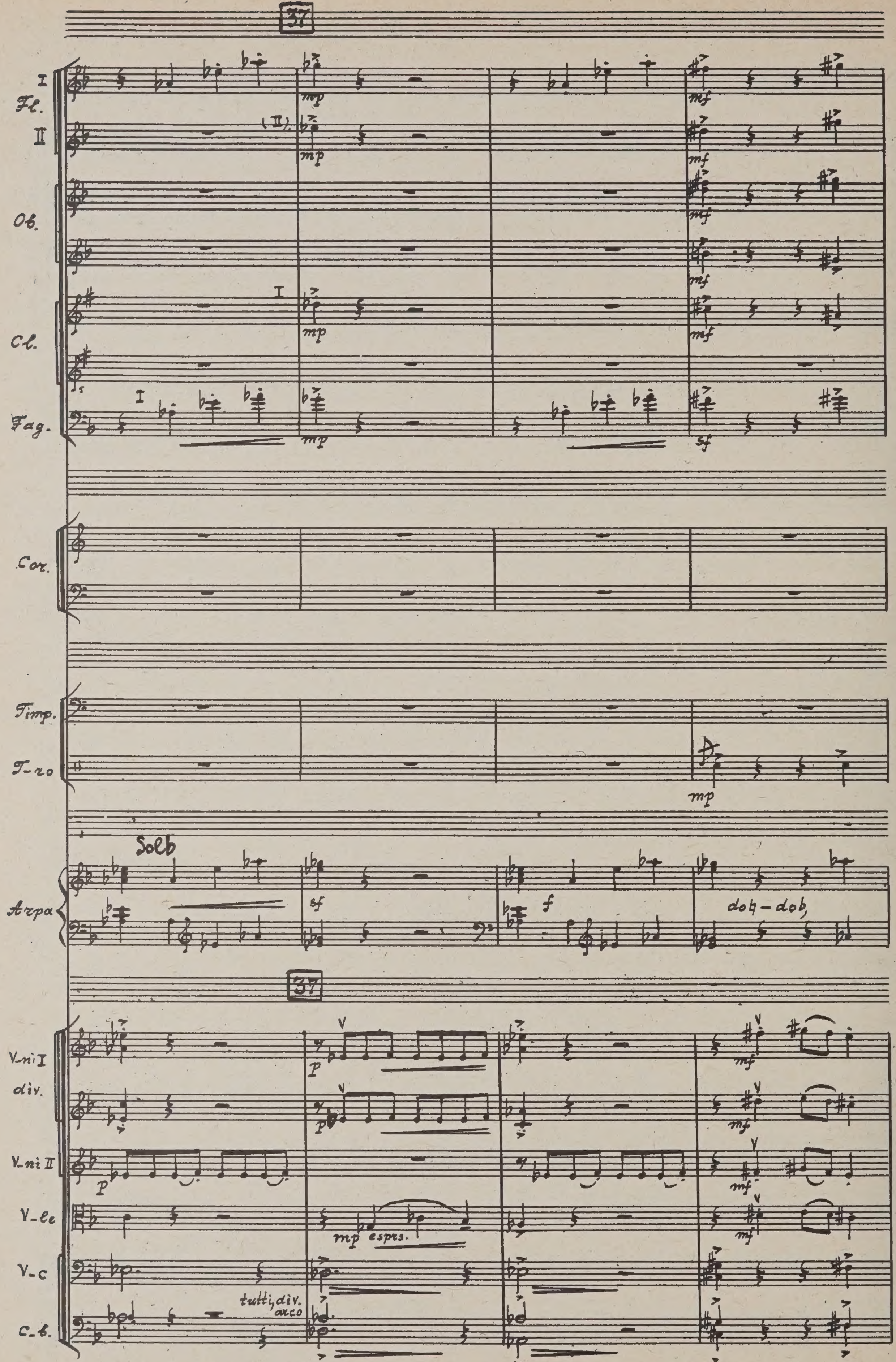

p espr.
p espress.
pp
div.
unis.
div.
a 2 unis.

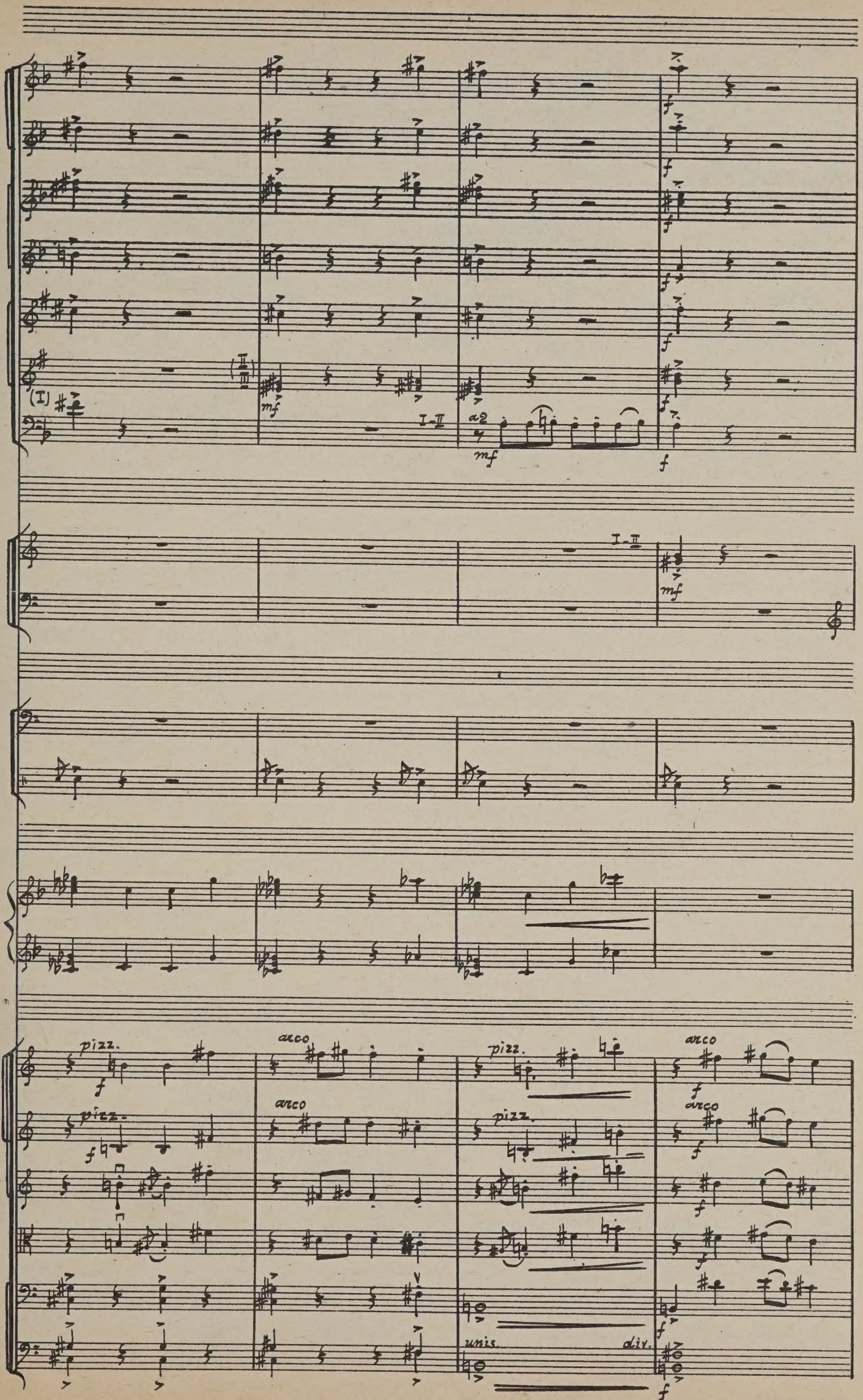

35 Tempo
Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
pp
P-tti
35 Tempo
pp
pp
Archi
sf
div.
pizz.
p
tutti div.


I
mf
f
I
f
a2
sf > p
I
II
IV
sf > p
sf > p
mp
pizz.
f
arco
pp
mf
p
pp
unis.
mf
p
div.
(pizz.)
mf
p
pp
mf
p
pp

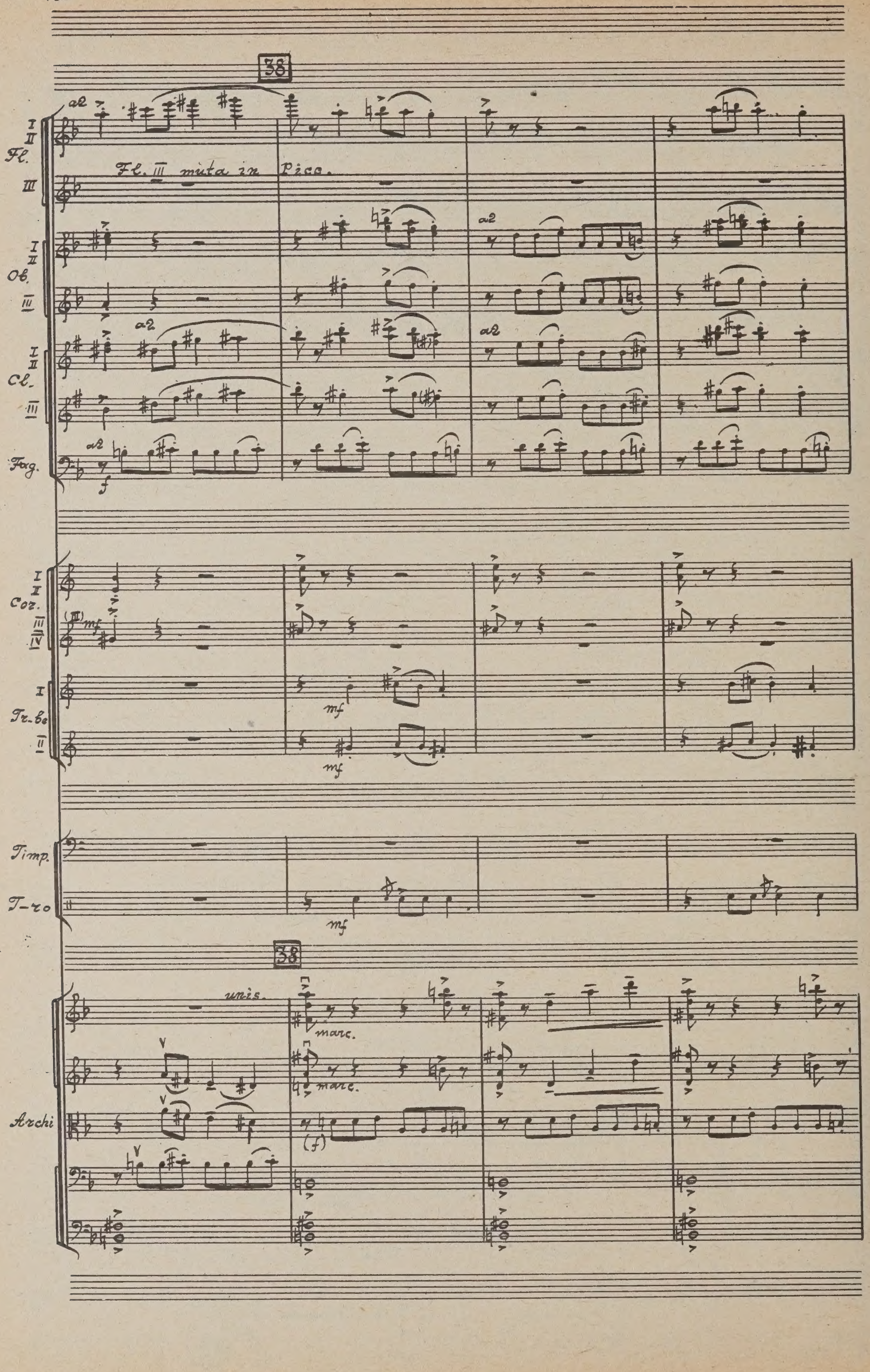

a tempo Sub.
rit.
36
Poco a poco molto cresc.
I
Fl.
p
Ob.
Cl.
a2
Fag.
sf
I
II
Cor.
IV
sfp
Timp.
pp
P-tti
p
sola
mp
Arpa
a tempo Sub.
rit.
36
Poco a poco molto cresc.
V-ni I
div.
V-ni II
sf
p
pp
V-le
unis.
V-c.
C-b.
(due Soli)
arco

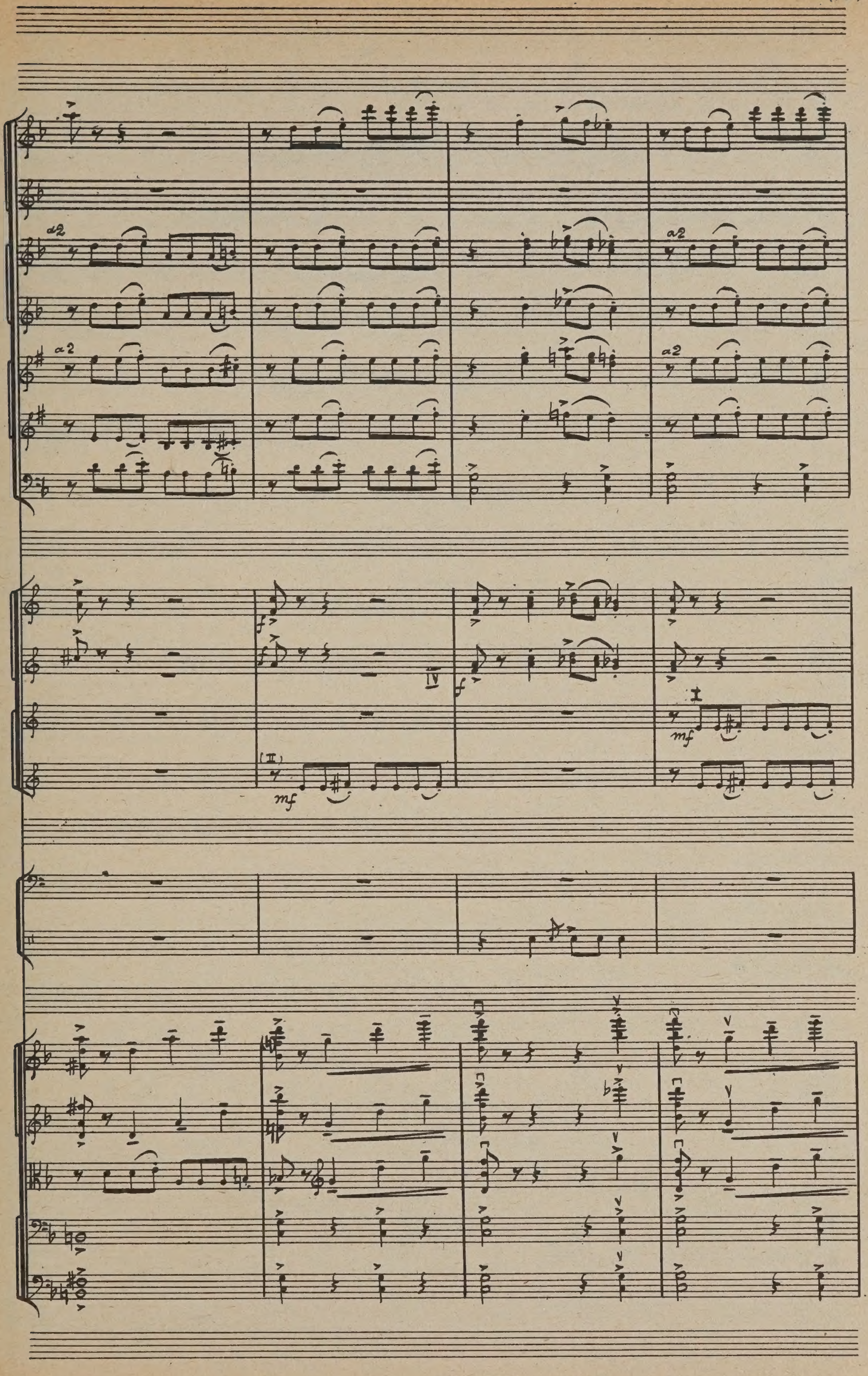

I
p
I
p
Lab,mib
p
p
p
p
p
(div.)
(pizz)
p

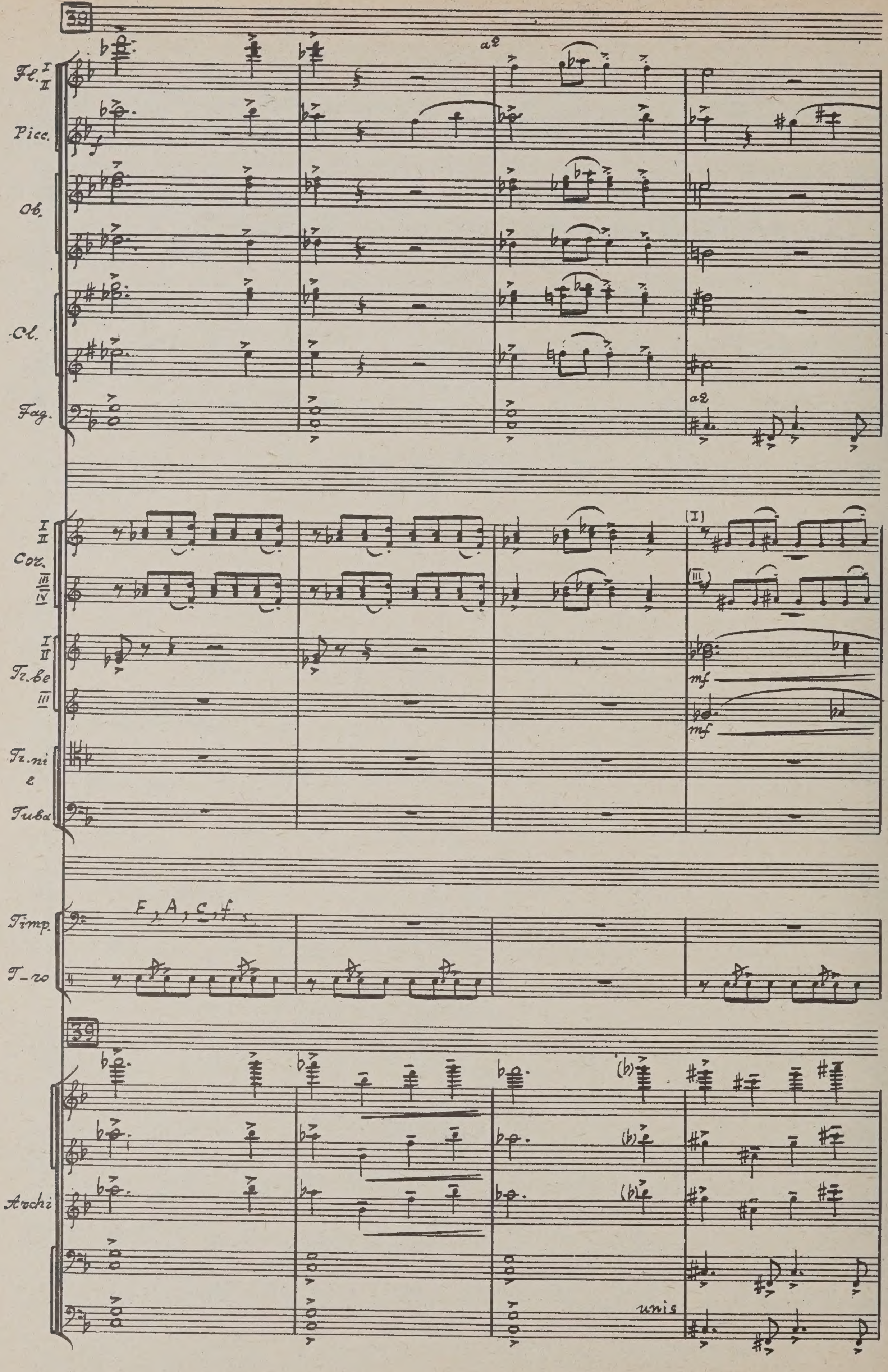

37
I
Fl.
II
(II)
mp
mf
Ob.
Cl.
Fag.
sf
Cor.
Timp.
T-ro
Solb
Arpa
f
doh-dob,
V-ni I
div.
V-ni II
p
V-le
mp espress.
V-c
C-b.
tutti, div. arco

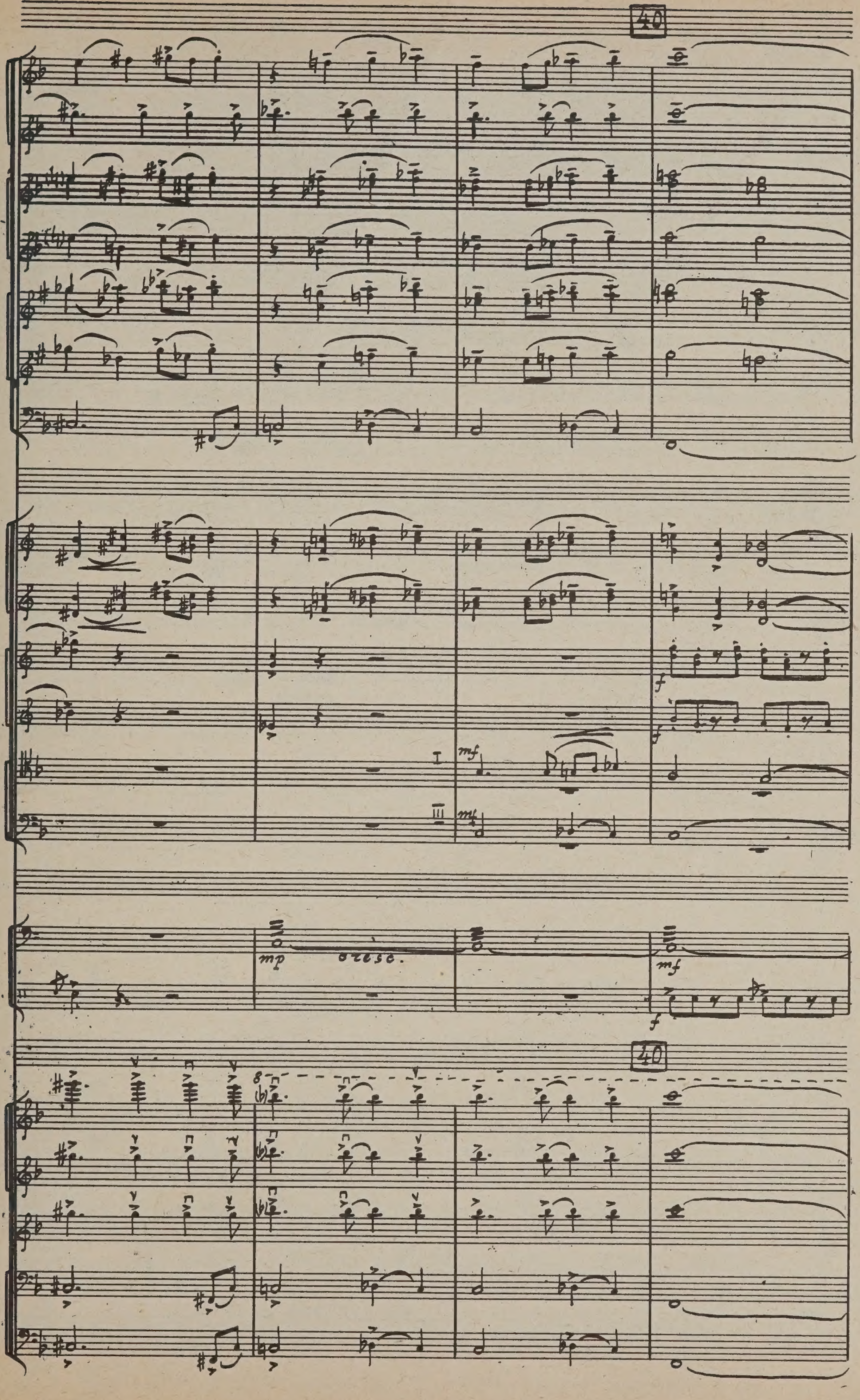


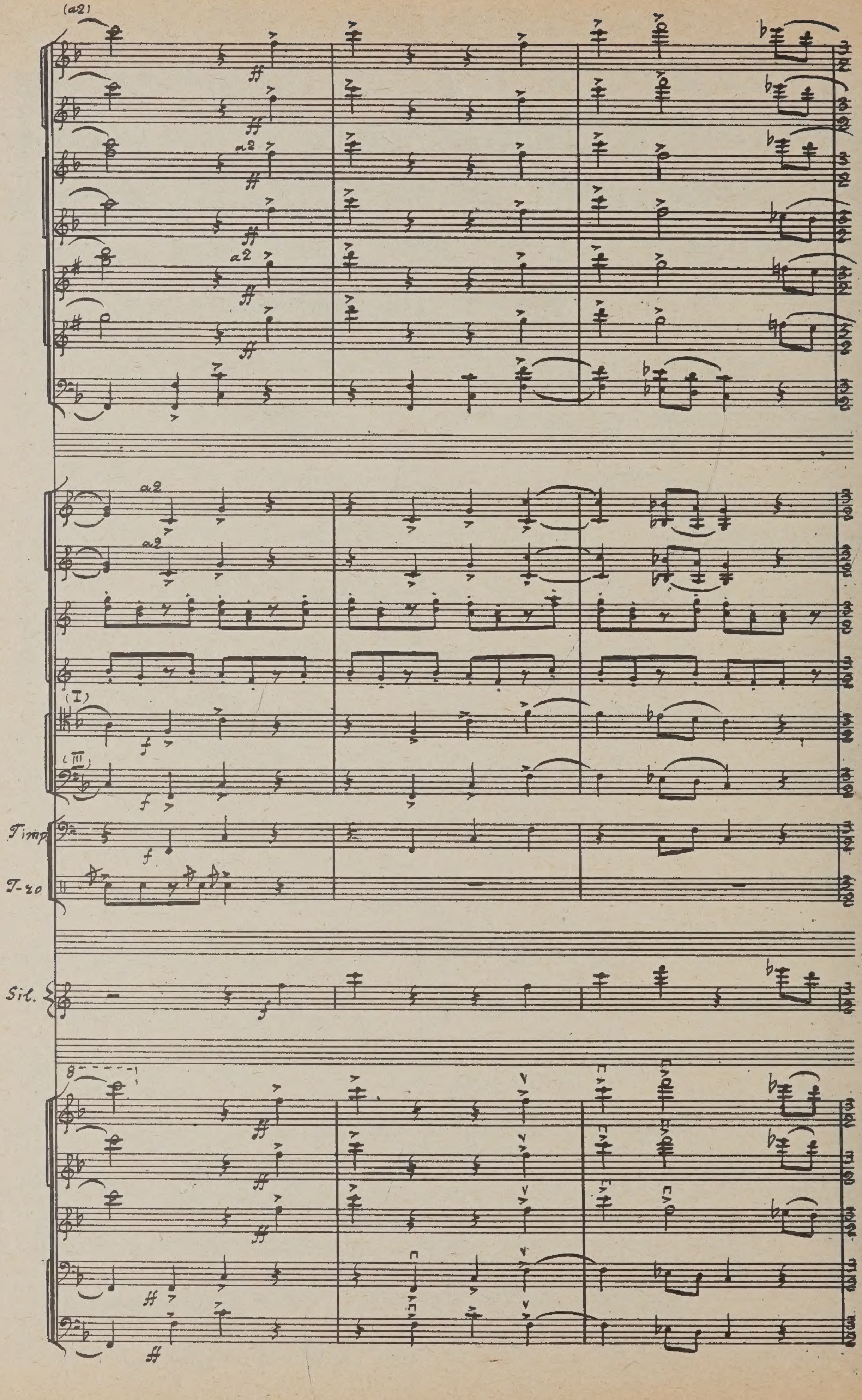
I-II
a2
(I)
pizz.
arco
unis.
div.

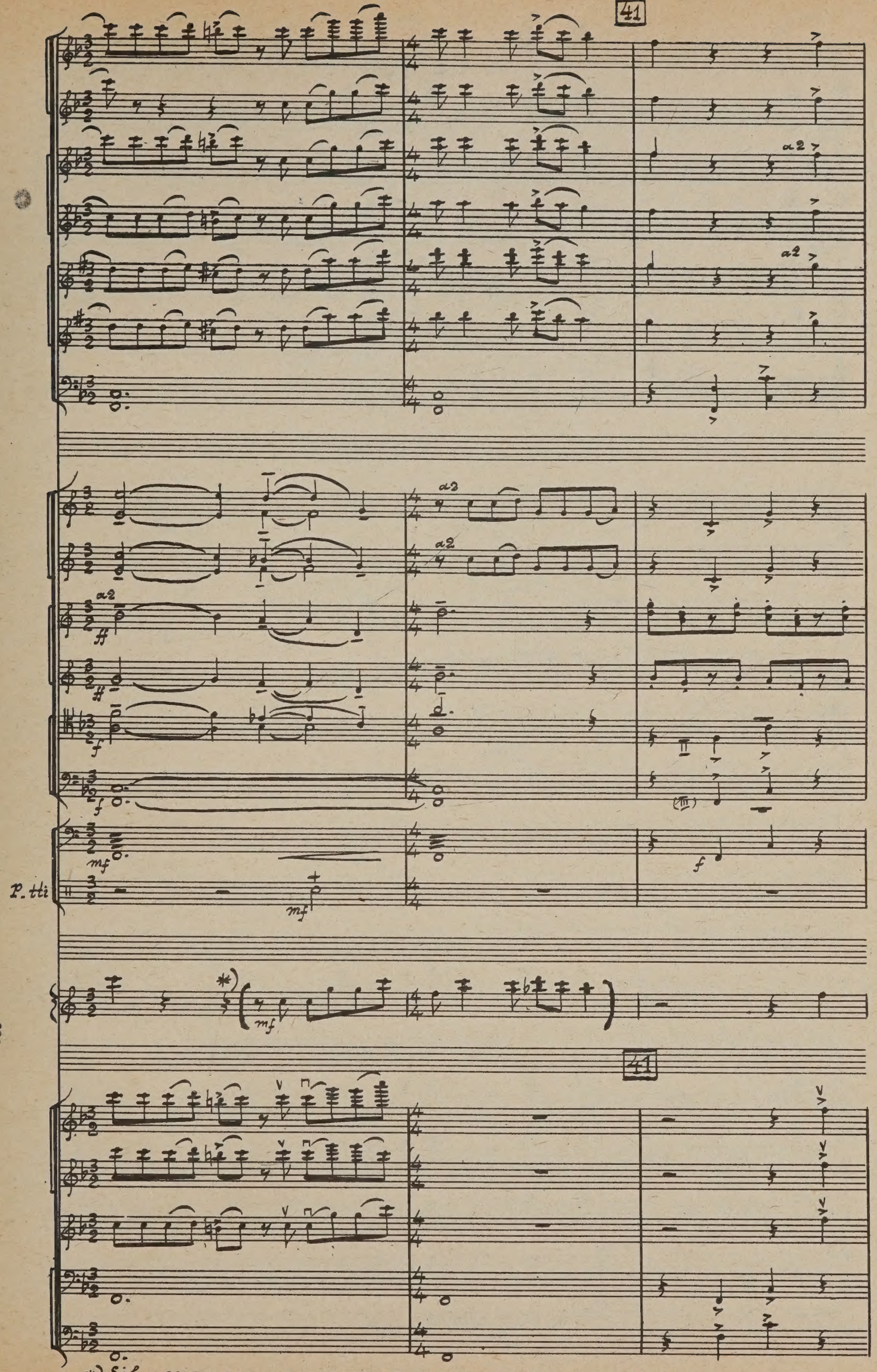

38
a2
Fl. III muta in Picc.
Fl.
Ob.
Cl.
Fag.
f
Cor.
mf
Tr-be
Timp.
T-ro
unis.
marc.
(f)
Archi


a2
mf
f
IV
(II)
I

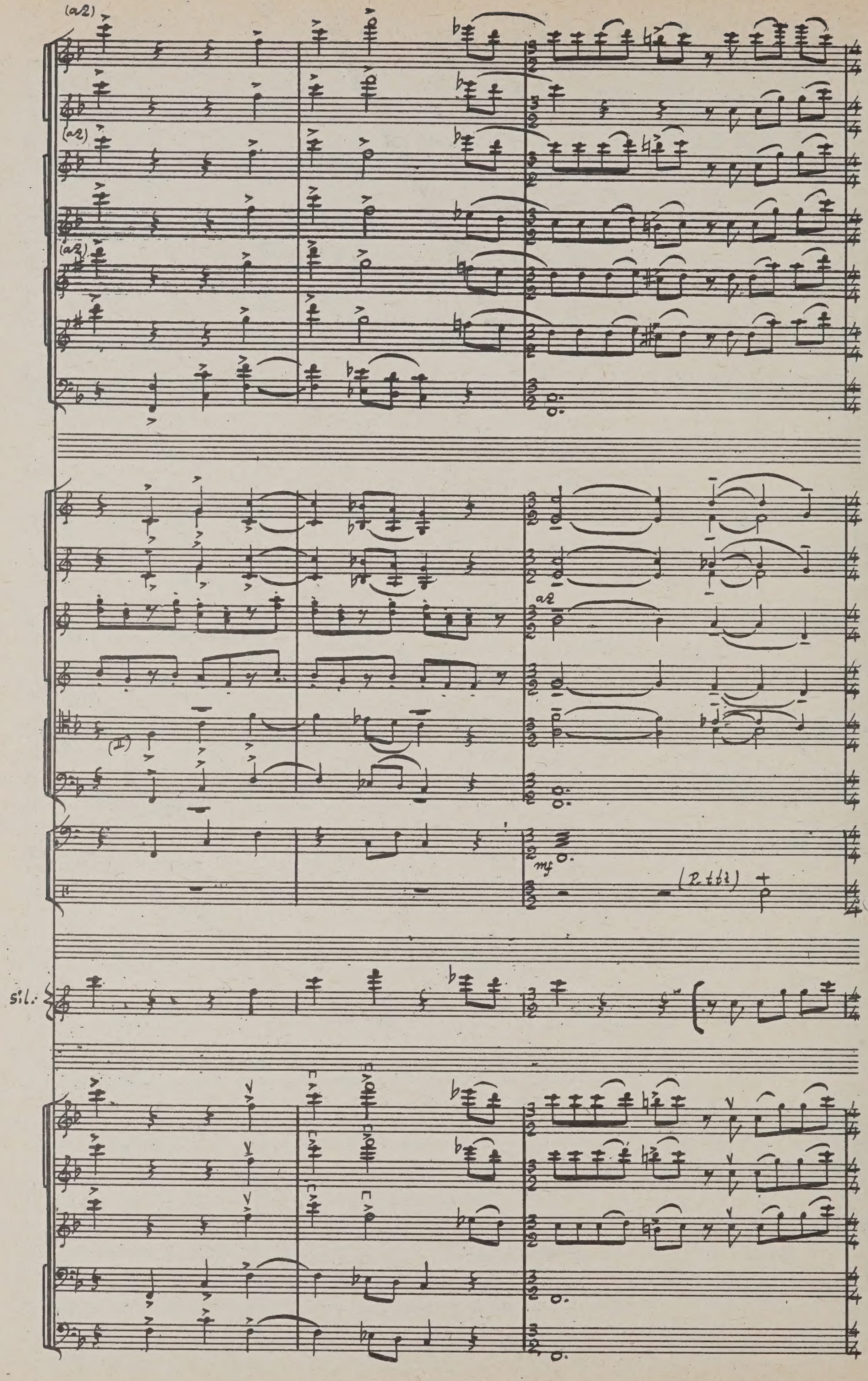

39
Fl. I II
a2
Picc.
Ob.
Cl.
Fag.
a2
Cor. I II
Cor. III IV
(I)
(III)
Tr.be I II
mf
Tr.be III
mf
Tr.ni e Tuba
Timp.
F, A, C, f,
T.ro
39
Archi
(b)
unis


40
mp
cresc.
mf
f
I
II
8
40


(a2)
a2
(I)
(III)
Timp.
T-ro
Sil.
8



*) Sil. – взятое в скобки исполнять только по спец. указанию дирижера.


(a2)
(a2)
(a2)
a2
(II)
mf
sil.

6ке5(6)
21,00

4 р.